$1.50 • JUNE 14, 1982

LUDING CUE

VIES · TV · THEATER · RESTAURANTS

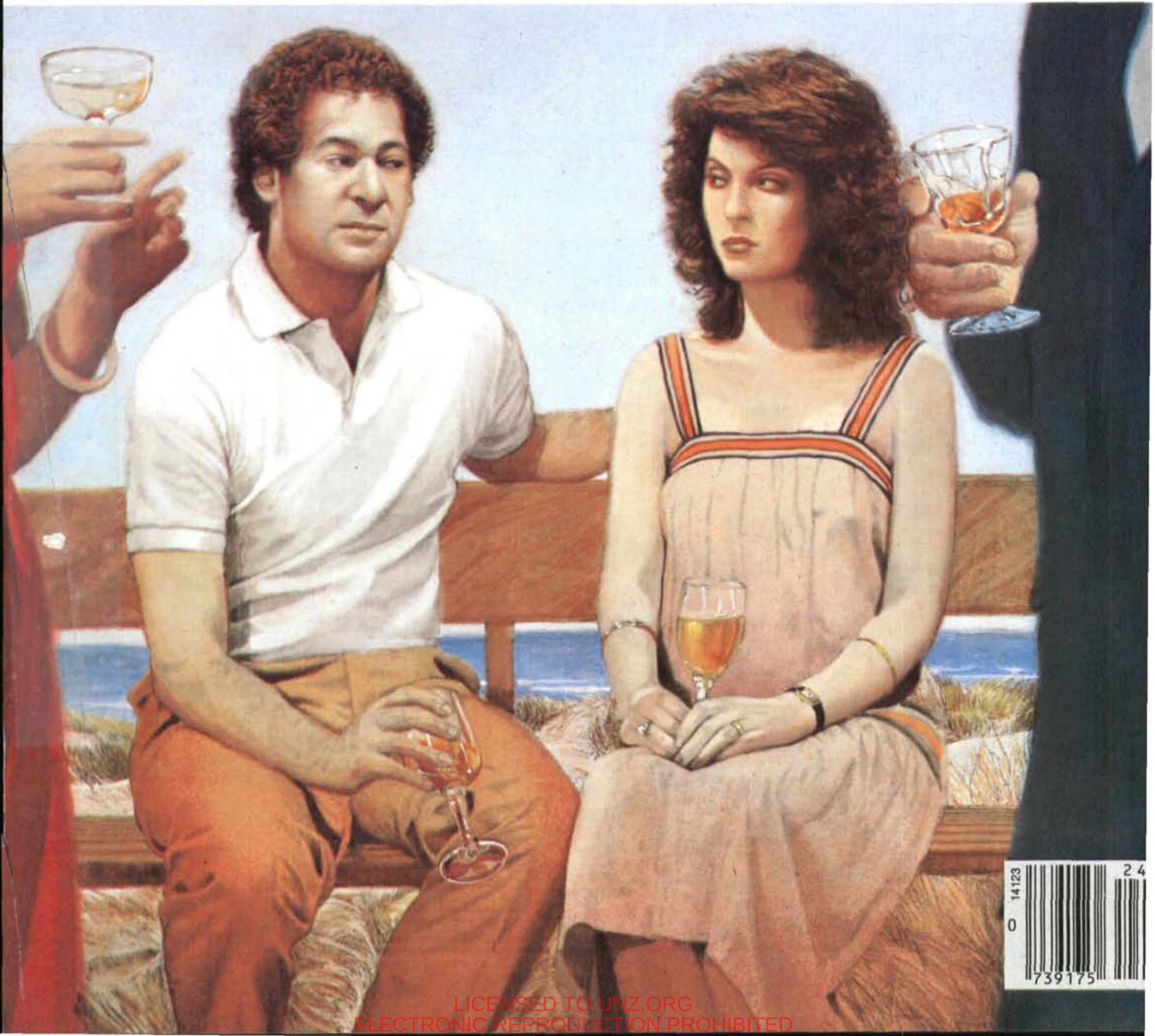
Joe Klein on the Enigmatic Mario Cuomo

Michael Kramer on the Nuclear-Freeze Drive

NEW YORK®

Breaking Up

A Tale of the Hamptons · By Bruce Feirstein



86 PROOF BLENDED SCOTCH WHISKY DISTILLED AND BOTTLED IN SCOTLAND. IMPORTED BY THE BUCKINGHAM CORPORATION, NEW YORK, N.Y.

A LOT OF US HAVE WILD IDEAS. HERE'S TO THOSE WHO GET THEIRS OFF THE GROUND.

The Scotch with a following of leaders.
CUTTY SARK®

For 105 years, attempts have been made to cross the Atlantic by balloon. All of them failed.

Until in 1978, on their second try, Maxie Anderson and his two partners astounded the world. They made it.

The following year, he and his son, Kris, (who holds the world hot air balloon distance record), piloted the first balloon to fly across the North American continent. Now, Maxie is preparing for the ultimate adventure: a 10-day, 20,000 mile flight around the globe.

What the Andersons will try next is anyone's guess. But one thing is certain. Whenever these two daring, unpredictable balloonists get together, they do something very predictable. They pour themselves a glass of their favorite Scotch, Cutty Sark. And they start planning the newest mission impossible.

Maxie and Kris Anderson

kamali's kids

A little something from Norma Kamali adds up to big news.

Norma Kamali has begun thinking small. And the result is the same free-wheeling fashion you love for adults. Norma Kamali's Kids wear those same snappy signature sweats and plaids with pizazz—pieces so much fun to combine they're child's play.

For example: the skating top, $38, layered over the side-tie ruffled plaid skirt, $42. And the sweatshirting puff pant, $32. All in Girls' sizes 7 to 14. Just part of the Kamali collection in toddler sizes, 4 to 6X and Girls' sizes 7 to 14. Growing Up on 5 (D.037), Herald Square and selected Macy's. For convenience, use your Macy's charge. Or, Macy's welcomes the American Express® Card.

macy's

They get the gift.

At your Bell PhoneCenter, you'll find unique gifts for the newlyweds to have and to hold from this day forward. Like new Rendez-Vous*, the oval-shaped Design Line® telephone that looks as romantic as they do. In Almond or Café-au-lait colors.

And now, when you give any Design Line telephone, we'll give you a gift, too. The All-Occasion Gift Wrap Box with six rolls of beautiful paper for every season or reason.

Whatever the event, we have phones right for any occasion. So come into your Bell PhoneCenter today. Because, this spring, they get the gift ...but you take the wrap.

Stop in or call
1 800 942-1818.

But you take the wrap.

Available in many areas.

*Trademark of Northern Telecom Limited
® Registered Trademark of AT&T Co.

Offer good while supplies last at participating Bell PhoneCenters.

Bell PhoneCenter

New York Telephone

For the PhoneCenter nearest you, check the Customer Guide in the front of your New York Telephone White Pages Directory.

© New York Telephone 1982
Accepted for non-recurring charges only.

VISA MasterCard

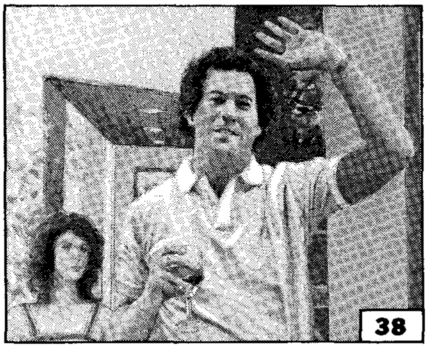
CONTENTS

32
The Meaning of Mario
By Joe Klein

If there was ever a politician with real potential, it is Mario Cuomo. He is a populist hero, an Italian-American from an outer borough, a philosophical man with a romantic vision. But somehow his many facets have never crystallized into a clear public image. In his 1977 mayoral campaign against Ed Koch, he refused to "pander" to voters, and failed to galvanize the electorate. Now they are competing again, for governor, and there are some real issues at stake—not least the death penalty.

38
Breaking Up
By Bruce Feirstein

It had been the ideal movie romance: Prom queen marries local boy, who makes good.



But during their first summer in the Hamptons—where houses rent for $12,000 a season, the major sports are tennis and shopping, and commitments last "till growth do us part"—their orderly life began to unravel. Beth was pretty and set perfect dinner parties; Michael wanted more. Gradually theirs became a marriage of inconvenience, of mismatched goals and intellects, then no marriage at all.

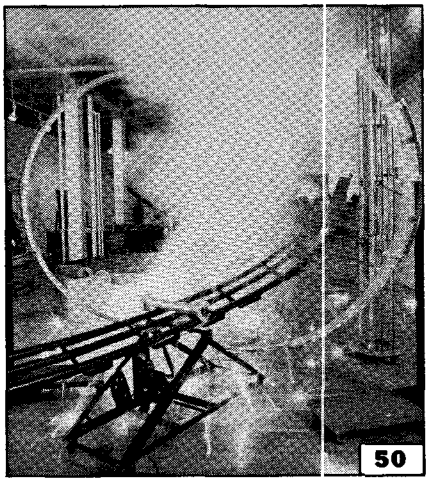
50
Apocalypse Now
By Kay Larson

When a piece of explosive sculpture by ennis Oppenheim went on display at Ho's Bonlow Gallery late last month, e results were equal parts aesthetics and mageddon.

PARTMENTS

yside: The Parkway All-Stars ne Home
By Marty Friedman
and Frederick Allen

On a Sunday, 1,500 or so former kids from the Bronx became seventeen again.



20
The Bottom Line: So You Think You're Depressed Now . . .
By Jack Egan

A new report concludes that we are in the early stages of a real depression.

23
The National Interest: The Fate of the Freeze
By Michael Kramer

The peace movement makes a dent in this month's START.

26
On Madison Avenue: The Cold War
By Bernice Kanner

A revolution is shaking the ice-cream industry—consumers are buying image now.

53
The Urban Strategist: Day-Camping, Indoors and Out
By Jane J. Young

A dozen nearby country camps and more than 30 city camps where kids can expect to spend a happy summer.

69
The Sporting Life: This Fighter for Hire
By Vic Ziegel

Gerry Cooney's managers have plans for marketing him—if he beats Larry Holmes.

THE ARTS

62
Books: Things That Go Clunk in the Night
By Joshua Gilder

John Gardner's new novel is bad literature, and bad morality.

64
Dance: Old Gold
By Tobi Tobias

On the eve of a new Martha Graham season, thoughts on her great early works.

66
On Film: The Mellowing of 'Rocky'
By William Wolf

The star of *Rocky III* says hard experience has changed his tough-talking ways.

71
Theater: Master of Sleaze
By John Simon

Blues in the Night calls itself "a new musical," but the songs are old and delivered badly by Leslie Uggams and the rest.

73
Movies: The Visionary Gleam
By David Denby

Steven Spielberg's *E.T., the Extra-Terrestrial* is a science-fiction masterpiece—or perhaps just a masterpiece.

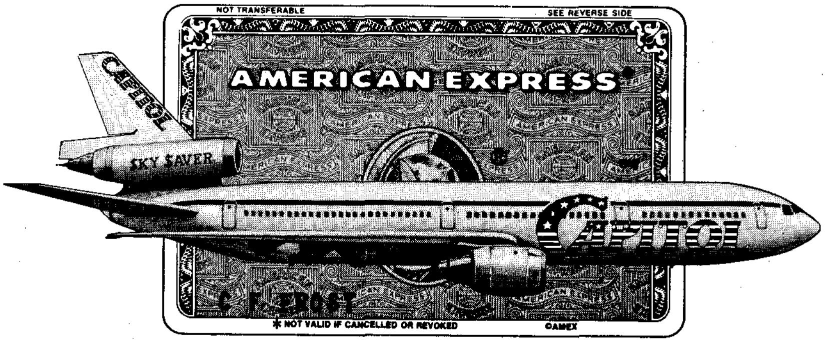
FRUSEN GLÄDJE
Natural Ice Creams
26

MISCELLANY

6 **Letters**
13 **Intelligencer,** *by Sharon Churcher*
30 **In and Around Town,** *by Ruth Gilbert*
76 **Best Bets,** *by Nancy McKeon and Corky Pollan*
78 **Sales & Bargains,** *by Leonore Fleischer*
80 ***Cue* Listings**
117 ***New York* Classified**
124 **Town & Country Properties**
126 ***New York* Competition,** *by Mary Ann Madden*
128 **London *Times* Crossword**
128 ***Cue* Crossword,** *by Maura B. Jacobson*

Cover: Illustration by Frank Morris.

JUNE 14, 1982—VOL. 15, NO. 24. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, Movies Around Town, The National Interest, New York, New York Gazette, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week in December and the first week in January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. Copyright © 1982 by News Group Publications, Inc. All rights reserved. Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. Send Form 3579 to *New York*, Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $26; 100 issues, $45. For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.



All you need to Europe...
Capitol and American Express

Capitol gets you there in style for less money. We've got the lowest fares of any scheduled airline to Brussels, Frankfurt and Zurich. And with the best exchange rates in recent history, you can spend more on the European delights you've been dreaming of... dining, entertainment and luxurious living.

You can charge it on the American Express Card... it is welcomed at Capitol and around the world for almost all of your travel needs.

For information and reservations call your Travel Agent or Capitol at (212) 883-0750 in New York City, (213) 986-8445 in Los Angeles and (312) 347-0230 in Chicago.

A winning combination to Europe — Capitol and American Express.

AMERICAN EXPRESS ®
The American Express® Card.
Don't leave home without it.®

SCHEDULED AIRLINE SERVICE
CAPITOL AIR
THE LOWEST FARE

"A completely furnished vacation for the price of a completely furnished hotel room."

At the Concord, our guest rooms are furnished with something beyond air-conditioning and color T.V.

Namely, a vacation. Decorated with activities that add little or nothing to the bill. Such as tennis (40 courts). Swimming (outdoors and indoors). Entertainment by world-famous personalities (no cover or minimum).

Two fully equipped health clubs, a supervised children's program, and the Concord's gourmet meals (included).

And for a modest greens fee, you can play on either of two golf courses, one of which is one of the best in America. (Or our two other courses... the 9-hole Challenger is always free to guests.)

This year, come to the Concord. Not just for a tastefully decorated room, but a beautifully decorated vacation. Write Concord Resort Hotel, Kiamesha Lake, N.Y. 12751. Or call (N.Y.C.) 212/244-3500, Toll Free 800/431-3850 (except N.Y.S.) Hotel 914/794-4000.

We're 90 miles from N.Y.C.
But your money goes much further.

CONCORD
RESORT HOTEL

NEW YORK

Editor
Edward Kosner

Managing Editor
Laurie Jones

Executive Editor: **Deborah Harkins**

Senior Editors
Richard Babcock, Peter Devine (Copy)
Susana Duncan, Peter Herbst, Rhoda Koenig
Nancy McKeon, Anna Wintour, Carter Wiseman
Contributing Editors
Julie Baumgold, Alexis Bespaloff, Marie Brenner
Seymour Britchky, Sharon Churcher, Orde Coombs
Barbara Costikyan, Michael Daly, Peter G. Davis
David Denby, Jack Egan, Chet Flippo
Linda Bird Franke, Gael Greene
Anthony Haden-Guest, Pete Hamill
Bernice Kanner, Michael Kramer, Kay Larson
Mary Ann Madden, Caterine Milinaire
Nicholas Pileggi, Henry Post, Alan Rich, John Simon
Tobi Tobias, Craig Unger, Richard West, Lally Weymout
William Wolf, Linda Wolfe, Vic Ziegel
Staff Writer: **Leonore Fleischer**
Around Town Editor: **Ruth Gilbert**
Associate Editors: **Frederick Allen, Florence Fletcher**
Quita McMath
Assistant Editors: **Corky Pollan**
Patricia Weiss, Jane Winebrenner
Editorial Assistants
Ellen Hopkins, Fran Kessler
Sarah Lewis, Evelyn Norman
Rosemary Rinaldi, Melanie Skrzek
Cue Listings: **Gillian Duffy, Howard Karren, Edith Newhal**
Editorial Publicity: **Suzanne Eagle**

Art Director **Robert Best**
Photo Editor **Karen Mullarkey**
Cover Editor: **Jordan Schaps**
Associate Art Director: **Patricia Bradbury**
Art Production Manager: **David White**
Assistant Art Director: **Don Morris**
Assistant Photo Editor: **Susan Vermazen**
Assistant Art Production Manager: **Shelley Lefkowitch**
Art Staff: **Christine Lang** (Art Assistant)
Deane Folsom, April Garston
Erik Murphy, Vivette Porges, Joan Ranieri

Publisher
Cathleen Black

Circulation Director
Vince Dema
Circulation Business Manager: **Harold Shain**
Staff: **William Donaldson, Susan Gates, Nora Georg**
Bella Hopkinson, Harriet Krivit, Ann Llewellyn
Celina Rubenstein, Marcia Schultz
Production Director
Frank Sullivan
Production Manager: **Richard Muehleman**
Staff: **Dolores Liberto, Kathy Tomlin**
Controller
Sidney Ferenc
Credit Manager: **Molly Strauss**
Staff Accountants: **Ruth Chamberlain, Carmine T**
Staff: **Lisa Anselmo, Rosalie Bernstein**
Teresa Ferri, Jeffrey Nozilo
Advertising Sales Director
David O'Brasky
Advertising Manager: **Marvin Krauss**
Promotion Director
Elaine Shindler
Promotion Manager: **Anthony Irving**
Research Manager: **Steven Greenberger**
Staff: **Linda Katims, Jilann Picariello**
Jane Podhoretz
Sales Representatives
Alan Berman, Larry Burstein, Elinore Carn
Mary Joe Cassidy, Carol Creilin, Betsy Cr
Nan Elmore, Thomas Florio, Jack Kadus
Lori Zelikow
Advertising Coordinator: **Nancy Polloc**
Computer Operations: **J. McGehee**
Staff: **Theresa Bresnihan, Helen Fajerman, Kat**
Cynthia La Pollo, Cheryl Latronica, Mimi M
Chicago: **Heidi Grumley,** Manager
West Coast: **Joseph Kerwin,** Manager
Classified Advertising Manager: **Ellen Aronoff**
Staff: **Jeffrey Telfair**
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Jacqueline Deas**
Nicholas Guerrier, Joseph Markfelder
George Pogue, Anna Preato, Mark Sabb
Special Consultant: **Mort Glankoff**

News Group Magazines
President: **Marty Singerman**
Director of Finance: **Alan Greene**
Coordinator: **Lucille Piccoli**

WHITE LINEN
ESTÉE LAUDER
PERFUME
This is White Linen time.
White Linen
by Estée Lauder:
the crisp, refreshing fragrance
to live in all year long.
ESTĒE LAUDER

© 1982 Estée Lauder, Inc.

Doctor Love

Gael Greene's new novel about a man who loves women too much to love just one.

"A frenetic, often very funny sexual tour de force."
—Publishers Weekly
"The pace is relentless, the pursuit of one woman after another is red, hot, and green."—*Nancy Friday*
"Great dollops of erotica, nostalgia and hilarity."—*Liz Smith*

Gael Greene is also the author of
BLUE SKIES NO CANDY
Selected by the Literary Guild
and Doubleday Book Club

$13.95 wherever bestsellers are sold

ST. MARTIN'S
MAREK
175 Fifth Avenue, New York, N.Y. 10010

HERSHEYPARK!
Trailblazer Special
from $57.00* 2 days/1 night

HERSHEYPARK
HERSHEY

Also Includes:
☐ Admission to America's clean and green theme park: Hersheypark.
☐ Admission to ZooAmerica, Hershey Museum, Hershey Gardens, and first-run movie.
☐ Tour of Chocolate World.
☐ Ice cream soda and Hershey Bar.
☐ Free bus to attractions 6/12/82-9/6/82.

	Hershey Lodge*	Hotel Hershey* (package also includes one breakfast and one dinner)
Adults	$57.00	$89.00
Children 10-18	$17.50	$39.50
5-9	$17.50	$30.50

4 & under free to all attractions
*Per person, double occupancy. 3 day/2 night packages also available.

FOR RESERVATIONS AND INFORMATION CALL:
Hershey Lodge (717) 533-3311 Hotel Hershey (717) 533-2171

HERSHEYPARK**
CHOCOLATE TOWN U.S.A.
THERE'S A LITTLE BIT OF HERSHEY IN ALL OF US.

**Use of these trademarks and symbols licensed by Hershey Foods Corp.

LETTERS

When Will They Ever Learn?

MY CONGRATULATIONS TO MICHAEL Kramer for an outstanding analysis of politics and power ["A Quagmire Close to Home," May 31]. As someone who has experienced the suffering that power politics, incompetence, lack of scruples, and mere ignorance can produce, I applaud your sincerity. As a Cuban who lost her homeland and family unity, not to Castro but to the ignorance of a dominant and corrupt class aided and blindly encouraged by the same U.S. policy that supported and continues to support oppressive regimes headed by Somoza, the shah of Iran, "Baby Doc," Marcos, et al., I can only be enraged. It seems that power has no memory and the powerful learn no lessons. The only losers in this game are the families and children who lose all to those in power. I am an American and am very happy and proud to be here, but as a democracy-loving, justice-seeking American, I protest our policy.

Tania A. de Slifer
Manhattan

Straight Reporting

QUITE A FEW BREATHS WERE HELD WAITING for Michael VerMeulen's "The Gay Plague" [May 31]. Knowing as we did that Mr. VerMeulen is not gay, many of us expected a direct assault. Instead of exploiting the great fear and panic growing among gay men, VerMeulen wrote a reasoned, humane accounting of the facts. His effort heartens me, at least, to hope that hating homosexuals won't soon be all the rage.

Nathan Fain
Manhattan

Hemlock Soufflé

UNDOUBTEDLY YOU MEANT "LIGHT AN Easy" ["Summer Entertaining," by Ba bara Costikyan, May 24] to be an e couraging, supportive summer artic You are probably unaware, therefore, the 46 housewives/career women w have contemplated suicide after viewi those luscious dishes. Light, yes; easy,

Cynthia B. Dc
Armonk, N

Waugh Bash

IT'S A PITY THAT AUBERON WAU ["Books: The Awkward Age, May 24] seems to have absorbed so many of his father's hyperopic prejudices. By describing Christopher Isherwood's refusal to fight during

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017.*

PONTIAC GIVES ECONOMY A NEW KICK

1982 J2000

Pontiac has charged-up its fantastic J2000 with a newly available .8 liter, overhead cam 4-cylinder ngine with Electronic Fuel Injection! A product of advanced techology and our unwavering love of iving, this efficient little beauty elivers the tough and responsive rformance you need, with freeeathing excitement you can feel!* Pontiac's fun new overhead cam J2000! Economy with a kick!

THE DRIVER'S CAR

The makings of a sports machine:
- 1.8 liter overhead cam engine with Electronic Fuel Injection, requires avail. auto. trans.
- Front-wheel drive
- MacPherson front struts
- Rack and pinion steering
- Power front disc brakes

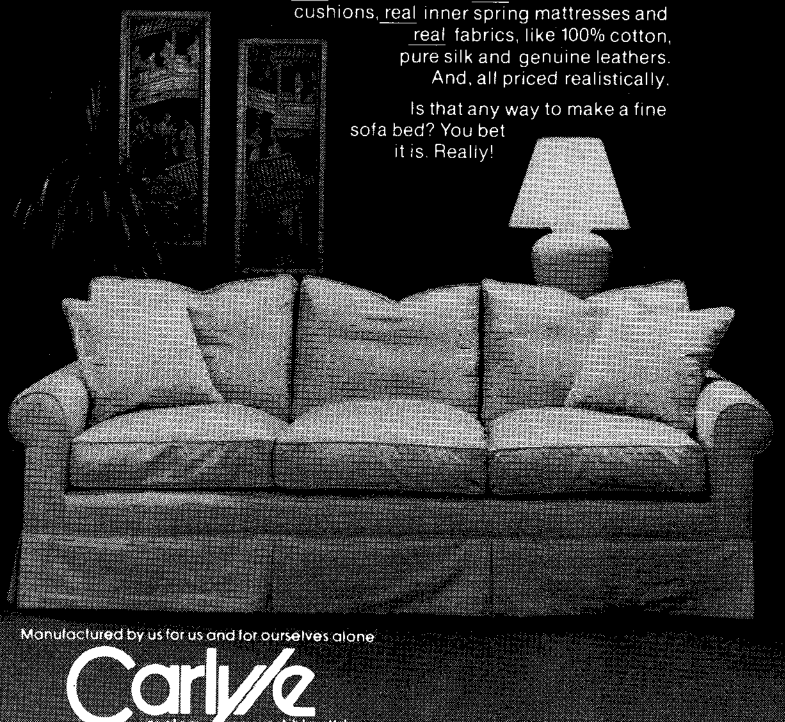
*Coupe, Sedan and Hatchback. 44 HWY. EST., ㉚ EPA EST. MPG. Without available air conditioning or power steering. Use estimated mpg for comparison. Your mileage may differ depending on speed, distance, weather. Actual highway mileage lower. California mileage, all models: 41 HWY. EST., ㉗ EPA EST. MPG. Some Pontiacs are equipped with engines produced by other GM divisions, subsidiaries, or affiliated companies worldwide. See your Pontiac dealer for details.

GM

OHC • FUEL INJECTION

NOW THE EXCITEMENT REALLY BEGINS

ELECTRONIC REPRODUCTION PROHIBITED



Comfort and beauty... naturally!

In today's short cut, plastic world, Carlyle still does things the old-fashioned way. We still use real wooden frames with real wooden dowels, real down and feather cushions, real inner spring mattresses and real fabrics, like 100% cotton, pure silk and genuine leathers. And, all priced realistically.

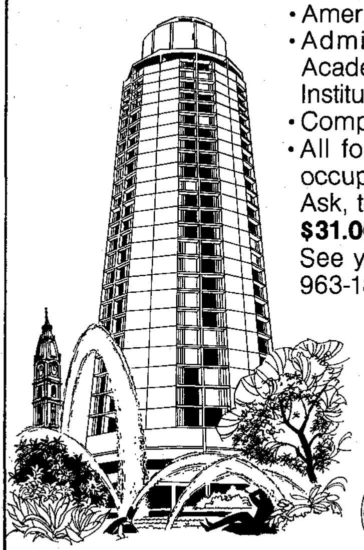
Is that any way to make a fine sofa bed? You bet it is. Really!

Manufactured by us for us and for ourselves alone

Carlyle custom convertibles ltd

1056 Third Avenue (near 62nd St.) New York, N.Y. 10022 (212) 838-1525

Open Mon. & Thurs. 10 to 9. Open Tues., Wed., Fri., Sat. 10 to 6. American Express, Master Charge and Visa Accepted



Our Philadelphia Weekends give you art, science, luxury. And value.

Our Classic Cultural Weekend offers:

- A deluxe suite, wet bar, two TV's, HBO movies and two nights, double occupancy.
- American breakfast in room Saturday or Sunday.
- Admission to Philadelphia Museum of Art, Academy of Natural Sciences and the Franklin Institute.
- Complimentary parking. Late 3 pm checkout.
- All for **$37.50** per person, per night, double occupancy.

Ask, too, about our other Classic Weekends from **$31.00** per person, per night, double occupancy. See your travel agent or call the hotel at (215) 963-1800.

THE Plaza HOTEL OF PHILADELPHIA

thf A Trusthouse Forte exclusive hotel

World War II as "cowardice" and his later efforts to explain that pacifism as "nauseatingly dishonest," the son only revealed how thoroughly he's accepted Papa Evelyn's version of history. He prefers, like his father, to indulge in skepticism and mockery when confronted with someone else's change of conviction. The obvious retort, then, is to ask Mr. Waugh if he doesn't find his father's embracing of Roman Catholicism in 1930 to have also been an "uproariously funny" reversal of belief. Doubtless the elder Waugh never did, and therefore he won't either, though many Anglicans and atheists at the time got a good laugh out of it. The point is that in what was purportedly a review of Gore Vidal's latest collection of essays Mr. Waugh saw fit to dredge up a lot of old literary gossip and vent yet more of his father's Anglo-snobbish spleen. In an article that ends by accusing Vidal of too much partisan pleading, Auberon Waugh is (as Evelyn Waugh so often was) guilty of the very thing he sets out to condemn.

Lewis Cole
Fort Lee, N.J.

Consider the Homeless

WHAT WAS THE POINT OF "THE PREPPIEST Bag Person" ["Intelligencer," May 17]? With the number of street people reaching epidemic proportions, I find it appalling that you chose such a heart-rending photograph. I am disappointed and disgusted, and you should be ashamed.

Michaela T. Loisel
Manhattan

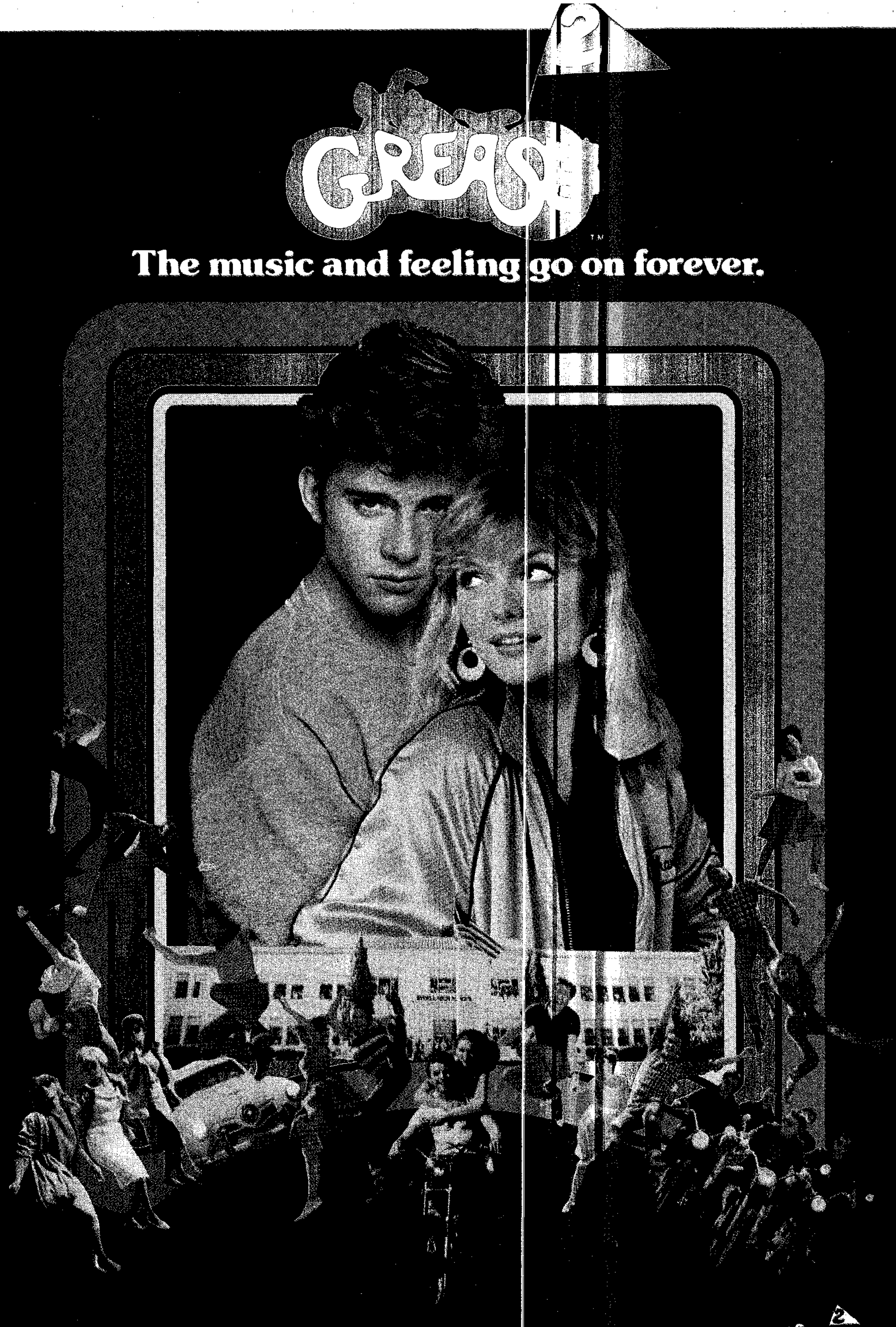
Nodding Off

IN "SOME ENCHANTED EVENINGS" ["MUSIC," May 31] Peter G. Davis writes, "Each May, when the big-time competition goes into hibernation . . ." To withdraw during the summer is to aestivate, not hibernate.

R. Merrill El
Chicago, Il

Helping the Special Child

AS A PARENT OF A CHILD WITH DOWN syndrome, I give the following advice parents looking for a pediatrician to ca for their child with special proble ["Finding the Right Pediatrician," Geri Brin, May 10]. (1) Make sure pediatrician you choose is up to date the most current medical informati about your child's particular condition. Ask the doctor how many other children he treats have the same condition. Don't accept it when he patronizes you by saying, "Oh, don't worry; we'll just treat your kid like any other kid." There may be special medical situations that may arise or special things he should know to be on the lookout for. (2) Make sure your pediatrician values your handicapped



The music and feeling go on forever.

PARAMOUNT PICTURES PRESENTS A ROBERT STIGWOOD/ALLAN CARR PRODUCTION GREASE 2
Starring MAXWELL CAULFIELD · MICHELLE PFEIFFER · ADRIAN ZMED · LORNA LUFT and DIDI CONN as Frenchy
Special Guest Appearances by EVE ARDEN · SID CAESAR · DODY GOODMAN · TAB HUNTER · CONNIE STEVENS
Director of Photography FRANK STANLEY, A.S.C. · Production Designer GENE CALLAHAN
Music Produced and Arranged by LOUIS ST. LOUIS · Choreography by PATRICIA BIRCH · Executive Producer BILL OAKES
Written by KEN FINKLEMAN · Produced by ROBERT STIGWOOD and ALLAN CARR · Directed by PATRICIA BIRCH
READ THE PAPERBACK FROM WANDERER BOOKS · ORIGINAL SOUNDTRACK ALBUM AVAILABLE ON RSO RECORDS

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

DOLBY STEREO

PANAVISION · A PARAMOUNT PICTURE

Copyright © MCMLXXXII by Paramount Pictures Corporation. All Rights Reserved.
GREASE 2 is a Trademark of Paramount Pictures Corporation

OPENS FRIDAY, JUNE 11th at

Walter Reade's **ZIEGFELD** Dolby Stereo/70 mm
6th Avenue at 54th Street 765-7600

AND AT A THEATRE NEAR YOU

How to spend a classic weekend in New Orleans for just $119.*

Guest rooms that define elegance. Restaurants that excel in a city of grand cuisine. The most charming location in all the French Quarter.

And now, the Royal Economy Package.

*3 days/2 nights accommodations including one luncheon and a sightseeing excursion. $119 per person, double occupancy. Taxes and gratuities included.

For reservations call 800-228-2121.

Absolute luxury in the French Quarter.

ROYAL ORLEANS
A DUNFEY CLASSIC HOTEL
621 St. Louis Street, New Orleans, LA 70140

Tour Europe and save thousands* on this fine work of art.

Now you can arrange to drive your new Audi on the uncrowded roads of the land where it was built. And save enough money to help pay for your trip to take delivery of your new automobile at our factory in Wolfsburg.

Simply visit your local Porsche Audi dealer where you can select the Audi of your choice. The 5000 Turbo, the 5000S, the Coupe, or the 4000 Gas or Diesel.

After your tour, simply return your Audi to our Emden shipping point. Then, we'll deliver it to a U.S. port free of charge.

And you'll save thousands on our finest European art.

For more information on the Porsche Audi Delivery in Europe Program, see your Porsche Audi dealer or call toll free (800) 447-4700. In Illinois call (800) 322-4400.

PORSCHE+AUDI

Audi: the art of engineering.

*Based on manufacturer's suggested retail price of vehicles P.O.E. United States, as compared to delivery in Europe prices.

child every bit as much as any other child in his practice. In the Westchester area, no team I know can match Drs. Rothman, Johnson, and Amler, of White Plains, for their thorough knowledgeability and deep sensitivity.

Emily Perl Kingsley
Member, board of directors
Down's Syndrome Congress
Chappaqua, N.Y.

God and Mammon

PLEASE! ENOUGH! IN THE MAY 24 ISSUE there is still another jab at the proposed St. Bartholomew's "tower" ["Cityscape: A Church With a Mission," by Carter Wiseman]. One might, I suppose, argue whether it is better to raise funds for church projects through cocktail parties (as Carter Wiseman praises St. Vincent Ferrer Church for doing) or through "real estate" (as St. Bart's is consistently lambasted for doing). However, it is worth noting that St. Vincent's has (by your own description) a mission, that being to fix up its building, while the goal of St. Bart's is to engage in the total mission of the church. This goes beyond keeping up a building and conducting services in it; it means responding to the cries of need that arise from a wide range of people in our great city.

Herman D. De Jong
Pastor, Steinway Reformed Church
Queens

Managing Pain

YOUR LISTING OF COMPREHENSIVE PAIN centers ["Conquering Pain: New Treatments, New Hope," by Melinda Blau, March 22] omitted the Pain Management Program at the International Center for the Disabled, 340 East 24th Street, New York, New York 10010 (679-0100, ext. 212). The program is run jointly by the I.C.D.'s Medical and Behavioral Medicine Departments.

Robert J. Paluck, Ph.D.
Directo
Behavioral Medicine Departmen
International Center for the Disable
Manhatta

Fantasy Island

"A DOOMSDAY SCENARIO ON 57 Street" [by Harold Holzer, May 24] w valuable in alerting people in the met politan area to the potential dangers the nuclear plants on Long Island. LI was presented by Suffolk County wit plan for evacuation for the ten-mile are surrounding Shoreham. This plan admits that during bad weather evacuation would be difficult. In addition, it assumes that people beyond the ten-mile radius would not flee. With the additional traffic from the entire Long Island and New York City area, evacuation is a fantasy.

Pat Fling
Stony Brook, N.Y.

Merit "Easy Switch."

National Smoker Study confirms MERIT taste sparks switch from higher tar brands.

The bottom line: taste.

That's the result of the latest wave of research with smokers who have switched from higher tar cigarettes to 'Enriched Flavor,'™ MERIT.

MERIT Earns Taste Trophy.

Nationwide survey reveals ver 90% of MERIT smokers ho switched from higher r are *glad they did*. In act, 94% *don't even miss their former brands.*

Further Evidence: 9 out of 10 former higher tar smokers report MERIT an *easy switch*, that they *didn't give up taste in switching*, and that MERIT is the *best-tasting low tar they've ever tried*.

Year after year, in study after study, MERIT remains unbeaten. The *proven* taste alternative to higher tar smoking—is MERIT.

MERIT
Filter
MERIT
Menthol

MERIT
Kings & 100's

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

© Philip Morris Inc. 1982

Kings: 7 mg "tar," 0.5 mg nicotine—100's Reg: 10 mg "tar," 0.7 mg nicotine—100's Men: 9 mg "tar," 0.7 mg nicotine av. per cigarette, FTC Report Dec.'81

You belong where the Beefeater® is.

Imported
From England
BEEFEATER
LONDON
London Distilled
Dry Gin
PROOF
Distilled and bottled by
James Burrough Limited in London England
U.S. Importers Kobrand Corporation N.Y.

BEEFEATER® GIN. The Crown Jewel of England.™

INTELLIGENCER

Cuomo Fumes at Non-Speaking Role

MARIO CUOMO (PAGE 32) has apparently been displaying a short fuse in front of tens of thousands of potential voters.

Both the lieutenant governor and his gubernatorial rival Mayor Koch were invited last month to take part in the Solidarity Sunday for Soviet Jewry rally and the Salute to Israel parade. Each time, sources told *New York*, Cuomo stormed off the stage. The sources said he was angered because Koch, as mayor, had kicked off both affairs.

"With Solidarity Sunday, Mario's staff had said he'd like to speak. Though it was explained why he couldn't, he was upset," one of the sources said. "Then, when he got to the platform, he took offense because he wasn't in the front row."

At the Israel parade, Cuomo *was* set to speak but was to follow United States Senator Al D'Amato, as well as Koch. "The organizers went to introduce him, but he was gone," said a source. "The Israeli consul general [Naphtali Lavie] ran after him, but he wouldn't come back. He intimated to Lavie that he'd wanted to speak earlier in the program."

Though the incidents are said to have lost him the support of a fund-raiser, Cuomo furiously denied that either happened. What of his early departure from the Israel parade? "I had to go to another stop," he said.

Dancer's Biography: Not Godunov?

Godunov, Volkov: *Rocking the Bolshoi image.*

ALEXANDER GODUNOV HAS had second thoughts about doing a book that could have rocked the image of that Russian icon the Bolshoi Ballet.

The American Ballet Theatre star, who defected from the Soviet Union in 1979, had taped a series of interviews about his life with the company. Among other things, according to his coauthor, Solomon Volkov, he talked about an ex-colleague's sexual peccadilloes, described an affair he had conducted with the Bolshoi's prima ballerina, Maya Plisetskaya, and accused such politicians as Leonid Brezhnev of taking a personal hand in managing the ballet.

But after reading Volkov's draft chapters, the dancer postponed the project indefinitely. "He didn't like the direction of what he had seen, and he's surprised that the tapes have been floating around," said Godunov's press agent, Evelyn Shriver. She said that the affair with Plisetskaya was "rumor."

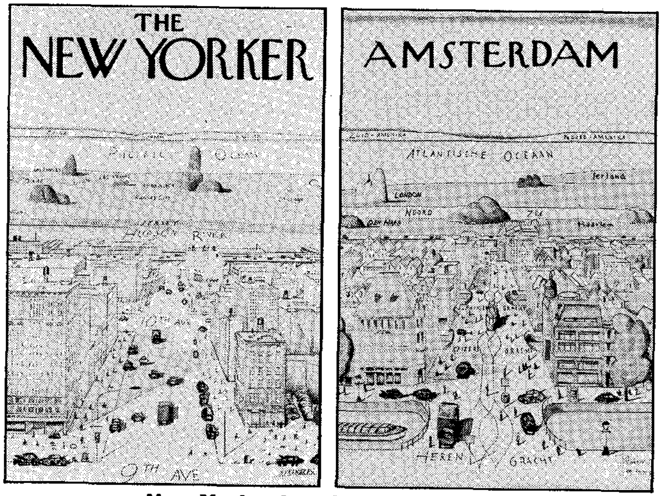
Volkov insisted he'd faithfully transcribed his interviews with Godunov, and suggested that, although the dancer is now an American resident, he may be nervous: "We all have reasons to be afraid here," said the writer, who's also a Russian émigré.

A Dutch Homage to Steinberg

A DUTCH ARTIST IS DOING A roaring—and strictly unauthorized—business in a sketch inspired by Saul Steinberg's famous *New Yorker* cover of Manhattan.

Working under the pseudonym J. S. Faber, Jos Smit has substituted Amsterdam for the Big Apple: "It was meant as a kind of joke. We're the opposite of New York City," said the artist, who's sold 3,000 posters and 20,000 cards in Europe. "I didn't think to ask permission."

With artists in San Francisco, New Orleans, and Boston marketing posters of *their* cities that also borrow from Steinberg, *New Yorker* staffer Ada Ishii said, "Obviously, this is taking something that belongs to us." However, a lawyer advised that it could be tough to prove that the parodies are a copyright infringement. And Smit has plans for a new project . . . a "Steinberg" of Paris.



***New Yorker* knockoff:** *Is Paris next?*

Lauren: Quilty as Charged

RALPH LAUREN'S LATEST fashion inspiration has stirred fears that he is endangering a rare American species—antique quilts.

The designer has been acquiring specimens of this highly prized form of Americana and making them into jackets, vests, and skirts for his fall collection.

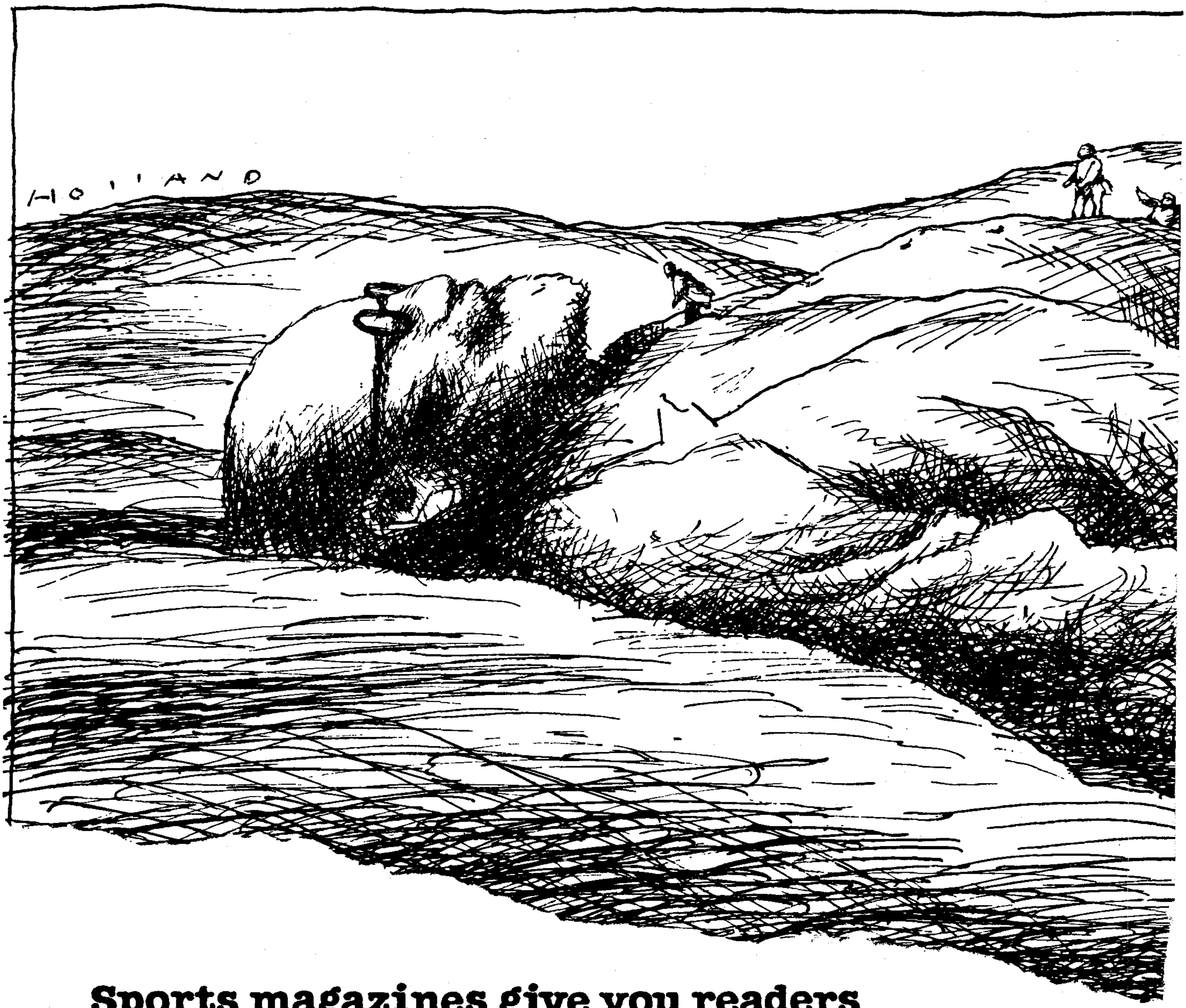
When word leaked to the fashion-trade press, quilt collectors immediately started firing off letters and phoning both Lauren and New York's Museum of American Folk Art.

Lauren vice-president Buffy Birrittella insisted that Lauren is "maximizing the beauty of a garment," rather than "cutting up" something. In the same way, a distinction should be drawn between killing an animal for its fur and "making a beautiful coat," she added.

The folk museum's director, Robert Bishop, labeled the whole affair "unfortunate," but said he is taking comfort in the fact that Lauren most probably won't find it economical to buy the quilt world's greatest treasures. These, after all, command around $20,000—which might be a rather hefty price for a skirt.

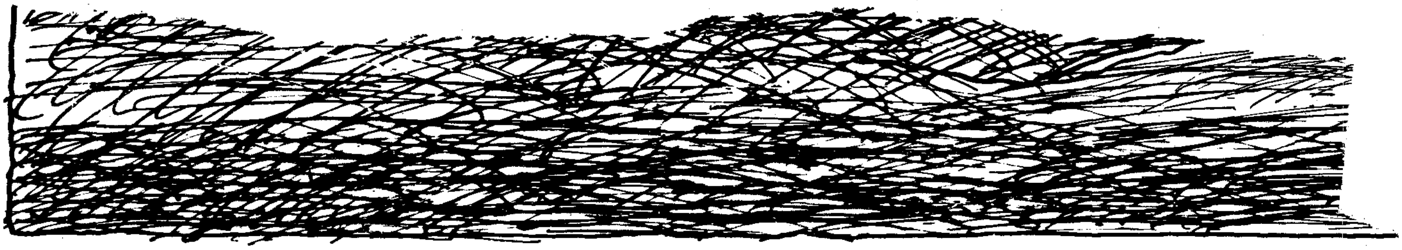
BY SHARON CHURCHER

Photograph, top: Marianna Volkov.

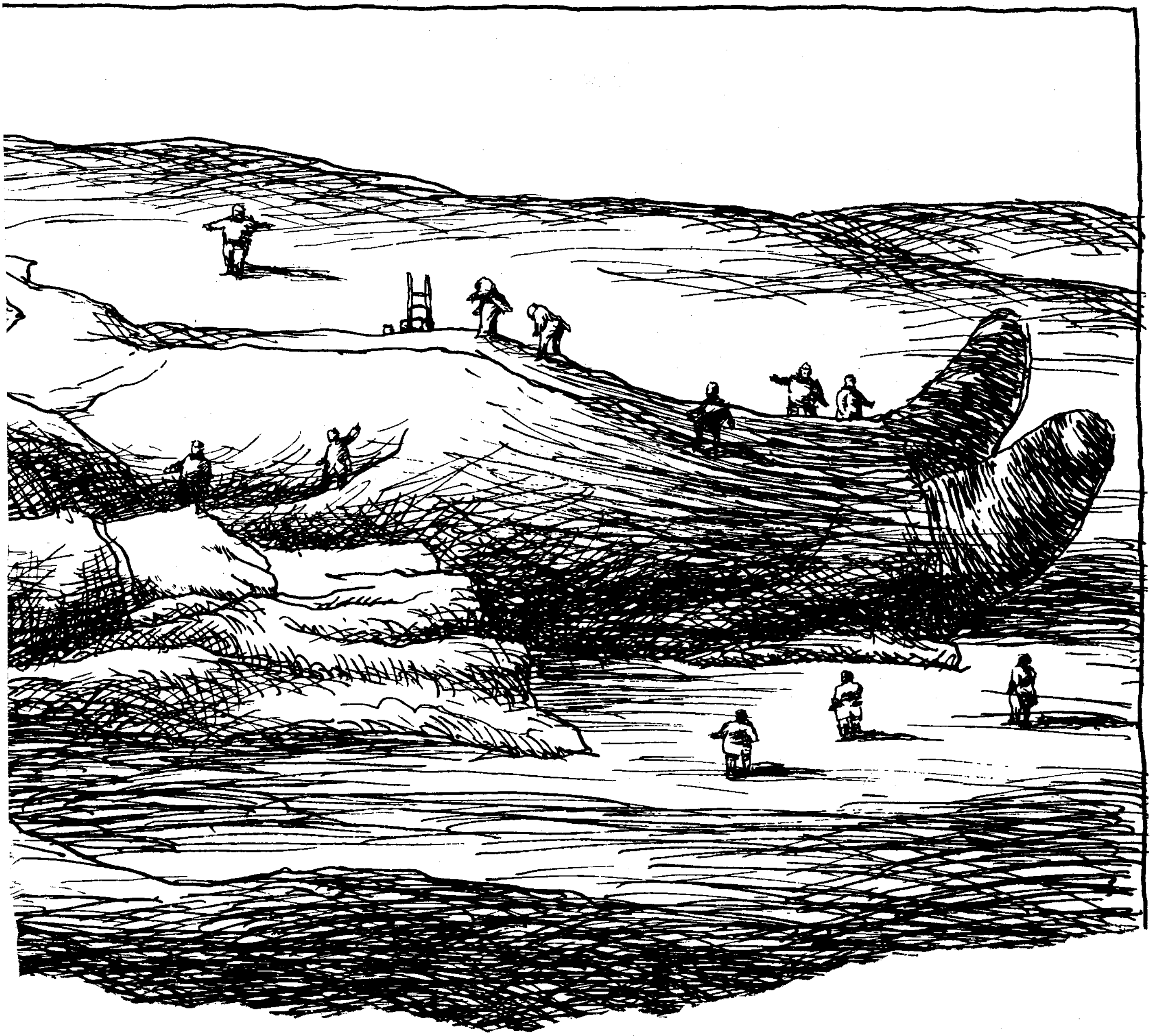


Sports magazines give you readers who want an analysis of the big play.

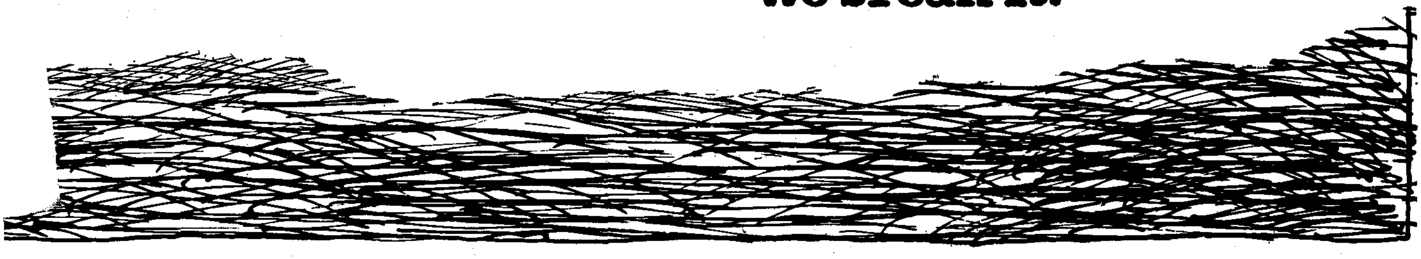
Newsweek gives you readers interested in everything from sports analysis to psychoanalysis



Countless thousands of guilty secrets have been spilled on the couch first set up by Sigmund Freud. But a recent Newsweek cover story showed that the father of psychoanalysis had a few guilty secrets of his own. In the same issue that featured "The Hidden Freud," Newsweek probed another heavyweight ego: "What drove former champion Joe Frazier to attempt a comeback?"



We don't fit the mold.
We break it.



This kind of wide ranging, diverse coverage is the reason active, involved, intensely curious people turn to Newsweek. In Newsweek they can satisfy a hunger for news of sports, the arts, international politics and business.

An important audience in a vital environment. That's the psychology behind a media plan that includes Newsweek.

Newsweek®

Cityside/Marty Friedman and Frederick Allen

THE PARKWAY ALL-STARS COME HOME

Return of the natives: *Dave Herman (in hat) and friends meet the past on Mosholu.*

Back to the Bronx

THE KIDS CAME BACK TO THE PARKWAY last week. They came from all over the country and on Sunday, May 30, returned for one afternoon to the land of their childhoods, to the park alongside Mosholu Parkway in front of P.S. 80, in the Bronx. It almost seemed, for a moment, as if nothing had changed. Some of them, like pianist Joshua Rifkin and *High Society* publisher Gloria Leonard, had made it very big; certainly most had done quite well in life, and all 1,500 or so were thrilled to be back in the Bronx.

Some had been children on the Parkway as long ago as the 1920s, but most grew up there in the fifties, along with Ralph Lauren, Calvin Klein, Penny Marshall, Robert Klein, and a startling number of other now familiar names. They had been raised together on rough New York streets surrounded by rustic parks. Their parents had been the hardworking, middle-class sons and daughters of the old Lower East Side, from whom they inherited a legacy of street-smarts, resilience, ambition, and humor. Almost all have moved on from the Bronx, many of them to California and show business, but a lot of their parents still live in the same old apartments.

The Parkway had been the playground where these kids socialized, played basketball, flirted, told jokes, did everything adolescents do. It had been, on a typical evening in the fifties, a gathering place for hundreds of local kids. Most of them will now swear to you that their experience on the Parkway helped make them what they are today.

Gloria Leonard arrived in a limousine, accompanied by several centerfold girls and cartons of *High Society* visors and matchbooks to pass around to the crowd. In the fifties, she was one of the Earth Angels, a band of tough girls who wore matching pedal pushers and club jackets. Today, she tugged at her black tank top and begged for one of the I LOVE MOSHOLU PARKWAY reunion T-shirts being sold.

Barry Roberts, who now writes TV pilots and movie screenplays, brought his wife, Tanya, Charlie's last angel, who spent the whole day mobbed by small children. Richie Brown, a former member of the board of the Screen Actors Guild, was recognized immediately by old friends: "One black face and I knew it was you," someone said. "The only black kid in the neighborhood."

Although Calvin Klein, another kid from the fifties, didn't make it, his name did, garnishing the rumps of his childhood acquaintances. His brother, Barry, was there, a skinny, bearded New York cabdriver who'd always been more a part of the Parkway scene anyway. And Calvin's business partner, Barry Schwartz, a friend since they were teenagers on the Parkway, stood around looking rich and fashionable in a black jacket, gray slacks, and a pink tie, almost the only person present not wearing jeans or shorts.

By noon, the area in front of the school was mobbed. The old iron railing the kids had sat on evening after evening in their youth had been rebuilt for the occasion, and there they were, perched on it again. "There's Jerry the Jew," someone yelled—he'd been called that because he had lived on Villa Avenue, the only non-Italian ever even seen there. "There's Eddie the Germ," said someone else.

Under the trees, people were running into their childhood crushes, trying to remember names, recalling afternoons spent playing stickball behind the school and evenings at the David Marcus movie theater. Footballs and Frisbees sailed around, landing in people's potato salad. More than one celebrant observed that the affair was beginning to look like a middle-aged Woodstock in the Bronx. As Michael Preminger, a Parkway alumnus who is now a professional comedian, pointed out in his monologue from the Parks Department's Showmobile stage, "Everybody is saying to everybody else, 'You look just the same.' Well, forget it. We all look twenty years older."

The whole thing started after an article appeared in *New York* ("The Parkway All-Stars," by Marty Friedman, October 26, 1981) describing the Parkway as a city neighborhood that had become a cradle of stars. Oscar "Ocky" Cohen was one of the first to think of having a reunion. A Parkway kid who is now the principal of the Lexington School for the Deaf, he got together in January with a half-dozen friends, and they immediately set a date. A typical cross section of Parkway grads put it all together: Myron Katz, an industrial psychologist; Sam Schwartz, a vice-president of Techni color, Inc.; Larry Himmelstein, a house husband in Brooklyn; Ronnie Roberts, social worker; and June Hochwald, secretary. Barbara Nessim, a graph artist, volunteered to create the offic poster.

NEW-FM disc jockey Dave Herm another alumnus, was host of the fes ities and told inside jokes about P.S. and Pearl Thaler, its terrifying ex-principal. Joshua Rifkin played Scott Joplin rags, and the Teen Tones, Robert Klein's old group, reassembled to sing together for the first time in 25 years—sans Klein.

Herbie Nanas, executive producer of *Rocky III,* came to the reunion in a T-shirt bearing a likeness of his California license plate, "PS 80 BX." At the reunion he met a woman who wondered if he'd known her daughter back in the early fifties. The girl died last year; the mother came by herself, just wanting to

Photograph by Jill Freedman.

meet her daughter's old friends and savor the day.

When Jordy Klein arrived, the time trip seemed complete. Jordy Klein had been the neighborhood "freak," an eccentric among colorful people, best known for periodically buying a brand-new car and within a year turning it into a wreck, a slum on wheels. He had always worn the same costume, sweatshirt, sneakers, and chinos. Everyone remembered him vividly. He pulled up at the reunion in a big, beat-up old Buick convertible, and he looked the same and talked the same. The only change was the graying of his hair and the growth of a long, flowing beard.

And then a murmur went through the crowd: "Lefty is here." Lefty Farrell had been, throughout the fifties, king of the Parkway. Roy Drillich, a high-strung, bigger-than-life daredevil who became a model for TV's Fonz, had been the Parkway's most unpredictable character, but Lefty had been boss. Both had been feared and revered, not only by local kids but by kids all over the Bronx. Together they made the Parkway safe for the kids of the surrounding blocks. Roy is dead now, having met a violent end; many people assumed that Lefty, who had had some serious brushes with the law, would never show up, either, but, as ever, he set himself up on a choice section of the railing and held court.

Over the P.A. system, Dave Herman announced, "Just in case the Fordham Baldies show up, let me tell you, Lefty's here, and he says not to worry." Lefty now wears a plastic hip, and he gave up his semi-pro boxing career two decades ago, but for even the best known of the old kids, he was *the* celebrity to meet.

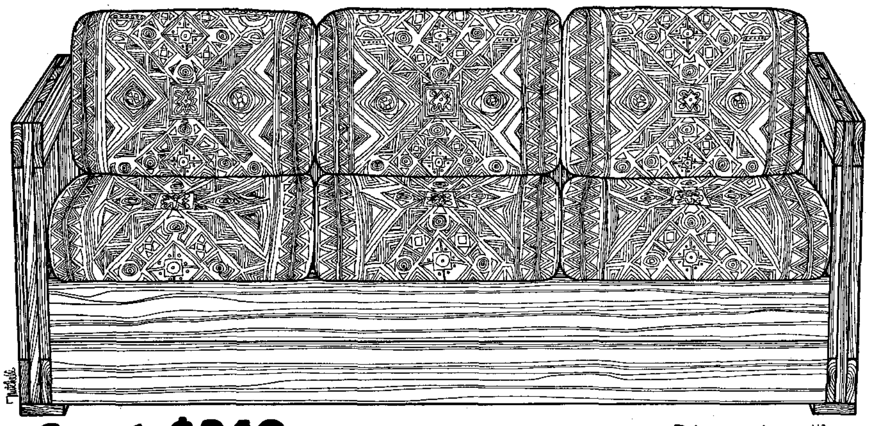
"There are so many cops around," he observed. "In our day we didn't need them, 'cause we took care of our own. I fought more fights for the Jews than Moshe Dayan. Nobody, from any ethnic background, would ever come down here and mess with us.

"Look around you. You have people here from the sixties, fifties, forties, thirties, all becoming seventeen again. This could only happen here. Every other neighborhood compared to this was a preliminary. There's a horse race and there's *Ben Hur*. This was *Ben Hur*."

After he said this, Irene Daly showed up. She had come 3,000 miles, from Portland, Oregon, to reconnect, and found a surprise—her ex-husband Lefty. The two had married in the last days of the fifties. It had ended, painfully, within a year. Now the divorced couple stood quietly talking, their foreheads touching. The old adversaries had made peace.

For them and all the Parkway grads, the day ended too quickly. It was like a gift of time—one day when everyone was just a kid in the Bronx again. ■

Furniture for people who have kids, pets, parties, or simply good taste.



Couch, $340

Price varies with fabric selection.

100% natural wood furniture for every room in the house.

Galleria
100 Main Street
White Plains, NY
(914) 761-4308

Midtown
1139 Second Avenue
(corner of 60th & 2nd)
New York, NY
(212) 755-6065

Soho
461 W. Broadway
(in between Houston & Prince)
New York, NY
(212) 673-0705

Paramus Park Mall
700 Paramus Park
Paramus, NJ

Quakerbridge Mall
Lawrenceville, NJ
(609) 799-5644

Willowbrook Mall
Wayne, NJ
(201) 785-0803

Woodbridge Center
Woodbridge, NJ
(201) 636-5844

THIS END UP® FURNITURE CO.

This End Up. Furniture you can put your feet on.

© 1979 by This End Up Furniture Co.

If you think lunch at Marigold is fabulous, wait till you taste dinner.

Now that we're famous for our fabulous lunch, we want to be famous for our fabulous dinner. Below are selected delicious dishes from our dinner menu.
P.S. Note our prices are delicious, too.

Appetizers
Pâté Maison 3.95
Melon & Prosciutto 3.95
Fresh Gravlax Salmon 4.25
Smoked Trout 4.95

Entrées
All entrées served with complimentary basket of crudités, fresh vegetables and potatoes
Chicken Pot Pie en Croûte 8.95
Chicken Calvados 9.95
Duck Steak 10.95
Veal Scallops 10.95
Scallops Parisienne 11.00
Tournedos Bearnaise 13.00

Desserts
Cappucino 1.95
Pecan Pie 2.95
Fresh Strawberry Tart 3.25

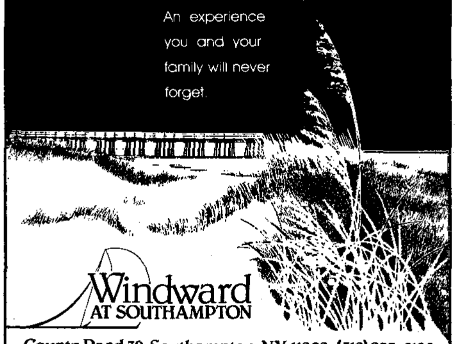
MARIGOLD
746 Madison Ave. (65th St.) NYC.
Open 7 Days 861-8820 All Major Cards

Windward, Southampton's most exclusive resort motel, turns a vacation dream into a reality. Luxurious air-conditioned efficiencies offer 650 sq ft of entertaining and sleeping area, along with a complete kitchen. Relax on your private porch or enjoy the tennis, swimming and golf.

the Southampton Experience

If you're new to Southampton our hostess will take out the mystery but not the excitement. She'll lead you to the most fashionable shops, the finest restaurants, the most exclusive clubs and attend to all your recreational needs.

The Southampton experience: An experience you and your family will never forget.



Windward AT SOUTHAMPTON
County Road 39, Southampton, N.Y. 11968 (516) 283-6100
★ ★ ★ ★ Selected as an All American Tennis Camp Motel

The Bottom Line/Jack Egan

SO YOU THINK YOU'RE DEPRESSED NOW...

Predicting the Worst

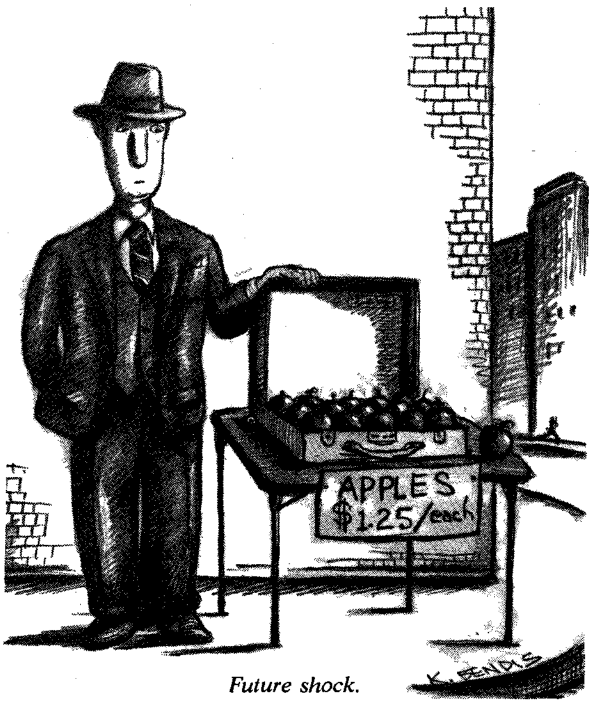
"TODAY'S ECONOMISTS ARE ABOUT AS familiar with depressions as today's physicians are with long dormant plagues," writes Raymond T. Dalio, president of Bridgewater Associates, a Connecticut-based economic-consulting firm.

The overwhelming consensus among forecasters nowadays is that the recession has hit bottom and an upturn is beginning. HERE COMES THE RECOVERY, *Business Week* trumpeted on its cover a month ago, reflecting the conventional view but ignoring the continuing drop in its own widely watched index of business indicators, a drop that has accelerated since the issue hit the stands. The problem with such forecasts, and the reason they are not panning out, is that they are based almost exclusively on post–World War II economic history. But the postwar period has been one of unprecedented economic growth, interrupted only by short, mainly mild, and self-correcting recessions.

It is becoming increasingly clear that the current recession does not fit the mold. One must go back to past depressions to find parallels to current anomalies such as simultaneous falling inflation and rising interest rates, or strong loan demand in the face of plummeting economic activity.

Bridgewater Associates, which bases its forecasts on economic cycles going back to 1800, concludes in a new report that "rather than being in the late stages of a recession we are now in the early stages of a modern day version of depression." Part of the difficulty in discussing this alarming but real possibility is the word "depression" itself, which "is now used more sensationalistically than diagnostically," according to Dalio. "Most economists avoid it believing it's not in keeping with their image, while those with sensationalist flair overuse and abuse it."

Mention the Great Depression of the 1930s and you evoke memories of waves of bank failures, a stock-market crash, and armies of the unemployed. Depressions, according to the Bridgewater report, don't always reach such extremes. They are, however, different from recessions. "Contrary to popular belief, a depression is not simply a more severe version of recession—it is an entirely different type of degenerative process," says the Bridgewater analysis. "The most fundamental difference between a recession and a depression is that a recession is self-correcting while a depression is self-feeding."



Future shock.

The fourteen depressions that have occurred since 1800 share certain features, according to the study. First, the stage is set with an economy burdened by a high percentage of debt relative to gross national product. Liquidity gets reduced, money becomes tight, and, as a consequence, more cash goes toward debt repayment and less to economic expansion. This is followed by a liquidity crisis when investment assets and inventories are sold off but companies still borrow heavily to survive. The culmination of this phase is "a panic for liquidity."

The depression enters its third stage when the huge debt burden finally gets wiped out in a series of defaults and business failures. These defaults force large bank write-offs, which in turn reduce bank capital and throttle the ability of banks to lend. Other potential lenders become averse to risk and cut off all but the most creditworthy borrowers. With the number of loans reduced, the money supply drops, but the ratio of debt to gross national product continues to rise as economic production falls more steeply than the amount of loans. This phase ends when this ratio finally stabilizes.

The fourth phase is a period of economic stagnation, the opposite of the initial situation. Short-term interest rates are low compared with long-term rates and inflation. Unemployment starts to decline, and economic activity picks up. But it can be many years before the economy regains its former tempo and the depression really ends.

We are currently in the final part of stage two, according to Dalio. He expects a full-blown financial crisis in the next few months, followed by a large number of corporate bankruptcies. The process has already begun, and the list of companies on the brink is growing by the day.

Exact statistical parallels with the years leading to the 1930s depression are startling. The last time the spread between inflation and interest rates was as wide as today was in 1929. The ratio of total debt to gross national product has now surpassed the 1929 level and continues to climb. The only time this ratio was higher was when the economy was in collapse between 1930 and 1933. Liquidity, by many measures, is also at its lowest since the 1929–34 period. Corporate liquidity is at an all-time low, with current assets only 1.4 percent of current liabilities. Forty-two percent of corporate debt is now short-term, the highest level ever, and must be constantly rolled over. Finally, the ratio of loans to deposits at commercial banks is now around 80 percent, again the highest level since 1929.

The Bridgewater study's findings are being echoed by a handful of financial economists who see the same worrisome signs. Edward Yardeni, chief economist for E. F. Hutton, believes that things are getting worse and sees no sign of improvement. "The chances are not insignificant that rather than a moderate recovery in the second half of the year we will get another severe drop in economic activity," he says. "It's really a mess." Earlier this year, Yardeni saw a one-in-three chance of a depression; he has since raised the odds to 50 percent.

"Three pillars of faith are now crumbling," he says. Most investors have already given up any expectation of a budget compromise that will lead to significantly lower deficits. Hope for lower

Illustration by Keith Bendis.

A FREE GIFT OR CAS
FOR A LIMITED TIME ONL

A Fact from Manufacturers Hanover:

EARN A MONEY MARKET RATE WITH JUST A SHORT WAIT.

INTRODUCING OUR NEW 91-DAY MARKET PLUS℠ ACCOUNT WITH READY ACCESS.℠

It's a fact.

Now you can profit from a short term investment that yields a high rate of return. The new Manufacturers Hanover 91-Day Market Plus Account.

Its high guaranteed interest rate makes your money worth more, while its short term increases your investment flexibility.

Opening our 91-Day Account with a minimum deposit of $7,500 makes your money worth more in even more ways.

FACT: EARN INTEREST ON YOUR INTEREST.

Other banks seem to think it's enough to simply give you high interest. At Manufacturers Hanover, high interest is just the beginning. Although current regulations for this account do not allow for compounding, we can make your interest worth even more by:

☐ crediting the monthly interest you earn to your MHT N.O.W. or Regular Statement Savings Account, where it earns even more interest.

☐ giving you a N.O.W. account free from monthly maintenance charges for 1 year.†

☐ giving you the security of knowing that your deposit is FDIC insured to $100,000.

And that's not all!

FACT: READY ACCESS TO CASH.

Like all Manufacturers Hanover Market Plus Accounts, our 91-Day Account gives you Ready Access, a quick way to get cash if you should need it for emergencies or money management flexibility. You can do it by simply writing a check.

There is a small FINANCE CHARGE equal to a 1% Annual Percentage rate on the amount you access, and this amount in your deposit will not earn interest. Of course, you continue to earn interest on the amount on deposit not securing your Ready Access activity. This is not a loan in the usual sense, since there are no credit approvals needed. The amount you access is automatically paid back at maturity from your time deposit, or you may pay it back at anytime and resume earning high interest.

To get all the facts about our 91-Day Market Plus Accounts, stop in to any Manufacturers Hanover branch, or call our 24-hour Fact Phone (212) 895-0393. We'll show you how to make your money worth more in just 91 days.

And that's a Manufacturers Hanover fact.

---

†After one year, your N.O.W. Account is subject to a $5 maintenance fee if your average daily balance falls below $1000. A $6 fee if it falls below $500.
Federal regulations prohibit the compounding of interest during the term of the deposit for 91-day T.D.A.'s and there will be a substantial interest penalty for early withdrawals.

MANUFACTURERS HANOVER TRUST

Our facts make your money worth more.

Member FDIC. Further information about our savings plans is available at any branch. Equal Opportunity Lender.

DEAK SPEAKS

ON COMMISSION-FREE TRAVELERS CHEQUES

Only Deak-Perera offers commission-free travelers cheques in all major currencies.

We sell commission-free travelers cheques in U.S. dollars, French francs, German marks, English pounds, Japanese yen and other major currencies.

Avoiding the usual 1% commission on these travelers cheques means you'll have more money to spend on your trip.

And with foreign currency travelers cheques, you won't lose time or money exchanging your dollars overseas.

The travelers cheques we sell are issued by Visa, Thomas Cook, and other major institutions.

And don't forget Deak can also exchange your money into over 120 foreign currencies.

SWISS BANKERS TRAVELLERS CHEQUE
Thomas Cook
FIFTY U.S. DOLLARS
VISA
$50
$20
£10

It is always a good idea to have some foreign currency on hand for your immediate needs. So when it comes time to buy travelers cheques or foreign currency, come to Deak-Perera.

For travelers cheques, minimum purchase of $100 required in each currency. © Deak-Perera 1982.

Grand Central:
41 East 42nd St.,
212-883-0400
(also open Sat, 9 a.m.-5 p.m.)
Out-of-state toll-free,
800-223-6484
Downtown:
29 Broadway,
212-635-0540
Rockefeller Center:
630 Fifth Ave.,
212-757-6915
JFK Int'l. Airport:
6 locations,
212-656-8444
Stamford:
80 Atlantic St.,
203-348-7725

SINCE 1928
Deak-Perera
THE WORLD'S MONEY EXPERTS

interest rates has also been dashed. The third pillar, according to Yardeni, is the prediction that the July 1 tax cut will stimulate the economy. He thinks this too is whistling in the wind.

"If the tax cut is a non-event, as I suspect, you'll see many firms taking drastic actions to survive," he says. "And that will mean even more slashing of capital-spending plans and company payrolls." July, moreover, "could be a horror story in the financial markets," he contends. The combination of large tax cuts, huge government borrowing, and increased inflation could send interest rates skyrocketing and cause the kind of liquidity crisis that the Bridgewater report foresees.

Further similarities between the present situation and the period leading to the last depression are also remarkable. The farm sector is in the midst of its own depression, distinct from the plight of the economy at large, mainly due to huge surpluses and low crop prices. Protectionism in international trade is gaining steam, and while there is little likelihood that Congress today would enact anything as damaging as the Smoot-Hawley Tariff Act of 1930, the threat to the free-international-trade system is greater now than it has been in decades. The Federal Reserve Board, now as in 1929, is pursuing an extremely stringent monetary policy while the economy grows weaker.

The international monetary system is also close to chaos as a strong dollar, the result of our high interest rates, wreaks havoc on other economies. The international economic summit at Versailles, about to take place as this is being written, is not likely to produce substantive agreement on any pressing issues.

As economist Charles P. Kindleberger writes in *The World in Depression 1929–1939*, "The world economic system was unstable unless some country stabilized it, as Britain had done in the nineteenth century and up to 1913. In 1929, the British couldn't and the United States wouldn't. When every country turned to protect its national private interest, the world public interest went down the drain, and with it the private interests of all."

What is most exasperating about the current situation is that it can unfold so ominously with so little awareness that we may be repeating the same mistakes that were made in the past, and may be pursuing exactly the wrong remedies for our problems.

History, of course, never repeats itself exactly. But one gets an odd sense of déjà vu each time President Reagan promises that everything will be better as soon as his economic program takes effect. Wasn't it Herbert Hoover who kept telling the nation that prosperity was just around the corner? ■

The National Interest/Michael Kramer

THE FATE OF THE FREEZE

The Big Parade

IF YOU THINK YOU'VE HEARD IT ALL BEfore, you're right, you have. There have been local, national, and worldwide movements to slow, stop, or reverse the arms race ever since the first bomb was dropped on Hiroshima 37 years ago. And because nuclear war isn't exactly a parochial issue, there has always been a cross section of citizens eager to prevent it. The hordes of housewives and priests, physicians and scientists, liberals and conservatives, rich and poor, young and old who populate today's peace movement are the same people—or the same kinds of people—who have banded together before. And the songs and billboards and proposed corporate resolutions, the "die-ins" and frightening films depicting the horrors of atomic warfare—all of it is old hat.

The temptation is to tune out. But even if you've been able to ignore the earlier anti-nuke campaigns, it's a fair bet that you won't be able to do so this time around. It's not just that a half-million angry and scared people are expected to rally in New York this weekend (as a similar number gathered in Central Park in 1967 to protest the Vietnam War) or that millions more will celebrate the United Nations disarmament conference elsewhere; it's that a number of factors have converged to give this latest version of an old cause new legitimacy.

To begin with, the eighties peace movement, or most of it, has avoided calling for *unilateral* American disarmament. The operative word is "freeze," a halt to the growth in the nuclear arsenals of *both* sides. It is the simplicity and apparent evenhandedness of this proposal that has gained it wide support. "My objective," says Randall Forsberg, a 38-year-old Boston woman credited with inventing the concept in 1980, "was to come up with a goal in arms control that would have great appeal. It had to be simple, effective, and bilateral in order to involve people."

It's done that. Hundreds of towns have endorsed the idea, over 150 congressmen and senators support its congressional expression in a bill drafted by Senators Ted Kennedy and Mark Hatfield, and, come November, the question will be put to the voters in ballot propositions around the country.

Among professionals, the doctors who've swelled the ranks of the Physicians for Social Responsibility—from 10 to over 15,000 in just a few years—appear to be having the most impact. Their expert testimony about the effects of a nuclear blast always receives a respectful audience. The P.S.R.'s leader is Helen Caldicott, an Australian-born pediatrician who resigned from the Harvard Medical School last year to devote all her energy to what she calls "the ultimate form of preventive medicine." Caldicott can say some absurd things (the nuclear-arms race is a case of "missile envy," which stems "from an inadequate male sexual complex on the part of world leaders"), but hers is the organization you get in touch with if you need a speaker to shock your listeners.

Another reason for the movement's extraordinary growth is the nation's collective skepticism regarding almost anything official. Ever since Vietnam and Watergate, there has been a growing willingness to challenge government pronouncements. "We've made our own mistakes that have contributed to all this stuff," says a high-ranking White House aide, "but a lot of it is just traceable to the people automatically disbelieving what the president says."

No wonder. Ronald Reagan and his assistants have said some nutty things. Some of Reagan's statements can be categorized as miscues, the kind the nation has come to tolerate, if not appreciate. At his May 13 press conference, for instance, the president erred in saying that missiles launched from submarines could be recalled. Other presidential statements have been jokes—bad jokes. The president told a dinner gathering that his administration's arms-control policy was to put smoke detectors in the White House. Not to be outdone, Reagan's top assistant, Ed Meese, said that nuclear war is "something that may not be desirable."

More than this nonsense, though, the administration's substantive talk has been directed in truly alarming directions. The president's on-again, off-again embrace of the concept that a nuclear conflict can be limited—now apparently on again as the Pentagon drafts its first comprehensive strategy for fighting a nuclear war—has helped scare people into joining the various freeze groups. The secretary of defense hasn't helped the situation any. Caspar Weinberger has spoken approvingly of the concept of "launch on warning," a policy that would send the missiles flying if the computers say a Soviet attack is on the way. In theory, "launch on warning" makes sense: It's better to get the missiles out of their silos than to have them await annihilation. But there have been enough false alarms—including an incident when a new system mistook the rising moon for a flight of Russian ICBM's—to reinforce what everyone who has ever had trouble with his bank statement knows: Even the best computers foul up.

On top of this, the administration wants to spend $4.2 billion over the next seven years for civil defense—a proposal

What's to come: *The 1967 rally for peace, begun at the U.N.*

Photograph by Fred McDarrah.

causing an uproar among people hard hit by the cutbacks in programs they need right now, not when the sky is falling. The C.D. program echoes the 1950s mania for bomb shelters, but the 1982 version incorporates a new idea. In federalese, it's called "crisis relocation," and, like the bomb shelters, a lot of it is laughable. The Washington, D.C., evacuation plan, for example, says that people driving cars with odd-numbered license plates should permit those with even-numbered plates to leave first. Who'll wait? The man behind all this is Tom Jones, deputy undersecretary of defense. Recently, Jones told an interviewer that the way to survive a nuclear attack is to "dig a hole, cover it with a couple of doors, and then throw three feet of dirt on top. Everyone's going to make it if there are enough shovels to go around."

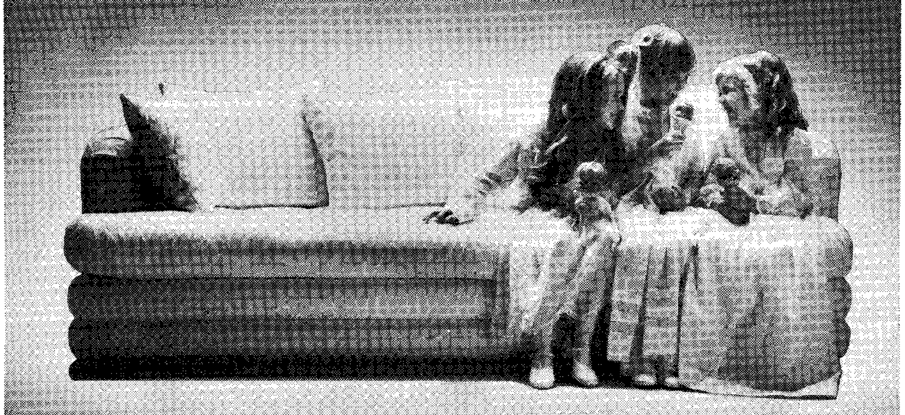
Add to this the fact that the polls still say many Americans are afraid that Ronald Reagan will drag the country into a war and you begin to understand the freeze movement's appeal.

In fact, the movement has already had a profound effect on American policy. When he first came to office, arms control was the farthest thing from Reagan's mind. The Russians, he said, couldn't be trusted, and he wasn't about to talk to them about the arms race unless they cleaned up their act. The president wanted to link all Soviet behavior together. There would be no talk of arms control until that behavior improved. Well, it hasn't, but the president has nonetheless announced that the Strategic Arms Reduction Talks will begin on June 29. And although the secretary of state has declared that "SALT is dead," the president has said that the United States will abide by the unratified SALT II treaty if the Soviets do the same. (In fact, both sides have been following the SALT II mandates all along—without making a big deal of it.)

"I wouldn't say all of this is in response to the peace movement," says a senior administration official. "A lot of it has to do with domestic politics, with wanting to appear presidential about foreign affairs at a time when the economy is sour so as to improve the party's prospects in the fall elections. And some of it is just facing facts. We can't force the Russians to modify their actions—at least not without the European allies' cooperation, and that's just not in the cards, since they won't give up their increasingly lucrative trade with the Eastern-bloc countries. But anyone who says we're not trying to co-opt the peace thing with our own program just isn't being straight."

So the freeze *movement* is making a dent. It's forcing negotiations, and that's good. But that doesn't mean that the *freeze* itself is a good idea. It isn't. It's a

THE EXTRAVAGANT SOFA.
UNDERPRICED.



This sofa is sitting pretty, just waiting for you to sit down and experience comfort and luxury all at once. Soft curves and overstuffed pillows cradle you on all sides. And lavish upholstery surrounds you in the fabric you choose to live with. If all this looks and feels good enough to cuddle up and fall asleep in—great! It's available as a sleepsofa too.

One last word. Don't let the elegant, almost grand quality of this sofa fool you. It's as solid and well-constructed as a piece of furniture can be.

And at DFW, it's fabulously underpriced.

Floor sample sale
save up to 60%
off mfg. list.

DESIGN FURNITURE WAREHOUSE
We Discount Luxury™

902 Broadway at 20th St. New York, N.Y. 10010. (212) 673-8900 Mon.-Fri. 10-6, Sat. 10-5, Sun. 12-5.

KIPPYS PIER 44
in the heart of the
Theatre District

Live Entertainment
nightly in Kippy's
Cocktail Lounge and Bar

Luncheon,
Cocktails,
Dinner,
After Theatre

Present this ad
and receive a
FREE DRINK
with Dinner

American Express and All
Major Credit Cards

KIPPYS PIER 44
261 WEST 44th STREET
IN MILFORD PLAZA HOTEL
354-4414

N

Fine Furniture
30% Off Retail

KITTENGER
BAKER
HENDREDON
THOMASVILLE
DREXEL
KARGES
CASA BELLA
TROPITONE

We get you behind the closed doors of trade-only showrooms to see furniture from these and other fine makers...

If you know what you want, our experienced consultants will do the purchasing for you...

Orders handled by mail or phone–
Call... 203-329-1591

The Decorator's Marketplace

lousy idea—and here the administration's position is correct.

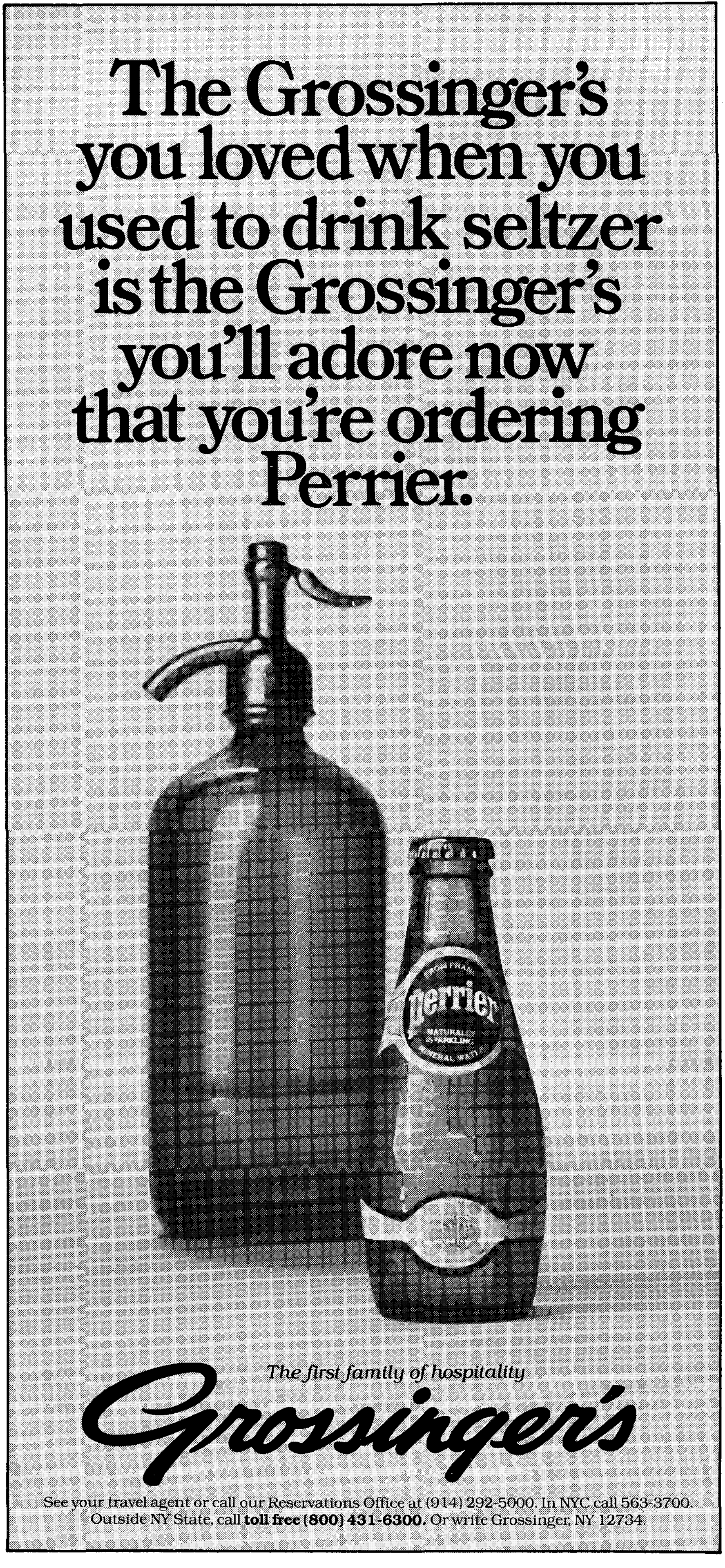
The ultimate goal of arms control is to prevent nuclear war and to reduce the atomic arsenals available to each side. Toward the first objective, the United States is proposing that one-half of each nation's nuclear weaponry be put to sea. This works against current Soviet strategy, since the Russian submarine force is not as advanced as America's. But the goal is the right one. As of now, submarines are virtually invulnerable, and anything that renders a nuclear force invulnerable is to be encouraged. Invulnerability is the best guarantee against nuclear war. As long as the aggressor knows he cannot knock out the enemy's retaliatory capability, he must think hard before striking first.

The Soviets want a freeze: They've been encouraging—and, some claim, financially supporting—the movement worldwide. They want a freeze because it would codify a nuclear imbalance they believe to be in their favor. In the United States, there is some dispute about superiority. The president says the Russians are right—they're ahead. The Defense Department, in its 1982 posture statement, says there is a rough equivalence between nuclear forces. No matter. Superiority is a specious notion. Both sides can wipe each other out ten times over. As President Eisenhower said, "What you want is enough, a thing that is adequate. A deterrent has no added power once it [is] adequate."

The real problem with a freeze at current levels—given the Soviets' view that such a result would be in their favor—is that there wouldn't be any incentive for the Russians to negotiate *reductions.* A freeze in place at this time would, in the Soviets' mind, give them a victory. Since they *believe* that the calculation of their strength is correct, it doesn't matter if it really isn't. Without an incentive to negotiate, they won't.

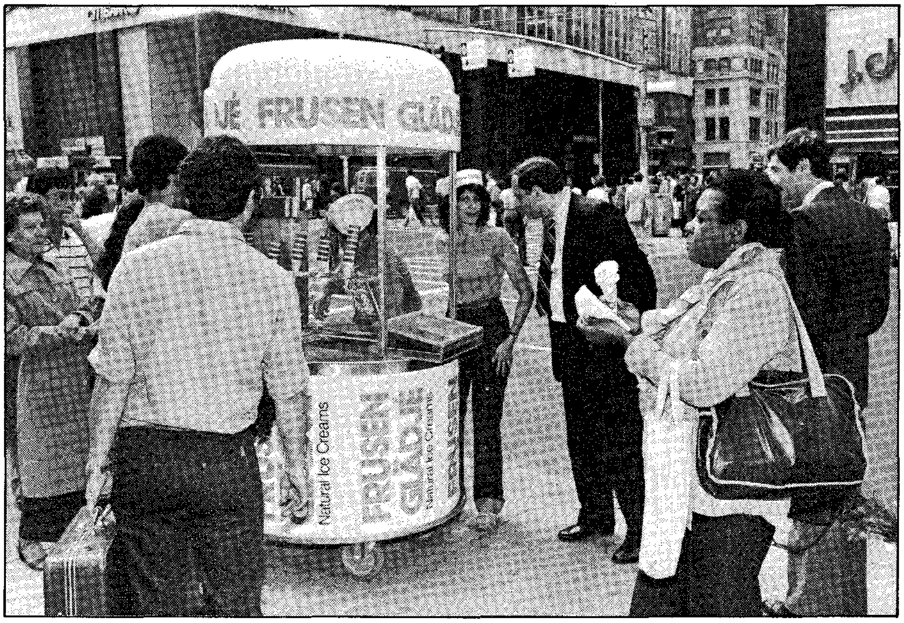
Without a freeze, the Soviets *might* negotiate in good faith, but only if they believed that their deteriorating economy is not up to another round in the arms race, a round generated by an America that thinks such a threat is the only way to get the Russians to the table.

Both sides predict a drawn-out START process—perhaps as long as ten years. And especially since the Soviets would like the freeze to succeed, there now appears to be little doubt that the peace campaign will run a parallel course right alongside START. And that means that we'll soon witness the revival of an old joke that was popular in Russia during the peace campaign of the 1950s: A Jew went to his rabbi and asked, "Rabbi, is there going to be a war?" "There will be no war," said the rabbi, "but there will be such a struggle for peace that no stone will be left standing." ■


The Grossinger's you loved when you used to drink seltzer is the Grossinger's you'll adore now that you're ordering Perrier.
Perrier
The first family of hospitality
Grossinger's
See your travel agent or call our Reservations Office at (914) 292-5000. In NYC call 563-3700.
Outside NY State, call toll free (800) 431-6300. Or write Grossinger, NY 12734.

On MadisonAvenue/Bernice Kanner

THE COLD WAR



Scoop: *Kanner (center) peddling a high-priced brand at Madison and 42nd.*

Ice Cream à la Cart

I WANTED TO BE PART OF THE REVOLUTION that's shaking the ice-cream industry, so I donned a Frusen Glädjé T-shirt and sailor hat, pushed a gleaming cart that looked like a giant version of Frusen Glädjé's supermarket package to 42nd and Madison, and served for a short time as a foot soldier in the tastiest cold war around.

If this is war—and who can believe otherwise with Chipwich, Good Humor, Dolly Madison, Alpen Zauber, Frusen Glädjé, and even Carvel carts competing on corners—then I've become a hawk.

I expected to have to *sell*, and rehearsed my training. Make eye contact. Let customers choose between a yes and a yes. Thank them. Solicit their opinions. Suggest bringing a treat home or to the office. All that proved unnecessary. Even before Frusen Glädjé executive David Braff and I opened for business on a recent sunny afternoon (overcast, muggy days are supposedly better), a line had formed. "Ooh, this stuff is wonderful," said my first customer. "I buy it in the supermarket," said the woman standing behind her.

As soon as one line disappeared, another formed. Within an hour we'd served 110 cones and cups to smiling, happy people who, by and large, seemed *pleased* to shell out a buck apiece. Only three passersby balked at the price. At least half a dozen asked whether the cart would return the next day. Twice that number praised the product, and one man pleaded, "Don't hook us and then disappear like Arabs in the night." Had I vended for money rather than research, at a 20 percent commission I'd have taken home $22 that hour. (Have I got your attention now?)

What I took home instead was the firsthand realization that ice cream à la cart is creating a real cold rush, at least in the sinfully rich super-premium area. As the International Association of Ice Cream Manufacturers has found, classy ice creams and ice-cream novelties are waking up the giant (almost $6 billion at retail) ice-cream business. "They're doing for our business what designer jeans did for dungarees," says I.A.I.C.M. senior vice-president E. Linwood Tipton. Last year, the average American wolfed down 22 quarts of frozen desserts, and dairymen dished out 832 million gallons of ice cream, 4 million more than a year earlier. While the rest of the ice-cream business melted a bit, adult, or gourmet, ice cream grew 17 percent in 1980 and another 26 percent in 1981.

Ice cream's roots are Continental. A recipe for it crops up in a book compiled by an ancient Roman epicure, but the first sure record of its being served dates to a state banquet given by Charles I of England more than 300 years ago. Legend has it that the king paid off his cook to keep the recipe a secret.

Today, ice cream is maybe even more American than apple pie. *Time* magazine calls it a "primal" matter, "a current in the national psyche far deeper and more powerful than our tropism toward corn on the cob and Japanese cars." Americans consume more of it than people anywhere else: 86 percent of our freezers stock it. Frusen Glädjé recently asked Americans what their favorite dessert was. Diets be damned, 56 percent picked ice cream; just 29 percent would rather eat cake. Ice cream fares even better as a snack—more of it is polished off between 9 and 11 P.M. than at any other time, followed by the 3-to-5-P.M. slot. Summer is peak season, but strong winter-holiday sales in the last few years have fattened the manufacturers' bottom lines.

Women do most of the ice-cream buying, though men and children eat just as much. The typical "heavy ice-cream user," according to the I.A.I.C.M., is a northeasterner who earns $35,000 or more annually, has children, lives in a household with five or more people, and, surprise, is black.

What makes premium ice cream premium? For one thing, an extravagant price that people seem to be demanding to pay. (How's $3.20 a pint?) Also, the luxury stuff packs in high-quality natural ingredients, has far more butterfat than the 10 percent legal minimum and far less air than is allowed. A pint of it weighs nearly a pound.

But people who buy designer ice cream are buying image. They don't want the ordinary stuff; they want pretension—cachet and snob appeal. And ice-cream emperors are only too happy to serve it up, with phony, exotic names that obscure the unexotic places where it's made. The "Rolls-Royce of ice cream," Frusen Glädjé, despite its Swedish pretensions, is made in Utica, New York, the mock-Swiss Alpen Zauber in Brooklyn; and Häagen-Dazs, despite the map of Scandinavia on its package and its meaningless Danish-sounding name, is from Woodbridge, New Jersey. (Then again, London Fog raincoats are made in Baltimore, Vermont Maid syrup in New Jersey, and Philadelphia cream cheese in Wisconsin and New York. But that's another story.)

That ice cream's triumphs have been merchandising ones is remarkable, for the industry is renowned for its marketing naïveté. Ice-cream marketers (besides the raspy-voiced Tom Carvel) have traditionally shunned advertising. There are more than 2,000 brands out there, but only a handful are distributed

Photograph by Wendy Barrows.

"When I was a young girl, I wanted to dress like a vamp."

–Carolina Herrera

She seemed to come from out of the blue: a vivacious Venezuelan socialite, a member of the Best Dressed Hall of Fame, suddenly turned clothes designer.

The cry went up, "Oh, God, another socialite designing clothes nobody will wear."

But Carolina Herrera's first show, a mere fourteen months ago, was a sensation, and her opulent creations (a simple little suit can cost $1,800) are turning up on the backs of princesses, countesses, duchesses and Nancy Reagan.

People was fascinated by the meteoric career of a lady who had a sybaritic life at her fingertips, but who chose to earn her credentials working hard at something she knew she could do well. The hardest part? "To prove that I was not a dilettante," Carolina told People.

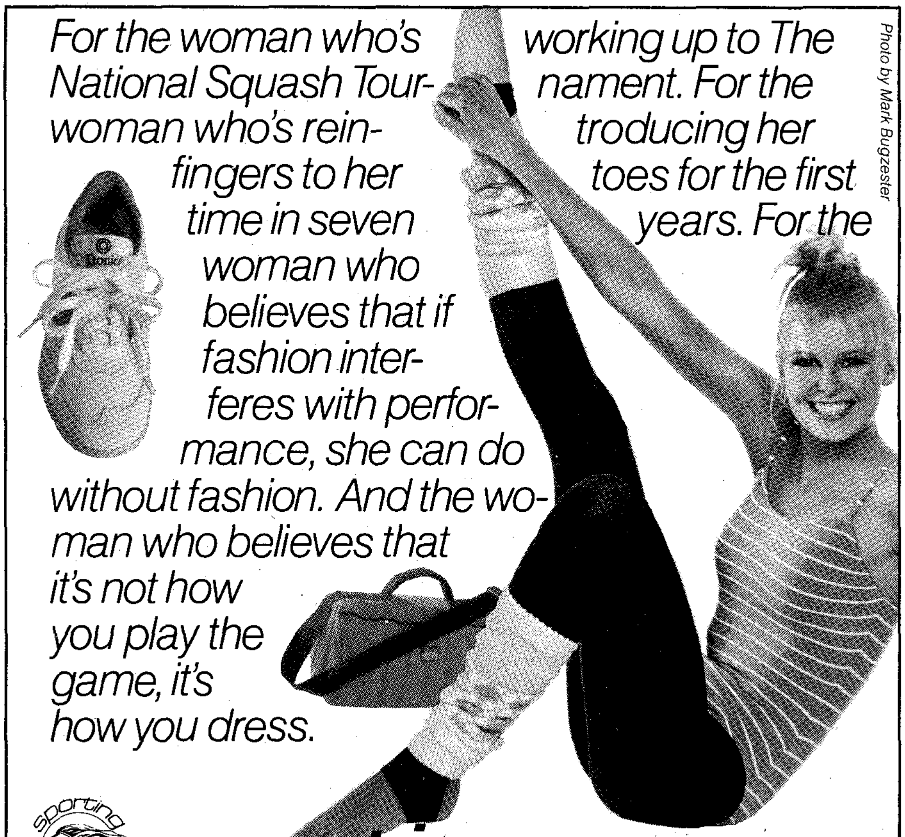
Finding the toil and determination under the tulle and the glamour: another reason more than 19 million inquisitive, acquisitive people read People each week.

People weekly

Journalism as intriguing as the whole human race.

© 1982 Time Inc.

© 1982 Co Rentmeester


For the woman who's National Squash Tournament. For the woman who's reintroducing her fingers to her toes for the first time in seven years. For the woman who believes that if fashion interferes with performance, she can do without fashion. And the woman who believes that it's not how you play the game, it's how you dress.
Photo by Mark Bugzester
sporting woman

sporting woman

235 East 57th St., NYC 688-8228 • Woodbury Common, L.I. 692-7758

PIERA MAIOGLIO LAURA MAIOGLIO
IN THE BARBETTA GARDEN

NEW YORK'S MOST ROMANTIC GARDEN

THE OLDEST RESTAURANT IN NEW YORK
OWNED BY THE SAME FAMILY CELEBRATES ITS

75TH ANNIVERSARY SEASON

BARBETTA RESTAURANT
1906/07 - 1981/82

321 West 46th St. CI6-9171

Guido and Roger
of the Italian Pavilion
proudly cherish its
legendary ambiance, cuisine,
service and clientele.

Italian Pavilion
24 West 55th St
(Just off Fifth)
Lunch & Dinner Mon-Sat
Facilities for Private Parties
Reservations:
PL 3-7295 JU 6-5950

widely enough to warrant big promotion expenses. There are no anti-trust threats in this industry: Dart & Kraft, the leader in the field, with Breyer's and Sealtest, "owns" only 13 percent of the market. Ice-cream buyers are a brand-loyal lot on whom ads would make little impact anyway, manufacturers reason. In 1980, when retail sales approached $3-billion, ice-cream-ad expenditures were less than $9 million. The proportion of advertising to sales is possibly the smallest of any industry, but it may be changing, says Tipton: "We're seeing a real stirring. Ice-cream products are taking on brand identity. The new ones have to fight their way into the cases. A few years ago, the industry was run by dairy scientists; now the marketing departments are taking over."

The innovations in ice-cream history didn't, for the most part, come easy. The first Eskimo Pie was made in 1922. In 1941, Carvel began "badvertising" his no-air-pump ice cream. Thirty years ago, Baskin-Robbins introduced a supermarket of flavors. Häagen-Dazs debuted in the early 1960s. And two years ago Frusen Glädjé started selling ice cream in plastic cups after the major companies that manufacture virtually all the industry's containers refused to make the one Frusen Glädjé chairman Richard Smith had in mind. "They said Mr. and Mrs. Consumer wouldn't understand that this is ice cream," Smith recalls. He spent $400,000 to create the unique packaging, but couldn't prevent the first mold from exploding.

Perhaps the most visible innovation, which the *Wall Street Journal* ranked "right up there with the single-serving can of soup," is the Chipwich, a cookie sandwich crammed with ice cream and rimmed with semisweet chips. It would never have appeared last summer had not Richard LaMotta, a beefy, 40-year-old former CBS video engineer, marched to his own drummer. His mother used to squirm as he dunked his cookies in milk, and he dreamed of someday combining the products. His father warned "the raging cookie," as LaMotta is called, that "if it was doable, the big guys would have done it." But LaMotta did it himself, in the basement of his father's Brooklyn home.

Within two months of their introduction, last May, Chipwiches were racking up 65 percent awareness among consumers—higher by far than Perrier had scored after five months—and sales, between 18,000 and 25,000 a day, cleaned LaMotta out of all he could produce. He claims that the Chipwich isn't a novelty anymore, that it has established a new product category: "We're like Hellmann's mayonnaise or Heinz ketchup, with 88 percent of this ice-cream-cookie market." Nonetheless, LaMotta is hedging his bets with new novelty products in development.

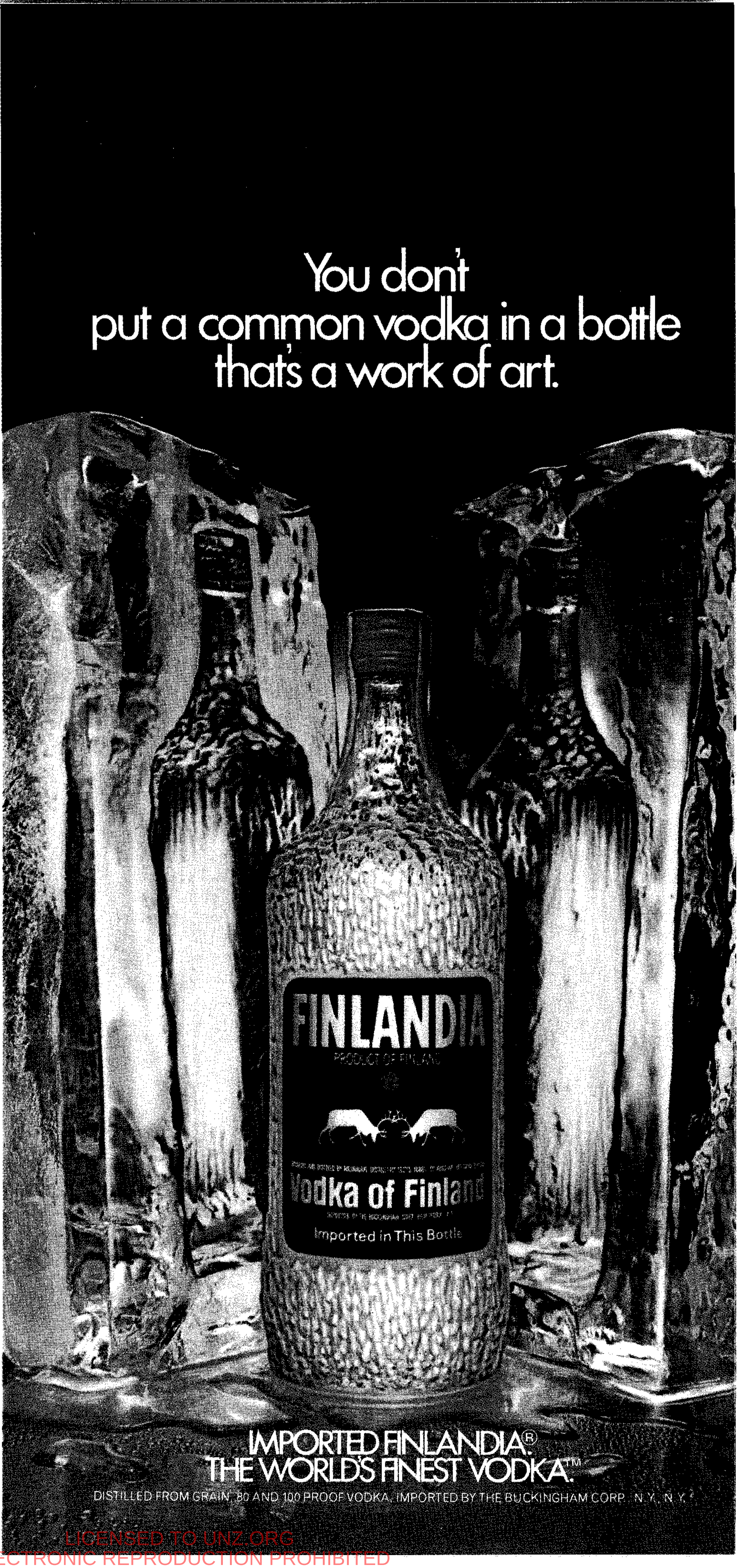
"Novelty means new, and new means it will get old," says Smith, a fourth-generation ice-cream man who is chairman of Dolly Madison as well as of Frusen Glädjé. "We know that this too shall pass," he says about Dolly Madison's chocolate-chip ice-cream sandwich, Chips 'n' Chips. "We don't delude ourselves. Years ago, my dad bought expensive machinery to make 'mellow rolls'—that cylindrical ice cream, remember? I recall asking him what it was, and he rubbed his hands together and said, 'The hottest thing, our fortune.' Two years later, men were disbanding it, and my dad swore he'd never make the same mistake again. Novelties will come and go, like the original three-ounce ice-cream sandwich—it's still around, but not at the volume it once had. Where are the red-white-and-blue bomb pops of ten years ago? Or the freeze pops? There'll always be other novelties—we're coming out with several. Premium ice cream, though, will be here forever."

LaMotta succeeded not just with his cookies but with the street carts used to hawk them. "These are outlets. They're opportunity," says Tipton. "They get people to eat more ice cream, to try it when they probably wouldn't have before. They actually make a market." David Braff explains that "the Chipwich carts got the public to demand that stores stock the product. Carts are our way of reaching the public with Frusen Glädjé too. They are advertising and public relations and promotion and sampling and a profit center all in one."

Alpen Zauber, undaunted by the competition, has also taken to the streets. "That only builds a market," says Robert Freda, whose Prince Vending Company has franchised the product. "There are enough New Yorkers for us to retire in clover in five years." Good Humor, though recently barred from selling *its* chocolate-chip confection as a "chipwich," is in good humor about business. "We've been on the New York City streets for 40 years and have never seen competition hurt," says attorney John Young.

Even querulous Tom Carvel is smiling like the Cheshire cat. He rails against those who "concoct foreign names and sell their ice cream to yo-yos at double or quadruple the price." But he hopes they'll keep doing it. "People find out they're being taken by these make-believe imports and they come back to us. We're reverse chic and going through the roof."

What people haven't discovered, apparently, is that chic or even reverse chic doesn't necessarily mean best. In a *Consumer Reports* taste test last June, the ice cream ranked No. 1 was Schrafft's vanilla. ■


You don't put a common vodka in a bottle that's a work of art.

IMPORTED FINLANDIA® THE WORLD'S FINEST VODKA.™
DISTILLED FROM GRAIN. 80 AND 100 PROOF VODKA. IMPORTED BY THE BUCKINGHAM CORP. N.Y., N.Y.

IN AND AROUND TOWN

By Ruth Gilbert

June 7 through 16

S	M	T	W	T	F	S
	7	8	9	10	11	12
13	14	15	16			

How about a ride on the *Dayliner*? The breezy nine-hour ride up the Hudson and back has started its 119th season, and the boats leave from Pier 81 most mornings at ten. The latest Claude Lelouch movie, a big, long drama called *Bolero,* stars James Caan, Geraldine Chaplin, and dancers from the Béjart ballet. It opens June 16 at Cinema 1.

Mummery's the Word

Mummery has been a custom in Philadelphia since early Colonial days, and on New Year's Day, hangover victims there usually watch mummers on TV to get their heads back on straight. June 13 at 1 P.M., the first Mummers String Band Spectacular takes place at Madison Square Garden. Five hundred performers in ten marching bands will entertain.

Floyd by Night

Channel 4 has begun showing *The Uncle Floyd Show,* a slapstick comedy that used to be available only on Channel 68 in New Jersey, where it was a huge gut splitter for eight years. It's on at 1:30 A.M. Tuesday through Thursday, 2 A.M. Fridays, and 1 A.M. Saturdays, and stars Uncle Floyd (above).

For Openers

Comedienne Jo Ann Dearing, from Los Angeles, will be the first entertainer at the Inner Circle, a new cabaret-restaurant on Jane Street facing the Hudson River. Ms. Dearing is being modestly touted as a cross between Lily Tomlin and Bette Midler, and starts June 15.

One Singular Sensation

Keliher Walsh, Lynn Johnson, Pippa Pearthree, and Glenn Close (left to right) star in *The Singular Life of Albert Nobbs,* a play based on a short story by George Moore. It opens June 7 at the Manhattan Theatre Club. Nobbs is hardly what he seems—see the show and find out why.

Great Danes

They keep coming, these marvelous dance companies. Now we have the Royal Danish Ballet, performing at the Metropolitan Opera House June 15 through 26. Lise Stripp (far left) and Linda Hindberg dance in Act III of Bournonville's "Napoli," which has been a staple of the company since 1842.

Photograph, center right: Gerry Goodstein.

© COSMAIR, INC. 1982

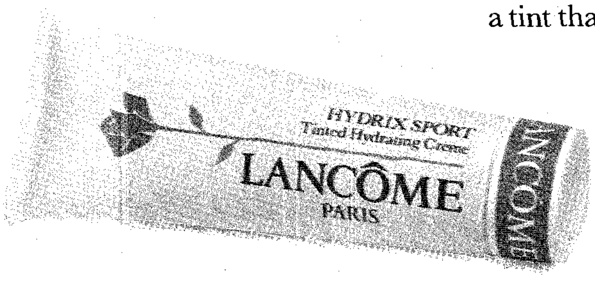
HYDRIX SPORT
Makeup For A Summer Day

Every kind of skin can breath easily.

Day-light moisture.
The original Hydrix "moisture trap": is the only patented system that helps every kind of skin maintain its own ideal moisture equilibrium up to 12 hours without blocking pores.

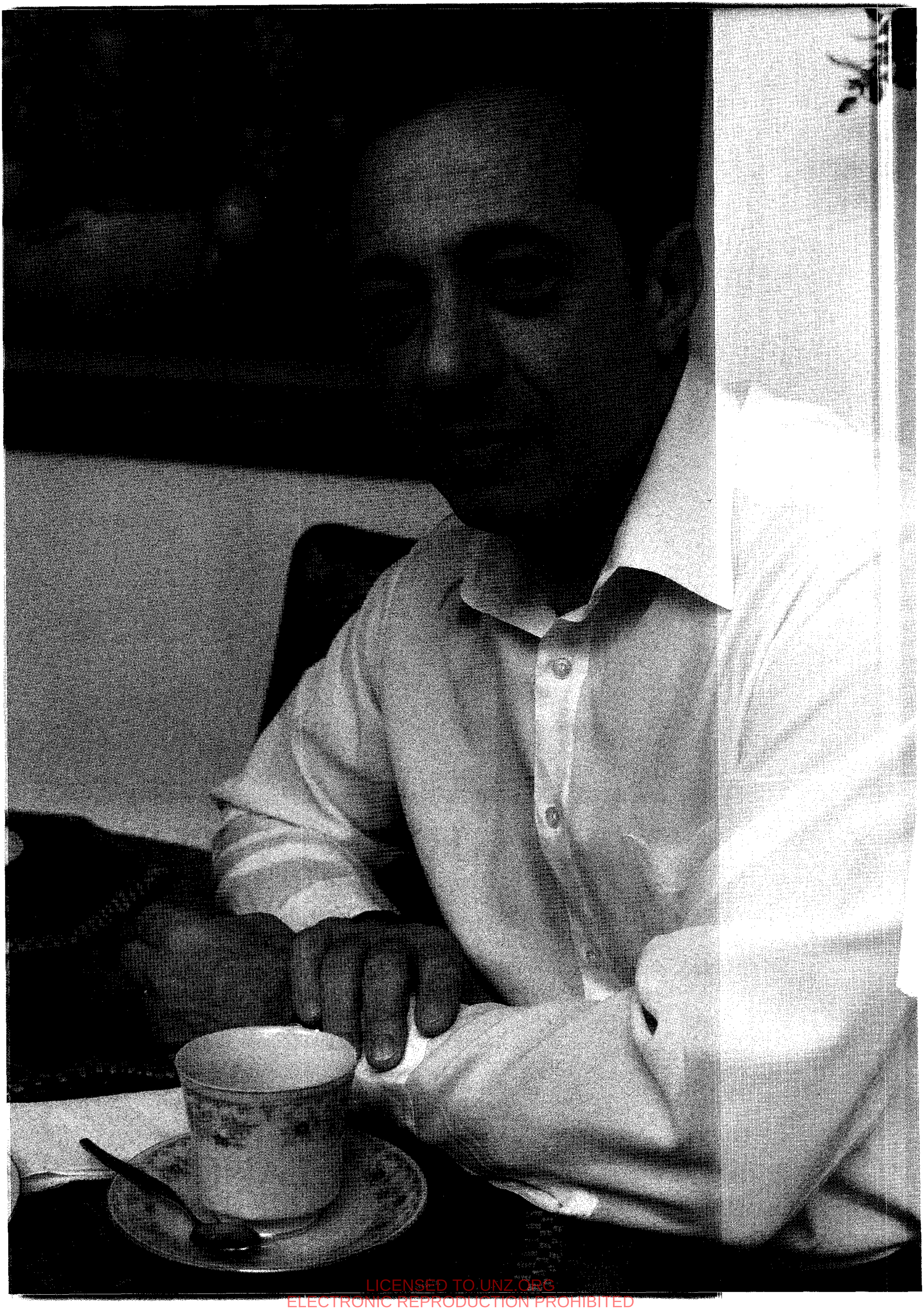
Day-sheer color,
a tint that hints of all that's vibrant in a sun-kissed skin.

And a day-right formula
with its own built-in sunscreen to help stave off the effects of sun's harsh rays.


HYDRIX SPORT
Tinted Hydrating Creme
LANCÔME
PARIS
LANCÔME

Available at Bonwit Teller

LANCÔME
PARIS



The Meaning Of Mario

By Joe Klein

Unfulfilled and often misunderstood, Cuomo pushes on.

‘THIS IS JUST A WALNUT IN the batter of eternity,” said Mario Cuomo not long ago while contemplating the morning’s New York *Times*. “It plops down on the surface, makes a brief impression, and then disappears.”

It was a bitter walnut, nonetheless. The *Times* had given short shrift to a debate Cuomo had waged the night before with Carol Bellamy, who was standing in uneasily for Mayor Koch. It had been a memorable evening: Bellamy on the defensive from the start, trying to explain why the man who had called her a “horror show” and “a pain in the ass” should be elected governor; Cuomo forcefully stating his own case and skewering Bellamy’s in a succinct and assured fashion that veteran observers agreed had been lacking in his previous campaigns. It was perhaps the first inkling that there may well be an interesting race for the Democratic gubernatorial nomination in New York this year (the polls wouldn’t show it for another week), yet the *Times* had tucked two or three truncated paragraphs about the debate into a longer account of the mayor’s stormy appearance before a community group elsewhere that night. Worse, the story made it seem as if Bellamy had gotten the better of Cuomo.

“In the past,” Cuomo said, “this sort of thing really would have gotten to me. I would have been thinking conspiracy: Who’s out to get me at the *Times*? But that’s silly. Tomorrow, no one will remember. It’s just a walnut in the batter of eternity.”

Besides, there were other nuts to crack that day. He was on his way to Rochester to address a group of upstate Democratic county leaders, many of whom were favorably disposed toward his candidacy. The leaders were mostly from smaller counties—peanuts in the batter of New York State politics—but no matter. At this point in the campaign, with the purveyors of “conventional wisdom” conceding the nomination to Mayor Koch, Mario Cuomo needed all the help he could get.

Perhaps it was all the talk of walnuts and eternity, but on the plane to Rochester, Cuomo—traveling without aides or even a briefcase—drifted into a discussion of philosophy. His reputation as an intellectual is often used against him by tough-minded politicos, but now he seemed to be philosophizing with a purpose. He talked about how all the great religious thinkers—Christ, Buddha, Maimonides, and his favorite, Teilhard de Chardin, the French mystic Catholic—had come to the same conclusion about the secret to happiness. “It’s serving others,” he said aggressively, not sappily. “It’s giving, caring, loving.” A surprisingly large man who moves and speaks with the easy grace of a former athlete, which he is, Cuomo has a buoyant quality to him, quite at odds with the sad and tired brown eyes that overwhelm his face.

“I wrote about all this in the beginning of my book, to give it all a framework,” he continued. “I think people really have a need to be compassionate—all this harshness, anger, selfishness of the past few years is false. We move through cycles. In the sixties, we went overboard on love—the hippies, the Great Society. Everything should be done in moderation. So there was a reaction—you had to be tough. Stop caring about the poor. Compassion was weakness. But I think people are tired of that now. It’s more natural to be compassionate.”

He had maneuvered the discussion toward his favorite theme of the campaign: “Love Versus Fear.” It wasn’t difficult to guess which side he thought Mayor Koch, with his reputation for bluster, was on. In fact, he told the story about his and Koch’s efforts to woo a Hasidic group when they ran against each other for mayor, in 1977. The Hasids had asked what he’d do if they chose not to support him, and Cuomo had been predictably polite. But the mayor, in his inimitable fashion, had said, “*I’ll never forgive you.*” It was classic Koch, funny yet barbed: Was it possible that he really wouldn’t forgive them?

This year, a great many people weren’t about to take that chance. The word was out: Even if Koch lost, he’d still be mayor and in a position to remember infidelities. The big-money people, especially the real-estate interests, were firmly in his corner. So were a great many politicians—it seemed half of them hoped to succeed him as mayor, and the other half wanted to be his lieutenant governor. Some, like Queens Borough President Donald Manes, were distinctly uncomfortable about having to choose sides. Manes had urged Cuomo to run for governor—until Koch entered the fray, opening the possibility of a mayoral race for Manes against Carol Bellamy next year. “I like Mario. I think he is eminently qualified to be governor,” Manes said. “He’s an excellent appellate lawyer . . . and maybe that’s a problem. Maybe he’s arguing to

Photograph by David Burnett/Contact.

“. . .‘People always compare Cuomo to Adlai Stevenson,’

a judge instead of a jury. Koch, on the other hand, knows how to get to the public. He knows how to reach into people's guts.”

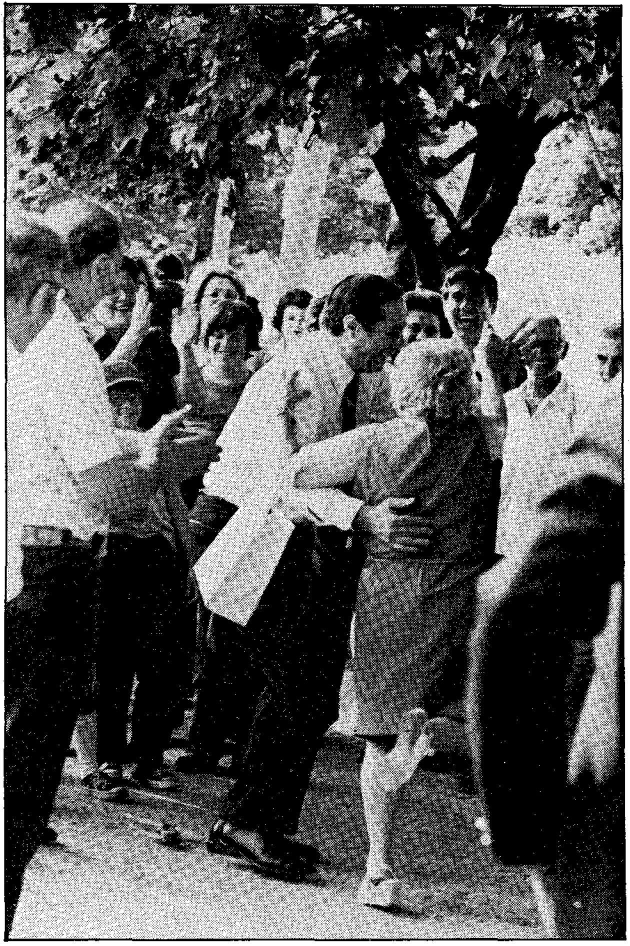
It was an analysis with which Cuomo would not disagree, although he often described “reaching into people's guts” in less flattering fashion: He called it *pandering*. It was a word he used frequently, especially when talking about the one issue that—though Cuomo was loath to admit it—most dramatically symbolized the difference between him and Koch: the death penalty. Koch was for it, Cuomo against. It was “Love Versus Fear” in spades. His advisers kept telling him not to bring it up—if any issue ever was a loser, this was it—but Cuomo couldn't seem to control himself. And speaking to the upstate Democrats that afternoon, he did it again. “Instead of talking about the real issues of crime and the conditions that breed it, the public has been mesmerized by the electric chair,” he said, jiggling his right hand in the air as if casting a spell. “*Mesmerized,*” he repeated, relishing the word. “But the answer to crime isn't vengeance—it's more police, more judges, a better prosecutorial system, determinate sentencing, and more jail cells.” He received a prolonged and enthusiastic round of applause for that.

Afterward, waiting for the plane back to New York, Cuomo leaned against the ticket counter, resting his head against his hand. “Why did I bring up the death penalty? Why do I keep on doing that?” he said with the bemused resignation of a weary tourist, as if politics were a foreign country whose language and customs he didn't quite take seriously.

“But it was your best applause line during the speech,” I pointed out.

“Yes, isn't that strange?” he said. “Maybe things are changing out there.”

THERE ARE THOSE WHO BElieve that Mario Cuomo lost the 1977 mayoral election to Ed Koch because of the death penalty, but that's probably an oversimplification. “Our polls showed that Cuomo voters thought he *favored* the death penalty,” said Adam Walinsky, who was a Cuomo campaign adviser then and is now working with Lewis Lehrman, the conservative Republican. “So, what was it? I think Koch sensed the anger, the indignation of the people better than Mario did. It may be that Mario doesn't even understand those resentments; he's certainly not capable of expressing them.”



Populist hero: *Cuomo celebrates after Corona victory.*

There was, it is generally agreed, a fuzziness to that 1977 campaign; Cuomo seemed to flounder between discursive intellectuality and paranoia. His initial theme was inspirational ethnic pride: “We are the sons and daughters of giants.” His television ads, prepared by Gerald Rafshoon (Jimmy Carter's adman), featured a jingle based on that theme and shots of Cuomo as nice guy, family man, *softball* player. Meanwhile, Koch was playing hardball. His ads, prepared by David Garth, were tough, concise, issue-oriented.

Cuomo had entered the campaign with a good deal of political capital, including the support of Governor Carey, but managed to squander most of it. He could even have had David Garth working for him but dallied too long over whether or not to run. He had seemed, at first, the ideal candidate—an intellectual from an outer borough, a man with strong ties to the ethnic neighborhoods who wasn't a racist, an outsider above politics—but, in the end, the disparate parts of Mario Cuomo never jelled into a satisfying whole, and no one seemed sure who or what he was.

“Mario is a good man, an admirable man, but he seems to get lost in campaigns,” said a top Koch aide.

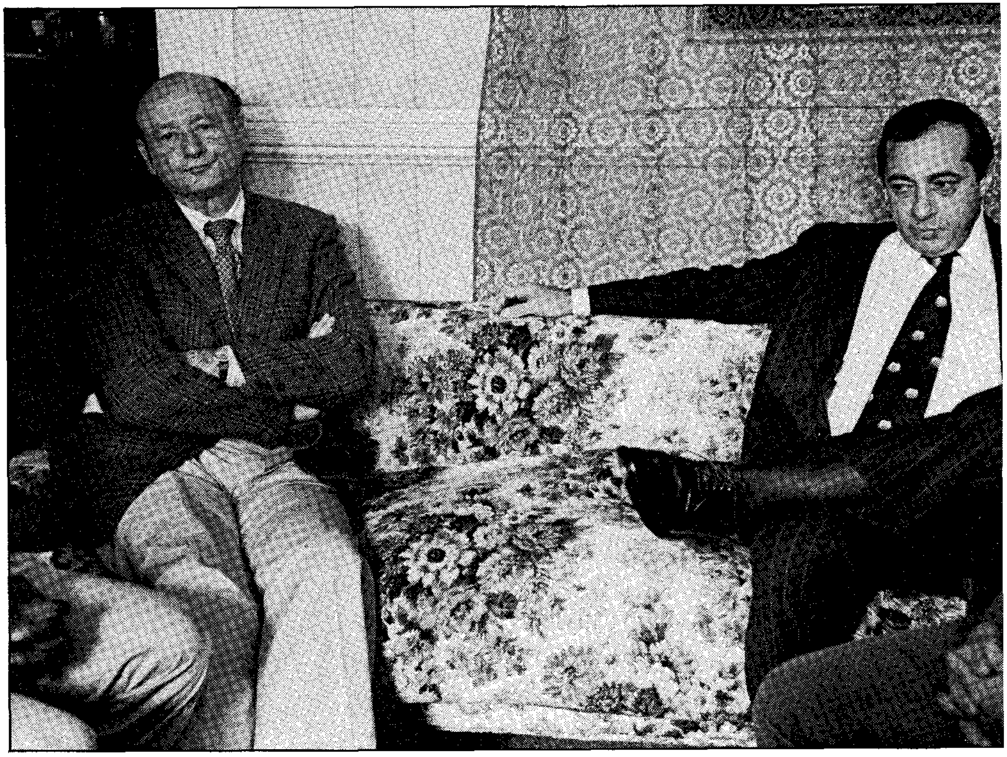
“You know, people are always comparing Cuomo to Adlai Stevenson,” said a leading Democrat who is neutral in the governor's race this year. “They say he's too intellectual to be a politician—too fine a sensibility and all that. But the thing I remember best about the mayoral campaign were the signs: VOTE FOR CUOMO, NOT THE HOMO. I'm not saying he was responsible for those signs, but there's a darker, self-righteous side to the man. He's certainly one of the most complex people I've ever met.”

MARIO CUOMO BEGAN TO SIdle into the public eye in the 1960s when he represented a group of people in Corona, an Italian enclave in Queens, whose homes were going to be destroyed so the city could build a new high school. The battle went on for five years, and gradually the word began to spread that this guy Cuomo, the neighborhood lawyer, wasn't your ordinary outer-borough ambulance chaser. Jimmy Breslin wandered into a community meeting one night and was surprised to hear “smooth, connected sentences. Sentences with interesting words in them . . . he was holding the audience's attention and carrying them along, one fact after the other, plainly, convincingly, and beautifully. I had not heard anybody speak like this in years.”

Other journalists—Jack Newfield, Pete Hamill—came and heard and were similarly impressed. Here was a classic populist hero, the neighborhood lawye fighting the power brokers (he'd eve taken on Robert Moses in an earlier case, and won). But more than that, here was a man with intelligence and a romantic vision. When he talked about his childhood, you could practically hear the Mormon Tabernacle Choir singing “America” softly in the background. He was born in 1932, the son of Italian immigrants, and raised in the New York equivalent of a log cabin—his parents' grocery store, in south Jamaica. He was a good enough athlete to play minor-league baseball in the Pittsburgh Pirates organization until injuries curtailed his career. He was a good enough student to

Photograph by Janie Eisenberg.

said a Democrat. 'But there's a self-righteous side'..."



The 1977 campaign: *While Cuomo stressed his "nice guy" image, Koch played hardball.*

win a scholarship to St. John's University, and then finish first in his class at St. John's Law School. Now he was *teaching* law at St. John's and doing all this community work, while maintaining a successful practice in Brooklyn.

Unlike many of his contemporaries who made the confusing passage from poverty to comfort, he hadn't moved to the suburbs and tried to assimilate. He reveled in his ethnicity, remained in Queens, retained all the old values, was very religious, a strong family man, confident but unpretentious... and, most remarkable, a liberal. Not one of those predictable Manhattan liberals, but someone who thought about problems, agonized over them, and then came down on the "right" side. He was the soul of complexity, a pragmatic intellectual-jock-theologian, and the journalists who came to Hollis and sat around the kitchen table were charmed.

Cuomo was more than charming, though. He was actually getting things done. After he came up with a solution to the Corona situation that enabled most of the homeowners to keep their homes *and* the city to build a modified version of its school, Mayor Lindsay called on him to mediate a much tougher dispute: the intense community opposition to a low-income-housing project in Forest Hills. Cuomo managed to find a solution to that one too, cutting the three proposed 24-story towers in half. "Obviously," Breslin wrote, "even at a glance, talent."

And, just as obviously, political potential.

But, for some inexplicable reason, the potential has remained unfulfilled.

In 1974, he ran for lieutenant governor and lost. But Hugh Carey, an old acquaintance from St. John's, appointed him secretary of state, a job he performed well by most accounts. Ray Harding, the Liberal-party leader who was then a Carey aide, said, "Cuomo managed to increase services and still cut his department's budget. He was a terrific administrator, the guy who recommended Joe Hynes to investigate the nursing-home scandal." In 1978, Governor Carey asked him to replace Mary Anne Krupsak as lieutenant governor on the ticket. (It turned out to be the only election he has ever won.) Cuomo later would compare the job to being "the body at an Irish wake. You don't do much, but they can't have the party without you."

The reality of life in Albany was even more frustrating than that. "Mario found that he was getting even less access to the governor than he had as secretary of state," said one Albany observer. "Bob Morgado started running the show for Carey, and he didn't let many people in."

BY 1980 THERE WAS PALPABLE tension between Carey and Cuomo, especially after Cuomo agreed to run Jimmy Carter's presidential campaign in New York State. At the time, Carey had visions of being an alternative to Carter and Kennedy, and stayed neutral. Soon the governor began hinting that he'd be looking for a new lieutenant governor the next time around. For his part, Cuomo began thinking about running for another office. "I had this gut feeling that Carey wasn't going to run for re-election this year," Cuomo said. He spoke with David Garth, who agreed to work for him if Carey did not run. When Carey dropped out of the race in February, everything seemed set, but then Garth went off to Spain with Mayor Koch. When they returned, Koch was running for governor and Cuomo was left holding the bag.

"I think Mario had put all his eggs in one basket," said Bill Haddad, Cuomo's campaign manager. "Garth provides everything—ads, polling, campaign staff—and when he went to Koch, Mario had to start from scratch."

Koch was off to a flying start, and Cuomo's campaign seemed dead in the water. There were polls circulating that showed Koch beating Cuomo two to one in Italian neighborhoods. Paul Lilac, the Saratoga County Democratic leader, said long before he heard from Cuomo, "Koch's people were calling and calling." He basically decided to support Koch without hearing from the other side. It seemed, for a time, as if Koch might just blow Cuomo out of the race: The New York *Times* reported, on April 6, that Koch might even be able to deny Cuomo the 25 percent support necessary at the state party convention in June to get his name placed on the September primary ballot.

The *Times* story, however, was premature. Slowly, Cuomo began to put his campaign together. He hired Haddad, Pat Caddell as pollster, and Harvey Cohen to do his ads. He won support from the county committees in Orange and Westchester, from rural-upstate leaders offended by Koch's *Playboy*-interview remarks, from Mayor Erastus Corning, of Albany, from trade unionists tired of Koch's beating up on them. By early May, people close to Koch were saying the mayor was truly worried about the race. Later in the month, Gannett polls showed Koch leading Cuomo by only ten points—50 percent to 40 percent with 10 percent undecided.

Cuomo's staff say they are hopeful of putting the old Roosevelt coalition together again: the liberals and minorities who gave 37 percent of the mayoral vote in New York last year to Frank Barbaro, plus Cuomo's natural outer-borough strength with ethnic voters, plus his upstate support. The real key, though, will be the blue-collar suburbs—Nassau, Suf-

Photograph by Janie Eisenberg.

“. . .The polls have begun to show that the gap is closing,

folk, Rockland—where, Cuomo is hoping, economic distress will count for more than such issues as anger over crime and, yes, the death penalty.

Although it's much too early to predict which particular issues will emerge in the campaign, it is probable that Cuomo will try to portray himself as an ethnic Hubert Humphrey—strong on jobs and compassion—but, in deference to the current political climate, an efficient manager as well. He will also run as an incumbent of sorts, stressing Hugh Carey's accomplishments of the last eight years and hoping the voters will be able to distinguish between Carey's accomplishments and his personality.

"I think it will be much closer than people think . . . if Cuomo runs a smart race," said one prominent Democrat. "But I've been disappointed so far. There's a bitter, *whiny* tinge to his campaign. He has a self-righteous quality that reminds me a little of Carter."

MARIO CUOMO LIVES IN A modest two-story home of recent vintage, deep in the middle-class heart of Queens. His social life seems to revolve around the kitchen table, where he holds court for a constant stream of neighbors and relatives. His 83-year-old uncle and godfather, Ross Cuomo, lives two doors down, his 80-year-old mother only a few blocks away. The family is tight in a way that not many families still are.

On a recent Sunday morning, Cuomo sat in the kitchen, dressed in a white shirt and jeans, entertaining his eleven-year-old son, Christopher, with stories of his athletic heroics. "You probably won't believe this, but I played on a minor-league baseball team where we wore Bermuda shorts instead of knickers. . . . I've got pictures. Matilda, where's the scrapbook?"

Matilda Cuomo, an attractive former schoolteacher who radiates competence, produced a pile of moldy, disorganized clippings ranging back to Cuomo's high-school days. "This is embarrassing," he said, sifting through the mess. "We really should do something. . . . Look at this! Andrew [Cuomo's 25-year-old-son] doesn't believe it, but I played a basketball game where four of us beat a five-man team. This proves it." He waved a tattered brown shred of a newspaper, then continued down through the pile, finally coming up with a picture of a curly-haired young Mario Cuomo in the ridiculous uniform of the Brunswick Pirates of the Georgia-Florida League.

The stories continued—about sports, about the work he and Matilda had done on the house, and, most of all, about his parents and their grocery store. Cuomo often seems consumed by nostalgia; there is a wistful innocence to these memories of his parents' toughness and honesty, wistfulness compounded by the cynicism and moral ambiguities of the political world he inhabits. And also, perhaps, by the barbarity recently visited upon his family. In late April, Matilda was mugged, her handbag snatched, and Cuomo was forced to tell Christopher, who had witnessed the attack, that it had been wrong to try to do the right thing. "Can you imagine that? It was one of the hardest things I've ever had to do, telling him he shouldn't have tried to chase the mugger."

Nuclear unit: *In the face of recent troubles, Cuomo's family has stayed extraordinarily close.*

And the attack on Matilda was only the latest horror: His daughter, Maria, had been mugged twice in one year by the same man. The second time he had burned her breast with a cigarette, and Andrew had spent night after night prowling the neighborhood in his car, looking for the man.

Sitting in his deceptively placid Queens home that morning, it seemed that if ever there was a politician who should be able to relate to middle-class problems, it was Mario Cuomo. He'd had experience with travails that Mayor Koch hadn't—paying a mortgage, putting his kids through school, living with the constant fear that a member of his family might be attacked again. And yet, the reality of his life seemed strangely divorced from his political persona—that amorphous stew of intellectuality, indecision, and bitterness.

After breakfast, he and Andrew repaired to his study—plywood-paneled and filled with the requisite photographs—to discuss political strategy. Cuomo talked about a conversation he'd had recently with a Nassau County leader: "The guy said, 'Look, Mario, I think you're the better man, but Koch *appeals* to the people out here. They like the way he's tough with the unions and minorities.' Can you imagine that! What hypocrisy! I'm the better man, but he's going to support the other guy because he appeals to people's worst instincts. Slamming the unions and minorities! Is that a reason to support a *Democrat* for office? We're battling for the *soul* of the Democratic party," he said, and began to talk again about its being a contest between love and fear.

Hypocrisy. Pandering. Love Versus Fear. The *soul* of the Democratic party . . . There *was* a distressing tendency on Cuomo's part to describe the race in terms more appropriate to a religious crusade than a political campaign. And it was made all the more distressing by Cuomo's tendency to transform himself, in a matter of minutes, from a warm, anecdotal family man into an Old Testament scourge. The next day, sitting in his Albany office, I asked him about it.

"I'm very competitive about ideas," he said. "I don't attack Koch personally, but I love fighting with his positions. When I point out that there's no rationale for him to be running for governor, I'm not attacking *him*."

It was a very fine line, and Cuomo almost immediately proceeded to cross it. "You know," he said, "when we ran

Photograph by David Burnett/Contact.

and the race with Mayor Koch may be very, very tight..."

against each other in 1977 there really was little difference between our policies. This year, though, we're talking about real basics: what it means to be a Democrat. If the Democratic party doesn't have compassion for the poor and stand up for the working people, what does it stand for?"

He went on now, about David Garth, about the way Garth manipulated the media. "He's very good, very subtle. He's trying to make his candidate, Koch, seem the victim. Cuomo's whiny. *Cuomo* attacks too much! Did you hear what Koch is saying recently? He's saying he creamed me when we debated in 1977. *Creamed* me! If I ever found myself saying anything so gross and juvenile, I'd be so humiliated I think I'd vomit."

It was odd, to say the least. At times, Cuomo could be so philosophical as to make politics seem trivial. Yet, at other times he would become so caught up in the minutiae of the campaign that he would lose all perspective. After all, did the public really *care* how loyal Koch was to the Democratic party? Did his endorsement of several Republican state senators have any bearing on what sort of governor he'd be? And who was Cuomo to be giving loyalty tests? Koch could—and did—argue that Cuomo wasn't exactly a virgin, either, running as a Liberal after he had lost the Democratic mayoral primary in 1977 and threatening to do the same this year. It was all so trivial, and yet Cuomo seemed to take it so seriously. "I think," said Donald Manes, "that Mario takes the *whole thing* too seriously."

But it was more than that. "Mario sometimes forgets that the press is on the other side," said a veteran political reporter. "He opens himself up, shows his anger and fears and hopes and insecurities. He may be too real for this game."

By contrast, Mayor Koch never reveals very much of himself. He is the very model of a modern politician—the image cultivated assiduously; every flash of anger, every joke carefully planned; able to "reach into people's guts" through symbolic gestures and one-liners that played beautifully on the evening news. "He's so charismatic and entertaining," said one upstate Cuomo worker ruefully. "I hate to admit it, but I love to watch the guy. I really believe Cuomo is special and would make a better governor, but I wish we weren't running against that guy."

"Koch is smart as a whip," said Bill Haddad. "He thinks everything through like a computer, and yet it comes out sounding spontaneous, off the cuff, real nice. He's got the gift of gab. Mario, on the other hand, approaches a political speech like it was a legal brief. He has to go through every point, from A to Z. I wish I could get him to talk in 22-second bursts for the six o'clock TV news editors, but he just doesn't feel comfortable with that, and maybe he's right. Maybe things have gotten serious enough—the economic situation, the deterioration—that people are looking for substance instead of entertainment this year."

Haddad was reminded of his days working for Adlai Stevenson, in the 1950s. "We were trying to get him to make a statement about strontium 90. It was really very simple—the bomb explodes, the strontium 90 falls on the grass, the cow eats the grass, the cow gives milk.... Stevenson said okay, he'd do it just that way, but he'd wander off into a 40-minute dissertation every time."

Haddad chuckled, remembering, and added, "I don't think Mario is *that* bad."

A RECEPTION FOR CUOMO IN Troy. Several hundred political types, trade unionists, bureaucrats released from the daily chores in Albany rubbing elbows and sipping wine. Cuomo, in a gray suit and an "I Love New York" tie, works the crowd, moving slowly toward the microphone. He makes a brief, lifeless opening statement about the importance of getting involved in the democratic process, then asks for questions.

For the next half-hour, he gives an all too thorough demonstration of his knowledge of state government. He talks about new ways to raise revenues (an automobile-registration fee based on the car's value rather than its weight), new ways to create jobs (use the abandoned Hornell yards to build subway cars instead of sending M.T.A. orders to Japan), the perils of Reaganomics. Oddly, only women are asking questions, and gradually they become more specific. A teachers'-union representative, a drug counselor, a handicapped woman—all ask about relatively obscure programs or pieces of legislation: The Taylor Law. The Board of Visitors. The Supportive Living Program. Cuomo answers in great detail, his mellifluous voice droning. He sounds like a law student proudly displaying his knowledge of an arcane tort, much more intent on proving his competence than on holding his audience—which, indeed, he is slowly losing. In the rear, some of the political types, obviously disappointed that Cuomo isn't delivering a stem-winder, start to gossip. It is, in microcosm, the problem that liberal Democrats have been unable to overcome in recent years: the demands of special, needy constituencies overshadowing the interests of the broad middle class. It may also be a microcosm of this year's gubernatorial campaign—it's doubtful that Koch would risk losing his audience by slogging through the details of social programs.

Finally, mercifully (Cuomo is just about drowned out by the din now), a last question. A woman asks, "How do you feel about the death penalty?"

"I feel," Cuomo jokes, "that we're cutting this thing off one question too late."

But he starts to talk, more forcefully than before, about how the public has been *mesmerized* by the electric chair. Gradually, the room falls silent. Cuomo speaks about how he, of all people, should want vengeance. He describes the horrors his family has suffered. "Can you imagine the anger, the *rage*, that I feel—my wife, my children, my home violated?" And yet, the death penalty wouldn't have prevented any of that. "I could name you dozens of eminent criminologists who'll tell you that it's been proven over and over again that the death penalty is no deterrent to crime. The answer is more police, more jail cells, a better judicial system."

There is rousing applause when he is done, and afterward everyone wants to talk about the electric chair. An old Italian priest approaches and says, "I agree with everything you said except for one thing—the death penalty."

A bearded man smoking a pipe says, "Koch says he doesn't care if the death penalty deters crime, but it certainly deters the guy being executed. Don't you think society has a right to express moral outrage?"

"Ah, but that's vengeance," Cuomo replies. "I think society is debased by vengeance. You know, I think it's about time we had the courage to start talking once again about the roots of crime, about the responsibility we all have for letting children grow up in garbage, perversity, drugs, beaten by animals who come into their homes, without hope of getting a decent education or finding a decent job. I think government's ultimate responsibility is to help those who need it most, not to spend trillions of dollars on nuclear weapons that can destroy the Soviet Union 40 times over. I think it's time we started talking about compassion again."

If he were not so intimately involved in it, Mario Cuomo—at least the philosopher-theologian in him—might have been titillated by this scene: the ironic spectacle of a politician who could be roused to eloquence only by the issue that would help him least. In an era of political expediency, how wonderfully inexpedient it was. ■

BREAKING
—UP—

BY BRUCE FEIRSTEIN

EAST HAMPTON is not a vacationer's paradise in mid-February. Along Main Street the air is bitter, laced with salt from the sea. The cars of summer—the Mercedes-Benz brigade, the Porsches and BMW's of Park Avenue—have been replaced by more humble forms of transportation. Outside the town, the back roads are cracked and broken from the cold. The beach houses sit empty in barren potato fields. The weekend commuters are gone, as is the need for local merchants to stock twelve brands of running shoes and fourteen kinds of vinegar.

On this particular Saturday morning, last year, in a modest two-story house on Georgica Road, Tina Fredericks is sitting in her real-estate office preparing for the day's onslaught of summer-home renters. "It may be twenty degrees outside," she says, "but this is my hottest season."

Tina, 60, is one of the best known of the 100-odd realtors listed in the local Yellow Pages. She started the business in 1971—as the Hamptons were going through a resurgence—and quickly developed a reputation for being able to satisfy the tastes of the wealthy and famous. In a good season she rents almost 150 houses at an average price of $12,000 for the summer. She once rented Ben Bradlee's place for $55,000—not including Labor Day.

"When I started coming here," says Tina, "there were mainly artists and writers. But now there's so much money involved that everything has gotten competitive. The clothing is competitive. The parties are competitive. Even the houses are competitive. You used to come out here to get away from society. Now you come out to prove who you are."

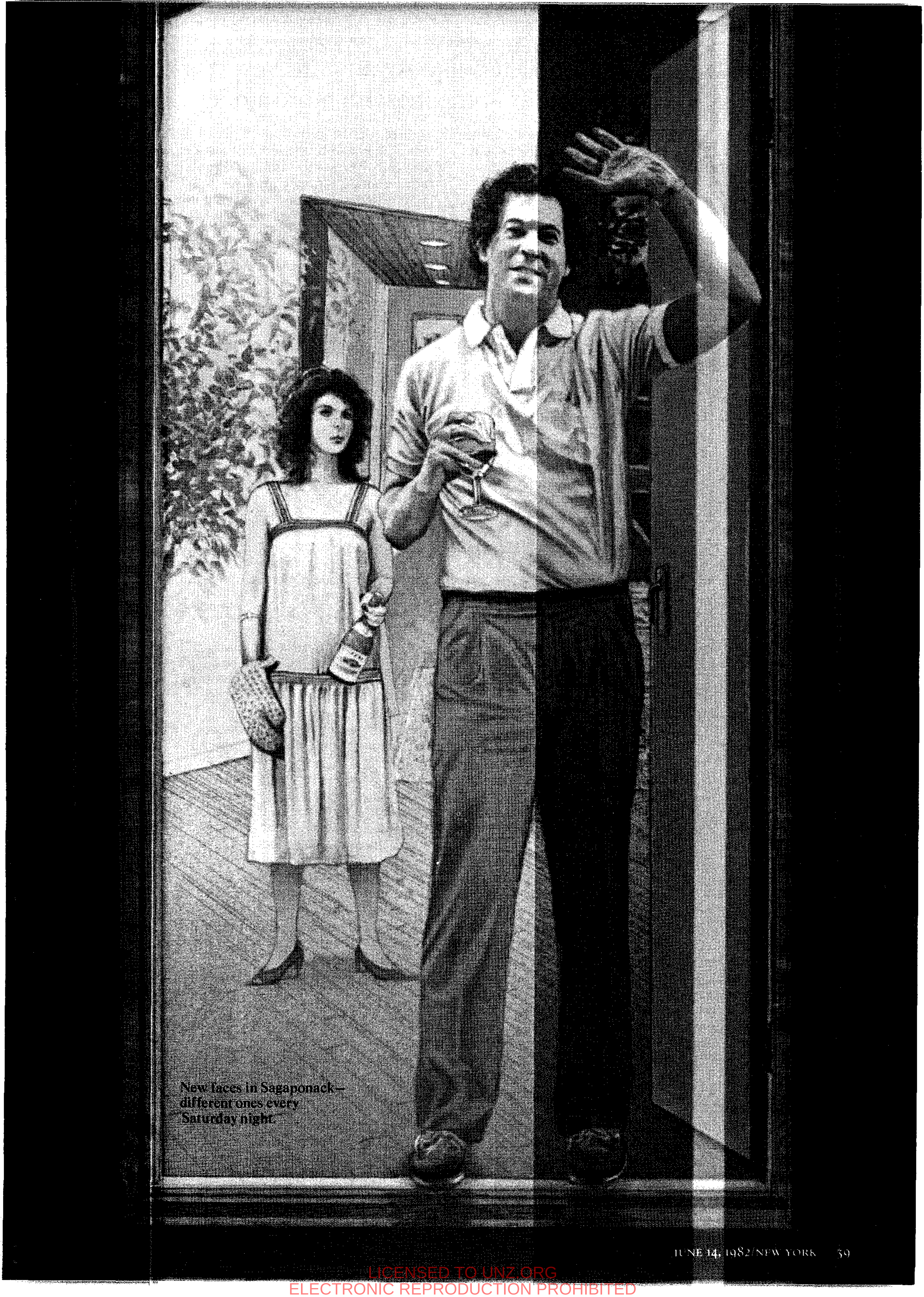
As Tina searches her files to find the proper summer residence for a stockbroker, his girl friend, and his two children, a young couple enter the office. Tina greets them, and they chat casually about the upcoming season.

"We're looking for something in the $15,000 range," begins the 32-year-old husband, Michael Kass.* He's clean-shaven and thin, moderately tall, with kind brown eyes and longish dark hair—the kind of man who grew into his looks during his late twenties and acquired a certain handsomeness. As he speaks, his 29-year-old wife, Beth, stands quietly nearby. She's attractive in a put-together kind of way: Everything is matched and color-coordinated, from her toffee nailpolish to her Cacharel pants. A spot of Blush-On dots each cheek; a diamond stud decorates each ear

"It's going to be our first season in the Hamptons," Michael continues, tugging at the lining of his Burberry. "I wanted to come out years ago, but it took me forever to convince Beth." He smiles at his wife. She blushes and lowers her eyes. He adds, "The thing is, I want to make sure we're in the right place. With, well . . . you know . . . the right sort of people. That's why we came to your agency."

**Some of the names and identifying details have been changed.*

Illustrated by Frank Morris



New faces in Sagaponack—different ones every Saturday night.

In Scranton, Beth was treated like royalty. In New York, there was always somebody prettier, someone with more money or more style.

While $15,000 is above average for a summer house, it is not enough above average to make Tina cancel an upcoming appointment. So she turns the Kasses over to Nancy Howell, one of her five assistants.

"Is the house just for the two of you?" Nancy asks, starting to make notes on a legal pad.

"We've been married six years," Beth says tentatively, looking at the pad as if it were a qualifying test. "We don't have kids yet. We're basically neat people."

"How many bedrooms will you need?"

"At least three," Michael replies. "I'm in the film business. I edit television commercials. We plan on doing a lot of entertaining this summer."

Nancy asks if they have a particular style of house in mind. "Contemporary? An old barn? A Colonial?"

"I want something special. Something interesting. Our house in the city is going to be decorated by a friend of Angelo Donghia's. We're going to try to get it into *Architectural Digest.*"

After choosing a dozen houses to look at—including one owned by a famous director—the three of them walk outside onto the gravel driveway.

"I'll drive," Nancy says, heading toward her beat-up Econoline van. "It'll be easier. I know where we're going."

Mike looks forlornly at his Mercedes-Benz 280SE. Beth takes his hand and says, smiling, "You'll have to excuse my husband. He loves his toys."

As the blue van turns onto Georgica Road, Nancy asks what made the Kasses decide to come out to the Hamptons.

"It was a simple choice," Mike replies. "For $15,000, I could have either fed Nairobi for a month or taken a beach house in East Hampton. I went for the beach house."

BETH KASS IS A WOMAN WHO LIKES HER LIFE ORDERED. She likes her bathroom towels folded in thirds, her dishes washed before she goes to sleep, and her wine in a goblet, never a glass. She has to be up by seven and can't stand the idea of television in the morning. Everything in her life has a place; every activity fits into a regimen. Her closet is set up like a color chart, moving from blacks to whites. She has never been seen in white before June 1.

Michael Albert Kass met Beth Louise Reisen at a 1973 college-graduation dance in Scranton, Pennsylvania. Michael was 24, Beth, 20. Beth had just graduated from Keystone Junior College and had decided to take a job as a travel agent instead of continuing at the University of Scranton. It was a decision that pleased her parents, not only because it saved them money but also because it would give her something to do "once she got married and the kids went off to school." They never doubted that she would get married soon: Beth had always been the prettiest girl in town, the one with the most dates. She was treated like local royalty. It was a feeling she missed in New York, where there always seemed to be somebody prettier, somebody with more money or more style.

At the time they met, Michael was home visiting his parents from his $14,000 job as a film editor's assistant in New York. Beth was attracted to Michael by his drive and ambition; he entertained her with stories about the way he had grown up penniless in Scranton and was going to be rich and successful in Manhattan. For a young girl stuck in Lackawanna County, it seemed like the perfect escape. On Michael's side, the attraction was equally simple: Beth was beautiful; she was the kind of girl he could never get at Scranton Central High, where the head of the football team carried more clout than the head of the audio-visual-aid squad. He saw it as the perfect movie romance: Local boy goes to the city, makes good, and comes home to claim the prom queen.

Over the next two years, Michael and Beth carried on a biweekly shuttle between Scranton and West 14th Street. Beth refused to move in unless they were married; Michael refused to get married until he was making enough money for the two of them to live comfortably. "You can't imagine how depressing it is to see some couple drive off in a limo," he'd tell her, "when you have to go home by subway." Once they married, they put off having children for the same reason.

In January 1975, Michael became a full-fledged film editor. He was developing a reputation among people in the advertising business as a talented young film cutter. He was also earning $28,000 a year. A June wedding was held at Scranton's Hotel Casey, and the two of them moved into a new apartment on Madison Avenue at 85th Street. At the same time, Beth found a job as a travel agent.

Like any young couple living together for the first time, they had a certain period of adjustment. Michael had to contend with Beth's need for order and her commitment to watching *Rhoda,* Beth with Michael's long hours and occasional depression about not moving along fast enough in his career. To solve these problems, Michael indulged in what he called cash therapy. Instead of going to a marriage counselor, they went to Bottega Veneta. Or William Poll. Or, more often, the Polo department at Saks. "It's cheaper than analysis," he'd joke. "And at least you have something to show for it."

As the afternoon with Nancy Howell progressed, the Kasses settled on a modern house in Sagaponack. The house was located in the middle of a potato field; it was finished in Hamptons standard-issue weathered gray siding and had a sufficient number of angles and corners to appear architecturally important. It also had three bedrooms, Pirelli floors, and enough high-tech railings to do the *Queen Mary* proud.

As Michael glanced out the window of the second-story living room (placed there to afford a better view of the ocean, a half-mile away), Nancy ticked off a list of local Sagaponackites: Roone Arledge, Truman Capote, Kurt Vonnegut, Carl Bernstein, and John Avildsen, the director of *Rocky.* The price was $15,000 for the summer—which Michael immediately bargained down to $12,000 by offering full payment that afternoon. The deal was quickly struck, and Michael and Beth drove back to the city, starting to plan their summer guest list.

"What about Roberta and Brian?" Beth began, asking about a woman she worked with whose husband was a financial planner.

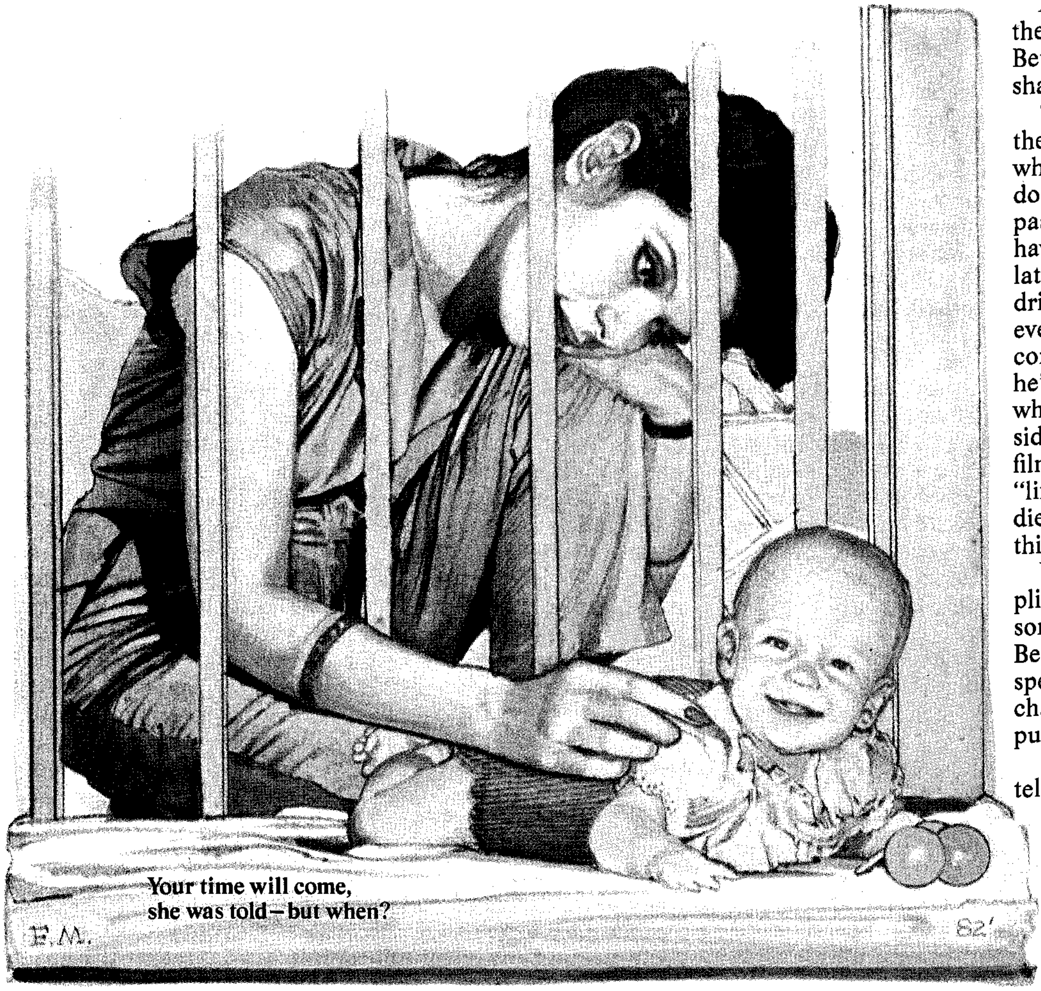
"Forget it," snapped Michael. "They use him in the insomniac ward at Bellevue to put people to sleep. I want to have interesting people come out. People like Erin and Scott."

Beth grimaced. Scott was a director, his wife, Erin, a casting agent.

"Great. They'll come out, eat my food, and ignore me—just like they do in the city. Erin and I have nothing to talk about. She thinks I'm worthless because I don't work with people like Lee Stromberg."

"Lee *Strasberg.*"

"Whatever. The point is, I don't understand why you only want to spend time with people in film. Or advertising. What's wrong with *my* friends? What's wrong with the fact they're just nice people?"



Your time will come, she was told—but when?

Michael sighed. He stared out the window at the scenery. "You don't get anywhere just being nice, Beth."

The black Mercedes-Benz continued down the Long Island Expressway past Patchogue, Jericho, and Great Neck. As the Kasses entered Queens, Michael offered a peace proposal: "All right. Let's be friends. If you're nice to me, I'll even treat you to dinner tonight at Elaine's."

Beth nodded. "That might be nice."

"Great," he said, laughing nervously. "I only hope she remembers who I am."

SAGAPONACK, LONG ISLAND, CONSISTS OF ONE GENERAL store, a post office, two cemeteries, a grade school, and 315 full-time residents. The area was first settled around 1650 and named by the Shinnecock Indians "place where the large groundnuts grow"—groundnuts being the seventeenth-century term for potatoes.

On Memorial Day 1981, the potato fields of Sagaponack are bright green. They smell of freshly laid fertilizer and recently tilled earth. At dusk, two other fragrances are added to the mix: the scent of expensive perfume and the aroma of a dozen steaks broiling on a charcoal grill.

"Welcome to Trend Hampton," Michael jokes, greeting their first dinner guests. Most are in the film, music, or advertising business. Outside, the driveway has begun to resemble a Munich motor mart: There are enough BMW's, Audis, Porsches, and Sciroccos sitting on the gravel to cripple permanently America's balance of payments.

As Michael takes the group on the obligatory tour of the house, Beth is standing in the kitchen shaving lemons for espresso.

"I'm really looking forward to the summer," she tells one woman who passes through. What she doesn't tell her is why: During the past few months, she and Michael have barely seen each other. In the late spring, he landed a major soft-drink account and worked almost every night on a new set of TV commercials; at the same time, he'd begun to edit a movie trailer, which was something he considered critical to his growth as a film editor. "After all," he'd say, "life is short enough. I'd hate to die never having worked on anything longer than 60 seconds."

With these things accomplished—and now that there was someplace to go on weekends—Beth was hoping they'd be able to spend more time together, and Michael would relax instead of pushing himself all the time.

Once Michael completes his retelling of the afternoon's events, which included buying the Louis Vuitton of grills, a Weber kettle, and stopping for bread at Loaves and Fishes (which, upon hearing the prices, Michael immediately renamed "Loans and Finances"), Beth calls the group to dinner.

As the dozen-odd people gather around the table, Michael stands and toasts the upcoming summer with Stolichnaya. On the stereo, John Lennon imagines there are no possessions. And the dinner conversation quickly drifts from *Raiders of the Lost Ark*'s box-office potential to Hamptons real-estate prices to modern marriage. Fully half of the table has been divorced, and half of their divorces have ended in remarriages to someone else.

"These days, your first marriage doesn't count anymore," says Steven Goldfisher, a divorced 32-year-old soap-opera writer who was Michael's college roommate. A short time ago, the Kasses and the Goldfishers were frequent dinner partners.

"Divorce has become so prevalent that it's lost its stigma," Steven continues, glancing at his new girl friend. "Today, people don't expect marriages to last. Everybody hopes for the best—but nobody's surprised when it falls apart. You only promise to love, cherish, honor, and defend someone as long as you keep growing together. It's called the 'till growth do us part' clause."

Steven's current girl friend is a 31-year-old Wall Street lawyer named Shelly Herman. She's been separated from her husband for two years.

"I'm convinced that the most successful marriages today aren't really marriages at all," Shelly begins, mashing out a Vantage. "They're mergers. Mergers of common interests, common goals. They're made up of people who can help each other socially, or in business."

She pauses to light another cigarette.

"But still, the biggest problem today is that there's just no

> "These days your first marriage doesn't count anymore. Everyone hopes for the best, but nobody's surprised when it falls apart."

pressure to stay together anymore. Thirty years ago, when my parents were having problems, my grandfather forced them to work things out. Two years ago, my mother told me to do whatever made me happy—and then offered to help me find a new apartment. And she *liked* Tom."

Beth stands to serve the espresso. A news reporter from CBS says, "As far as I'm concerned, the only reason to get married today is if you want to have kids."

By now, most of the table has settled into cognac or Amaretto. Beth asks Steven if he's ever had second thoughts about leaving his wife.

"I can't say I think about her more than 50 or 60 times a day," Steven replies. "But the truth is that the marriage was a mistake. And being divorced isn't so bad: At least it shows I was willing to make a commitment. There's nothing sadder than somebody who's 37 or 38 and never married. People assume you've got some kind of personality defect."

There seems to be general agreement about the "walking wounded"—the people who've had too much sex, too much analysis, too much freedom, and too little responsibility ever to make a serious commitment.

"You'd better watch out, Beth," Shelly teases. "You have no idea what a valuable commodity Mike is. You wouldn't believe how few straight, sane, eligible men there are on the market today."

All the guests laugh. Beth pours herself another cup of espresso and slowly rubs the lemon shaving around its rim. Mike decides to change the subject.

"Did you read that the Guardian Angels are branching out to other cities? I'm supposed to go to L.A. this week and I can just imagine six of them clustered around each door of a 747."

Everyone at the table finds this amusing. Everyone but Beth.

"I didn't know you were going to Los Angeles."

"I'm sorry. I forgot to tell you. I have a meeting on Tuesday about the movie trailer."

Later, after the guests have gone and the dishes have been put away, Michael and Beth are getting ready for sleep.

"Sometimes it really amazes me how far we've come," Michael remarks, climbing into bed. "You see Ralph Lauren eating hamburgers in Melon's, Peter Boyle walking across the street in East Hampton, Lauren Bacall buying lettuce in Amagansett. It's all so close. Just within reach. For the first time, I feel like we've almost made it."

Beth is busy reading an article in *Town & Country* about celebrity dinner parties in the Hamptons.

"I wonder how you get invited to those," Michael muses.

"I don't know," she says. "I guess you're born into them."

Outside the window, a moth bangs against the screen. Michael turns out the bedroom lights and begins to kiss his wife. In the darkness, she clears her throat.

"Do you want me to put my diaphragm in?"

Michael stops. "No," he replies, turning to face the wall. "It won't be necessary."

A SINGLE 30-SECOND TELEVISION COMMERCIAL IS made up of 720 frames of film. A director shoots an average of nine frames for every one that's used; it's Michael's job to edit the hundreds of feet of film into a single coherent unit, including product shots, close-ups, demonstrations, and a logo at the end.

On an overcast afternoon in mid-June, Michael is having trouble cutting a Procter & Gamble spot to 30 seconds. The director shot the actors from various angles; the problem is that some of the scenes run too long and there doesn't seem to be enough time to get in all the mandatory action—including an opening scene in which a doorbell rings to get your attention. Michael suggests cutting this element, but the art director refuses, saying that it's the only way the commercial will score well in testing and eventually get on the air.

Michael's business—known as Michael Kass Editorial Services, Inc.—is located on the sixth floor of the modern building at 415 Madison Avenue, between 48th and 49th Streets. Hundreds of film boxes and film cans line the halls; there's a pinball machine, a professional video game, and several dozen half-full disposable coffee cups standing near a Mister Coffee machine. The film makes the entire suite smell like the inside of a Kodak Instamatic.

Michael opened his company in 1978, after his father died, leaving him enough money to cover expenses for six months. He now employs two other editors, plus a variety of assistants, apprentices, and messengers. In 1980, the company was responsible for cutting more than 400 commercials, at a base price of $3,500 for a 30-second spot. Michael's primary source of profit, however, comes from marking up the services he supplies in the process. (When a commercial requires the sound of bacon frying on a grill, Michael buys it from a sound-effects company, marks up its bill by 35 percent, and sends it to the ad agency. He does the same with everything from the price of recording tape to the cost of lunches that the agency personnel order in every day.) Michael refuses to say exactly how much he earns each year, but, as he puts it, "suffice it to say I'm doing better as an employer than I was three years ago as an employee."

Once the Procter & Gamble spot is finished (Michael solves the problem by running some of the dialogue over the final product shot), his next client enters the office. Her name is Lane Stern; she's a 26-year-old producer from a large advertising agency. It's going to be the first time they've worked together. Lane is a clean-cut, attractive woman who wears no makeup and dresses in preppie clothing; she's moderately tall, with blue eyes and shoulder-length brown hair—the same coloring as Beth's.

Together, the two of them sit behind a Moviola editing machine and begin to choose, or "pull," the scenes they're going to use in an airline commercial. (Ordinarily, Lane would be doing this with the copywriter and art director, but both are on vacation.) According to the script, the spot is supposed to consist of scenes from a half-dozen destinations, cutting from one to another on the beat of a song. As Michael listens to a rough music track—trying to figure out how many frames he has between beats—Lane entertains him with stories from the shoot.

"It was like filming *Airport '77*," she tells him. "Everything imaginable went wrong. It rained. The camera broke. We even had problems getting a plane to shoot. I told everyone the pilot went to the Lee Strasberg school of acting—he wanted to know what his *motivation* was for going to Florida."

"You should have told him profits," Michael says.

Over the next few hours, Michael cuts and recuts the spot dozens of times. He uses something that looks like a guillotine to cut the film and then splices it together with optically clear tape. The afternoon slowly passes into evening, and as it does, the two of them begin to exchange life stories.

"I'm going to call my autobiography *Up From Park Avenue*," Lane begins, smoothing the white turtleneck she wears under her Fair Isle sweater. She tells him that her parents are in the fur business; they own a house in Southampton and sit

IMPORTED
eagram's
V.O.
ADIAN WHISKY
A BLEND

Taste!

Whether you mix it in a whisky sour, or pour it on the rocks, you'll see why more V.O. is bought than any other imported distilled spirit in America. More than any Scotch, Canadian, Rum, Gin, Vodka or Tequila.

VO

Enjoy our quality in moderation.

CANADIAN WHISKY. A BLEND OF CANADA'S FINEST WHISKIES. 6 YEARS OLD. 86.8 PROOF. SEAGRAM DISTILLERS CO., N.Y.C.

“You see Ralph Lauren eating hamburgers in Melon’s, Lauren Bacall buying lettuce over in Amagansett. I feel like we’ve almost made it.”

on the boards of several museums. After graduating from Dalton, she went to Brown and spent a year studying in France. Michael is intrigued; she wears the wit and self-assuredness of a New York City kid like a merit badge.

“It’s the Manhattan veneer,” she kids him. “After all, when you grow up in New York City, you learn to fend for yourself at an early age. I grew up teething on the sales help at Bloomingdale’s.”

At 10:30 that night the 720 frames are almost in place. Michael plays the soundtrack against the cut picture, and they both agree the assemblage—or rough cut—is good enough to show to the agency’s creative director.

“I think it’s terrific,” Lane tells him. “But whenever I finish doing one of these things, I always wish I was working on something bigger. I’d like to produce real movies. Like *Ordinary People.* I don’t plan on making commercials forever.”

Michael runs the 30-second film again.

“How’d you like to have dinner?”

As Lane gets the elevator, Michael calls his wife.

“I’m going to be home late,” he says. “I’m working on a breakthrough commercial.”

IN A FEW WEEKS, THE HAMPTONS PEOPLE SHIFT FROM reminiscing about Memorial Day to planning the July Fourth weekend; in the potato fields, the first crop is harvested, and a second planted.

Like most summer renters, Michael and Beth continue to visit the house in Sagaponack every weekend. They join a tennis club in East Hampton and spend their late afternoons participating in the resort’s other major sport, shopping. On Saturday night, the Kasses usually throw the kind of elaborate dinner party that Michael has gotten used to reading about in the local papers. They usually feed between fifteen and twenty people at a sitting. After the guests go, Michael hopes his hospitality will someday be reciprocated.

Back in Manhattan, Michael Kass Editorial has somehow escaped the advertising industry’s summer doldrums. Mike is working on a new package of commercials with Lane; they have become fast friends and talk on the phone two or three times a day about everything from industry gossip to the latest books and movies. Michael is still working late every night—often with Lane—but now it’s for reasons other than getting ahead, or making sure he can leave early on Friday afternoon. As he puts it, there doesn’t seem to be a reason for going home now; his intellectual stimulation lies elsewhere.

On most nights, Beth waits up for him.

“Why can’t you at least read,” he asks when he finds her in bed watching TV. The apartment is filled with books—all of them his.

Beth assumes Mike is irritable from the pressures of work. She figures it’s the price of living with a successful man and decides to dodge the argument.

“I cooked dinner for you,” she answers, detailing the menu. During the spring, she took a course in nouvelle cuisine at the Alliance Française, and plans to tackle sushi in the fall. “There’s a chicken in the oven,” she tells him. “And a new kind of bread that I learned how to bake.”

Unfortunately, the dinner goes uneaten. After Michael finishes going through the bills and magazines and reads a chapter of *The White Hotel,* he finally climbs into bed.

“Is everything okay?” Beth whispers.

“Sure. Fine.”

“Are you positive?”

“Of course. There’s nothing to worry about. Everything’s all right.”

“Do you still love me?”

“Of course. Now go to sleep.”

“I love you, Michael.”

“I love you too, Beth.”

ON A BALMY SUNDAY MORNING IN LATE JULY, THE Kasses drive back early from Sagaponack so Beth can attend a baby party on Yellowstone Boulevard in Forest Hills. The mother, Sandy, is one of Beth’s co-workers. She’s a pretty 29-year-old blonde with red-painted lips who wears high heels and baggy Sasson maternity jeans. Her husband is a clothing salesman at Barney’s. At first glance their apartment appears to be decorated in low tech: A plastic runner divides the living room in two; a multicolored shag carpet butts against a modular couch and a Mediterranean credenza.

As the women sit down to a breakfast, they begin to debate whether the child—with virtually no distinguishing features—looks more like its father or its mother.

“He’s definitely got his mother’s eyes,” says a friend who works in a Seventh Avenue showroom. Beth is holding the infant in her arms. It begins to nuzzle her breast.

“And definitely his father’s moves,” she jokes, placing the child in his bassinet.

Across the breakfast table, Sandy recounts what it’s like to have your husband videotaping in the delivery room—and then turns to the problem of juggling a job and a family.

“Today, a job is an economic necessity,” she says, pouring a cup of decaffeinated coffee. “You can’t afford to raise a kid on one salary anymore.”

“Not to mention the fact that it’s good for you mentally,” boasts the woman from Seventh Avenue. “I have a feeling my mother thinks she’s wasted her whole life playing bridge and watching soap operas.”

“I wouldn’t mind spending a couple of years watching *General Hospital,*” Sandy cracks.

“Maybe,” another colleague joins in. “But I think you’ve got it all backward. It’s one thing to have a job, but I don’t understand why you have to have a *career* today. I mean, not everybody is Jane Fonda. *My* mother doesn’t think she wasted her life bringing up three kids. What’s so bad about having a family as a career?”

There’s silence at the table.

“At this point, I’d just settle for having another husband,” a divorced 32-year-old woman jokes. “Let’s face it, girls—I’m not getting any younger. I want to have kids. But the clock keeps ticking away. The biological clock. I hope that by the time I get remarried I can still have them.”

“They say you can wait till you’re almost 40 now,” Sandy reassures her.

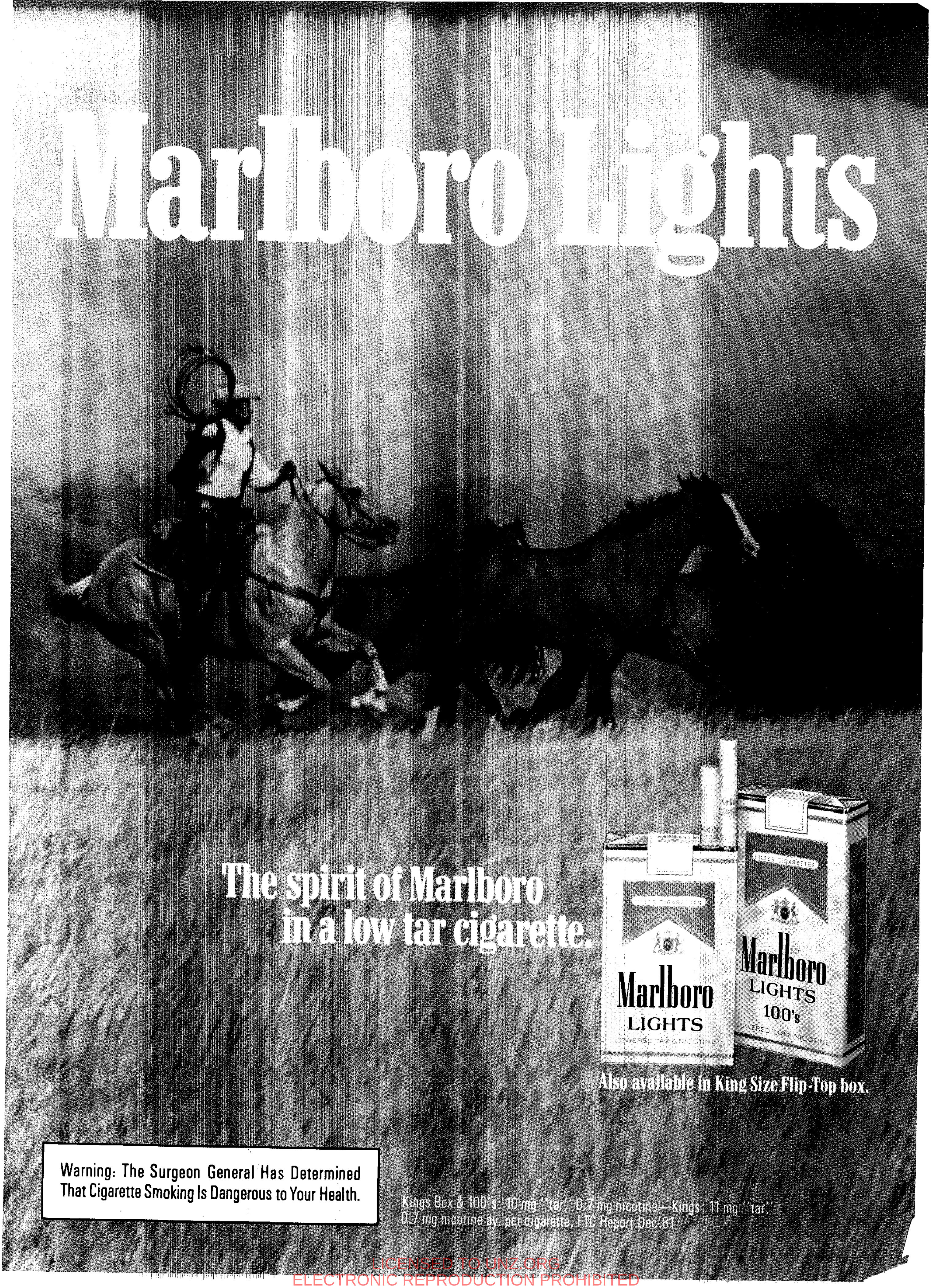
“Great. So by the time the kid learns how to talk, he’ll be able to visit me in a nursing home.”

On the other side of the table, Beth is still playing with the infant.

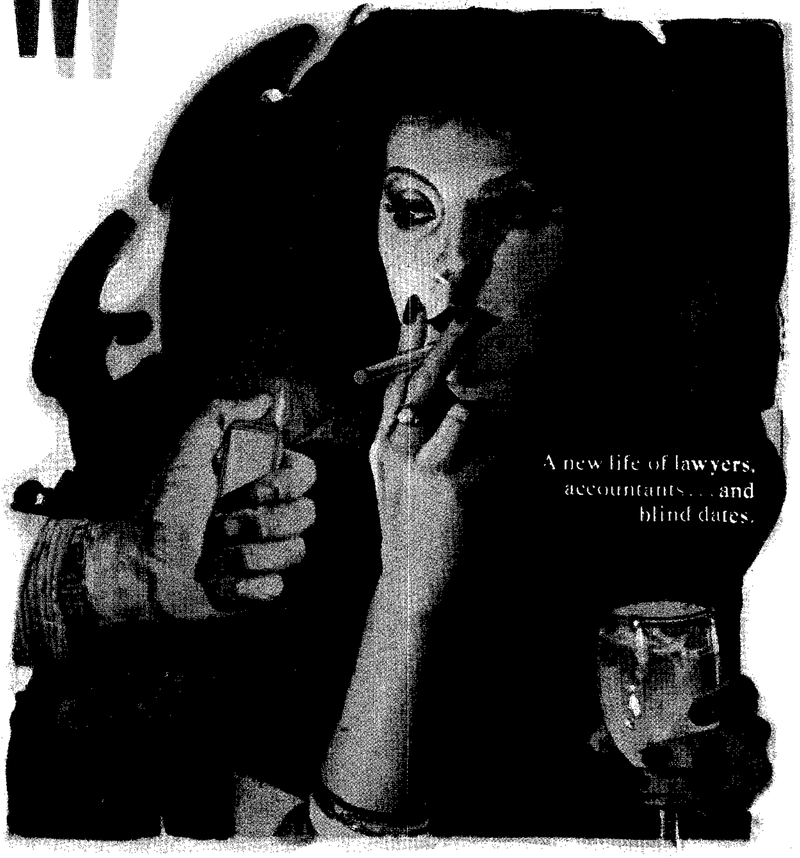
“And when is there going to be a third member of the Kass family?” Sandy calls over.

“I’ve already got a full-time child on my hands,” Beth says. “His name is Michael.”

The women laugh. They begin to question Beth about what


Marlboro Lights
The spirit of Marlboro
in a low tar cigarette.
Marlboro
LIGHTS
Marlboro
LIGHTS
100's
Also available in King Size Flip-Top box.
Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.
Kings Box & 100's: 10 mg ''tar,'' 0.7 mg nicotine—Kings: 11 mg ''tar,''
0.7 mg nicotine av. per cigarette, FTC Report Dec.'81

"When Beth and I got married, she was everything I ever wanted. But now that I'm 32, being pretty and cooking well just isn't enough."



A new life of lawyers, accountants . . . and blind dates.

famous restaurants and discotheques she's been to lately.

"We had dinner at Elaine's the other night with the woman who cast *The Rose*," she tells them proudly.

After the other women leave, Beth lingers over the bassinet. She seems depressed, and Sandy joins her.

"Do you remember when you were a little girl," Beth asks quietly, "and you used to go home to a big warm house in the winter? Someplace with stairs? And hiding places? And a back hall where you took off your wet shoes?"

"Sure. Our house in Queens."

"Mine was in Scranton. I sometimes worry that I'm not going to have that kind of home. Someplace kids can run home to after school and play hide-and-seek in the attic."

Beth puts her index finger into the baby's palm to see if he'll clutch it.

"I suppose that in one sense I'm lucky," Sandy says, sighing. "Ron works regular hours. We lead a different kind of life than yours."

The infant finally clutches Beth's finger. She tickles his belly.

Sandy hugs Beth's shoulder.

"Don't worry, honey. Your time will come."

WHEN ROBERT MOSES BUILT THE HIGHWAYS THAT stretch to the eastern end of Long Island, he rejected the idea of putting a high-speed rail link down the center of the Long Island Expressway, because he wanted to keep out the poor, who use mass transportation; he had the overpasses on the Northern State Parkway built too low to accommodate buses or trucks—all of which has resulted in traffic jams that started in the early 1950s and show no signs of ending on a Friday afternoon in August when Michael and Beth give Lane a ride to her parents' Southampton summer home.

As they creep down the Long Island Expressway, Michael and Lane banter about television commercials and the long-term outlook for Hamptons real-estate prices. Hearing the two of them trade wisecracks doesn't make Beth particularly fond of her husband's friend, but she accepts her as one of Mike's clients. With this in mind, Beth decides to invite her to dinner the next night, when the conversation continues.

"I've finally figured out how to spend less time traveling on weekends," Lane tells the assembled dinner guests. "Next year, I'm going to rent a summer house in Cleveland."

The joke is well received. Tonight's cast of diners includes, among others, a Los Angeles producer of TV movies, a news producer for Channel 2, a jingle writer, and Beth's co-worker Sandy, with her baby and her husband, Ron. Also in attendance is Mike's buddy Steven—but without his girl friend, Shelly.

While Beth serves salad to the group, Michael and Steven go outside to finish cooking.

"Shelly and I decided to stop seeing each other," Steven confides to Mike as they stand over the grill basting salmon steaks. "There comes a point in a relationship when you decide you're either going to go forward—and live together or get married—or you end it. We both knew we weren't really right for each other. So we broke up."

"At least you were both smart enough to realize it wasn't working anymore," Michael says wistfully. "You can't imagine how lucky you are."

Steven knows his college roommate too well to take this as an idle remark. He sips his vodka and waits for Michael to continue.

"You see, Steven, people change. Your goals change. The things you want out of life change." He pauses to wipe smoke from his eyes. "When Beth and I got married, I was 26 and she was everything I ever wanted. She was pretty. She cooked. She dressed beautifully. But then things changed. Some people get fat after they get married. Others let themselves go. Beth stopped growing. She was brought up to be pretty and get married—and now that I'm 32, being pretty and cooking well just isn't enough."

"Is there somebody else?"

"Yes and no."

"Lane?"

"I'm not sleeping with her. It's just that she opened my eyes. For the first time I see what's out there. What's possible."

Steven throws the contents of his glass into the bushes.

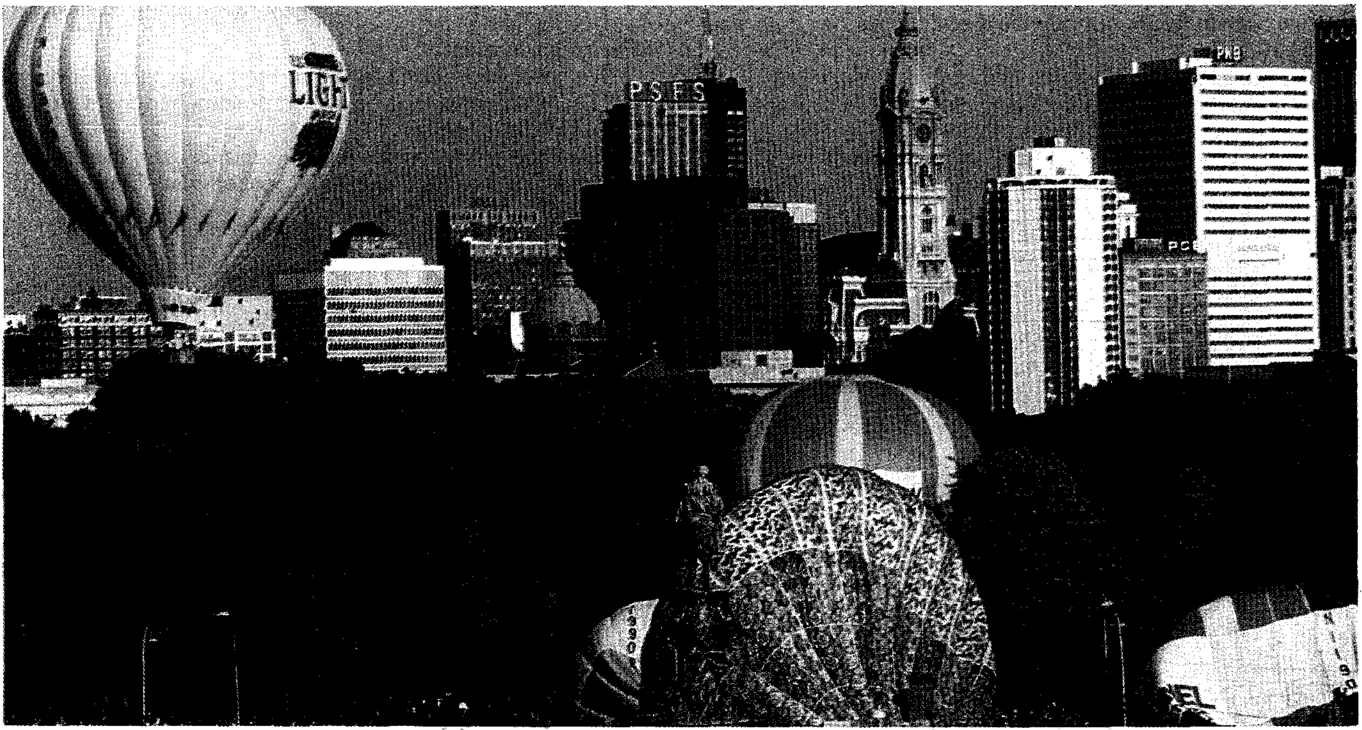
"Forget her, Michael. A girl like that only wants somebody from the same side of the tracks. You might have money and drive, but you don't have the right contacts. You didn't go to the right schools. She's not worth screwing your marriage up over."

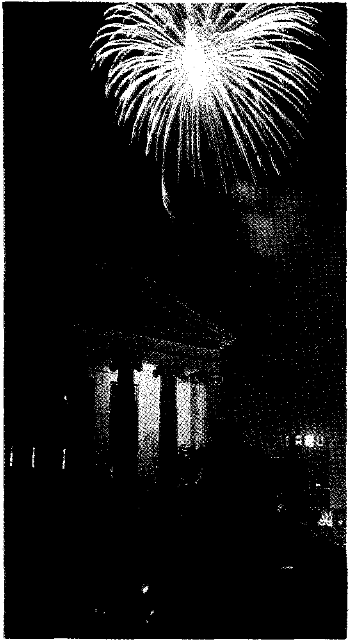
"That isn't the point. The problem is how can I work with bright, intelligent women all day long and then go home at night to the young bride? It just doesn't work. It's too hard to get ahead alone today. I don't want to keep dragging somebody through life."

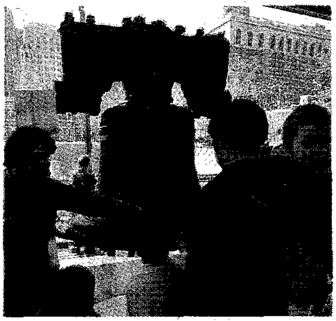
"What are you going to do?"

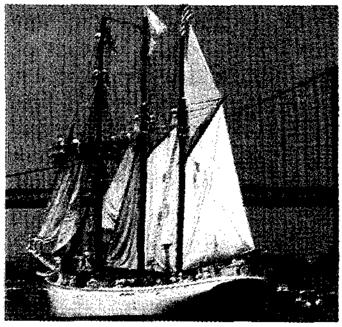
Century IV: Celebrate it!

Philadelphia's three hundred years old in 1982! And we're having a party *all* year. We'd like you to join us. For the international flavors of a Culinary Festival. For the chance to see 40 tall ships—and the world's most gracious ocean liner. For the sounds of rock, opera, jazz, folk and more at the American Music Festival. For the super block parties of the Neighborhood Festival. A celebration like this only happens once every 300 years. So send in this coupon today for a complete schedule of value-packed vacation ideas!









YOU'VE GOT A FRIEND IN PENNSYLVANIA

Please send information on Century IV events
and PhiladelphiaStyle packages.

Name ________________________________

Address ______________________________

City _________________________________

State ______________________ Zip_________

PHILADELPHIA CONVENTION & VISITORS BUREAU
1525 John F. Kennedy Boulevard, Philadelphia, PA 19102
or call toll free 800-241-8444 NYM-6/82

PHILADELPHIASTYLE.
COME AND GET IT.

"What's wrong with me, Michael? I'm pretty. I cook. I have a job. What more do you want? And what about love? Doesn't that count?"

"I don't know. I just don't know."

"Come on. Let's go back inside."

After the salmon steaks are served and consumed, Beth and Sandy go into the kitchen to fix dessert. At the dinner table, Lane challenges everyone to play a game she's invented called "How Would Six Famous Movie Directors End This Meal?"

"The way the game works is simple," she explains. "You take a famous director, like Brian DePalma or Paul Mazursky. Then you try to figure out how he'd end the dinner if he was filming it."

"All right," Steven chips in. "What about Mazursky?"

"Simple. Just like he did in *An Unmarried Woman.* He'd have Jill Clayburgh come in and throw up."

"What about Michael Cimino?" the CBS producer asks.

"He'd come in five hours late, with a bill for $52 million."

"And Woody Allen?"

"He wouldn't be here. Mr. Allen doesn't attend his own dinner parties."

As the game continues, Michael carries the dirty dishes into the kitchen. He finds Sandy and Beth talking.

"Did you see the latest Calvin Klein stuff at Saks?" Sandy asks.

"Yeah. And I can't believe how much he's getting for leather pants this year," Beth replies, arranging a plate of cookies.

Michael places the dirty dishes on the counter.

"Here. I'll go get the rest."

Back in the dining room, Lane is leading yet another game, called "Tel Aviv TV Programmer."

"You get to play the Freddy Silverman of Israel," she explains. "The object is to come up with shows like 'Undercover Rabbi.' Or 'Celebrity Seder.' "

"I have a better idea," interrupts the Irish jingle writer. He holds up a half-eaten plate of food.

"How about 'Tempt the Hunger Striker'?"

Michael walks back into the kitchen. His wife is putting whipped cream on a freshly baked chocolate cake.

"Come on, Beth. Let's go. Why don't you come out and talk to everyone?"

"I'll be out in a minute. I'm almost finished."

Beth sees Michael frown.

"I've told you before, Michael, this is important to me."

Later, after everyone leaves, Beth takes Michael's arm and tells him how much she enjoyed the evening.

"They're nice people," she says. "I really like them."

"How could you? You barely spoke to them."

"I don't know. They just seem like nice people."

THEY SAY ONE PARTNER IS OFTEN SURPRISED WHEN A marriage falls apart. Sometimes it's a matter of denying the truth; other times it's a simple case of night blindness. Either way, there are things that creep into a marriage somewhere between the monthly phone bills and the odd pieces of silver that pass for anniversary presents. They can be as simple as the way someone walks, or rules about folding towels. But they're like termites—tiny things that eat away at the foundation until the structure collapses.

On a brilliant Sunday morning at the end of August, Michael rolls over in bed and begins to stroke Beth's hair. He explains about wanting somebody with the same goals, the same ambitions, somebody he can share things with, who'll understand his business. Somebody who'll contribute to the marriage.

Lying in bed, Beth begins to cry. This isn't supposed to happen to the Scranton prom queen.

"What's wrong with me, Michael?" she asks. "I'm pretty. I cook. I have a job. What more do you want?"

Michael says nothing.

"And what about love?" she continues. "Doesn't that count for anything?"

The room is silent.

"I love you, Beth. But I love you the way a parent loves a child. The problem is that I don't want somebody that I take care of. I want an equal."

Outside the front windows, the summer sun makes the ocean look like a million shards of broken glass. Beth stands up and walks to the bathroom.

"I just want to be your wife, Michael."

"I know. And it's not enough."

IF THERE IS TRULY A GUIDE THROUGH THE RITES OF passage in Manhattan, it is the real-estate agent. When you arrive in the city, an agent helps you find your first apartment. When you get married, he finds you a bigger one. When you're successful, he finds you a co-op. And when you separate, he finds you a furnished sublet.

Within weeks, Michael rented a co-op on East 65th Street. The former residents had been separated and were now trying to sell it. Beth was still living in the apartment on Madison Avenue, but her ordered life had changed. Where there had once been butchers and dry cleaners and florists, there were now lawyers and accountants and blind dates. Where the bathroom had once held two toothbrushes, there was now one.

As Steven had predicted, Lane quickly told Michael she had a rule against getting involved with recently separated men. She introduced him to her boyfriend, whose father owned an investment-banking firm.

Like most separated couples, Michael and Beth met one night to discuss the terms of their settlement. They ended up in bed. This time, however, her diaphragm was in place; the sex was spontaneous and passionate.

"It's too bad it couldn't have been like this when we were together," Beth said afterward.

"I think I'd better leave" was Mike's reply.

Months later, on a crisp Saturday afternoon in Manhattan, Michael is sitting in the window of Confetti, a small restaurant on Madison Avenue at 68th Street. He's in the process of telling his life story to yet another blind date—this time, an editor from *Mademoiselle.* In the past few months he's formulated a rule about fix-ups: Make the first date for drinks, and then decide about dinner. Lunches are still better; they have to be over by 2:30, which means that if it's a disaster you haven't wasted an entire evening.

As Michael sits in the window entertaining his date with stories about "minute movies," something on the street catches his attention.

He stops talking and watches Beth pass. She's smiling, arm in arm with another man.

Michael attempts to return to the conversation, but the editor from *Mademoiselle* can't resist prying.

"Who was that?" she asks.

"Nobody," Michael Kass answers. "Just someone I was once married to." ■

bfo *The Miracle on Fifth Avenue*

OPEN EVERY DAY INCLUDING SUNDAY 9:30 - 5:30

Why pay full retail... when BFO has it for about half!

Famous Brand Lightweight Dacron and Wool VESTED SUITS
$115 & $125
None Higher

Famous American Maker's Summer SPORT COATS
$85
None Higher

Hand Tailored, Lightweight Dacron & Worsted SLACKS
$25 & $30
None Higher

SHOP US! Look at our quality. Look at our labels. Compare our price tags! Choose from a huge selection: thousands of expensive name brand SUITS, SPORT COATS and SLACKS for Summer. You'll find our miracle prices for clothing of this quality, virtually impossible to duplicate.

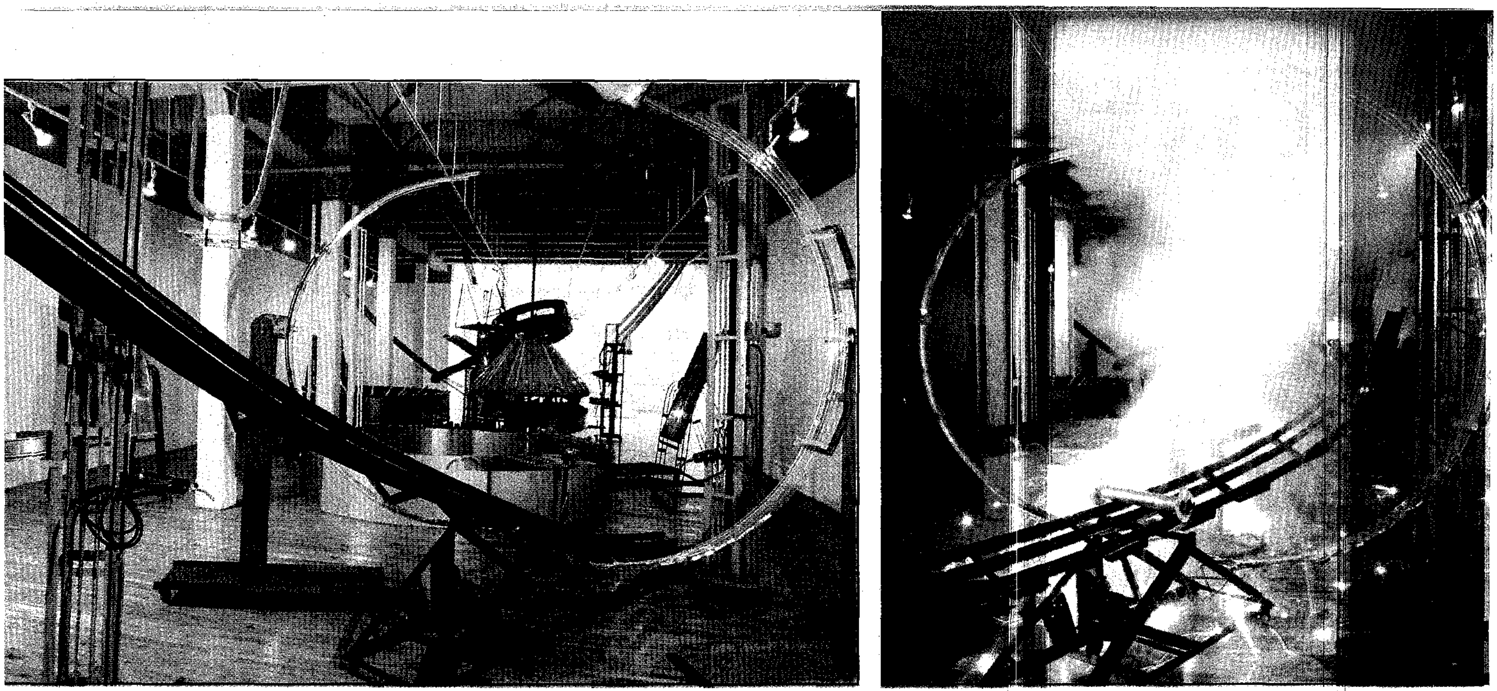
bfo

Alterations, if desired, available at moderate cost. (Manhattan and Yonkers Only)

We honor the American Express Card, Master Charge and BankAmericard/VISA

MANHATTAN — (6th Floor)
149 Fifth Avenue at 21st Street
Phone: (212) 254-0059-0060

OTHER LOCATIONS: Yonkers — in the BFO Waldbaum Shopping Plaza, 1745 Central Ave., just north of Tuckahoe Road. Phone (914) 961-6700



Rain of fire: Launching Structure #2. An Armature for Projection *gave creator and onlookers at the Bonlow Gallery more than they*

Apocalypse Now

By Kay Larson

"...For one SoHo gallery, Dennis Oppenheim's exploding sculpture was far more than an artistic bombshell..."

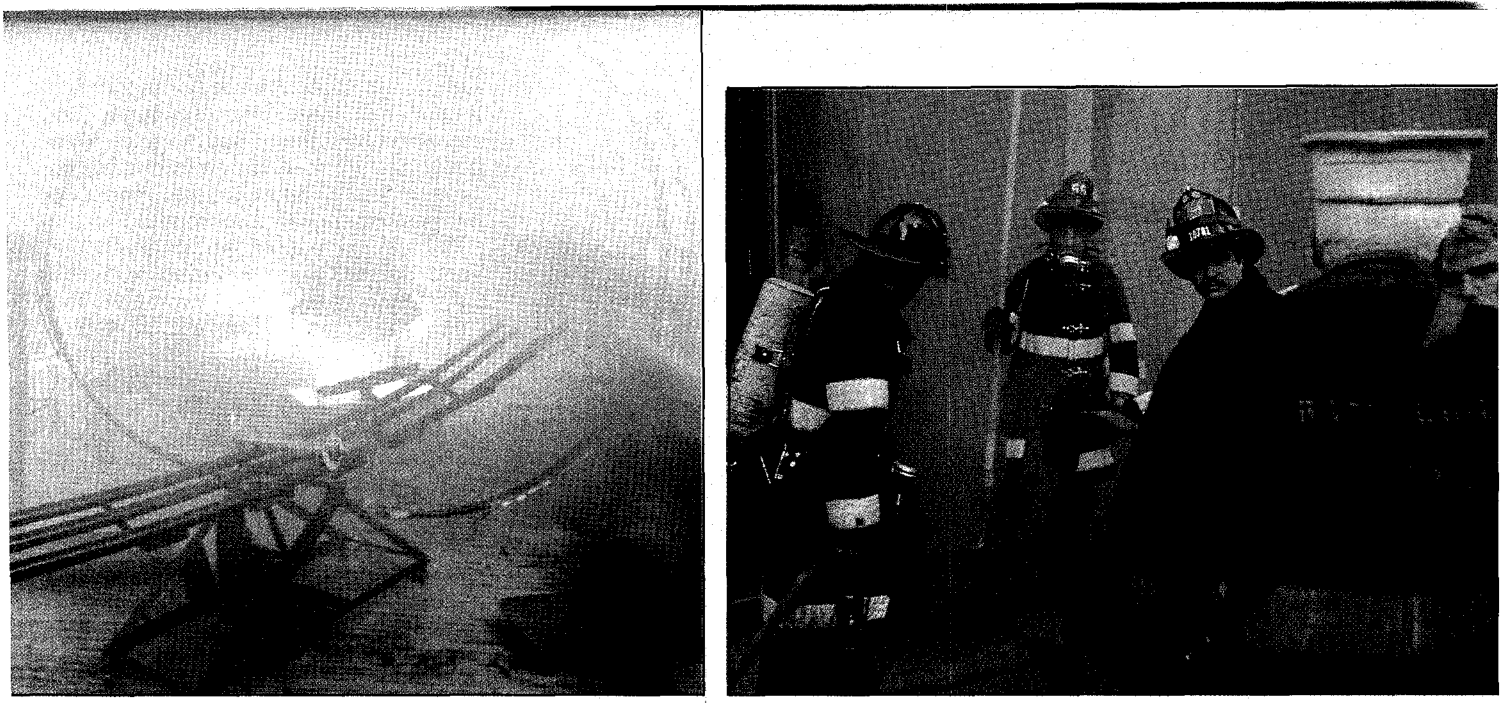
THOSE WHO COMPLAIN ABOUT the art world's obsession with spectacle should have been there. Sculptor Dennis Oppenheim plugged in the motors that rocked and spun the flaps and arms of what he calls his "metaphysical machine," and lit the fuses of close to a thousand dollars' worth of fireworks tucked away in its tubes. Sparks flew, the machine sputtered, the audience ducked, and smoke poured forth in bilious yellow doomsday clouds. During its brief moment of glory, *Launching Structure #2. An Armature for Projection* looked like a cross between Cape Canaveral at lift-off and a carnival ride with a misfiring electrical system. Within seconds, the experience escalated beyond even the artist's expectations as he was swallowed, Faust-like, by the fumes of his creation.

Launching Structure #2 is the first of Oppenheim's recent "Fireworks" series to explode in real life, not just *in potentia*. When the work made its debut at the Hirshhorn Museum's "Metaphor" show last winter in Washington, D.C., visitors noted the gaudy paper tubes stuck into cracks and corners, but tended to dismiss them as purely evocative or poetic devices. In fact, says Oppenheim, the Hirshhorn fireworks had their innards removed in deference to administrators' squeamishness. But the artist always intended to make the sculpture live up to its promises, and when the owners of SoHo's Bonlow Gallery gave the go-ahead, *Launching Structure* was christened—on May 27—in a rain of fire.

The art scene is no stranger to strange events. Chris Burden's spinning two-ton flywheel (set up at the Ron Feldman Gallery two years ago) was a danger to passersby; his performances are dangers to himself. Vito Acconci has threatened onlookers with an iron pipe and has built a "boardroom table" that extended through an open window into the air above SoHo, inviting a leap. The inscrutable young artist Sam Hsieh had himself locked in a room on Hudson Street for a year, and for another year and a separate performance, refused to come in from the street. Since even stepping off the curb in New York City can be a life-threatening activity, there is a rationale for introducing fear—real fear—into an artwork. But *Launching Structure* went a bit farther than usual.

OPPENHEIM HAS BEEN MAKING metaphorical machines for about five years and has been doing art for three times that long. Though this is his first performing machine, it is not his first performance. In his "earthworks" days, he cut time lines in the snow on the boundary between Maine and Canada, marked out landing strips for spaceships on California's Lake El Mirage, and set out to scatter "stars" across hillsides in Montana (to bring the sky down to earth). His works are not jokes but parables about the power of imagination. Like his artist colleague Alice Aycock, Oppenheim is concerned with the play-offs between people and technology—in this case, rockets and missiles. His structures are intended to "free-associate"—metaphorically—as though machines had minds of their own. In the flier handed out before the Bonlow event, he drolly explains that this contraption "employs energies which are *physically released* or

Photographs by James Nachtwey/Black Star.



rgained for. The work ignited on cue . . . but rapidly got out of hand . . . spewing smoke and flames until the Fire Department arrived.

exorcised from the structure itself. By employing thousands of firework projectiles set into motion by mechanical chain-reaction devices, the work *literally* and *physically hallucinates.*"

Since the parts of this particular machine are scattered over the gallery floor like refuse from a bombed-out factory, the only way they *could* connect is by a hallucination. An assortment of Chaplin-esque gears that don't mesh and Rube Goldberg pulleys that pull nothing, *Launching Structure #2* is for practical purposes pointless. Chutes aim at the floor, and tubes empty out into open air. At the gallery's center, welders' shields flank a galvanized water tank bent into a spiral (the launchpad). Up front, the same spiral is painted onto a spinning disk hung just above viewers' heads. Since the disk is essentially identical to the one that spins in the opening shots of Marcel Duchamp's Dada film *Anemic Cinema,* it seems that Oppenheim is paying homage to the master of the antic spirit.

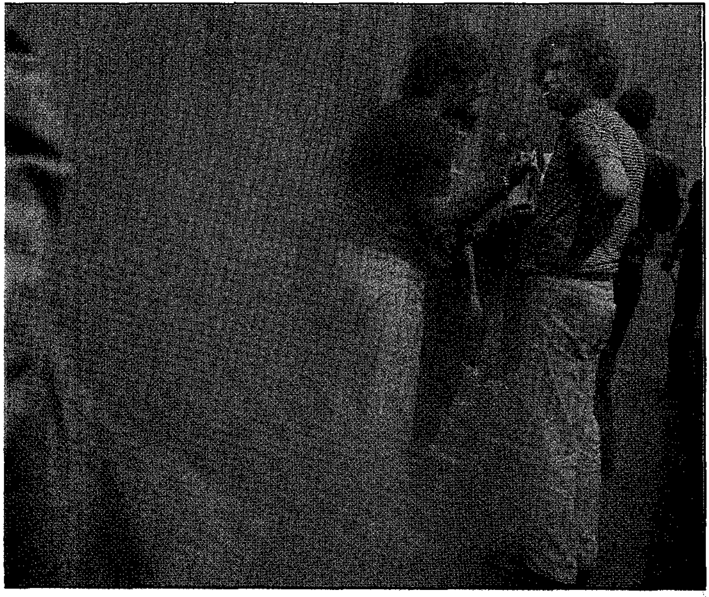
There are deep-seated reasons for twentieth-century art's addiction to apocalypse. Without the possibility of apotheosis, the theory of modernism itself would make little sense. From the first Futurist manifestos to the latest conceptual interventions, a feeling of urgency has permeated each advance. One could argue, in fact, that as long as doomsday was a matter of God's retribution, modernism wasn't possible; it became probable and even essential at the moment when the human race realized it could achieve its own annihilation.

Oppenheim's machine was designed not for annihilation but for the semblance of it—the hallucination of apocalypse. He wanted a delicate balance, he said, between "these danger zones—power, artifice, theater, warfare, madness." The piece partook of each. Fireworks were linked in long strands to detonate more or less in series. As he plugged in the first motors, Oppenheim wandered past, muttering, "I *think* I know what's going to happen."

What he hadn't counted on was the smoke. Members of the audience with an intuition of what was to come moved to the front near the exit doors. The first explosions were spectacular. Streamers of yellow sparks spouted from the curved plastic tubes and spun out into space. A mechanical seesaw tottered back and forth carrying a rolling load of lighted safety flares. In the center of the spiral water tank, a revolving "nose cone" swung a harness holding fireworks that shot off at all angles, causing viewers to duck behind walls and dive to the floor. As the smoke began to mount, a deep orange glow from a bank of flares in the rear filtered through the sulfur fog like the lights of Los Angeles on a bad day.

Within minutes, the cloud was so thick that explosions three feet away could be heard but not seen. Sparks bounced off the walls and burned themselves out on the floor. Most of the audience had already fled to the street; a few unwisely locked themselves in the bathroom only to emerge dangerously late. In spite of the risk, the mood was euphoric—and a little stunned. But as smoke began to pour out the front door and curl through cracks in the windows, fire trucks screamed around the corner and their crews stormed in with axes. "No fire," they were told. "It's a smoke work."

By then the crowd had gathered on the sidewalk. Was anybody left inside? The potential for destruction began to extend beyond the realm of metaphor. Steve Reichard, of Livet Reichard, who handled the public relations for the event, strode up and down the street looking pale and grim. Firemen in gas masks broke the skylight at the rear and sucked the smoke out with a hose aimed into the street. Everybody was safe, even



Aftermath: *Oppenheim (right) ponders the misfire.*

3:06P.M.
35,000 ft.-When you said let's get away for the weekend, she never expected Rome. Now it's two First Class seats and two tumblers of Grand Marnier on the rocks. She obviously admires you for your taste.
Grand Marnier Liqueur
What time today will you say, "Grand Marnier"?
Product of France 80 proof. © Carillon Importers Ltd., New York, New York 10111.

the work itself, which the firemen didn't touch. But disturbing overtones remained. Oppenheim had literally been playing with fire—he now had a fine to prove it. Did he know the event could be dangerous? Illegal? Did he care?

He seemed to be of two minds. On the one hand, the piece was *supposed* to be a little mad, crazy, out of control. On the other hand, the volume of smoke was embarrassing. "It's not quite what I expected," Oppenheim said. "It wasn't supposed to be so much like Vietnam. We had given it small run-throughs, and I should have had some sense of the outcome, but I didn't." If the smoke was a disaster, though, the fireworks were not. To Oppenheim it was crucial that the work seem to self-destruct spontaneously. "If I started to direct the rockets," he argued, "it would smack of intellectual manipulation. The trick is to let this raw power ignite and to intervene only afterwards."

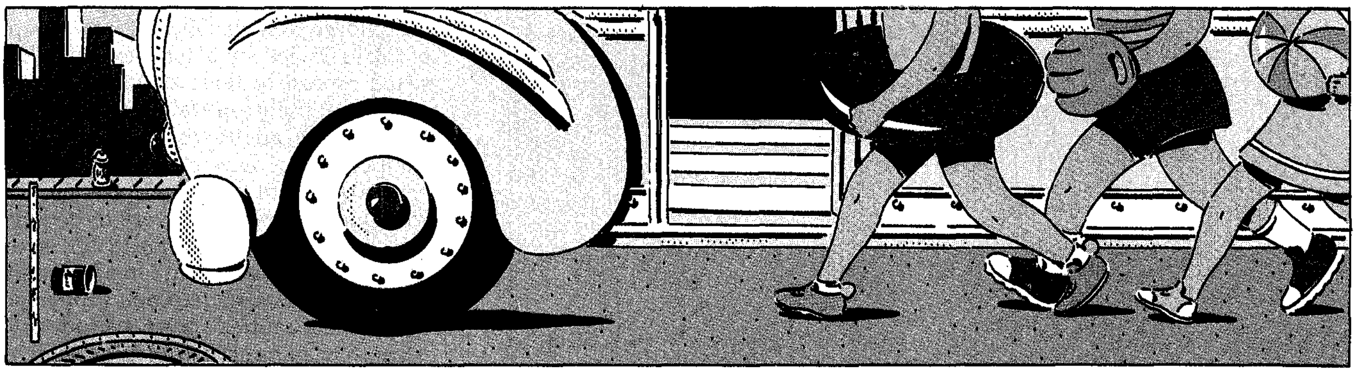
THE OTHER SCULPTURES IN THE "Fireworks" series await ignition. "Raw power" may yet have its day, if the artist can manage to stay out of jail (he was given a summons in Pennsylvania last year for illegal possession of fireworks, a charge he feels is akin to hauling doctors into court for dissection of cadavers). The rest of the series will be shown outdoors, which may help. *Launching Structure #1* is scheduled to appear in front of the Seagram Building, on Park Avenue and 53rd Street, later this year; it may end up in the permanent collection of the Goddard rocketry memorial, in Worcester, Massachusetts. No. 3 has been commissioned by the city of Geneva, Switzerland. Another is to be built on the beach in Oakland, California, for an international sculpture conference later this summer. All or none may go up in smoke: Oppenheim is a bit disturbed by the damage to No. 2, which is streaked with powder burns but still running. (It will be visible at 150 Greene Street through June 26.)

Oppenheim's hallucinating structure, for a few minutes, offered real catharsis, as though the machine had finally set loose its true nature. When the smoke cleared, a psychological pall had lifted. Refugees waiting on the street ventured back inside to see the aftermath, a crucial moment in the experience. The machine's pre-flight ominousness—it had seemed to be brooding in anger—had quite literally burned itself out. The gray ash on the armatures and the black cinder trails on the floor seemed innocent, as if the residue of a bad hangover had settled on an otherwise sane persona. The echoes of war were not so inappropriate: Like Vietnam, like Korea, the machine's momentary madness had faded into the realm of memory and rumor. ■

The Urban Strategist/Jane J. Young

DAY-CAMPING, INDOORS AND OUT

"...Kids are bused to a leafy paradise less than an hour away; they swim, play softball, and return home high-spirited..."



OUTDOOR CAFES AND STREET CONCERTS can make July and August in Manhattan bearable or even amusing for adults, but for children whose friends have left town and who have "nothing to do," New York is definitely not a summer festival. A house in the Hamptons, hospitable relatives in California, or a sleep-away camp are happy solutions for some parents. Others can avail themselves of a convenient and affordable alternative—an out-of-the-city day camp.

Children as young as three are picked up between 7:45 and 9 A.M., bused to a leafy paradise less than an hour away, taught to swim, play softball, and make clay pots, and returned home at 5 or 5:30 P.M., high-spirited but tired enough for an early bedtime.

Another option closer to home is a city day camp run by a private school, a Y, a museum, or an independent outfit. (See page 58.)

The following country day camps are open Monday through Friday during July and August and offer transportation from Manhattan. All have at least one registered nurse on duty and, unless otherwise noted, schedule an instructional swim in the morning and a free swim in the afternoon for school-age campers. Many offer a 5 to 10 percent discount for second and third children. "Transportation" refers to door-to-door transportation for Manhattan residents.

Field Days: Country Camps

LOCATED ON A SPACIOUS, WELL-equipped 40-acre site, with rolling fields, apple orchards, nature trails, and 25 softball and soccer fields, **Mohawk Day Camp** (Old Tarrytown Road, White Plains, New York 10603; 914-949-2635; directors, Stephen and Barbara Schainman) has separate boys' and girls' programs for 800 campers ages three to thirteen. Kids over five are divided by half-year intervals, then broken into groups of 32 led by a mature head counselor, usually a teacher. These groups are subdivided into units of five to nine, each with its own counselor.

The focus for boys is on developing athletic skills through games such as basketball and tennis and through field sports, including lacrosse, soccer, softball, Newcomb, touch football, and capture the flag. Boys also play miniature golf, go bowling, and participate in woodworking and model building.

In addition to one daily sports period, girls are scheduled for many creative and cultural activities, including dance, twirling, cheerleading, dramatics, fine arts, ceramics, and baking.

There are 28 water-safety or lifesaving instructors and five heated pools. Special events include pony rides, camp-wide sings, treasure hunts, a two-day carnival. There's a five-day sleep-away program at a residential camp for nine- to thirteen-year-olds ($170 extra).

Preschoolers ages three to five have their own teacher-staffed program and separate facilities—four playgrounds and two shallow pools. They swim, play simplified ball games, do arts and crafts, go on pony rides, tumble, and visit the animals at "the little farm."

The season, which runs from June 30 through August 24, costs $1,295. Campers attend for six weeks or for four weeks in August. The fee includes hot lunch and snack. Transportation, $95.

THERE'S A WARM, NON-COMPETITIVE ATmosphere as well as a flexible, diversified program at **Briarton Day Camp** (19 Bradhurst Avenue, Hawthorne, New York 10532; 914-793-2813; directors, Sy and Doris Rosedeitcher). Two hundred and fifty children ages four through fifteen get personal attention and instruction in small groups, with a counselor-to-camper ratio of one to four for younger kids, one to six for older ones. On the ten-acre grounds are specialty buildings such as a theater, an arts-and-crafts building, a game room, and a science-and-nature house. There are two pools for swimming and snorkeling.

Besides individual and team sports (boys play baseball every day), the program includes swimming, arts and crafts, dramatics, folk music, dancing, and nature study. Briarton features karate as well as GoKarts, disco roller-skating, miniature golf, and optional horseback riding at a nearby stable (about $8 an hour). There's also an elective "Special Club" program, offering rocketry, needlepoint, silk-screening, diving, twirling, and more. Campers get in-depth athletic coaching by a physical-education teacher four days a week in tennis, basketball, baseball, and soccer.

Special Friday events: a carnival, a water show, Crazy Hat Day, a musical put on by campers on Parents' Day. There are also optional sleep-outs and cookouts every other week.

Group leaders are either licensed teachers or experienced professionals over 21; counselors are college students.

The season, which runs from June 28 through August 20, is $915, including a hot lunch. Four weeks are $575, six weeks, $800. If the kids bring lunch, the fee is lower. Transportation, $50 to $95.

THE J. C. LEYENDECKER ESTATE, IN NEW Rochelle, former home and studio of the famed American illustrator, is the set-

Illustration by Terry Allen.

City In The Country

Regina Saskatchewan

Evening shadows shimmering on magenta-blue water. Cities that take the best of nature and build on it. Cultural meeting places and museums. Art galleries housing Canadian native art. The great outdoors right next door. Come on up.

Canada

For information write to SaskTravel, 3211 Albert Street, Regina, Saskatchewan S4S 5W6 Tel: (306) 565-2300

Gorges, Gulches And Fjords

Gros Morne National Park Newfoundland

Deep, clear lakes and fish that fight. Nature parks with camping. Whale watching along rocky, rugged coastlines. Ancient fishing villages. Historic towns. An island unlike anything in the rest of Canada. Come on up.

Canada

For information write to Newfoundland Tourist Services, P.O. Box 2016, St. John's, Newfoundland A1C 5R8

ting of the **Mount Tom Day School Summer Program** (48 Mount Tom Road, New Rochelle, New York 10805; 914-636-8130; directors, Mel Tanenbaum, Marty Jenis, Jewel Wolf). Here, 375 children from four to thirteen spend a varied, interesting summer in beautiful surroundings. The terraced eight-acre estate has a waterfall, orchards, four swimming pools, an amphitheater, two tennis courts, an animal farm, a nineteen-room main house with dance studios, music rooms, libraries, theaters.

Children over six are split into groups of 20 to 25 led by a teacher who's assisted by two or three college students and a counselor-in-training. There's a ratio of one adult professional to five campers. The four- and five-year-olds have a separate program and facilities, with one counselor for every three kids.

The emphasis at Mount Tom is on flexibility and diversity in a low-key, nonpressured atmosphere. Each group has its own structured seven-period program, but children can pick an activity taught by a specialist in place of one they don't like, and there's a new club program that offers Japanese origami and calligraphy, sculpture, botany, languages, ballet. In addition to swimming and sports such as softball, baseball, volleyball, and basketball, the camp offers tennis, fencing, gymnastics and tumbling, trampoline, roller-skating, and miniature golf.

Weekly special events include Water Carnival, Indian pageants, and treasure hunts, and the camp also holds Mad Hatter's Day, Junior Olympics, Gold Rush, and Balloon Launch Day. In bad weather, kids are amused with movies, theater, dance, and games.

The season, which begins June 30 and ends August 24, has a $990 price tag that includes a hot lunch. The first four weeks are $540, the second four $520; six weeks cost $800. Bus transportation to and from Manhattan pickup spots is $12 a week.

Camp Hillard (BOX 155, HARTSDALE, New York 10530; 914-949-8857; directors, Hillard and Elaine Libman) has been owned and operated by the same family for over 53 years. The emphasis at this seventeen-acre, 600-camper retreat is on teaching athletic skills. In Junior Camp, where children three to five swim, do arts and crafts, and study drama, they also learn team sports such as soccer and basketball, using low baskets, lightweight balls, and small goals. Campers six to thirteen use the four pools for swimming, snorkeling, and boating, and participate in team sports.

There are also individual sports, including gymnastics, track, horseback riding, miniature golf, archery. Indoor and outdoor tennis is a Hillard specialty. Older children can spend extra time during each eight-period day on an individual sport of their choice. There's an extensive creative-and-performing-arts program; camper musicals are presented in the outdoor amphitheater.

On rainy days, kids enjoy arts and crafts, drama, music, sports, and movies in one of the camp's fourteen modern buildings. Special events—a carnival, a horse show, raft and boat races, and Topsy-Turvy Day—are scheduled throughout the summer. Tribe (small group) leaders are teachers or graduate students; counselors are college students or older young adults. The counselor-to-camper ratio is one to five.

The season, which runs from June 28 through August 20, includes four Saturdays (July 10, July 17, July 31, August 7). The fee, $1,325, covers transportation, hot lunch, and snacks.

CAMPERS GET MORE THAN THE USUAL amount of choice at **Breezemont Day Camp** (62–64 Cox Avenue, Armonk, New York 10504; 914-273-3162; directors, Michael Cannold, John Tesone). Divided by grade, age, and sex (there are 650 kids ages three to fourteen), children learn skills in a relaxed, non-competitive atmosphere. The well-equipped facility is on an eighteen-acre wooded site with fields, a lake for boating, two outdoor tennis courts, a main house, and many small buildings for rainy-day activities. Besides swimming twice a day in six outdoor pools (there's a third swim, in the lake, if it's *very* hot), campers have two periods of sports and two of specialties each day. Team sports such as soccer, volleyball, softball, and basketball are supplemented with gymnastics, archery, riflery, paddle tennis, and miniature golf. Other activities include arts and crafts, photography, music, drama, science, and nature.

Special events are magic shows and performances put on by campers. There are two weekend sleep-overs ($85 extra). Breezemont offers weekly tutoring in reading, math, writing, and other subjects for an extra charge.

There's a separate junior camp for kids ages three to five, with a one-to-four counselor-to-camper ratio; for older children, the ratio is one to seven. Group leaders' average age is 35; the age for general counselors is 18 to 20 years; 60 percent of the staff return each year.

There are two four-week sessions, which run from June 28 through July 23, and July 26 through August 20; each is $825. A flexible six-week session is $1,020; a full eight-week season is $1,195. The fee includes daily lunch, snack, a camp bag, and transportation from Westchester. Busing from Manhattan is $60 a month.

SITUATED ON AN ELEVEN-ACRE PRIVATE-school campus in north New Rochelle,

Day Trip

Lake Winnipeg Manitoba

Cruising on one of the largest bodies of fresh water in North America. The only place to catch Winnipeg Goldeye. Warm sandy beaches and islands to explore. The great outdoors just a short drive from city life. Come on up.

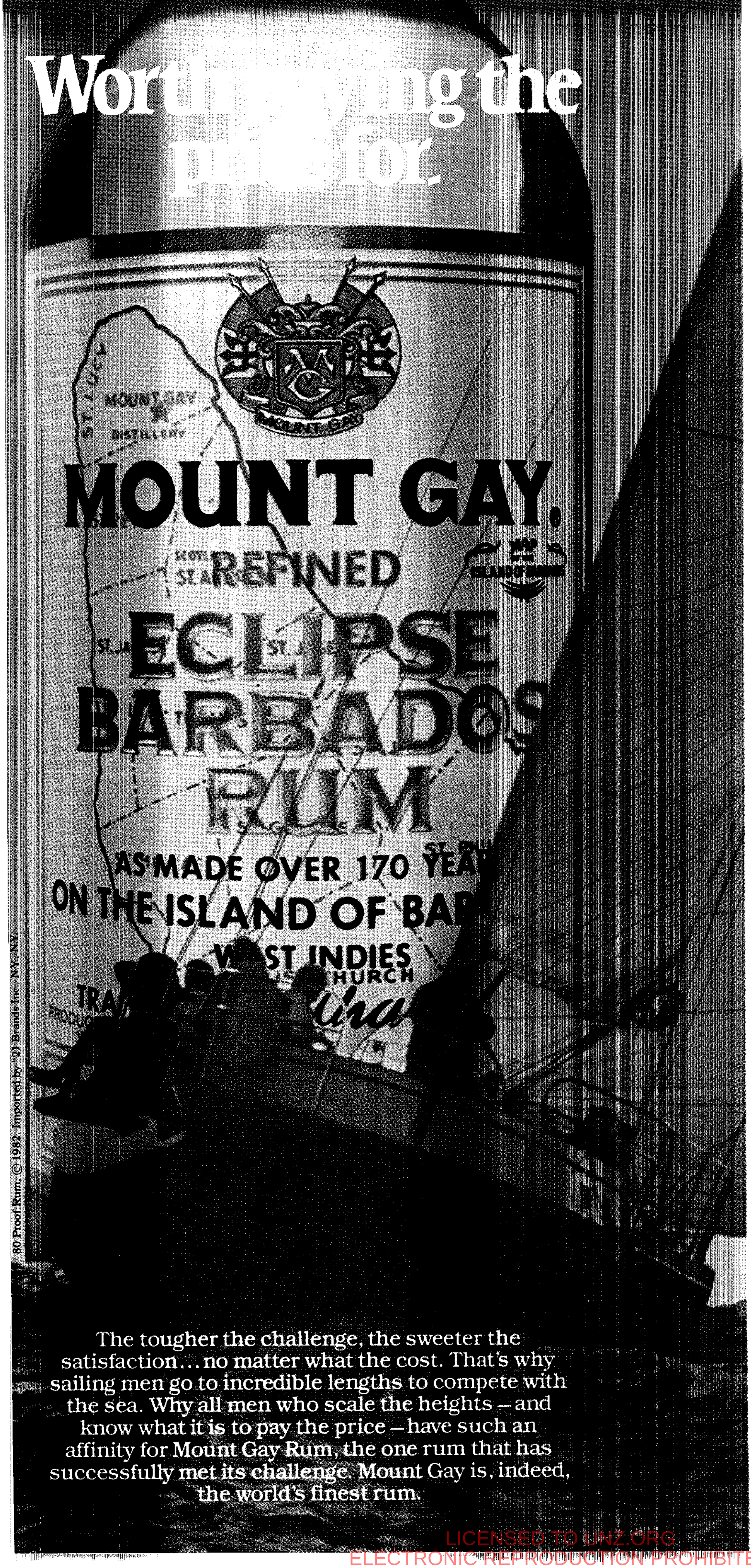
Canada

For information on Manitoba call collect: 204-944-3777

Ask For More

Just write to us and we'll send you our information-packed 40 page, full colour Canadian vacation magazine. Simply print your name, address and zip code and mail to the Canadian Government Office of Tourism, P.O. Box 1159 (0069), Glenview, Illinois, 60025. We'd like to see you this summer. So, come on up.

Canada



The tougher the challenge, the sweeter the satisfaction… no matter what the cost. That's why sailing men go to incredible lengths to compete with the sea. Why all men who scale the heights – and know what it is to pay the price – have such an affinity for Mount Gay Rum, the one rum that has successfully met its challenge. Mount Gay is, indeed, the world's finest rum.

80 Proof Rum. © 1982 Imported by '21' Brands Inc., N.Y., N.Y.

Arrowhead Day Camp (63 Lincoln Road, Scarsdale, New York 10583; 914-723-5559, -5853; directors, Ethel Winter Robinson, Joseph Patota) has a well-rounded program of sports and crafts. Over 200 campers ages three to fourteen and a half are divided into small groups by age and sex. Teachers and college students make up the experienced staff of 75, and there are low counselor-to-camper ratios for younger children (one to four for five-year-olds, one to five for seven-year-olds). For rainy-day activities, which include dodge ball, basketball, and volleyball as well as crafts projects, music, and games, there's a modern building with gym, theater, arts-and-crafts shops. The camp has a riding stable, four all-weather tennis courts, a swimming pool, and acres of trails for nature walks.

In addition to swimming for an hour a day (longer dips are permitted in super-hot weather), campers are pre-programmed for a variety of sports, including soccer, pony or horseback riding, softball, basketball, and (for the oldest boys) hardball. Even the little ones learn field hockey, using foam-padded hockey sticks. There's tennis instruction by pros; older children can play four or five times a week. Three- and four-year-olds have their own, coed program; they swim, play ball, tumble, ride ponies, visit different experts.

The season runs from June 30 through August 24. Campers can sign up for only a week or take breaks during a longer stay. Fees vary, depending on starting date, and range from $185 a week to $680 for eight weeks. Transportation, $10 a week.

CHILDREN AGES THREE TO FIFTEEN WHO crave a *real* camping experience will probably enjoy **Gate Hill Country Day Camp** (Stony Point, New York 10980; 914-947-3223; 914-354-5508; directors, Bob Stein, Jane Stirling), set on 33 wooded acres near Harriman State Park. The grounds include cabins, tennis courts, three swimming pools, a one-acre lake stocked with fish, and spacious playing fields.

Three- to five-year-olds have their own, coed program, supervised by licensed nursery-school and kindergarten teachers. The rest of the 550 campers are divided by age and sex into groups of fifteen, with one adult group leader, usually a teacher, and two junior counselors no younger than sixteen. Besides swimming and activities such as riding, tennis, and arts and crafts, each group chooses some of its own weekly activities, which may include ball games, archery, gymnastics, and rocketry.

Outdoor adventures such as canoeing, fishing, and orienteering (map-and-compass reading) are featured. Older kids can learn rock-climbing and rappelling, or go on backpacking and canoe trips. Campers eight and up go on overnights. Everyone is encouraged to try the safe rope and mini-obstacle courses. There's emphasis on camping skills, such as cooking, baking, fire building, and shelter construction, and on Indian lore and forest ecology.

For eighth- to tenth-graders there's a Teen Travel program, which combines trips to the World's Fair, in Knoxville, with local jaunts to amusement parks and roller discos. Once a summer, the whole camp goes to the Orange County Fair, and special events include Pioneer Day and carnival. Scattered throughout the season are tribe days, with Apache relays and tugs-of-war over mudholes. Visits by magicians, snake handlers, and beekeepers are extra treats.

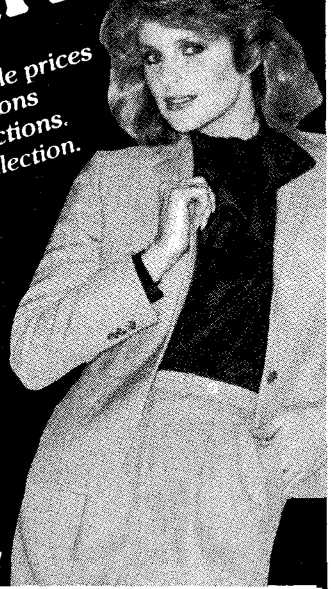
The season runs from July 6 through August 27; the cost is $600 for four weeks, $850 for six weeks, and $990 for eight weeks, transportation, hot lunch, and overnights included. The Teen Travel program is $675 for four weeks, $950 for six weeks, and $1,165 for eight weeks. The camp is open every weekend, free, to families of campers.

AT THE 108-ACRE, WOODED HENRY KAUFMANN Campgrounds, in Pearl River, New York, the 92nd Street Y.M.-Y.W.H.A. (1395 Lexington Avenue, New York 10028; 427-6000) runs several day camps, including **Camp Yomi** (director, Barbara Zerzan), a small, non-competitive, group-oriented program for 175 campers ages five through eleven. Camp Yomi offers team sports, swimming once a day in a huge pool complex, arts and crafts, folk-dancing, rowboating on the lake, nature study, and Jewish culture. Special events include sleep-overs, late-night cookouts, and Friday-afternoon *Oneg Shabbat*, which emphasize the cultural aspects of Judaism.

Boys and girls of different religious and racial backgrounds share all activities. Camping is coed for kids up to nine; after that age they're grouped by sex. Counselors are mostly college students assisted by sixteen- to seventeen-year-old counselors-in-training. The counselor-to-camper ratio is one to seven. The season, which runs from July 1 through August 20, is $575. Three and a half weeks are $375. The annual membership fee is $90, the registration fee $10. For this, and the Y camps below, there's free transportation from the 92nd Street Y to camp and back.

The Y also sponsors a **Teen Camp** (director, Jerry Cohen) for eleven- to fourteen-year-olds, who go on outings to state parks, museums, and rock-'n'-roll concerts, and take a four-day trip each month. There are also hobby activities, including photography, computer training, dance, self-defense, science, and Jewish culture. The season, which runs

ARTHUR RICHARDS
End-of-Season Policy*
* 20% to 50% Off wholesale prices
at our Factory Showrooms. Make your selections
from our complete Spring and Summer Collections.
as we make room for our New Fall Collection.



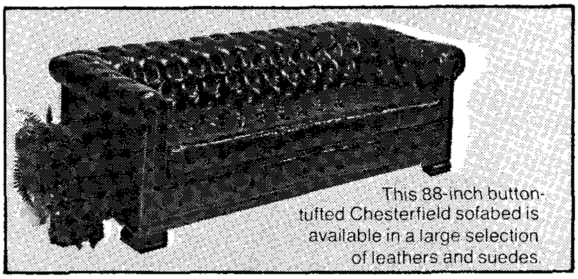
Included in this fabulous sale are wonderful pure Duppioni and Tussah Silks, Irish Linens and Hopsacks. There are suits, Blazers, skirts, pants and blouses.

No one can match our quality at these incredible prices

Mens Collection available at tremendous savings!

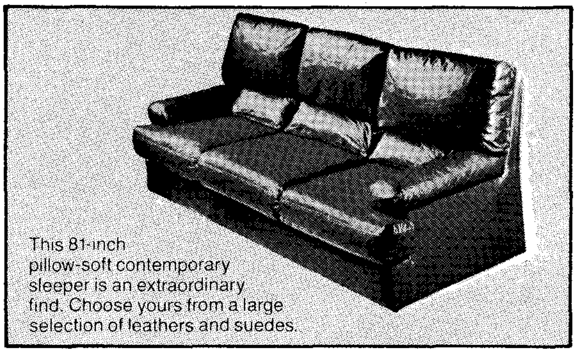
NY OPEN SUNDAY
The Man **Arthur Richards®** The Woman
NEW FACTORY SHOWROOMS
NEW YORK:
91 5th Ave. (17th St.) 2nd Floor • 247-2300
Mon-Sat 9 to 6 Wed-Thur to 8; Sun 11 to 5
NEW JERSEY:
141 West Rt. 4 (nr. 17) Paramus • 201-843-1151
Mon-Sat 10 to 6: Wed-Thur to 9
American Express. Visa. Master Charge

© 1982 National Showrooms of Furniture, Inc



This 88-inch button-tufted Chesterfield sofabed is available in a large selection of leathers and suedes.

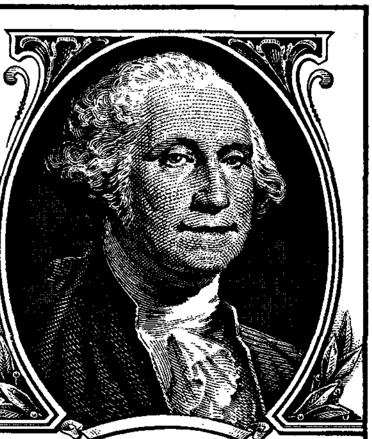
We've just national-ized the price of genuine leather sofabeds.
Your choice $1695
Mfr. Retail: $3000



This 81-inch pillow-soft contemporary sleeper is an extraordinary find. Choose yours from a large selection of leathers and suedes.

At National Furniture, the selection is too large, the prices are too low, and the salespeople are too understanding. That's what National-izing is all about; for our competition, it's just too bad.

national furniture
On 29th Street, between Park & Lex ■ (212) 685-8071
OPEN 7 DAYS ■ Payment Plan available ■ MasterCard ■ Visa
National includes a WRITTEN WARRANTY.
Why buy furniture without it?



SLEEP WHERE GEORGE SLEPT.

Valley Forge For $48 A Night.

Treat your family to the historic sites and sights of Valley Forge. Then treat them to a memorable stay at Stouffer's. For $48* per room, per night, you'll enjoy handsome accommodations. (No extra charge for children staying in the same room.) Play tennis or swim. Play golf across the street. Shop at the King of Prussia Malls. Catch the show at the Music Fair. Enjoy an elegant meal in the Coppermill, and the live entertainment in the Glass Parrot Lounge. For reservations, call or write Stouffer's® Valley Forge Hotel, 480 N. Gulph Road, King of Prussia, Pennsylvania 19406. (215) 337-1800. Or, call your Travel Agent or toll-free 800/321-6888.

Stouffer's
VALLEY FORGE HOTEL
TM

*not applicable to groups.
Available Thursday thru Sunday.

"...Teen-trip camps, serious-sports camps, creative-arts camps, just-fun camps..."

from July 1 to August 20, costs $645; one three-and-a-half-week session costs $425. There's a $98 membership fee.

A Y.M.-Y.W.H.A. camp for children six to eleven years old with minimal learning disabilities is **Camp Tova** (director, Bonnie Goldblatt), which uses the Henry Kaufmann Campgrounds Tuesday through Thursday and the Y on other days. The supportive program is staffed by special-education experts and provides sports, swimming, crafts, and hobbies adapted to the needs of the children. The season, which runs from July 6 through August 13, costs $740. There's no membership fee.

BETWEEN 400 AND 500 CAMPERS ATTEND **Blue Rill Day Camp** (10 Jay Court, Monsey, New York 10952; 914-352-3521; directors, Susan and Howard Gulker), located on a shady, twenty-acre site with six playing fields, a boating and fishing pond, three pools, a tennis court, and ten buildings.

The emphasis is on providing warmth and personal attention in a small-group setting. Kids ages four to fourteen are split up by age and sex, then subdivided into groups of ten with two counselors (there's an overall one-to-five counselor-to-camper ratio). Sectioned into eight periods, the highly structured day includes instructional and free swims, arts and crafts, photography, cooking, and a regular sports program. Children are taught athletic skills, but the atmosphere is non-competitive.

Camp specialties are once-a-week pony rides, tumbling, miniature golf, tennis, modern dance, archery, and roller-skating. One-time events include a carnival, a watermelon festival, a masquerade. On rainy days there are movies, magic shows, and puppeteers.

The loyal staff of 100 is made up of adults (50 are licensed teachers) and college students. The season runs from July 6 through August 27; the cost is $565 for four weeks, $790 for six weeks, and $900 for the full season, including transportation. Lunch may be purchased daily for 95 cents to $1.50.

CHILDREN SERIOUSLY INTERESTED IN music, dance, drama, or art will thrive at **Usdan Center for the Creative and Performing Arts** (315 West 57th Street, New York, New York 10019; 757-5015; address during summer, 185 Colonial Springs Road, Wheatley Heights, Long Island, New York 11798; 516-643-7900; director, Andrew McKinley). Usdan's 75 uniquely modern buildings, which include studios and theaters, are on 250 picturesque acres of forest land. Each summer, over 2,000 students ages eight to nineteen learn ballet, jazz dance, modern dance, folk-dancing, choral singing, band, orchestra ensemble playing, painting, sculpture, photography, ceramics, and theater arts from a first-rate staff of 165 professionals.

Each day, campers are scheduled for two major-interest periods, which might be ballet, orchestra, or painting, and one minor-interest period, such as sports or creative writing. There's swimming in one of the center's three pools, and an elective recreational activity, which can be archery, tumbling, or volleyball. A daily assembly program features leading performing artists, and in the month of August, children give many of their own performances.

The season runs from June 30 through August 24; the cost is only $410 for eight weeks (theater arts cost $430); transportation from convenient points in Manhattan is available for $142 to $225. The trip takes an hour and a half, but the kids don't seem to mind a bit. Afternoon snacks are provided.

In-Town Adventures: City Camps

MANY PRIVATE SCHOOLS, Y'S, MUSEUMS, and independent groups run summer day camps in the city. The following is a partial listing of school camps, based on information collected by the **Parents League of New York** (115 East 82nd Street; 737-7385), a volunteer organization that serves independent schools and the community at large as a resource center and advisory service on educational and recreational programs for children.

Note: Unless stated otherwise, fees do not include lunches. "Transportation" refers to door-to-door transportation for Manhattan residents.

All Souls School (1157 LEXINGTON AVEnue, at 79th Street; 861-5232). Ages two years and eight months to five; June 14 through July 26, 9 A.M. to 12:30 P.M. Art, science, music, movement, cooking, local trips, wading pool, and sprinkler. Snack included. Two weeks, $150; four weeks, $275; six weeks, $400.

The Bank Street School for Children (610 West 112th Street; 663-7200, ext. 217). Ages two to ten; June 14 through August 20, 8:30 A.M. to 3 P.M. (Wednesdays to 5 P.M.). Half-day and extended programs also. Sports, arts and crafts, swimming, trips, films, music, drama. One week to ten weeks, $60 to $850. Transportation, $25 a week.

THE **Buckley School** (210 EAST 74TH Street; 535-8807). Ages five to fourteen; June 14 through July 2, 9 A.M. to 4 P.M. Swimming, tennis, baseball, soccer, gymnastics, track, games, arts and crafts. Outdoor facilities on Wards Island and Randalls Island. Each week, $120.

THE **Cathedral School** (1047 AMSTERdam Avenue, at 110th Street; 678-6979). Ages three and a half to fourteen; June 14 through August 13, 9:30 A.M. to 4 P.M. Half-day and extended-day programs also. Thirteen country acres in Manhattan. Swimming, nature, sports, crafts, overnights, trips. Two weeks, $90 to $175. Transportation at an extra charge.

Convent of the Sacred Heart DRAMA Workshop Summer Program (1 East 91st Street; 722-4745). Ages eleven to seventeen; June 16 through July 30, Monday through Thursday 10 A.M. to 3 P.M. Admission by audition-interview. Classes taught by experienced performers. Six-week program, $660.

Dalton School (108 EAST 89TH STREET; 722-5160, ext. 248). Ages three to thirteen; June 28 through August 20, 9 A.M. to 4 P.M. Half-day program also. Swimming, sports, arts and crafts, theater arts, gymnastics, computer programming, trips, overnights, karate, bowling, movies. Four weeks, $440; eight weeks, $760. Half-day, six weeks, $350; eight weeks, $435. Lunch included. Transportation, $27.50 a week.

THE **Day School** (4 EAST 90TH STREET; 369-8040). Ages five to thirteen; June 9 through June 25, Monday through Thursday 8:30 A.M. to 3 P.M., Fridays till noon. Gymnastics, soccer, tennis, basketball, self-defense, arts and crafts, swimming. One week, $95. Full program, $195.

THE **Ethical Culture School** (AT FIELDston Lower, in Riverdale, Fieldston Road and Manhattan College Parkway; 874-5200 to June 18, 543-5000 after June 22). Ages four to eleven; June 28 through August 13, 9 A.M. to 3:45 P.M. Arts and crafts, music, science, field trips, hiking, overnights, swimming, sports. One week, $100; seven weeks, $625. Transportation, $35 a week.

THE **Hewitt School** (45 EAST 75TH Street; 288-1919). Ages six to thirteen; June 14 through June 25, 9 A.M. to 3 P.M. Day trips, swimming, sewing, gymnastics, crafts, drama. One week, $125.

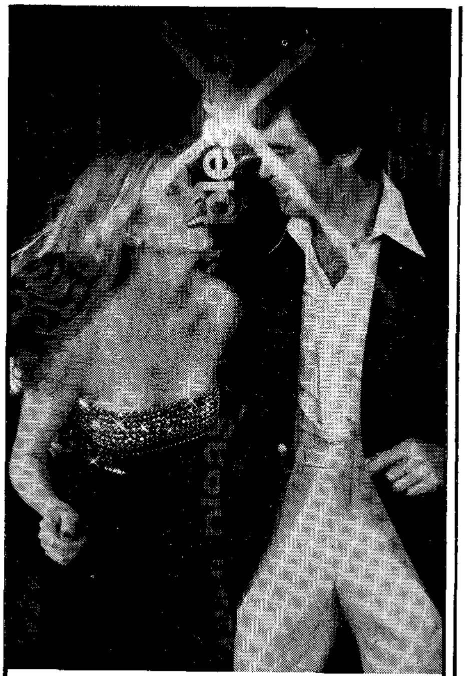
THE **Hoffmann School** (5440 INDEpendence Avenue, Riverdale; 549-8255). Ages three and a half to twelve; June 30 through August 24, 9 A.M. to 4:15 P.M. Swimming, tennis, sports, arts and crafts, cookouts, overnights, nature

DEPT. STORE PRICE
$82.00
OUR PRICE
$64.90

HOW OFTEN HAS THE PRICE OF SHOES BEEN MORE OUTRAGEOUS THAN THE SHOES?

Shoe Express • Foot Fetish

West 83rd and Columbus / East 74th and Second / East 63rd and First
Designer Shoes At Affordable Prices.
Mail Orders: (212) 734-3967



DRINK, DANCE & ROMANCE
Barbizon Plaza LIBRARY

1st Edition: Cocktails, 4:30pm-8pm. Complimentary Buffet, Mon.-Fri. 5-7pm. **2nd Edition:** Dancing from 8pm. **3rd Edition:** Library hours: Mon.-Fri. 4:30pm-3am, Sat. and Sun. 9pm-3am. Appropriate dress required; jackets for men. On the Avenue of the Americas, 58th-59th Sts. Tel.: 247-7000.

Has "infotainment" and the race for top ratings turned local TV news reporting into fluff—and how can hard news compete with glitz and glamour?

Bob Teague reveals the answers in his fascinating look at the news behind the camera.

LIVE AND OFF-COLOR: NEWS BIZ

$14.95 at all bookstores
A&W PUBLISHERS, INC.
95 Madison Avenue, NY 10016

> ". . .Private schools, Y's, museums, and other groups run in-town camps at which kids can spend a happy summer. . ."

study, ballet, folk-dancing. Lunch included. Half-season, $350; full season, $600. Transportation, $105 for a half-season, $210 for a full season.

Horace Mann–Barnard School (231 West 246th Street; 548-4000). Ages four to twelve; June 28 through August 13, 9 A.M. to 4 P.M. Trips, sports, drama, arts and crafts, barbecues. Fifteen-acre campus. Lunch included. One week, $95; seven weeks, $635. Transportation, $30 a week.

Montessori Family School (323 East 47th Street; 688-5950). Ages eighteen months to eight; June 14 through August 27, 8:45 A.M. to 5:15 P.M. Toddlers' hours are flexible. Trips, sports, arts and crafts, swimming, remediation. One week, $125; four weeks, $475; eleven weeks, $1,250. Transportation extra.

Multimedia Preschool (40 Sutton Place, at 59th Street; 593-1041). Ages two and a half to six and a half; June 28 through August 20; 9 A.M. to 4 P.M. Half-day, extended-day, and three- or five-day programs also. Arts and crafts, trips, music, exercise, dance, drama, water play, magic shows. Four weeks, $250 to $410; eight weeks, $400 to $700. Transportation at an extra charge.

The **Nightingale-Bamford School** (20 East 92nd Street; 289-5021, 289-5020). Boys ages six to nine, girls ages six to twelve; June 11 through July 1, Monday through Thursday 9 A.M. to 3:30 P.M., Fridays till 1 P.M. Swimming, arts and crafts, computers, music, sports, gymnastics, drama, cooking, roller-skating, hockey trips. One week, $105; three weeks, $300. Transportation, about $35 a week.

Packer Collegiate Institute (170 Joralemon Street, Brooklyn; 875-6644). Ages four to eleven; June 14 through July 30, 9 A.M. to 3:15 P.M. Sports, swimming, drama, arts and crafts, weaving, trips. Two sessions, $195 to $260 each.

Riverdale Country School (253rd Street and Fieldston Road; 549-8810). Ages six to eleven; June 28 through August 13, 9 A.M. to 4 P.M. Sports, tennis, swimming, arts and crafts, cookouts, overnights. Lunch included. Full season, $725. Transportation from Riverdale area, $125; from Manhattan, $225.

Rodeph Sholom School (7 West 83rd Street; 362-5441). Ages three to six; June 21 through August 13, 9 A.M. to noon, 9 A.M. to 3 P.M., or 9 A.M. to 4 P.M. Rooftop playground, yard, swimming, arts and crafts, sports, music, literature program. Lunch included on Fridays. Four weeks, $280 to $440 (half- and full days), eight weeks (full day), $770. Transportation, $125 for two weeks.

The **Town School** (540 East 76th Street; 288-4383). Ages three to eleven; June 14 through July 30, 9 A.M. to 3 P.M. Arts and crafts, cooking, swimming, sports, science, trips, computers, film. One week, $60 to $90. Transportation, $30 a week.

Trinity School (139 West 91st Street; 873-1650). Ages four to eleven; June 21 through August 13, 9 A.M. to 4 P.M. Two pools, three gyms, Superturf playing field, tennis courts, auditorium, crafts room. Two weeks, $285; four weeks, $400; six weeks, $510; eight weeks, $620. Transportation, $210 for eight weeks.

United Nations International School (24-50 East River Drive, at 23rd Street; 684-7400). Ages three to seventeen; June 21 through July 30, 9 A.M. to 5:15 P.M. Academics, recreation, swimming, arts and crafts, music, sports, dance, drama, trips. One week, $60 (half-day), $100 (full day).

Walden School (1 West 88th Street; 799-6269, 787-5315). Ages three to thirteen; June 21 through August 13. Three-year-olds, 9 A.M. to noon. Music, dance, water play. Two-week sessions, $170 each; eight weeks, $440. Ages four to thirteen, 9 A.M. to 4 P.M. Swimming, arts and crafts, field trips, woodshop skills, photography. Four two-week sessions, $220 each; eight weeks, $575. Transportation, $120 for two weeks.

Here's a selection of Y's, museums, and neighborhood centers at which city kids can go day-camping.

The **Bronx Zoo Day Camp** (Bronx Zoo; 220-5131). Ages eight to twelve; June 21 through August 27. Arts and crafts, animal lore, trips to the zoo. Ten one-week sessions, $115 for non-members, $110 for members.

The **Brownstone** (128 West 80th Street; 874-1341). Ages three to twelve; June 21 through August 27, 8 A.M. to 6 P.M. Half-, full-, extended-day programs also. Arts and crafts, indoor/outdoor play, trips. Lunch included. One week, $57.50 to $100.

Manhattan Gymnastics Center (405 East 73rd Street; 737-2016). Ages five to sixteen; June 14 through September 3, 10 A.M. to 4 P.M. Intensive gymnastics. One week, $182; insurance fee, $10.40.

Manhattan Laboratory Museum Day Camp (314 West 54th Street; 765-5904). Ages five to fourteen; July 5 through August 20. Arts, filmmaking, animation, science, printmaking, music, trips. Weekly, $70; seven weeks, $450. Transportation available at extra charge.

McBurney Y.M.C.A. Summer Day Camp (215 West 23rd Street; 741-9221). Ages six to fourteen; June 27 through August 27, 9 A.M. to 5 P.M. Trips, swimming, sports, arts and crafts. One week, $50; four weeks, $180; nine weeks, $400; membership fee, $10.

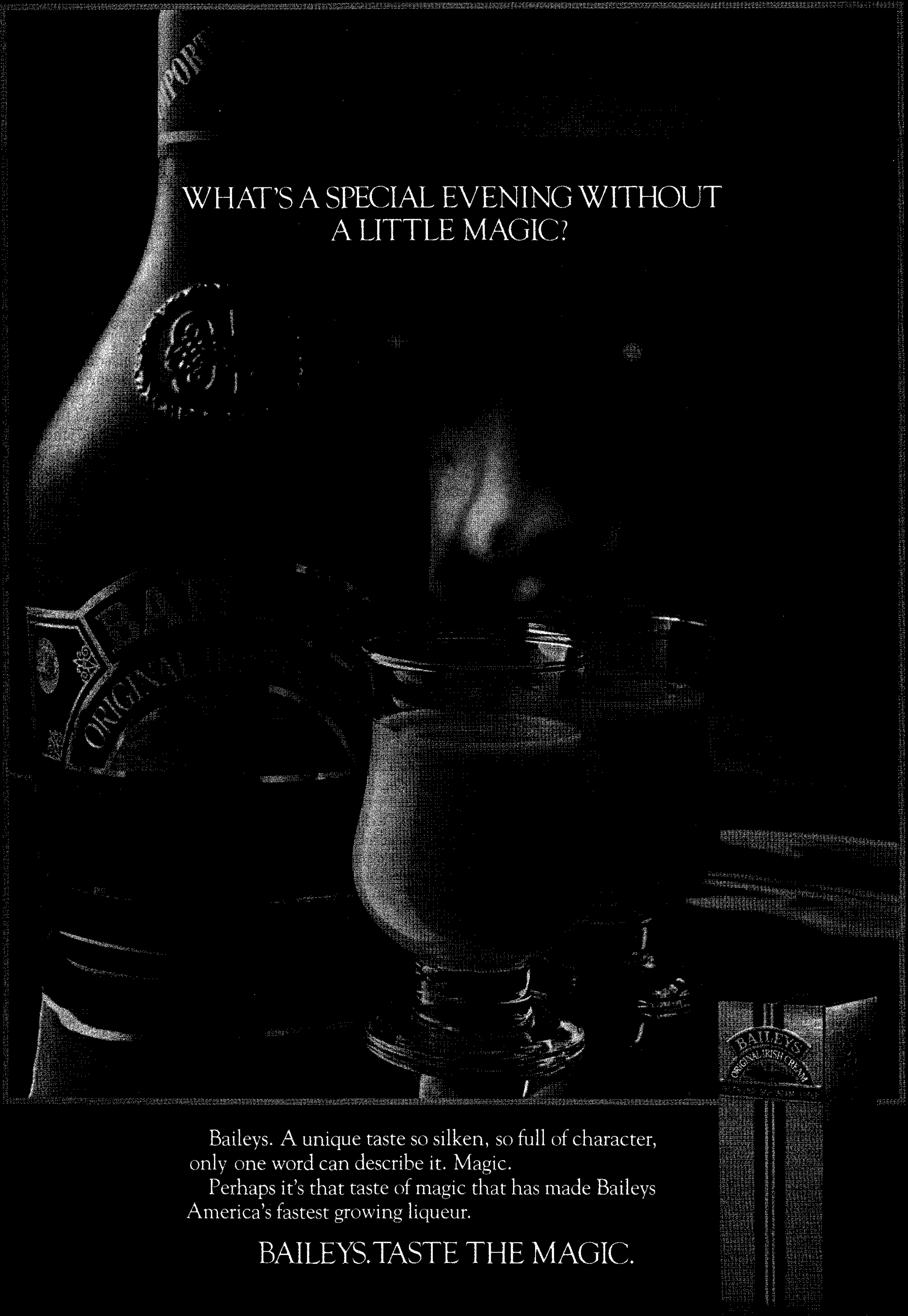
92nd Street Y's Camp K'Ton Ton (Lexington Avenue at 92nd Street; 427-6000). Ages three to six; July 1 through August 20, 9 A.M. to 3 P.M. Half-day program also. Swimming, arts and crafts, outdoor play, trips, Jewish culture. Three and a half weeks, $255 to $345; seven weeks, $415 to $565. Registration fee, $30. Transportation, $190 for eight weeks.

Riverdale Neighborhood House Day Camp (5521 Mosholu Avenue, the Bronx; 549-8100). Ages six to twelve; July 6 through August 20, 8 A.M. to 5:15 P.M. Extended-day program also. Spacious Mount St. Vincent campus. Swimming, sports, arts and crafts, drama, music, bowling, trips, special events. Lunch included. Four weeks, $340; six weeks, $510; full season, $590. Membership fee: family, $25; individual, $15.

Skip Hartman's Junior Tennis Camp (341 West 246th Street; 293-2386, 884-1922). Ages nine to fourteen; June 14 through September 3. Ten outdoor courts, beautiful Riverdale setting. Five to six hours of tennis daily, swimming. Lunch included. One week, $205; two weeks, $390; three weeks, $555. Transportation, $28 a week.

West Side Y.M.C.A. (5 West 63rd Street; 787-4400). Ages three to sixteen; June 28 through August 20. Lunch included. **Summer 3's** (age three; 9:30 A.M. to noon; two weeks, $80); **Kinder Camp** (ages four and five; 9:30 A.M. to 3 P.M.; two weeks, $124); **Day Camp** (ages six to fourteen; 9:30 A.M. to 5 P.M.; two weeks, $116 to $138); **Gymnastics Camp** (ages seven to fourteen; 9:30 A.M. to 4 P.M.; two weeks, $135); **Jujitsu Camp** (ages eight to sixteen; June 21 through August 13, 10 A.M. to 3 P.M.; four weeks, $280). Membership fee, $15 to $45. ■

Imported by The Paddington Corporation, New York, N.Y. 34 Proof © 1981


WHAT'S A SPECIAL EVENING WITHOUT A LITTLE MAGIC?
BAILEYS
ORIGINAL IRISH CREAM

Baileys. A unique taste so silken, so full of character, only one word can describe it. Magic.

Perhaps it's that taste of magic that has made Baileys America's fastest growing liqueur.

BAILEYS. TASTE THE MAGIC.

Books/Joshua Gilder

THINGS THAT GO CLUNK IN THE NIGHT

"...On about page 540, one realizes that Gardner long ago gave up trying to make sense out of *Mickelsson's Ghosts*..."

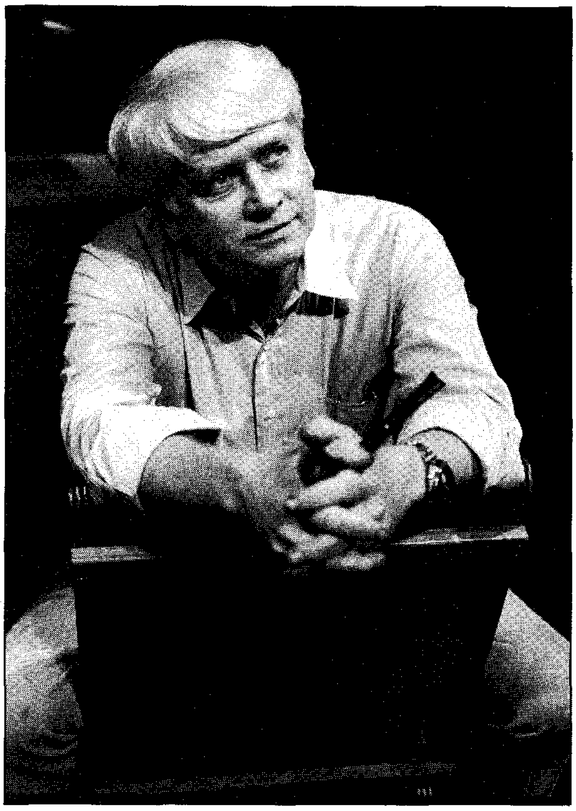
Mickelsson's Ghosts, *by John Gardner. Alfred A. Knopf; 590 pages; $16.95.*

IN *On Moral Fiction,* JOHN GARDNER pictured himself as Thor wielding his hammer to drive back the trolls, the forces of darkness and chaos, from the world of contemporary fiction. The trolls were the art-is-about-art theorizers (Gass, Pynchon, Barthelme, Barth), who write about language rather than people, as well as a number of writers (Mailer, Updike, and Roth included) who for various reasons the author didn't like. We could be sure to recognize the forces of darkness, he told us, because "bad art is always basically creepy."

So, too, it turns out, is bad criticism. But suspicions only raised by *On Moral Fiction* have been definitely confirmed by *Mickelsson's Ghosts.* There's something creepy about this book, and it isn't the ghosts. John Gardner is himself one of the trolls.

This is a very long novel, almost 600 pages filled with medium-small print, another Gardner epic that manages in its seemingly endless course to say nothing. You might think it would demand the nimbleness of a Pynchon to pull that one off, but Gardner demonstrates that narrative slovenliness and intellectual cowardice will do the job quite nicely.

Mickelsson is a professor of philosophy at the State University of New York at Binghamton. This means he thinks often and at great length about Right and Wrong and the Meaning of Life. Hardly a page goes by that we're not deep into Nietzsche, Heidegger, Wittgenstein, the whole crew. (In a long list of acknowledgments at the beginning of the book, no doubt designed to forestall the plagiarism issue that surfaced over his Chaucer studies, Gardner tells us that he is indebted to R. M. Hare and Daniel C. Maguire for Mickelsson's "philosophical broodings." Hare and Maguire have a lot to answer for.) Mickelsson also teaches philosophy classes: " 'Yes, of course,' Mickelsson began. It was a good point, if the boy could figure out what to do with it, nail the old epistemological issues, who can know the Ideal and how, and separate out the content issues, are the ideals situational or transsituational?" Though we're often obliged to attend class with Mickelsson, we never really do manage to nail down the old epistemological issues.



Gardner: *One of the trolls.*

The professor is going through hard times. SUNY is a big comedown from Brown, where he taught before he split up with his wife and took to drinking and pounding tables and bouncing checks. And then there are the ghosts (or perhaps psychotic episodes—in the context of this book it hardly matters), who stand around looking sullenly at Mickelsson, probably wondering why they've been disturbed and what they are here for. Gardner certainly doesn't know. We never get to nail down those old ontological issues either.

The book is crammed with proto-ideas and plot lines that never seem to discover their reason for being. One gets the feeling that Gardner saw how "full of life" are the works of Tolstoy and Dostoevski, two authors he does admire; so narrative elements are carelessly piled up, one on top of the other, in the apparent hope that if he makes a big enough heap it will spontaneously combust into a novel. There's Mickelsson's son, for whom one Seabrook-like demonstration is proof enough of the futility of the democratic process and the utter corruption of the United States government, who leaves home to become a nonviolent member of the antinuke underground; Mickelsson's feminist wife, who leaves him for a wimp; the hunchbacked chairman of the Philosophy Department (why not?), who humps the beautiful sociology professor, Jessica, with whom Mickelsson himself has an affair.

Mysterious trucks with their headlights turned off transport toxic wastes by his house at night; witches fly overhead; a faculty member and one of his students are lost in a suspicious chain of murders and suicides. We wait patiently for Gardner to bring this together into some kind of meaningful whole until about page 540, when Lawler, a fat, befuddled colleague of Mickelsson's, pulls a gun on him and announces that he's a Son of Dan, a hit man for the Mormons. It's then that the reader realizes he's been had, that Gardner long ago gave up trying to make sense out of his novel.

Two recognizable moral statements can be extracted from this mess. One is an equation of Reagan and Hitler. The other concerns abortion—a difficult issue, certainly, one about which honest people may differ, and one that an honest person might explore without reaching any definite conclusion. John Gardner's approach is something else entirely.

Donnie, a seventeen-year-old prostitute Mickelsson frequents, gets pregnant and maintains that he is the father. It seems unlikely, but Mickelsson decides that in some greater ethical sense he's

---

Joshua Gilder is associate editor of Saturday Review.

Photograph © 1982 by Thomas Victor.

responsible. Earlier he's come out against "abortion on demand," and he now tries to convince Donnie to have the child and put it up for adoption; he'll finance it, he says. The trouble is, what with alimony payments and Donnie's fees, the professor is broke.

Sometime before, while trying to spy on Donnie with one of her other customers, Mickelsson saw a fat man through the window of an adjacent apartment, sitting by a pile of probably stolen cash. Mickelsson is pretty unstable—he's been seeing ghosts for 200 pages—and in the heat of his argument with Donnie, he bursts out of her room, down the hall, and breaks into the room of the fat man, who is very surprised and drops dead of a heart attack.

Donnie skips town with the loot. The police aren't interested in finding the killer. Mickelsson's consciousness is raised: He decides he's been "blind, insensitive as a stone, casually murderous" for wanting Donnie to have the child.

One hesitates to say it, but a structuralist could have a field day with this material. For every idea there's an anti-idea lurking somewhere in the narrative, waiting to leap out and stamp the meaning out of it: the murder that isn't really a murder to finance a murder that isn't really a murder. Just in case our synapses are still functioning after that, Gardner has Donnie call from California to say that she's happy and that she threw the money into the sea. We're left wondering if she was really ever pregnant—with what was probably someone else's baby anyway. So the whole question becomes a phantom, and responsibility has become too confused and conjectural to bother tracing. This isn't even an equivocal response to the issue; Gardner has weaseled out of any even relative moral position.

The final scene can only be described as this novel's self-abortion. In something out of an X-rated horror movie, Jessica and Mickelsson have sex while the hunchback and Jessica's dead and decaying husband stand behind the door. Blood and bones shower down outside the windows, and hundreds of ghosts crowd into the room: "pitiful, empty-headed nothings complaining to be born. . ." This clinches it: Life is death is life is death—a metaphysical conceit making Mickelsson's conclusion that it was "murderous" to try to convince Donnie not to have an abortion seem conceptually unambitious.

So the trolls march on. Regardless of what the structuralists and Gardner may think, there is not so great a difference between them. It may seem so, because Gardner is ostensibly dealing with people rather than playing games with language, but he makes just as fine a hash of meaning and sense. ■

"I couldn't get along without a magnifying mirror. Why should you?" —Leona M. Helmsley
President

You don't have to settle for an ordinary Manhattan hotel room and ordinary bath. For the same price you can stay at The Harley, New York's newest hotel.

I've made sure that the baths of all 800 rooms have a two-sided extension mirror, and the kind of lighting you need for shaving and makeup, so you can look your best for any meeting.

And, if you think I just got you a mirror, wait till you see your toothbrush, shampoo, shower cap, clothesline, scale and bathroom phone.

We're going to be your favorite hotel.

In New York, call: 212/490-8900
Toll-free: 1-800/221-4982
Or see your travel agent.
The Harley Hotel
212 East 42nd Street,
New York, NY 10017
Just around the corner from the U.N.

HARLEY of New York. A great hotel doesn't have to be expensive. from $80

take one home tonight
From Our Exclusive
Parables 3 Collection
A PARABLE'S TAIL LTD
THE SOLID BRASS STORE

Come for the touch of our solid brass. Create a rich, warm, sensual allusion to your own good taste that will demand respect and consideration in every setting you care to imagine. Put our furniture to work for you now. Custom sizes & styling available upon your request. Solid Brass Tables, Brass Beds, Etageres and more. A Parable's Tail Ltd. 172 Ninth Ave. (between 20 & 21 streets) New York City 10011. Telephone (212) 255-1457. Showroom open Tues-Thurs: 10-7; Fri & Sat: 10-6; Sun: 12-5

Dance/Tobi Tobias

OLD GOLD

"...Three early Graham works share a fathomless quality that keeps them as engrossing as when they were made..."

FOR SOME ADMIRERS OF MARTHA Graham, the high point of her company's June 9–27 season at the City Center will be three new works. For others, it will be the revivals of three early dances—the stark, ecstatic *Primitive Mysteries*, the mythopoeic *Dark Meadow*, and the noble *Hérodiade*. On a first viewing, each holds back as much as it reveals, and yet that single encounter can reverberate in the imagination for years. While the first two pieces rank among Graham's finest creations, for sheer beauty and power, it is perhaps this fathomless quality, which they share with the lesser *Hérodiade*, that keeps them as engrossing now as they were when they were made.

At its premiere in 1931, **Primitive Mysteries** was acclaimed as the first full-scale achievement of a perturbing revolutionary. Half a century later, this radically simple, incandescent work alone would prove Graham's genius. Examine it just for craft: Not a step is superfluous; every move in it is the root or result of another. Examine it for feeling: What dance can match the purity and intensity of its mood?

Its three sections—"Hymn to the Virgin," "Crucifixus," "Hosannah"—are separated by solemn processional entrances and exits of the entire cast: a chorus of women and a girl-woman (first played by Graham). They tread in silence, and those weighted footfalls are the key to the ensemble's physical character: straight-spined, wrenched from the ground, fierce and enduring.

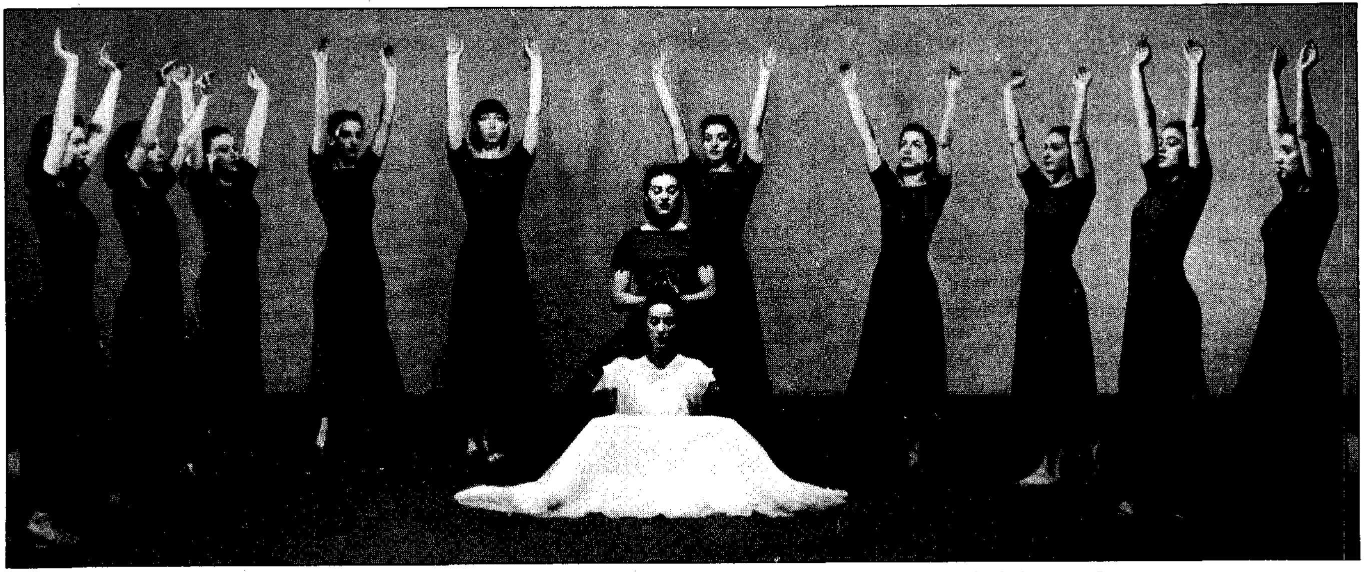
In the opening and closing sections, they venerate the chosen maiden, prepare her, and finally crown her, using angular, expressive arm and hand gestures. They move in small groups, shifting through the space in strict but subtly asymmetric patterns, or join in a circle, feet stamping percussively. The Virgin shares their archaic look, but she is as delicate as the clear, breathy flute melody she moves to in Louis Horst's simple score. Often, though, she is utterly still, and one of the quiet miracles of the dance is the energy that emanates from this passivity. It looks like rapture.

The central segment, "Crucifixus," builds a ferocious tension as the Virgin, her cupped hands to her face, treads almost imperceptibly forward, flanked by two of the women. As they move straight toward some unbearable vision, the rest of the group, splintered into short lines, slowly converges in a huddle at one side. Suddenly the pulsing music halts, the Virgin throws her arms wide, and sees. As the thrumming sound takes up again, one by one the women plunge forward—torsos canted over leaping legs, arms flung behind, heads jutting like charging animals'—to surround the transfixed Virgin as if with a circle of fire. It is one of the most thrilling passages in twentieth-century dance.

The most cryptic of Graham's masterpieces, **Dark Meadow** (to a commissioned score by Carlos Chavez) is one of the most absorbing. It was made in 1946, just before the choreographer embarked upon the dark, turbulent cycle of dances based on Greek mythology that was to crown her reputation. It, too evokes ancient lore and rites, but its mythology is as private as a dream's.

The scene is one of Isamu Noguchi's portentous landscapes—stone markers in a deep void. A serene, monumental figure, She of the Ground, presides over this place, crossing it ritualistically in profiled postures. She initiates the action, bringing He Who Summons, the Ur-male, to the protagonist, She Who Seeks, a small, ardent woman who seems to be filled with burning questions. In the course of events, people solemnly manipulate lengths of cloth. The seeker communes with a long black piece, laying it out ceremonially, scuttling along it and pulling it into taut shapes, wrapping herself in it as if it were a cocoon, a shroud, a seeress's mantle.

Almost arrogant in his energy, the man displays himself to his destined partner. Their mating is encouraged by passages of throbbing incitement and exquisite coupling for a small chorus, They Who Dance Together. But the principals' consummation is a different matter—more troubled, more violent, and



Martha Graham in her 1931 *Primitive Mysteries:* *Not a step or a move in it is superfluous.*

Photograph by Barbara Morgan.

perhaps more ecstatic. It also has a different outcome. The ensemble remains nothing but the personification of primal desires. He Who Summons, having played his part in the woman's history, rolls away into the wings like a dust ball. But She Who Seeks is left to inhabit the center of the stage, alone, seemingly at the threshold of discovery.

Dark Meadow is frequently described as a fertility ritual. The view is easy to support, but to understand *Dark Meadow* simply as a wash of lovely anthropology is to miss its strange personal edge. I suspect Graham's subtext is autobiographical, that the seeker is herself, the woman who is an artist. Erotic love, she seems to tell us, the force that indeed makes the world go round, plays a significant, even catalytic, part in her self-realization, yet not the principal one.

Mallarmé's dramatic poem was the basis for the Paul Hindemith score commissioned for the ballet **Hérodiade,** which Graham made in 1944. An interpretation of the choreography along the lines of the Herodias-Salome-John the Baptist legend fits neatly enough, but Graham's subject is really wider and more abstract; originally she called her piece *Mirror Before Me.*

The dance is a dialogue between A Woman and Her Attendant, the action taking place amidst three sculptural pieces by Noguchi—a clothes rack, a seat, and a mirror, which seem to be constructed from bleached bones and prongs of flesh. The Woman looks into the mirror for an intimate, searing confrontation with herself. The "reflection" she sees is the unnamed fate for which she is destined. The better part of the piece depicts her struggle to take on the tremendous action intended for her, and the Attendant's to shield or deter her from it. Without Graham's own incendiary performance, the Woman's long tirades can look a little like empty shells. But you still see the grand idea of it: Confronted with a task that seems to be beyond human scope, the Woman reveals her fear, even her horror, but most of all her impassioned determination. She's like the moth to the flame. Nothing on earth, least of all her own vulnerability, will keep her from it.

For all its tone of formal high tragedy, *Hérodiade* is even more confessional than most of Graham's works. It reveals Graham as she sees herself, on the grandest scale possible—the artist who is at once hero and martyr. As we understand from her dances, her published notebooks, and her sybilline pronouncements from the stage on gala nights, art is born of struggle and self-immolation. Those select souls who aspire to it must be "doom-eager" like Herodias, for they are taking on the most terrible and glorious work the world offers. ■

"I won't settle for skimpy towels. Why should you?" —Leona M. Helmsley
President

You don't have to put up with a hotel that doles out a few small, and quickly waterlogged, towels. For the same price you can stay at The Harley, New York's newest hotel.

I make sure that you get a stack of thick, warm, towels, big enough for the widest waist.

And, if you think I'm fussy about your towels, wait till you see your shampoo, toothbrush, and soap.

We're going to be your favorite hotel.

In New York, call: 212/490-8900
Toll-free: 1-800/221-4982
Or see your travel agent.
The Harley Hotel
212 East 42nd Street,
New York, NY 10017
Just around the corner from the U.N.

HARLEY of New York. A great hotel doesn't have to be expensive. from $80

Susan Buckley is a 36-year-old college student.

She's in EXCEL... earning a Fordham B.A.

Why did Susan choose EXCEL? Because it was developed for busy people like her—or like you—who want to earn their degree at a good university.

You start out in small, informal classes with other adults who have been away from school for awhile. EXCEL is the introductory portion of the regular B.A. curriculum and leads to the same degree all our undergraduates receive.

What else do we offer?

- One-to-one counseling to get you started and keep you going.
- Admission based on present ability.
- Credit for life experience.
- Plenty of schedule options: day, night, full-time, part-time.
- Convenience: 7-acre campus, with full library facilities, just across the street from Lincoln Center.
- Financial aid. Several kinds available. We help you apply.
- VISA and MasterCard accepted.

You can join us this fall. To learn more, call us now at **841-5210** (weekdays, 9-6). Or send in the coupon.

Remember this: no matter what your age, responsibilities or special circumstances, we'll help you find a way to earn a Fordham degree.

Please send me information on:
☐ EXCEL ☐ Transfer Admission
NY-6/14

Name____________________
Address____________________
City__________ State_____ Zip_____
EXCEL is also offered on Fordham's Bronx campus.

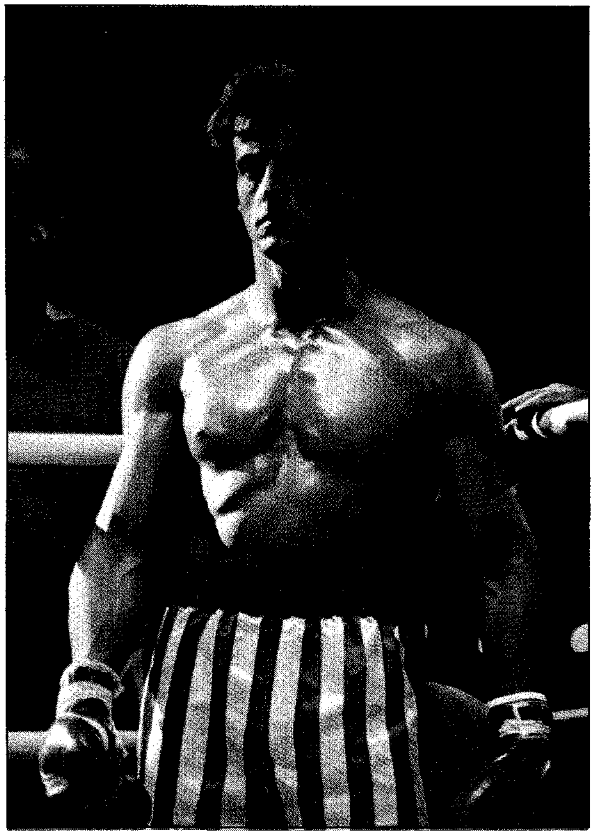
Admissions, Room 203
Fordham University
The College at Lincoln Center
60 St. & Columbus Ave., NY, NY 10023

FORDHAM

On Film/William Wolf

THE MELLOWING OF 'ROCKY'

"...Stallone says he used to enjoy 'rubbing people's noses in my success.' Now he wants to prove that he's changed..."



'Going the distance': *Stallone in* Rocky III.

SYLVESTER STALLONE HAD IT MADE. INstant fame from *Rocky.* More from *Rocky II.* Money, power, love. He now admits he almost lost it all.

Punch-drunk with success, he fell, he says, into the classic trap of believing his own publicity. He paraded around Hollywood and New York trying to convince his peers and the rest of the world that he was the greatest. And it didn't quite work. He alienated the press, and he left his wife, all in a desperate effort to live up to his "Italian Stallion" image. "I was stupid, a moron," he says. "A moron in paradise—that's what I was. Dr. Strangelover. But I've gotten it all out of my system. Believe me."

Stallone has invited me to his Pacific Palisades home. He wants, he says, "to be honest," to talk about how he tried to get even for his years of frustration by "rubbing people's noses in my success." He wants to prove that he's changed.

Of course, there is more to Stallone's *mea culpa* than contrition; he's busy promoting *Rocky III.* But from the beginning, the Rocky character has been an extension of Stallone himself. Rebuffed at the outset in his quest for stardom, Stallone came up with what turned out to be a multi-million-dollar brainstorm in the saga of Rocky Balboa, the nobody who rises to "go the distance" with the heavyweight champion. Stallone dashed off the first draft of *Rocky* in three days and refused to sell the script until he found a producer who'd let him play the lead. Now, in *Rocky III,* it's Stallone all over again, presenting the fighter as a man whose ego has run rampant and who has to rediscover his past before he can retrieve his lost championship.

I first met Stallone in 1976 when he stormed into New York in the wake of *Rocky*'s success. He talked breathlessly then. He was going to give the public heroes and happy endings. His self-righteous posturing as the world's gift to acting and screenwriting was at once intriguing and off-putting. True, onscreen he projected an earthy magnetism. But could his career go beyond *Rocky*? He has since tried to capitalize on his success, with films such as *F.I.S.T.*, *Paradise Alley* (which he also directed), *Victory,* and *Nighthawks,* but the results have been spotty.

Stallone's house says much about its owner. It is a twelve-room "country French" model surrounded by a high brick wall with security gates. The gates are watched around the clock by armed guards. For our interview, Stallone settles into one of the eight two-seat sectional sofas in his screening room. It's a comfortable room, but with a touch of crass—too many pieces of sculpture. The excess is partially redeemed in the living room by a Rodin.

"I lost whatever common sense I had, all the people and all the strengths I had developed that got me where I was," recalls Stallone. He talks in softer, more measured tones than he did six years ago, no longer straining to impress. Is it a pose—Stallone's new image as Mr. Sincerity? If he's acting, it's one of his better performances. "I became a marketable product and very shallow," he says. "I was in 100 places at one time. When it finally came around to doing films other than *Rocky,* I had, you might say, almost blown it. A certain personality pervades a film. You can see it onscreen if an actor is falling apart or if he's happy. Something comes through. It wasn't a focused period for me. After the *Rocky*s I wanted to go out and live life to the fullest, meaning wine, women, and song. I started throwing rocks at my own image. It was weird. I would go on talk shows not to promote the films but to promote myself. It was flaunt, flaunt, flaunt."

Stallone says that when the press began to accuse him of being an egomaniac, he dismissed the criticism as jealousy, and counterattacked by flaunting his success even more. The death of his manager, Jane Oliver, in 1977, left him without a close professional he could trust to set him straight. And he ignored the advice of the one other person who meant most to him, his wife, Sasha. "It's funny how I didn't listen to her," Stallone says now. "I thought, 'What does she know?' I thought I couldn't do any wrong. Like Rocky, I was going to break down the barriers, go the distance. Success is the most dangerous of drugs. I'd been pinned down, was going home to the same pattern every night, and I felt stifled. I thought that my wife should change. Everything around her had changed, so why wasn't she more vivacious, bigger than life, too? I told her, 'I love you, but I'm unhappy with myself and have to go out and find happiness.' "

At the time, Stallone was filming *Paradise Alley,* and he moved to the Sheraton Universal, where he started to party with a vengeance. "There were not as many women as you might think, because I developed a fear of exploitation. I knew that women were coming around because of the Rocky image, the Italian Stallion."

Among the women he went out with

Photograph by Neil Leifer.

at the time, Stallone mentions Joyce Ingalls, one of his co-stars in *Paradise Alley,* and Susan Anton, but he says Anton was the only one he was with "extensively." Stallone says he is ashamed of the way he publicly embarrassed his wife, and he seems sincerely amazed at how she rode out his behavior. "When I first came crawling back, my wife didn't let me in," he says. "She said, 'Go on, burn your candle at both ends. Come back when you're my husband.' "

I call the next morning to talk to Sasha. "I feel that if someone doesn't want to be with you, he has a right," she says. "I never really got angry. At the time, Sly wasn't a happy person to be around. I knew there was something he had to work out. We were separated twice in three years. People have a tendency to repeat patterns, some for a lifetime. I told him, 'I'll wait.' He asked how he could be sure I'd wait, and I told him he couldn't.

"My astrologist told me a couple of months after we'd broken up that I'd meet the man of my dreams on my birthday, July 17. I was supposed to be in Hawaii then. But Sly, who was filming *Victory* in Budapest, called and asked me to come there because he thought we could work things out. I consulted the astrologist, and she said it was a destiny move. There I was in Budapest on the night of my birthday, and I said to Sly, 'You — the knight on the white charger? You? Where did you hide the horse?' "

Has he really changed as much as he says? "From the day I arrived in Budapest he was a dream," Sasha insists. "And he still is. He's fun. We laugh all the time. He sweeps me off my feet."

Looking back over his career so far, Stallone says one of his regrets is the hostility he created when he became a director as well as an actor and a writer. (In addition to *Paradise Alley,* he directed *Rocky II* and *III.*) But, he asks, "don't you think if the opportunity presents itself you should try? The first time I got behind a camera I was nervous, but I thought, 'God, there's the opportunity.' I understand why it turned people off. I didn't approach it properly. I just lunged into it."

An actor who has worked with Stallone recalls that he once told a crew member not to speak to him unless he spoke first. ("Don't use my name," the actor says. "I might have to work with the son of a bitch again.") But Stallone also has his defenders. John Avildsen, who won an Oscar directing him in *Rocky,* says, "I found he was an enormously talented and energetic actor who was a delight to work with. It's terrific to see how he's gotten on top of things. He's a terrific guy." Martin Poll, who produced *Nighthawks,* had heard about

"I wouldn't plan a New York weekend that didn't have star quality. Why should you?" –Leona M. Helmsley
President

The Harley Hotel
"Rave Review" Weekend
3 days, 2 nights for
only $67* per night including:

- The best seats for a choice of shows the critics adored.**
- A fashionably late supper, at our popular restaurant, Mindy's, where you can sip your fill of sophisticated music.
- Free on-premises parking.
- A welcoming cocktail.
- Continental breakfast.
- The prestige of New York's newest hotel, the 40-story Harley, just around the corner from the U.N.

The Harley Hotel 212 East 42nd Street,
New York, NY 10017
We're going to be your favorite hotel.
In New York, call: 212/490-8900
Toll-free: 1-800/221-4982
Or see your travel agent

HARLEY of New York. A great hotel doesn't have to be expensive.

*Per person, double occupancy, children under 17 free in parents' room (features extra). Taxes and gratuities excluded. **Orchestra seats either night, subject to availability.

ARE YOU A SNOB ABOUT YOUR CLOTHES? WE ARE TOO, ABOUT OURS!

We are snobs about the way we make our clothes — the fabrics we use in our clothes — the tailoring we put into our clothes — the alterations we do on our clothes.

However, we are not snobs about our prices, which are:

Men's spring suits — $129.95 to $164.95
Spring sport jackets — $74.95 to $87.95
Ladies suits — $124.95 to $184.95

The haberdashery and rainwear we carry are from the premier houses in the world and is sold here at lower prices than anyone would care to match.

We also alter free of charge and with impeccable care. No one else will do this for you the way we do.

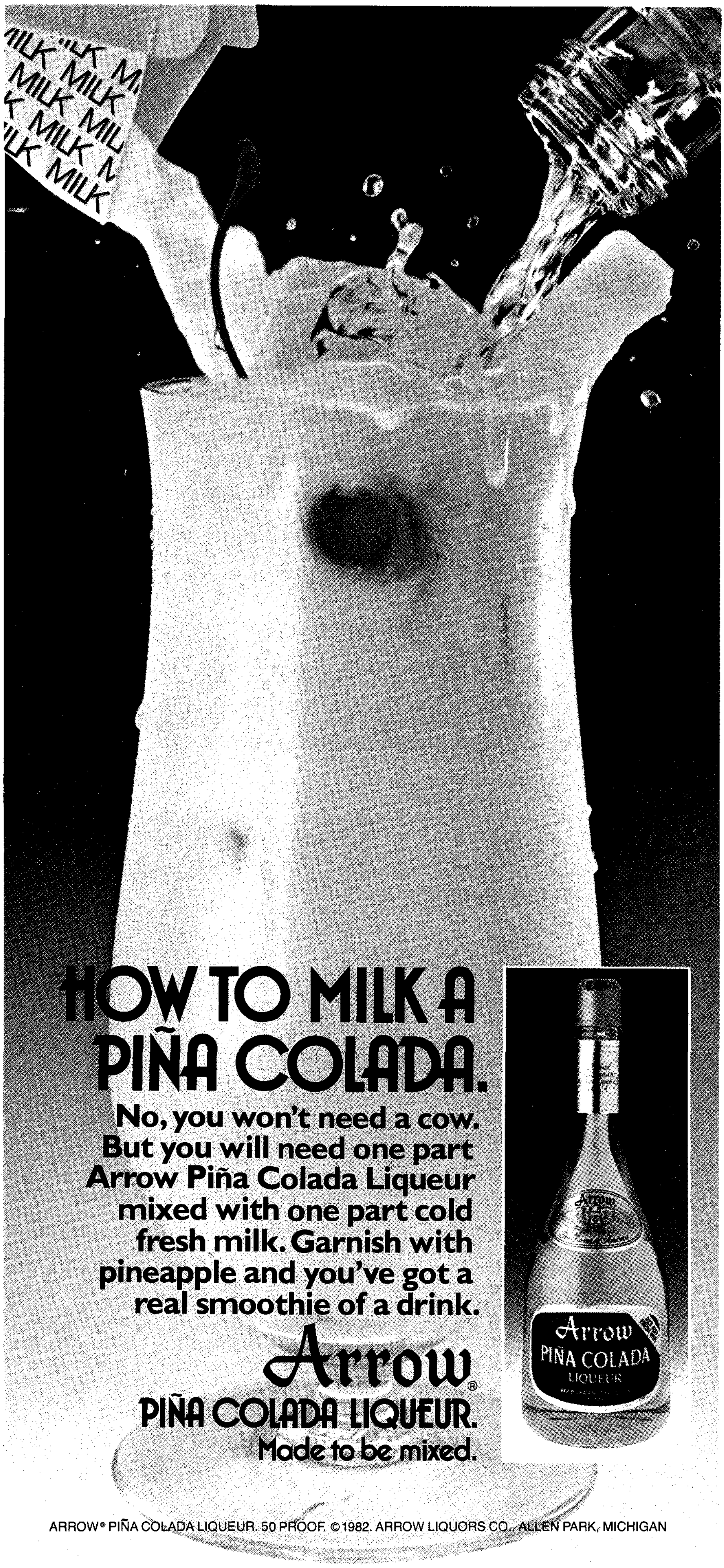
Try us — you will come to love us.

Eisenberg & Eisenberg

On the 11th floor at 149 Fifth Ave.
(21st Street) 674-0300
Daily 9 to 6, Thurs. till 7,
Sat. till 5, Sun. 10 to 4.
Visa & Master Charge

Our new lines for both MEN and WOMEN are now complete.

This sport jacket is $85.95



HOW TO MILK A PIÑA COLADA.

No, you won't need a cow. But you will need one part Arrow Piña Colada Liqueur mixed with one part cold fresh milk. Garnish with pineapple and you've got a real smoothie of a drink.

Arrow®
PIÑA COLADA LIQUEUR.
Made to be mixed.

ARROW® PIÑA COLADA LIQUEUR. 50 PROOF. © 1982. ARROW LIQUORS CO., ALLEN PARK, MICHIGAN

Stallone's reputation but found him "co-operative, supportive, and a hard worker with great humor. I think there's a range of his talent that hasn't been reached yet." Talia Shire, who has played Rocky's wife in all three films, sees him as "a very nice man who is very moral, not arrogant or corrupt."

Stallone says not a day goes by now when he doesn't think of his uphill climb. His life is a classic self-made-man story, including the poverty and broken home. His childhood through his teen years was spent in places that ranged from New York's Hell's Kitchen to the slums of Philadelphia. Kicked out of one school after another, he spent time at a high school for problem boys and eventually went to study in Switzerland, where he won an athletic scholarship. When he returned, he studied acting at the University of Miami but left to try his luck in New York. In 1974 Stallone landed a part in *The Lords of Flatbush* and used the money to head for Hollywood. The best he could do until *Rocky* was small parts on TV and in several films.

Stallone's greatest challenge now is to test his range. He has high hopes for *First Blood,* directed by Ted Kotcheff (*The Apprenticeship of Duddy Kravitz*), in which Stallone, who was paid $3.5 million for the part, plays a Medal of Honor winner who returns from Vietnam. Stallone describes the film as "an action-packed political and sociological statement about how we should be embracing the men we sent to do our dirty work."

(He recently canceled his plans for *Cotton Club,* a film to be produced and directed by Robert Evans with a script by Mario Puzo. He was to have played the owner of the famed Harlem club, a composite character drawn from several real-life mobsters, but had a falling-out with the director.)

The project he is most committed to is a movie on the life of Edgar Allan Poe, for which he wrote a script ten years ago. "We all have a dream," Stallone says. "Warren Beatty had a dream of *Reds.* This is my dream. I'll play Poe. He was like Rocky, but he didn't get a chance to go the distance."

The analogy may jar Poe scholars, but Stallone seems sincere. "Poe was the most misunderstood of all American artists," he says. "He didn't know how to play the game and was so far advanced in his writing and thoughts of the fantasy world beyond that he was scorned as a madman rather than hailed as a visionary." Once again, Stallone is casting himself as the underdog. "I know I haven't gone as deep as I can go yet," he insists. "That's the exciting part. Poe pushed to the breaking point."

You can't say Stallone doesn't keep trying. ■

The Sporting Life/Vic Ziegel

THIS FIGHTER FOR HIRE

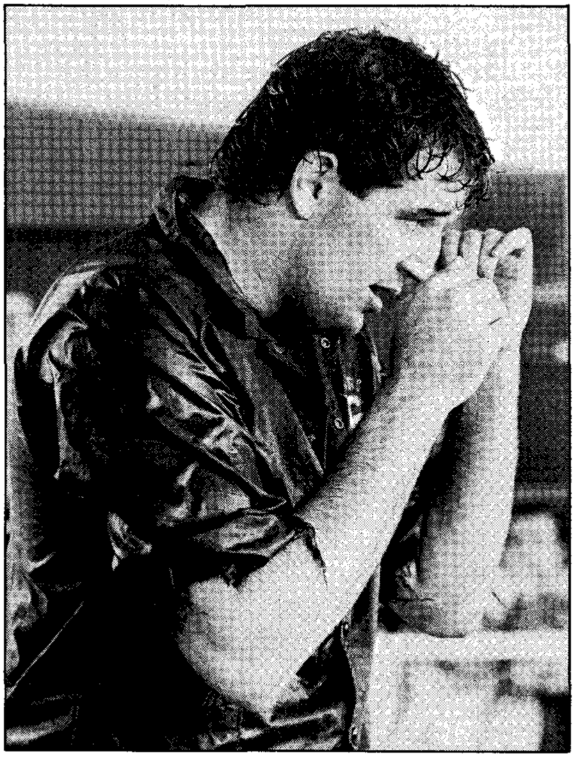
"…'We have a concept of how Gerry will be marketed,' says Cooney's co-manager. 'He's not going to be just a spokesman'…"

WE ARE A VERY FEW DAYS AWAY FROM watching Gerry Cooney dip a spoon into his favorite brand of yogurt. Whoops, he drops the cup. Not to worry—Rosie will clean up the mess with Cooney's favorite paper towel. The yogurt stain on his Gerry Cooney shirt will be removed by his favorite laundry detergent. While his best girl, his mom, packs the heavyweight-size drum of the only washing machine the Cooney family uses, Gerry will shave with his favorite razor. Darn, Gerry drops the razor. Maybe he'd better switch from his favorite coffee—he can drink only a half-cup anyway—to his favorite brand of decaffeinated coffee. Say, what's that cigarette doing in the ashtray? Nothing. There is no favorite Gerry Cooney cigarette, no particular Gerry Cooney ashtray. Not right now. Not for at least another few days.

"He will not endorse any product unless, in fact, he uses the product himself," says Dennis Rappaport, Cooney's co-manager. "When that fact gets out, as it will, it can only enhance the credibility of his endorsements. It's good economics."

The economics lesson faces its sternest test Friday night, inside a ring erected behind the swimming pools at Caesars Palace. Cooney, the 25-year-old No. 1 challenger, the pride of Suffolk County, punches against Larry Holmes, the 32-year-old champion. If Cooney doesn't beat up Holmes, we'll never know which airline seats he scrunches into. Frankly, I don't think the undefeated Cooney is capable of upsetting the undefeated champion. Cooney's lights should blink out in about the fifth round. But that's a boxing opinion. The subject under discussion is economics.

"We have a concept of how Gerry will be marketed," Rappaport says. He and Mike Jones, the other co-manager, are both local real-estate men who bought boxing tickets for years before they began buying boxers. "Gerry's not going to be just a spokesman for a company and then, when his recognition factor may not be as great, be discarded. We're going to take small- or medium-size companies, get equity position—stock—plus a guarantee against a percentage of gross sales. He could help them grow from a mini to a mighty. We want the right of prior approval of the sale of the company, et cetera. That's the route we're going to take."



Cooney: *But can he upset the undefeated Holmes?*

So far, Cooney has made a single commercial. He shaves with a Norelco while his mother, who plays his mother, says, "Isn't he a knockout?" Rappaport says Cooney could have taken 25 other commercials. They weren't quite right. Or they weren't for his favorite brand of jodhpurs.

Muhammad Ali is best remembered for his pitch for a roach killer. And this is after more than fifteen years in the public's craw. Holmes, who squashed Ali's plans for a fourth heavyweight title with an eleventh-round knockout two years ago, has held the crown since 1978. His reign has consisted of eleven successful defenses, ten knockouts, no commercials.

My friend the advertising man can explain: "Holmes just doesn't come to mind," he says. "He needs a little selling. It helps that Cooney's white, but the best thing about him is that he's from New York. He can even do local commercials and make a lot of money in this market. Where does Holmes live?"

In a mansion in Easton, Pennsylvania, eleven rooms, eight baths. Does anybody realize how much Sani-Flush he goes through in a month? And still no calls from Madison Avenue. The champion insists this doesn't bother him. But it has been written that Norelco, reaching out for his opponent, cut Holmes to the quick. "If I used that damn razor, I'd break out in bumps," Holmes told me.

Stories coming out of Vegas describe Holmes as bitter, testy. So unhappy with the scene at Caesars that he supposedly left his suite last week and moved to the Dunes, that he will gamble anywhere but at Caesars. That isn't the whole truth, Holmes says.

He asked Caesars for a chef of his own and was turned down. Worse yet, he says, "I order from room service and the food comes up real cold. And I tip, I take care of them." His friends at the Dunes came through with a chef, "who comes to my room and prepares my food."

Holmes says he's still gambling at Caesars, but "I spread my business around." Across the street at the Barbary Coast or over at the Hacienda, "if I want to play $50 a hand or $500, they'll close down the table and let me play. Just me. Caesars won't do that." All Holmes has to do is call the Hacienda and say he's feeling lucky. "They'll send a limo just to have me play over there. Caesars won't do that. There are certain things they won't do for me that other hotels will."

Promoter Don King keeps calling this a $50-million extravaganza, with a $5-million guarantee for each fighter and a good chance for them to split $20 million. The gross will come from 318 closed-circuit sites, 100-plus cable systems, foreign rights, and a live gate that should break the $6.2-million record set by Holmes-Ali. The cheapest seat is $100. And tickets are moving.

Louis Falcigno, whose Momentum

Photograph by Nancy Moran/Sygma.

WORLD FAMOUS
JOES
PIER • FIFTY • TWO

CO STARRING
SEAFOOD
AND
BEEF

New York's top smash hit ... starring fresh fish,
he-man cuts of sizzling prime steaks and
featuring a wide selection of other
popular entrees.

Live Entertainment Nightly in the Show Boat Lounge and Bar

LUNCHEON, COCKTAILS, DINNER, AFTER THEATRE

American Express & All Major Credit Cards

Joes Pier 52 163 WEST 52nd STREET
in the Sheraton Centre Hotel
245-6652

•SALE•
20% off List Prices
on the 4200 Series
hartmann luggage
Enjoy it . . .
You have bought the best

Also a storewide special with
LARK and many other famous
names!
(212) 435-6330

A TO Z
LUGGAGE
*575 Lexington Ave., N.Y.C.
(Bet. 51st & 52nd Sts.)
*790 7th Ave., N.Y.C. (Cor. 52nd St.)
425 5th Ave., N.Y.C. (Bet. 38th & 39th Sts.)
708 3rd Ave., N.Y.C. (Bet. 44th & 45th Sts.)
28 Broadway, N.Y.C. (Entrance 3 Beaver St.)
4627 New Utrecht Ave., Brooklyn, N.Y. 11210
(212) 435-6330-1
*new location

Mail Orders Accepted.

HOLLYWOOD
FOR RENT

THE J&R VIDEO
TAPE OUTLET BREAKS THE RETAIL BARRIER!

$2.95 PER DAY*

JOIN THE 50% OFF...
VIDEO CLUB

YOU'LL SAVE 50% ON ALL OUR
ALREADY LOW RENTAL RATES

REG. $5.95 NOW $2.95 ONE DAY
REG. $7.95 NOW 3.95 WEEKEND
REG. $9.95 NOW 4.95 WEEK

YOU'LL HAVE THE GUARANTEED
LARGEST READY-TO-RENT INVENTORY IN
NEW YORK. •VHS/BETA
•OVER 5000 TITLES •LATEST RELEASES
•HOLLYWOOD OLDIES •CONCERTS •T.V. SPECIALS

YOU'LL GET CONVENIENCE AN I.D.
CARD THAT LETS YOU RESERVE TAPES BY PHONE

* JOIN NOW FOR SPECIAL
INTRODUCTORY RATE
$50 MEMBERSHIP FEE (REG. $100.)

PLUS! FOR BLANK VHS/BETA BEST BRANDS, VIDEO
AND LASER DISCS NOBODY BUT NOBODY TOPS US.

VIDEO TAPE OUTLET
25 PARK ROW, N.Y.C. (212) 233-3017
STORE HOURS: MON.-SAT. 9:30 A.M.-6:30 P.M.

J&R MUSIC WORLD

Enterprises controls the closed-circuit screens in the tri-state area, points to the 6,000 seats at Radio City, $35 each. The box office first opened on a Tuesday, and by Friday 3,700 seats were sold. Monday, the fight was postponed from mid-March to June because Cooney had hurt his left shoulder. There were a considerable number of refunds. But when the new date was announced, Falcigno says, Radio City was sold out inside of a week.

We know about Holmes: terrific left jab, effective right uppercut, strong chin, not particularly exciting. So it must be Cooney the customers are eager to see. His 25 fights have produced 22 knockouts, half of them in the first or second round. His opponents, though, usually step into the ring with a tag on their toe. When *Ring* magazine composed a story on the ten worst heavyweights, it turned out that Cooney had spent time with several of them. His best wins were knockouts over old troupers named Jimmy Young, Ron Lyle, and Ken Norton.

Cooney hasn't fought since the 54 seconds with Norton thirteen months ago. His record over the last 29 months is three fights, six rounds. That simply isn't enough of a dossier for him to step into the ring against a clever, seasoned campaigner like Holmes. The challenger's stamina is a question mark. So is his chin. Punctuation, says Cooney, will never harm him.

"I can't be concerned about it," he says. "People will say what they want to say. It's not going to affect me. I'll go to the gym today, and tomorrow I'll get up in the morning and run. I just want to fight him. That's all." And what does he think of Holmes? "He's an asshole," Cooney says. "He's done so many silly things, so many different things."

Have we mentioned that these two seem delighted to be fighting each other? "It's a personality thing," Holmes says. "He told me, 'You need me, boy. I'm the only one you can get this money with.' That bothered me. He was talking about his color, and I didn't like that. I resent the fact that he's making the same as me, but I accept the fact that I can't make it without him. A lot of people take that out of context and say I'm bitter, I'm jealous, and I envy him." It probably isn't more than two out of three.

Holmes thought about retiring after knocking out ex-champ Leon Spinks last June. "I made $24 million, and I saved my money," he says. "I was ready to quit. But they were offering $10 million for Cooney. I had nothing to prove to anybody. I helped my family—they're okay. I made all my investments."

"So it's not the money." Holmes stops himself. Of course it's the money. He chuckles. "Well, it damn sure ain't the commercials." ■

Theater/John Simon

MASTER OF SLEAZE

"...If you enjoy witnessing the cold-blooded massacre of great old songs, *Blues in the Night* is your chance..."

LACK OF IMAGINATION, LACK OF TASTE, lack of artistry have wrought their masterpiece in **Blues in the Night,** conceived and directed by Sheldon Epps. Conceived? The show is described as "a new musical about three women in a sleazy hotel in 1930's Chicago," though I doubt whether any flophouse in Chicago could be as sleazy as what passes for ideas in Mr. Epps's mind, the true locus of this fiasco. On a totally cliché set by John Falabella, Woman #1 (that's what she's called, so help me!) shuttles stage right between a couch and a dressing table; Woman #2, confined mostly to stage left, chiefly slumps on a drinking table. Upstage center we have Woman #3, mostly on or around a bed. This "new musical" consists of old songs unrelieved by dialogue, written by various old hands from Johnny Mercer to Bessie Smith, from Alberta Hunter to Harold Arlen. Women #1, 2, and 3 sing solos, duets, and trios, and sometimes get to sashay around a bit, or, in the case of #2, stagger about crapulently. Farther upstage yet, at his piano, sits the Saloon Singer, who sometimes spells the women with a song; otherwise he is their accompanist and the conductor of a four-piece band that, seated higher up, fades in and out of sight amid the half-finished rafters of the sleazy-hotel set, or among the half-assed notions with which the show has been directed.

Directed? Since there is no book, a little direction would come in handy indeed. Epps's staging has the women dressing or undressing, reclining or slinking around, sometimes even strutting their wares, to no avail. In moments of particularly fevered inspiration, Epps will have one of them twirl her parasol, or all three might pour themselves drinks in unison. Occasionally, one or the other woman will migrate beyond her assigned territory, but such baroque excesses are generally kept in check. The Saloon Singer, haplessly wedded to his piano, manages to be every bit as boring without even having to budge. Oh yes, #1 picks up a chair once, albeit to no specific purpose, and #3 does some jumping up and down on her bed.

And what of the songs, then? Some of them are very fine (and very famous), but not as they are arranged, orchestrated, and performed here. Both Chapman Roberts, the vocal arranger, and Sy Johnson, the orchestrator, have worked for some good people and been associated with good shows; here, however, they give us at best monotony, at worst cacophony. Take, for instance, that marvelous song "These Foolish Things," rendered early on by Leslie Uggams as #1. Almost never is Miss Uggams made to hit the specified note; instead, notes must be flatted, tempos distorted, phrasing destroyed, and words omitted. Thus those foolish things no longer "remind me of you"—they just "remind me ..." If you enjoy witnessing the cold-blooded massacre of great old songs, here's your chance: Consider only how Miss Uggams camps up "Rough and Ready Man."

Leslie Uggams in *Blues in the Night:* *Overdoing everything is not the answer.*

We miss you, Miss U., as you used to be. Before Black Pride, Women's Lib, or having to grow out of your twenties hit you. Charmers can have problems as they grow older, but overdoing everything is not the answer. The singing has become that dismal shrilling, squealing, scooping—a sort of dogged portamento degenerating into scordatura—that Tina Turner (who at least had a stunning animality) unleashed on the world, and that more and more female black singers mistake for music. I call it caterwauling. The note is besieged, encircled, harassed from all around; the sound is diddled, teased, squeezed into something that would make a jackal blanch; and the earless, mindless spectators go antiphonally hog-wild. Along with this, Miss U. contorts her pretty face as if Jimmy Cagney were stubbing out all his grapefruit halves on it, and ignores her natural sex appeal for a phony lewdness that is chillingly anaphrodisiac.

Even more dismaying is the show's sole white performer, Debbie Shapiro, as #2. Looking like the wrong end of Lainie Kazan, and every bit as graceful, Miss Shapiro has a passable voice until she starts bellowing, which she does almost as readily as revel in herself. If there is one characteristic that is absolute anathema in a performer it is this masturbatory enjoyment of him- or herself; even when Miss Shapiro tries to act lonely and woebegone, her face has a way of proclaiming, "Aren't I adorable looking lonely and woebegone?" A challenge, this, to the sturdiest of stomachs. And she also has a way of moving like Bette Midler; but what Midler does as travesty seems to come naturally to Shapiro.

As #3, Jean Du Shon is the best of the lot, which is scant praise. With her butch haircut and castrating glances, she does not exactly suspend our disbelief in the

Photograph by Carol Rosegg.

In 1886 Pierre Smirnoff produced a vodka so exquisite, he shared it with his closest friends. The Czar of Russia, the King of Spain, the King of Sweden...

It was Pierre Smirnoff's artistry, not his family tree, that endeared him to Czar Alexander III back in 1886. It was then, with just one taste of Pierre Smirnoff's vodka, that the Czar appointed him the purveyor of spirits to the Russian Imperial Court.

After that, Pierre Smirnoff enjoyed an ever expanding circle of friends. Both Russian and European nobility immediately recognized the unique taste of his creation for what it was. Highly superior vodka. Naturally. Because he created it with only superior ingredients, in the finest Russian tradition.

Today, the tradition continues. The unique taste which captivated 19th Century aristocracy is available to you. It's called Smirnoff de Czar. And one sip will tell you why this very special reserve vodka is meant to be shared with only your closest friends.

Smirnoff de Czar®
Special Reserve Vodka

Smirnoff de Czar® Vodka. 82.6 proof. distilled from grain. 1982. Ste. Pierre Smirnoff Fls. (Division of Heublein, Inc.), Hartford, Ct. Made in U.S.A.

many bouts with men she keeps mocking or bewailing (there is, incidentally, a great hatred of heterosexual maleness pervading this show), but she does have some sense of comic timing, mugging, and growling that, up to a point, amuses. Yet compare her rendition of the delectable "Kitchen Man" with the one offered in *One Mo' Time* (whence Mr. Epps brazenly lifted it), and you can appreciate the difference between skill and inspiration. After a good first impression, Miss Du Shon had me mentally humming "Bei Mir Bist Du Nicht Shon." (I say "mentally" in contradistinction to Joel Siegel, who, seated behind me, sometimes sang along out loud.)

It must be enormously difficult to find a black jazz pianist with positively no personality, flair, or savoir-faire, but, sparing no effort, Epps has found one in Charles Coleman. His vocalizing, as the Saloon Singer, often remains unheard despite the amplification, but Coleman, an evident Keatsian, manages to make his heard melodies less sweet. He does, however, in his second capacity as conductor, goad the souped-up band into drowning out all but the odd fire siren screaming along 42nd Street.

The costumes by David Murin are every bit as witless as John Falabella's skeleton set, thus permitting the mediocre lighting designer, Ken Billington, a rare chance to shine. Everyone involved in *Blues in the Night* should have his or her nose rubbed in three other shows: *Ain't Misbehavin'*, *One Mo' Time*, and *Lena Horne*. After which, if these people have any decency, they'll slink away in shame. Sheldon Epps, however, lacks this admirable quality as much as he does talent, otherwise he could not have given us in a row *Scenes and Revelations*, *And I Ain't Finished Yet*, and now this.

OLD ACTORS NEVER DIE, THEY JUST FADE away into such dim little charades as **With Love and Laughter,** conceived and executed by Celeste Holm, Wesley Addy, and Gordon Connell. Purporting to explore "the basic relationship between men and women" through the ages of theater and literature, these snippets extend from Rochefoucauld to Max Shulman—but with ten seconds of the former to fifteen minutes of the latter. It's all rather like an improvisation in an old-folks' home, and when Miss Holm croons to her real-life husband (from a Revel-Gordon song), "Never in a million years could you be surpassed," it sounds less like hyperbole than like literal truth.

If at least the material suited the performers! But we get, say, a scene from Anouilh's *Eurydice* written for impassioned young lovers, or the Shulman bit for a trio of college kids. Worst of all, our actors sometimes turn writers, with catastrophic results. As pianist, Connell plays well and mugs atrociously. ■

Movies/David Denby

THE VISIONARY GLEAM

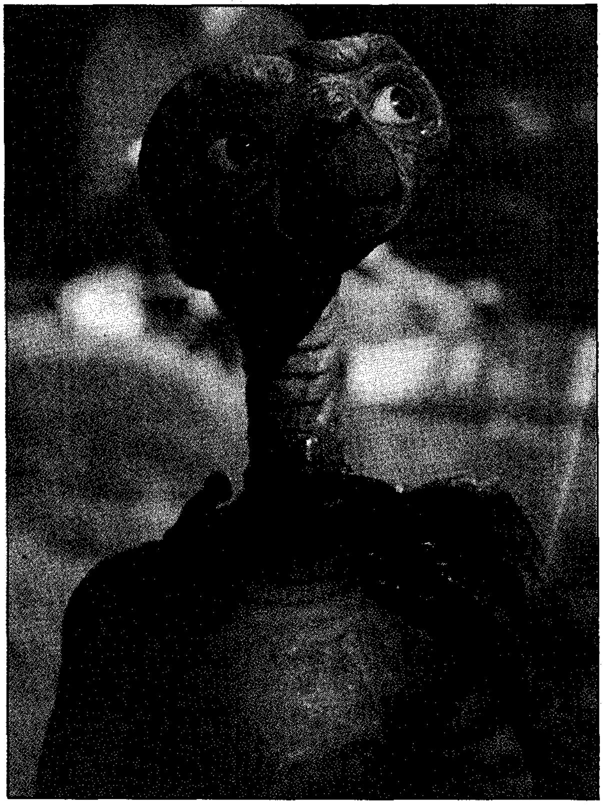
"...Children will be in heaven watching *E.T.;* adults will be moved by how funny, even hip, innocence can be..."

STEVEN SPIELBERG'S **E.T., the Extra-Terrestrial** is one of the most beautiful fantasy-adventure movies ever made—a sublimely witty and inventive fable that goes so deep into the special alertness, loyalty, and ardor of children that it makes you see things you had forgotten or blotted out and feel things you were embarrassed to feel. Watching it, children will be in heaven; adults, I think, will be moved by how funny, even hip, innocence can be. You may wonder how so commercial a work can be innocent, but Spielberg has pulled it off: He's used his fabulous technique and boundless savvy to create the ecstasy of first responses, when friendship, danger, the physical world itself strike the child as awesome, revelatory. It's a Wordsworthian science-fiction movie.

After the frantic aridities of *1941* and the entertaining but soulless high jinks of *Raiders of the Lost Ark,* the director has returned to the beatific mood of *Close Encounters of the Third Kind.* The new movie is a heart-wrenching elaboration of that moment at the end of *Close Encounters* when the awkward little creature moves down the runway of its spaceship in a column of overpowering light and raises its palms in greeting.

The premise of *E.T.* is simple. Accidentally left behind by outer-space visitors, a smallish, green-brown creature, brilliant but physically vulnerable, takes refuge in the bedroom of a ten-year-old boy in the California suburbs. The boy, Elliott (Henry Thomas), aided by his big brother, Michael (Robert Macnaughton), and his gravely beautiful little sister, Gertie (Drew Barrymore), secretly cares for the extraterrestrial (E.T. for short) as if it were a peculiarly intelligent wild animal—feeding it, protecting it from shadowy scientific authorities, and finally helping it in its quest to return home, where it must go if it is to survive.

In outline, the plot may seem familiar, since there are many echoes in it of such classic animal-and-child stories as *The Black Stallion* and *The Yearling,* as well as a large infusion of *Peter Pan.* But Spielberg and screenwriter Melissa Mathison (who worked on the script of *The Black Stallion*) have worked out the story with astounding moment-by-moment physical and emotional detail: Even such spellbinders as J.M. Barrie, Marjorie Kinnan Rawlings, and Disney himself might have been impressed. It's been years since I've been this caught up in the emotions of a movie.



Visitor: *The little creature of Steven Spielberg's film.*

Nearly everyone has had the experience of lying on the grass on a clear night, looking up at the sky and feeling not only amazement but also a sense of *anticipation,* the conviction that something overwhelming was about to happen. Spielberg is the master of this hushed, awed mood of imminence, and he always delivers what he has promised. Spielberg makes physical beauty dramatically exciting; he has a kinetic sense of detail. His characteristic visual style (Allen Daviau is the cinematographer here) depends on a stealthily moving camera and shafts of dazzling white light against darkness—light as power and intelligence.

The opening of *E.T.* is both majestic and witty—a true Spielberg combination. Having landed in a dark forest of redwoods and firs, the outer-space creatures quietly explore, taking specimens, talking to one another in their strange, snurfling language. The details are exquisite: Long brown fingers delicately uproot a plant; immense redwoods in parallel columns, seen from the creatures' point of view, stretch endlessly upward; in the valley below, a flat California valley community glistens and hums in the night. As a group of men—scientists probably, looking for the spaceship—drive up violently in their cars and trucks, Spielberg holds the aliens' point of view, keeping the camera low, in the bushes. We never see the men's faces; the scientists are embodied by the light—first headlights, then superpowered flashlights moving around in the dark like tracer bullets. One little gremlin, tearing through the bushes, emits a panicked noise somewhere between a squeal and a honk, and gets left aground as the spaceship takes off.

From the beginning, then, we are plunged into an entirely physical, almost visceral experience of the story, accomplished without obvious scare tactics. All the excitement is fully earned—it is dramatized from the inside, as experience, and not felt merely as the usual cinematic assault on the senses. Spielberg charges every scene with eccentric movement, but nothing is rushed or forced. When Elliott lures the gremlin into his house, Spielberg finally unveils his incomparable toy. This lifelike brown rubber thing is the finest creation of Carlo Rambaldi, who also constructed the 1976 King Kong and the earlier Spielberg extraterrestrials. Squat, a waddler with horny feet, it has long arms that touch the ground, a long neck that extends in moments of panic. Rambaldi has made it comical-looking, slightly grotesque, but not frightening: He's given it beautiful

Photograph by Bruce McBroom.

A NIGHT CLUB
Red Parrot T.M.
Sat., June 12
LOLEATTA HOLLOWAY
DJ's with Joe Cain
& The Red Parrot Orchestra T.M.
Please call for information regarding guest appearances
Free Dance Lessons
Every Wed. & Thurs. Eve. 11:00-12:00
by Albert Butler Dance Studios
©1981 Red Parrot
Proper Attire Requested Please!
Wed. thru Sun. Eves. • Valet Parking
617 West 57th Street, New York City
212-247-1530

Torremolinos
SPANISH RESTAURANT
MIDTOWN
230 E. 51 St.
(Bet. 2nd & 3rd)
755-1862
LUNCH & DINNER/COCKTAILS
STROLLING GUITARIST & SINGER
CLOSED SUNDAYS
Pamplona
SPANISH RESTAURANT
822 6th Ave.
(Bet. 28 & 29 Sts.)
683-4242
DOWNTOWN

Keens
72 WEST 36 ST NEW YORK RESERV 947-3636

IMPERIAL DRAGON
(1 Block from NY Hilton) WEST
Superbly Prepared Szechuan Cuisine
Open 7 Days – Luncheon-Cocktails-Dinner
Happy Hour 3-5 P.M.-Cred. Cards- 582-6180
45 W. 55th ST. (5th & 6th Aves.)

COBB'S MILL INN
Westport-Weston
Connecticut
by the Waterfall
Cocktails & Dinner
Charming Country Store
• Open All Year •
Exit 17—Connecticut Thruway
Exit 42 Merritt Parkway
4½ Miles North on Rte. 57
Tel: 203-227-7221

A Bit of Old Havana In The Village
DINING—DANCING—LIVE ENTERTAINMENT
Havana Village
Luncheon/Cocktails
Dinner/Supper
68 FIFTH AVE.
(13th St.)
Major Credit Cards
255—3699

liquid eyes that dilate with emotion. And Spielberg has given it a personality—grave, tender, quietly sad, and utterly benevolent. A dignified, rather conservative man of feeling (one can imagine E.T. as editor of *The New Yorker*), it pulsates and makes sympathetic noises—murmurs and groans—when other people are hurt. In Elliott's robe, it shuffles off to the kitchen, looking like an elderly visiting uncle who stayed through the winter.

In the past, most directors have made aliens threatening, even terrifying. Spielberg's gentler conception, in which the extraterrestrials find *us* alien, is infinitely more fun. When little Gertie sees E.T. in her brother's bedroom, she screams "Eek!" and E.T. screams back, neck craning, long fingers held up in protest against this small blond thing with pink yarn in her hair. For Gertie, E.T. is a part of the world of toys and dolls and magical bedtime stories, and she quickly accepts it, dressing it up in a blond wig and bracelets, chattering away at it as it follows her around the kitchen. Tiny Drew Barrymore (John's granddaughter) is a very positive child with a natural gravity that becomes increasingly comical. Spielberg performs miracles with her and with Henry Thomas, whose arched eyebrows give him a look of devilish intelligence.

In those classic animal tales, children have special qualities of mind and character—generosity, concern—that adults don't have, and that is part of the reason the animals come to them. From the beginning, Elliott feels he has been chosen by E.T., and he takes the responsibility of introducing him to an entire civilization—in his bedroom. Elliott, who sends a toy shark chasing after a real goldfish (E.T. stares in grave wonder) and who presents a little metal car as a means of human locomotion, doesn't always distinguish between real objects and their representation. He's still learning, while E.T. is trying to decode an entire way of life. For a magical moment, they occupy the same place, communicating haphazardly, confusingly, but ecstatically. Their empathy is so great that when E.T. chugs down a couple of beers, Elliott, at school miles away, belches loudly and casts lewd, drunken looks at the girl across the aisle. Like every great fantasist, Spielberg extends his premises in strictly logical fashion until they attain the surreal. In several sequences, he moves into new areas of wild inventiveness that parallel, in popular and largely benevolent rather than macabre terms, what some of the great surrealists have done.

What fuses the movie's separate moods is Spielberg and Mathison's passionate child partisanship. In *Peter Pan*, the children's special world was held together, in part, by the adults' inability

An Art Deco Dining & Drinking Establishment
THE ORCHID
Lexington Avenue
at 26 Street
889-0960

FOR GREAT CORNED BEEF...
MATZO BALL SOUP KISHKA CHOPPED LIVER BAGELS & LOX
THE OLD FASHIONED WAY
SO YOU SHOULDN'T
GO HUNGRY
Kaplan's
AT THE DELMONICO
• HOME & OFFICE CATERING
• CREDIT CARDS
• 7 DAYS
59 east 59th NYC PL5-5959

IN THE 1891 LANDMARK BUILDING
Capsouto Frères
Bistro Restaurant
OPEN 11:30 AM
-4:00 AM
451 WASHINGTON ST. N.Y.C.
1Block South of Canal St.
1 Block East of the Westside Hwy. 966-4900

We have reached
6½ million
customers since opening our doors. Come in for dinner and find out why!
NEW HANKOW
FINEST CHINESE FOOD SERVED
IN THE MIDTOWN AREA
OPEN 7 DAYS – CREDIT CARDS
Opp. MACY'S & 1 Block from
MADISON SQ. GARDEN
132 West 34th St. OX 5-4972

★★★ Rating
Le Steak
DC AmEx
Unique French Steak House
5757 Westheimer
Houston, Texas 77057
789-0034
Washington, D.C.
New York City
1089 2nd Ave. (57th St.) • 421-9072
Dinner Daily: 5:30-11:00 P.M.

"For those who know, the difference is"
The World Famous
Alfredo the Original of Rome
The only Original (Since 1920)
Large Variety of Gourmet pastas from $3.95 to $7.95
Served in Warm Elegant Atmosphere
Gourmet Veal & Chicken Specialties from $6.95 to $9.95
Open 7 Days 11:30-12 P.M. 'Sun. Brunch Noon-4 P.M.
E. 54 St. & 3rd Ave. At Citicorp Ctr. • 371-3367

to see Peter and Tinker Bell—a metaphor of Barrie's for adult insensitivity. In *E.T.*, the filmmakers work out the same idea in slapstick terms. The children's lovely mother (Dee Wallace), preoccupied with her own concerns, doesn't see the grotesque E.T. lying among the large teddy bears and other stuffed animals in the closet. She's merely busy and oblivious, but the other adults, all faceless, are presented as children's nightmare figures. The scientists who have been lurking in vans outside Elliott's house, spying and eavesdropping, finally crash in wearing frightening space suits. They wear the heavy gear, it turns out, to prevent themselves from contaminating E.T., yet Spielberg sustains, almost to the end, the children's view of them as sinister (doomy drumbeats accompany their entrance). The point of shooting them that way is that all their science and technology can't match what the children's love has done for E.T.

The poetic logic of animal stories requires that the horse, dog, or lion finally "return to the wild," and that the child, who has created a private world with it, learn to accept the separation—in other words, he begins to acknowledge that he must grow up. The filmmakers make this resolution even more wrenching than usual by having the three children fight so hard to get the sickly E.T. home; out of love, they fight against their own desires to hold on to him forever. In the last 40 minutes or so, Spielberg exhibits such a powerful grip on the audience's emotions (I have never seen so many grown men weeping at a screening) that some will accuse him of manipulation or even sadism. On the contrary, I welcome this return to the honorable emotional fullness that was taken for granted in movies of the thirties and forties (in, say, *Captains Courageous* and *How Green Was My Valley*).

Even when Spielberg is squeezing us for tears, there's eccentric detail to marvel at. The impromptu hospital the scientists set up in Elliott's house is a terrifying white hell of milky plastic walls; the long translucent tunnel they stretch from the house to a waiting van is like a gigantic snake. Spielberg incorporates the tunnel in a terrific chase at the end that features a pack of boys on bikes splitting apart and shooting over hills like separate streams of water. His visual imagination never falters. At one point, as John Williams's music rises in triumph, Spielberg sends Elliott and E.T. riding a bicycle across the face of the moon, an image that recalls, in its mixture of homeliness and exuberance, the very origins of cinematic fantasy in Georges Méliès's *A Trip to the Moon*, from 1902. Just like those early audiences, the millions who see *E.T.* will stay rooted to their seats, astonished at what the movies can do. ▬

Season after season Moe Ginsburg offers New York's Greatest Values in Men's Better Clothing

Choose from a tremendous selection of all the newest Men's Better Clothing including the finest Brands in both Designer and Traditional Fashions.

NAME BRAND DESIGNER AND TRADITIONAL SUITS

Our price $130-$180 Comp. retail to $280

One of N.Y.'s largest selections of
TUXEDOS, SPORT COATS,
SLACKS, SWEATERS, SPORT SHIRTS,
DRESS SHIRTS, ACCESSORIES and TIES

Moe Ginsburg
MEN'S BETTER CLOTHING
162 FIFTH AVENUE, CORNER 21 ST., N.Y.
(212) 242-3482 • 982-5254
We welcome American Express and other major credit cards
OPEN MON.-FRI: 9:30-5:30. SAT. AND SUN: 9:30-5:30.
Gift Certificates Available For Fathers Day

Look like a million and save $999,975.

Just a reminder that one of the best, most affordable, and quickest ways to improve an image is in a Manhattan Limousine limo.

And we can put you in one for as little as $25 an hour.

For Details, just call (212) 786-0800, 24 hours a day, anywhere, anytime.

Manhattan Limousine Ltd.

There's a Great Italian on First.

How do you tell a great restaurant? Some people think superb food, excellent service and pleasant surroundings are all it takes. Not so. There's more. Every great restaurant also enjoys a loyal following of discriminating customers. Piccolo Mondo is just such a restaurant. Near the action but away from the mid-town dinner crowds.

LUNCHEON, DINNER & SUPPER.
PARKING AVAILABLE.
CREDIT CARDS • OPEN SEVEN DAYS
Piccolo Mondo
1269 FIRST AVE. (BET. 68TH & 69TH)
RESERVATIONS: 249-3141

Ruggero's
In the heart of Little Italy
Strolling Guitar
Italian-Continental Cuisine
194 Grand St., N.Y., N.Y.
925-1340 Valet Parking

City Luck
Chinese Restaurant
For luncheon - dinner or a private party up to 150 persons . . . Our master chefs will make the world of difference in the preparation of Chinese specialties.
CANTONESE * SZECHUAN * HUNAN
Cocktail Lounge - Open 7 Days - 832-2350
127 EAST 54th STREET
(BET. PARK & LEXINGTON AVES.)

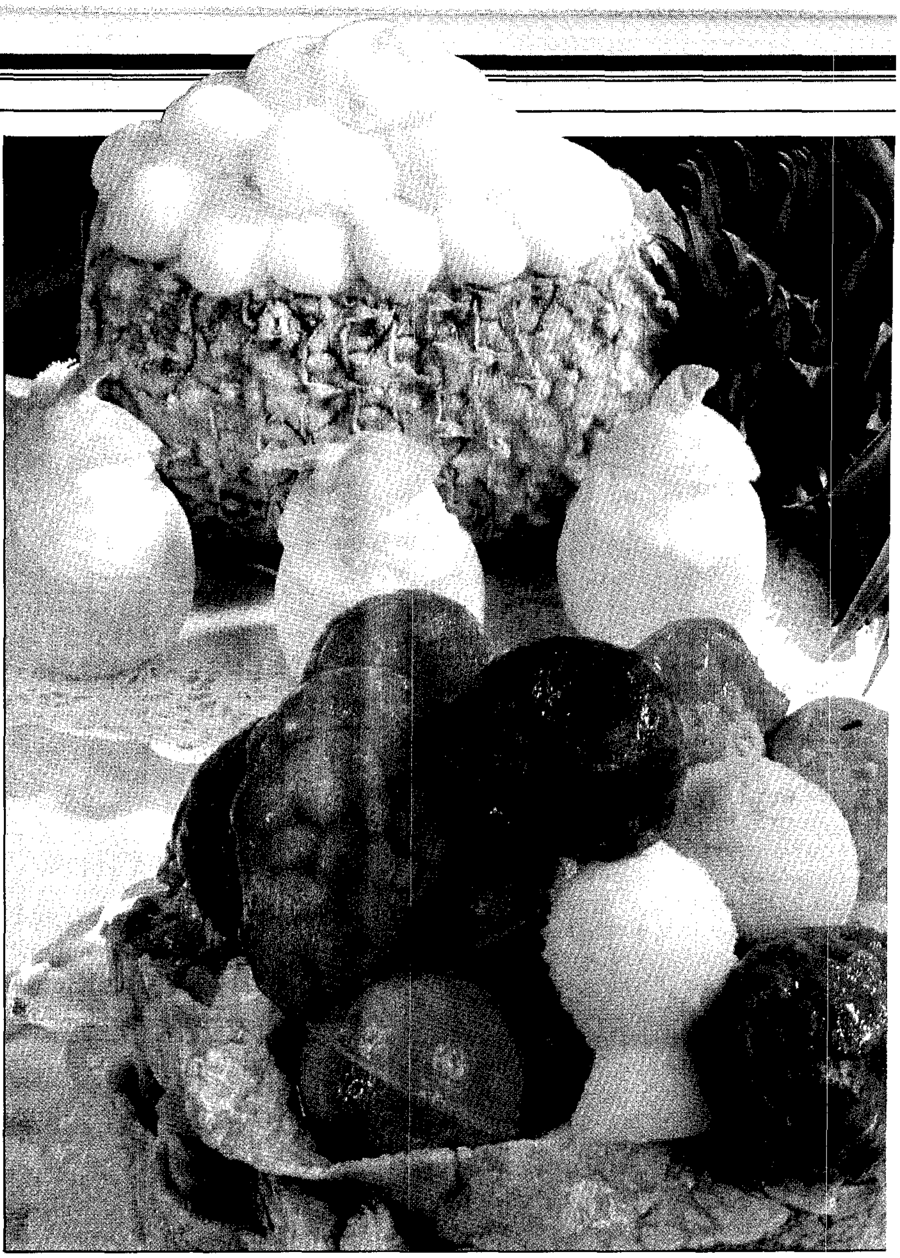
Café du Soir
TRADITIONAL FRENCH CUISINE
in YORKVILLE at MODERATE PRICES
Under the operation of CLAUDE, the owner
LUNCHEON • DINNER Daily • Closed Mon.
322 EAST 86 ST. (bet. 1st & 2nd Aves.)
AT 9-9996 & 427-3900

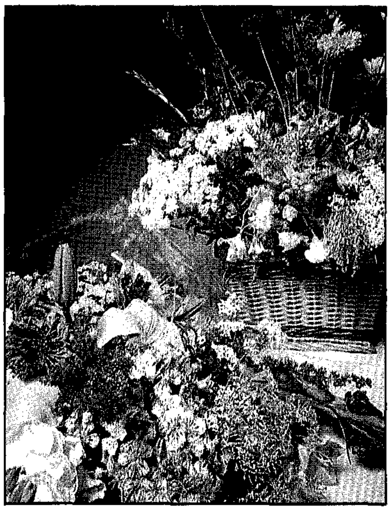
Le Cirque
LUNCHEON DINNER
58 EAST 65th ST. RES: 794-9292

BEST BETS

The best of all possible things to buy, see, and do in this best of all possible cities.

By Nancy McKeon and Corky Pollan





They Never Promised You a Rose Garden

The gardenless cottage you've rented in the Hamptons would happily welcome a bit of overachievement by the green thumbs of Southflower Market, who will pack up all this color to go. The bouquet ($20) comes wrapped in cellophane, and the flowers are water-packed, so they're guaranteed to remain unwilted even after a three-hour ride on the L.I.R.R. The willow basket ($25 as shown, and also in $35 and $50 sizes) is a refillable pleasure. Drop it off at one of the Southflower Markets after your country weekend. Two days later, for $20 ($27.50 and $40 for the larger sizes) you pick it up refilled, in time for the next weekend. But the flowers are not just for the retreat-bound: Cart them to your dreary city apartment and bring the country indoors.

SOUTHFLOWER MARKET/*181 Columbus Avenue, at 68th (496-7100), and 1045 Second Avenue, near 55th (355-6800)*

Best Bites

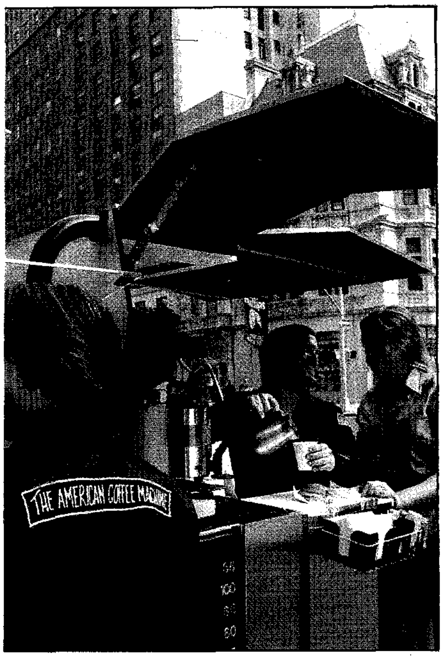
Their season is so cruelly concise, it's impossible ever to get enough crabs in their delicious, soft-shelled adolescence. But Pesca (left; 23 East 22nd Street, 533-2293) plans a soft-shell-crab festival Sundays and Mondays through June 28. Not every dish works, but the beer-batter crabs are heavenly, and the lime-scented, crème fraîche–dressed crab salad is sublime. Entrées are $10.50 to $18. . . . The shiny American Coffee Machine, with espresso works under the hood (right), is the first of what former actors Ian Tucker and Josh Blyden hope will be a caffeine fleet. Try cappuccino or espresso, piping hot or on ice. Find them on Madison Avenue near 72nd Street (they hope), or call 744-6694 for their daily location. **—Gael Greene**

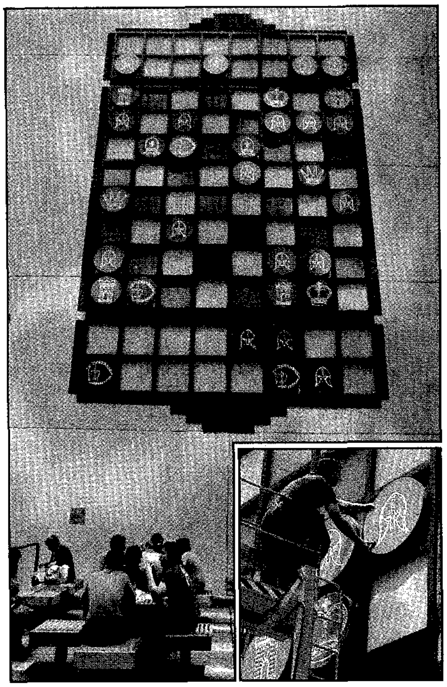
Photographs: top, Daniel Quat; left, Steve Lesnick; bottom, Ricardo Salas.

Refresher Course

Moonlit summer nights will soon be upon us, and Pierrot on Montague Street, in Brooklyn Heights, offers sorbets as velvety as the summer air. Made from fresh fruits—green apple, mango, pear, peach, strawberry ($1 to $1.50 a portion)—they are perfect after Pierrot's creamy carrot soup ($1.25 a portion) and a loaf of French bread, picked from a basket on the front steps of the store. A still-more-spectacular basket (left, front) is made of nougatine and overflows with fruit-shaped sorbets in assorted flavors ($30—enough for six people—and up). All is delicate. The cassis-and-pear cake ($20, for ten people) glistens with rich color. The molded sorbet cakes ($20 and up) are fanciful in design—a clown, a lady, a pineapple ringed by sorbet lemons (left, rear). The lemon cake ($3.95 a portion) is sumptuous with ice cream. The chocolate rum cake ($2.85 a portion) is good enough to bring a blush to *grand pâtissier* Gaston LeNôtre, with whom owner-chefs Oscar and Kerry Buitrago learned much of their craft. In the kitchen behind the store, Oscar even makes his own buttery croissants (75 cents each), to take out or eat there with espresso. They're better than a crescent moon and as ethereal. **—Colette Rossant**

PIERROT ON MONTAGUE STREET
108 Montague Street,
Brooklyn Heights/ 596-3100
Open Tuesday through
Sunday 11 a.m. to 9 p.m.





Knight Games

In order to win variances for their sky-high projects, real-estate developers promise assorted "public amenities" to compensate for the loss of clear sky. Most of these amenities turn out to be wind tunnels for trash or hangouts for dope dealers. But Sage Realty's project on Third Avenue, finished last September, provides a civilized urban aside whose sheer existence is a whimsical wonder. Tucked behind 767 Third Avenue and facing the avenue, this giant chessboard has been the scene of chess games all winter long, unfolding at the rate of one move per week. Now that the look-up-and-live weather is with us, we can all celebrate the continuation of Game No. 4, a match originally played by Morphy and Bryan in 1859.

CHESSBOARD/*767 Third Avenue,*
at 48th Street

HERMÈS
SELLIER

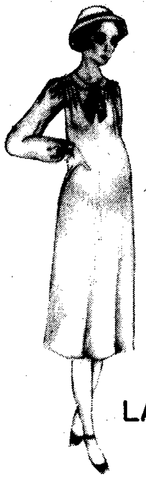
Haute Tote

Surely there is something charming about a *grand* fashion house that harbors affection for its simple beginnings. And that's the spirit exemplified by the feed-bag-style tote ($135) produced in limited quantities by Hermès of Paris. Like its post-office counterparts pictured above, the bag is stenciled with the name of its maker (*"sellier"* means saddler). Unlike the humbler mailbags, this *sac Hermès* is fashioned of linen, with a stout but tailored leather shoulder strap—conducive to a summer of reverse snobbery.

HERMES BOUTIQUE/*Bergdorf Goodman*

Photographs: top, James Nachtwey/Black Star; bottom left, Ricardo Salas; right, Arthur Tress.

New York's Newest Sparkling Seafood Restaurant
MARIANAS
Wine Bar
Entertainment Nightly
986 Second Avenue
(Between 52 & 53rd Streets on Second Ave.)
759-4455—Lunch • Dinner • Open Late
Open Mon.-Sat.



MANOLA
A new fashion statement in **MATERNITY.**
The best dressy dress in town—Silk, wool and cotton dresses, jumpers, pants and blouses.
SALE
Monday to Saturday
11 to 6
853 Lexington Avenue
2nd floor (65st.)
(212) 861-9772
LARGE SIZES ALSO
(P.S. The walk to the 2nd floor is recommended by your doctor!)

KASPAR'S
Lunch, Dinner, Late Supper
Reservations 989-3804
Between 7th & 8th Aves.
in Chelsea. Credit Cards
250 West 27th Street

LA RÉCOLTE
110 E. 49th St., East of Park Ave., N.Y. 212-421-4389.

SALES & BARGAINS

BY LEONORE FLEISCHER

Bye-Bye

WE'RE LOSING THE HARCOURT BRACE Jovanovich Bookstore as it closes its doors on July 2. Until that time, there will be 40 percent off every book in stock, hardcover and paperback, for children and adults. This includes art books (*Pre-Columbian Art of Mexico,* was $39.95, now $24); photography books (*Ansel Adams: Yosemite and the Range of Light,* was $100, now $60); best-sellers (*The Parsifal Mosaic,* by Robert Ludlum, was $15.95, now $9.57, and Henry Kissinger's *Years of Upheaval,* was $24.95, now $14.97); and more. No telephone or mail orders. American Express (A.E.), Carte Blanche, Diners Club, MasterCard (M.C.), Visa (V.) accepted for purchases of $25 and over; no checks; all sales final. *Harcourt Brace Jovanovich Bookstore, 757 Third Ave., near 47th St. (888-3333); Mon.–Fri. 9:30 a.m.–6:30 p.m., and Sat. 10 a.m.–5 p.m.; through 7/2.*

Women's Wear

ABOUT 300 MANUFACTURER AND DESIGNER labels for women sizes 2–20 are here at a minimum of one-third off the retail prices. Now, an additional 50 percent will be taken off current prices of separates, coats, and gowns by Bill Atkinson, Breckenridge, Claudine, Evelyn de Jonge, Friedricks Sport, Giorgio St. Angelo, Harvé Benard, Import Image, Kasper Sport, Kenar, Pierre Cardin, Stanley Blacker, Tudor Square, TWCC, Visions, and others. (Evelyn de Jonge ruffled wrap top, retail $52, was $38 here, now $19, and matching print skirt, retail $68, was $48 here, now $24.) Also, fashions by designers we are not allowed to name here: all-cotton navy cardigan and cropped beige pants with cuffs, retail $310, now $106; matching miniskirt, retail $150, now $50; and much more. Prices and sizes are close-coded, and you must be aided by a salesperson. Checks accepted; no credit cards; all sales final. *Ms., Miss or Mrs., 462 Seventh Ave., near 35th St., eighth floor (736-0557); Mon.–Fri. 9 a.m.–6 p.m., Thurs. till 8 p.m., and Sat. till 4 p.m.; through 6/26.*

For Dad

NECKWEAR IS AVAILABLE HERE, ALONG with men's suits, jackets, and slacks. Pure-silk ties by Enzo Vincelli, Liberty of London, Y'apres, and others, now $10.50 or three for $30; Moygashel-Irish-linen, Liberty of London–cotton, and cotton-knit ties, now $7.50 or three for $21; some poly-and-silk ties from Y'apres, $5.50 each; cotton, cotton-and-poly, and cotton-madras ties, now $3.95 or three for $11.50. Dacron-and-wool and all-wool tropical suits, now $195; H. Freeman tropical and gabardine suits, were $350, now $250; H. Freeman summer tweed sport coats, wool or all-silk, were $295, now $195; Dacron-and-wool blazers, now $100; Dacron-and-wool and tropical all-wool-worsted slacks, were $50–$65, now $40–$50; a group of sample suits from H. Freeman, most for fall 1982, not available in all sizes, retail $375–$500, here $275–$295. A.E., M.C., V. accepted on sales of $35 and up; checks accepted; all sales final. *Wind-Schaper, 39 East 46th St. (355-1260); Mon.–Fri. 9 a.m.–6 p.m., and Sat. till 5:30 p.m.; through 6/19.*

Thrifty

THIS CHARITY THRIFT SHOP IS ON THE receiving end of generous donations from a very famous Fifth Ave. store. There are brand-new things here now for men, women, and little girls. Everything is sold as is, and might need a bit of repair work, but the values are terrific. For women: gowns and cocktail dresses, sizes 6–12, were up to $225 in the store, here $20–$100; a large group of wool and acrylic sweaters, here $6–$12; skirts, sizes 6–16, here $12–$20; all-cotton polo shirts, here $6; polyester and lined wool slacks, sizes 4–16, here $14–$20; one-piece bathing suits, mostly prints, here $10; nightgowns, here $6; dresses, sizes 4–16, here $12–$30; silk dresses, here $40. For men: sport shirts, sizes S–XL, short- or long-sleeved, here $6–$20; cotton-flannel shirts, here $8; polo shirts, here $6; cotton pullovers with kangaroo pocket, here $14; sweaters, including some in all-wool, here $10–$14; ties, including some by famous designers, here $6–$8. For girls: many sweaters, sizes 4–14, here $8–$16; dresses, sizes 4–6X, here $6–$12; sunsuits, swimsuits, sweatshirts, blouses, and more. Cash-and-carry only; all sales final. *Trishop, 1642 Third Ave., at 92nd St. (369-2411); Tues.–Sat. 9:30 a.m.–4:30 p.m.; while stock lasts.*

Video

YOU CAN RENT A VIDEOCASSETTE OF *Star Wars* here for 99 cents overnight, instead of the $4.50 and up charged elsewhere. A $100 deposit is required.

Send suggestions for "Sales & Bargains" to Leonore Fleischer, New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, a month before the sale.* **Do not phone.**

At the same time, this Greenwich Village store is offering its own discount-and-service card, VideoCard, for $50 instead of $85. The card entitles you to three free rentals, and then you can rent any videocassette in its library for only $3.50 for two days. You'll also get discounts on cassette purchases, and reservation privileges. A.E., M.C., V. accepted; no checks. *New Video, 124 MacDougal St. (460-5240); Mon.–Sat. 11 a.m.–9 p.m., and Sun. 1–7 p.m.* Star Wars *offer good 6/10–17, VideoCard through 6/30.*

Coffee

THIS SMALL FAMILY-RUN BUSINESS roasts and ships coffee beans all over the continental United States. Usually it requires a 4-lb. minimum order, but for its anniversary sale you can order as little as 1 lb. Prices by the lb.: House blend, $2.69; Italian espresso dark, $2.89; Colombian dark, $2.99; French, $3.99; Viennese, $2.85; Colombian–Swiss chocolate, $4.79; mocha java, $3.89; Kona, $3.89; Kenya AA, $4.59; deluxe, $3.89; decaffeinated Colombian light, $4.89; decaffeinated Colombian dark, $5.09. Specify whole beans or desired grind. Custom blending is available if you wish to combine coffees. For 1 lb., add 75 cents for shipping and handling; for 2 lb., add $1.40; 3 lb. and up will be shipped postage-free during sale days only. Brochure available on request. Telephone and mail orders must be pre-paid by check or money order; no credit cards. *D'Amico Foods, 309 Court St., Brooklyn, N.Y. 11231 (875-5403); Mon.–Sat. 10 a.m.–7 p.m.; through 7/7.*

New York, New York

AS CITYANA CLOSES ITS DOORS, YOU will find the history of the city on sale. Original and duplicate photographs of New York, 1850–1960, were $10–$7,000, now 25–85 percent off; photographs by contemporary artists, many signed, were $85–$3,000, now 20–50 percent off; prints, engravings, and etchings from the nineteenth century and the turn of the twentieth, were $40–$300, now 25–85 percent off; *New Yorker* covers, were $1–$10, now 50–85 percent off; turn-of-the-century maps of various parts of the city, were $50–$125, now 30–65 percent off; nineteenth-century lithographs by Valentine, matted, were $15–$40, now 40–60 percent off; reproductions of nineteenth-century prints, now $2 each; and other memorabilia. M.C., V. accepted for purchases of $50 and over; no checks; all sales final. *Cityana Gallery, 16 East 53rd St., fifth floor (752-2079); Fri., 6/11, noon–9 p.m., Sat. and Sun., 6/12 and 13, 10 a.m.–6 p.m.; starting 6/14, Mon.–Fri. 11 a.m.–5 p.m.; through 6/30 or while stock lasts.*

Dads look great in this woman's shirts.

If you want to please Dad on Father's Day, be sure to give him a cotton shirt from one of Mary Sprague's Victory shirt stores.

He'll see the difference right away. Her 2-ply broadcloths and oxfords are made from the finest cotton. And tailored with seven button fronts and placket sleeves.

You can dress him up in classic pinstripes or solids. And be confident that the quality is right for the most discerning Dad.

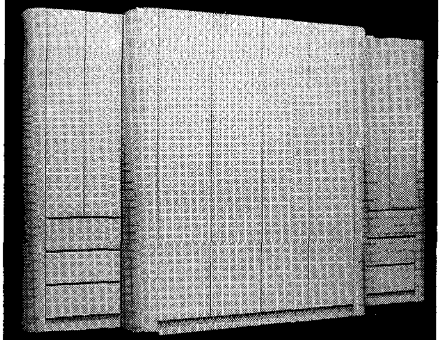
So this year, give Dad Mary's best from her three Victory stores. She has shirts to please him, at prices to please you. Or you can give Dad a Victory gift certificate. They're available in any amount, at all Victory locations.

VICTORY™
The Shirt Experts.

Midtown: 345 Madison Avenue (at 44th Street), New York, NY 10017. (212) 687-6375.
Wall Street: 10 Maiden Lane (off B'way), New York, NY 10038. (212) 349-7111.
Downtown: 96 Orchard Street (off Delancey),New York, NY 10002. (212) 677-2020.

DESIGNER CABINETS
- WALL SYSTEMS
- KITCHENS
- BEDROOMS
- TABLES

MURPHY BEDS



LACQUER, FORMICA, MIRROR, STAIN AND UNFINISHED

MANHATTAN CABINETRY, INC.
STORAGE SPACE SPECIALISTS
INTERIOR DESIGN SERVICES

1612 FIRST AVE.
737-7334/628-2904

233 E. 59th ST.
750-9800

FACTORY: 41-05 37th St.
LONG ISLAND CITY/937-4780

COME VISIT THE
Chairmen of the Board
For a Classic Line of
- Chairs...Breuers, Bentwood, Prague, Windsors & More!
- Gourmet Serving Carts
- Home Bars
- Butcher Block -the Works

UPTOWN STYLES at DOWNTOWN PRICES

BOWERY CHAIR FACTORY
92-94 Bowery
(212) 925-3422
Open 7 Days
Immediate Delivery
VISA & M/C
chair factory

CUE

Movies 80
Theater 89
Art 92
Music & Dance 95
Other Events 97
Restaurants 98
Nightlife 106
Radio 108
Television 109

A Complete Entertainment Guide for the Week Beginning June 7

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—"A Distant Cry From Spring." #2—Thru June 7: "Mother Küster Goes to Heaven"; "The End of Summer." June 8-9: "Violette"; "The Ceremony." June 10-12: "The Spider's Stratagem"; "A Geisha." Beg. June 13: "La Chinoise"; "Opera Prima."

4. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. June 7: "Blood of a Poet"; "The Decameron." June 8: "The Assassination"; "Yojimbo." June 9: "Far From the Madding Crowd"; "A Kind of Loving." June 10: "Cat People (1942)"; "I Walked With a Zombie." June 11-12: "Walkabout"; "The Devil's Playground"; "No Nukes." June 13: "The French Lieutenant's Woman." **AGEE ROOM**—Thru June 8: "Who Shall Live and Who Shall Die?" Beg. June 9: "As If It Were Yesterday." June 11-12: "Final Reward."

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1—"The Atomic Cafe." #2—"Hanky Panky."

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. June 7: "The Damned"; "Death in Venice." June 8: "Ben-Hur." June 9: "The Ritz"; "Saturday Night at the Baths." June 10: "Some of My Best Friends Are. . ."; "The Gay Deceivers." June 11-12: "The Killing of Sister George"; "The Children's Hour." Beg. June 13: "Salo"; "Scorpio Rising."

9. **ART—8th St. E. of University Pl.** 473-7014. Thru June 10: "Chariots of Fire."

10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. June 7: "Breathless"; "Band of Outsiders." June 8: "Days of Wine and Roses"; "Prisoner of Second Avenue." June 9: "Theodora Goes Wild"; "The Awful Truth." June 10: "Cat Ballou"; "The Chase." June 11-12: "Ministry of Fear"; "The Fallen Idol." June 13: "Murder on the Orient Express"; "Death on the Nile."

11. **ST. MARK'S CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru June 10: "Richard Pryor Live on the Sunset Strip"; "Stir Crazy."

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. Thru June 8: "The Lady Vanishes (1938)"; "The 39 Steps (1935)." June 9-10: "The French Connection"; "Bullitt." June 11-12: "Barbarella"; "Emmanuelle." Beg. June 13: "The Deer Hunter."

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—"Dead Men Don't Wear Plaid." #2—"Poltergeist."

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—"Conan the Barbarian." #2—"Garde à Vue." #3—"Das Boot." #4—"Roommates."

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. "Missing."

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. Thru June 10: "Victor/Victoria." Opening June 11: "E.T. The Extra-Terrestrial."

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. "Visiting Hours."

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. "Rocky III."

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"Conan the Barbarian." #2—"Star Trek II: The Wrath of Khan." #3—"Annie."

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—"Porky's." #2—"Visiting Hours."

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. "Annie."

32. **CRITERION CENTER—B'way nr. 45th St.** 582-1795. #1—"Quest for Fire." #2—"Kill Squad." #3—"The Texas Chainsaw Massacre." #4—"Cat People." #5—"Screamers." #6—"Lady Chatterly's Lover."

33. **LOEWS STATE 1—B'way nr. 45th St.** 582-5060. "Star Trek II: The Wrath of Khan." **STATE 2**—582-5070. Thru June 10: "Fighting Back."

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "Hanky Panky."

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. Thru June 10: "Dawn of the Dead"; "Mother's Day." Opening June 11: "E.T. The Extra-Terrestrial."

37. **RKO CINERAMA TWIN—B'way nr. 47th St.** 975-8366. #1—"Poltergeist." #2—"Rocky III."

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "Wrong Is Right." **EMBASSY 3**—"Andy Warhol's Frankenstein." **EMBASSY 4**—"Partners."

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—Thru June 8: "The Son of the Sheik"; "Blood and Sand." June 9-12: "Suddenly, Last Summer"; "The Misfits." Beg. June 13: "Midnight Cowboy"; "Marathon Man." #2—Thru June 8: "Whose Life Is It Anyway?"; "Taps." June 9-12: "The Godfather Part II." Beg. June 13: "The Devils"; "The Exorcist."

41. **UA RIVOLI—B'way nr. 49th St.** 247-1633. #1—"Conan the Barbarian." #2—"Dead Men Don't Wear Plaid."

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. "Some Kind of Hero."

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. "Victor/Victoria."

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. Thru June 8: "AC/DC: Let There Be Rock." Opening June 11: "Grease 2."

46. **UA EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. Tent.: "Chariots of Fire."

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. June 7: "Mr. Hulot's Holiday"; "Modern Times." June 8: "Metropolis"; "The Blue Angel." June 9-10: "The Marquise of O"; "Wedding in Blood." June 11-12: "The Passenger"; "Despair." June 13: "Pride and Prejudice"; "David Copperfield."

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. "The Secret Policeman's Other Ball."

50. **FESTIVAL—57th St. W. of Fifth Ave.** 757-2715. "I Love You."

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. Thru June 10: "Genocide." Opening June 11: "Not a Love Story."

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. "Visiting Hours."

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. "Diva."

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. "Smash Palace."

57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 563-6102. "Don's Party."

58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1 & #2—"Poltergeist."

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. "The Escape Artist." **CORONET**—"Diner."

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. "The Chosen."

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. "Mephisto." **CINEMA II**—753-0774. "Rocky III."

61st Street & Above
East Side

70. **UA GEMINI 1—Second Ave. nr. 64th St.** 832-1670. "Conan the Barbarian." **UA GEMINI 2**—832-2720. "Dead Men Don't Wear Plaid."

71. **BEEKMAN—Second Ave. nr. 65th St.** 737-2622. "The Chosen."

72. **LOEWS NEW YORK TWIN—Second Ave. nr. 66th St.** 744-7339. #1—"Star Trek II: The Wrath of Khan." #2—Thru June 10: "Lady Chatterly's Lover."

73. **68TH STREET PLAYHOUSE—On Third Ave.** 734-0302. "Victor/Victoria."

74. **LOEWS TOWER EAST—Third Ave. nr. 72nd St.** 879-1313. "Hanky Panky."

76. **72ND STREET EAST—Nr. First Ave.** 288-9304. Program unavailable.

78. **UA 85TH STREET—On First Ave.** 249-5100. "Dead Men Don't Wear Plaid."

80. **LOEWS ORPHEUM—86th St. nr. Third Ave.** 289-4607. #1—"Annie." #2—"Star Trek II: The Wrath of Khan."

82. **86TH STREET EAST—Nr. Third Ave.** 249-1144. "Poltergeist."

83. **RKO 86TH STREET TWIN—Nr. Lexington Ave.** 289-8900. #1—"Conan the Barbarian." #2—"Rocky III."

61st Street & Above
West Side

88. **PARAMOUNT—B'way at 61st St.** 247-5070. Thru June 10: "Atlantic City."

89. **LINCOLN PLAZA CINEMAS—B'way nr. 63rd St.** 757-2280. #1—"Gregory's Girl." #2—"My Dinner With Andre." #3—"Chariots of Fire."

90. **CINEMA STUDIO—B'way at 66th St.** 877-4040. #1—"Chan Is Missing." #2—"Marianne and Juliane."

91. **REGENCY—B'way nr. 67th St.** 724-3700. Thru June 7: "The Diary of Anne Frank." June 8-9: "Tobacco Road"; "The Grapes of Wrath." June 10-12: "All About Eve"; "How to Marry a Millionaire." Beg. June 13: "The King and I."

92. **EMBASSY 72ND STREET TWIN—On B'way.** 724-6745. #1—"Das Boot." #2—"Garde à Vue."

93. **LOEWS 83RD STREET QUAD—On B'way.** 877-3190. #1—"Victor/Victoria." #2—Thru June 10: "Wrong Is Right." #3—"Poltergeist." #4—"Rocky III."

94. **NEW YORKER—B'way nr. 88th St.** 580-7900. #1—"Dead Men Don't Wear Plaid." #2—"The Atomic Cafe."

95. **THALIA—95th St. W. of B'way.** 222-3370. June 7: "Twentieth Century"; "The Talk of the Town." June 8: Cartoon Dames. June 9: "Four Feathers"; "The Thief of Bagdad." June 10: "Gun Crazy"; "The Lodger." June 11-12: "Willful Murder"; "Yojimbo." June 13: "The Harder They Come"; "Little Mother."

97. **OLYMPIA—B'way nr. 107th St.** 865-8128. #1—"Conan the Barbarian." #2—"Hanky Panky." #3—Thru June 10: "Arthur"; "Body Heat." Beg. June 11: "Porky's." #4—Thru June 10: "Dawn of the Dead"; "Mother's Day." Beg. June 11: "Galaxina"; "Flesh Gordon."

99. **ALPINE—B'way at Dyckman St.** 567-3587. Program unavailable.

Museums, Societies, Etc.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. & Central Park West. 496-0900. Naturemax Theater (IMAX system with large screen & 6-track sound): Daily from 10:30 a.m. ($2 adults, $1 children, after museum adm.): "To Fly" (1976) by Greg MacGillivray & James Freeman; Fri.-Sat., 6 & 7:40 p.m. (spec. $3.50 adm. to museum & films): "To Fly," & "Living Planet" (1979) by Dennis Earl Moore.

COLLECTIVE FOR LIVING CINEMA—52 White St. 925-2111. Adm. $3. June 11, 8 p.m.: "Arabic Numerals 5, 6, 7, 8, 9, 0+10, 11, 12" (1981) by Stan Brakhage. Jun. 12, 8 p.m.: "Borderline" (1929) by Kenneth McPherson. June 13, 8 p.m.: "Body and Soul" (1924) by Oscar Micheaux, with Paul Robeson.

FILMS CHARAS—Terraza Theater, 360 E. 10th St. 982-0627. Adm. $1.50. June 11, 8 p.m.: "The War Game" (1965) by Peter Watkins, & "Crossroads" (1981) by Bruce Connor.

FRENCH INSTITUTE—22 E. 60th St. 355-6100. Adm. $2.50; students & senior citizens $2; members free. June 9, 12:30, 3:15, 6 & 8:45 p.m.: "Stavisky" (1974) by Alain Resnais, with Jean-Paul Belmondo & Charles Boyer.

GOETHE HOUSE—Fifth Ave. at 83rd St. 744-8310. Free. June 8, 6 p.m.: "Ellis Island" (1981) by Meredith Monk.

GUILD HALL—158 Main St., East Hampton, N.Y. 516-324-4050 Adm. $3; members, senior citizens & students $2.50. June 12, 8:30 p.m.: "Yesterday, Today and Tomorrow" (1964) by Vittorio de Sica, with Sophia Loren & Marcello Mastroianni.

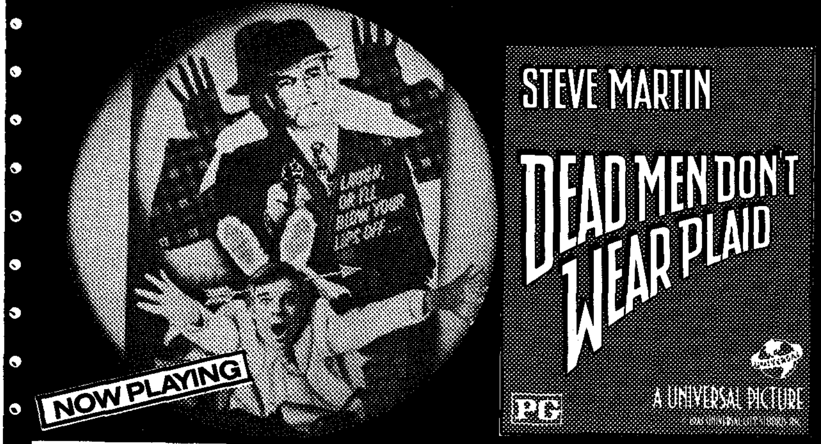
INTERNATIONAL CENTER OF PHOTOGRAPHY—Fifth Ave. at 94th St. 860-1777. Adm. $2; students & senior citizens $1; Tues. eves free. Thru July 4: Tue.-Fri., 3, 4:45, 6:30 & 7:45 p.m., & Sat.-Sun., 1, 2, 4 & 5:30 p.m.: "Two" (1970) by Satyajit Ray; Tue.-Fri., 6:45 p.m., & Sat.-Sun., 3 p.m.: "The Autobiography of a Princess" (1975) by James Ivory.

JAPAN SOCIETY—333 E. 47th St. 832-1155. Free. June 10, 7:30 & 9 p.m.: "Survivors" (1982) by Steven Okazaki, & "Pikadon" (1978) by Renzo Kinoshita.

WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR
AN MCA COMPANY

ENTERTAINMENT FROM UNIVERSAL AN MCA COMPANY

"You'll get a wallop out of 'Dead Men'... it's all just for fun!" Gene Shalit, NBC-TV



"The excitement constantly mounts...narrow escapes, captures, battles to the death, an encounter with a monstrous snake, and obstacles comparable to those of 'Raiders Of The Lost Ark.'"
Archer Winsten
N.Y. Post

CONAN THE BARBARIAN
NOW PLAYING
A UNIVERSAL RELEASE
R
© 1982 UNIVERSAL CITY STUDIOS, INC.

"'E.T.'–The Summer's best movie. A movie for all ages." Newsweek

He is afraid.
He is totally alone.
He is 3,000,000 light years from home.
A STEVEN SPIELBERG FILM
E.T.
THE EXTRA-TERRESTRIAL
STARTS JUNE 11th!

CHECK CUE LISTING FOR A THEATRE NEAR YOU

THE KITCHEN—484 Broome St. 925-3615. Free. June 10-11, 8:30 p.m.: Video on Nuclear Disarmament. Individual works welcome, please call for details.

THE LATE SHOW FILM SERIES—25 E. 4th St. 473-1167. Adm. $4. June 11-12, 10 p.m. & 12 midnight: Pornographic films from 1920-1940.

MUSEUM OF MODERN ART—West Wing, 18 W. 54th St. 708-9500. Free with museum adm. Thru June 29: Video by Chicago artists.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $3.50; members $2; senior citizens & children $1.50. June 7, 8 & 10 p.m.: "M*A*S*H" (1970) by Robert Altman, with Elliot Gould & Donald Sutherland. June 8, 8 & 10 p.m.: "Nosferatu" (1979) by Werner Herzog, with Klaus Kinski. June 9, 8 p.m.: "No Place to Hide" (1982) by Tom Johnson & Lance Bird, & "Eight Minutes to Midnight: A Portrait of Dr. Helen Caldicott" (1981) by Mary Benjamin. June 10, 7:30 p.m.: "The Testament of Dr. Mabuse" (1932) by Fritz Lang; 8 p.m.: "Nicholas Nickleby" (1947) by Alberto Cavalcanti. June 11-12, 8 & 10 p.m.: "Gaijin: A Brazilian Odyssey" (1981) by Tizuka Yamasaki. June 13, 7:30 p.m.: "Mon Oncle" (1958) by Jacques Tati.

NEW YORK PUBLIC LIBRARY—Donnell Library, 20 W. 53rd St. 930-0800. Free. June 7, 12 noon: "Made in the Bronx" by Susan Fanshel, "Quilts in Women's Lives" by Pat Ferrero, "Artist at Work: A Film on the New Deal Art Projects" by Mary Lance, & "Hand Carved" by Herb E. Smith. June 8, 12 noon: "West Side Story" (1961) by Robert Wise & Jerome Robbins, with Natalie Wood, & "N.Y., N.Y." by Francis Thompson; 2:30 p.m.: "Ellis Island" by Steve Siegel & Phil Buehler, "Third Avenue El" by Carson Davidson, "The La Guardia Story" by Jack Haley, & " Hell Gate: The Watery Grave" by Bill Baldwin. June 10, 12 noon: "Charleston Home Movie" by Deanna Morse. "The Cruz Brothers and Miss Malloy" by Kathleen Collins, "Dragoncastle" by Paul & Becky Mason, "Street Scene #1" by Andrew Aaron, "Thee and Me" by Daniel Nauke, "Jury of Her Peers" by Sally Heckel, & "Between Rock and a Hard Place" by Kenneth Fink. June 11, 12 noon: " A Lady Named Baybie" by Martha Sandlin, "Chachaji, My Poor Relation" by William Cran & Ved Mehta, "Jazz Hoofer" by William H. Hancock, "Hobie's Heroes" by Steven Montgomery, & "Stilt Dancers of Long Bow Village" by Carma Hinton & Richard Gordon.

THE PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $4; students & senior citizens $3. Tue.-Sun., 5, 6:40, 8:20 & 10:20 p.m.: "Eight Minutes to Midnight: A Portrait of Dr. Helen Caldicott" (1981) by Mary Benjamin, & "No Place to Hide" (1982) by Tom Johnson & Lance Bird. Sat.-Sun., 2 p.m. (free): "The Third Millennium" (1981) by Jorge Bodanzky & Wolf Gauer.

THE QUEENS MUSEUM—N.Y.C. Bldg., Flushing Meadow/Corona Park. 592-5555. Free with museum adm. Thru June 27: Cinema Trouvé: Found Footage Films. Thu.-Sat., 2:30 p.m.: "America Is Waiting" (1981) by Bruce Conner, "Runaway" (1970) by Standish Lawder, "Myth in the Electric Age" (1981) by Alan Berliner, & "Mission to Mongo" (1979) by Jim Hoberman; Sat., 2:30 p.m. & Sun., 1 p.m.: "Orb" (1973) & "Cornell '65" (1978) by Larry Jordan, "Rose Hobart" (1936) by Joseph Cornell, & "Flashy Dancer" (1973) by John Knecht.

SPANISH INSTITUTE—At Rizzoli Screening Room, 712 Fifth Ave. 628-0420. Free. June 8, 6 p.m.: "Pascual Duarte" (1975) By Ricardo Franco, with José Luis Gómez. In Spanish, no subtitles.

WHITNEY MUSEUM—Madison Ave. at 75th St. 288-9601. Free with museum adm. Thru June 27: Video by Nam June Paik.

YUGOSLAV PRESS AND CULTURAL CENTER—767 Third Ave., at 48th St. 838-2306. Free. June 8, 6 p.m.: "Guests From the Galaxy" (1981) by Dusan Vukotic. In Serbo Croatian, no subtitles.

Bronx

103. CIRCLE—Westchester Ave. at E. 177th St. 863-2100. #1—"Poltergeist." #2—Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial."

104. CITY—2081 Bartow Ave. in Co-op City. 379-4998. #1—"Rocky III." #2—"Star Trek II: The Wrath of Khan."

105. DALE—W. 231st St. at B'way. 884-5300. "Poltergeist."

109. INTERBORO—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—"Dead Men Don't Wear Plaid." #2—"Conan the Barbarian." #3—"Visiting Hours." #4—"Poltergeist."

113. LOEWS RIVERDALE—W. 259th St. at Riverdale Ave. 884-2260. "Rocky III."

114. PALACE—Unionport Rd. at E. Tremont Ave. 829-3900. #1—"Rocky III." #2—"Hanky Panky."

118. WHITESTONE BRIDGE DRIVE-IN—Bruckner Blvd. at Hutchinson River Pkwy. 828-3330. Blue—"Star Trek II: The Wrath of Khan"; "Airplane!" Red—"Rocky III"; "Caveman."

Brooklyn

201. BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—"Rocky III." #2—Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "E.T. The Extra-Terrestrial." #3—"Poltergeist." #4—"Conan the Barbarian." #5—Thru June 10: "Kill Squad." Beg. June 11: "Galaxina"; "Flesh Gordon."

202. BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St. 748-4200. #1—"If You Could See What I Hear." #2—"Wrong Is Right."

203. BENSONHURST—BENSON—86th St. at 20th Ave. 372-1617. #1—"Poltergeist." #2—"Visiting Hours."

204. BENSONHURST—HIGHWAY—Kings Hwy. at W. 7th St. 339-1060. "Dead Men Don't Wear Plaid."

205. BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave. 236-5001. #1—"Star Trek II: The Wrath of Khan." #2—"Hanky Panky."

206. BENSONHURST—MARBORO—Bay Pkwy. at 69th St. 232-4000. #1 & #2—"Rocky III." #3—"Conan the Barbarian." #4—Thru June 10: "Dawn of the Dead"; "Mother's Day." Beg. June 11: "E.T. The Extra-Terrestrial."

208. BOROUGH PARK—WALKER—18th Ave. at 64th St. 232-4500. Thru June 10: "Kill Squad." Beg. June 11: "Porky's."

210. BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—"Conan the Barbarian." #2—Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "E.T. The Extra-Terrestrial." #3—"Poltergeist." #4—"Rocky III."

211. BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange. 596-7070. #1—"Rocky III." #2—"Dead Men Don't Wear Plaid."

212. CANARSIE—TRIPLEX—Ave. L at E. 93rd St. 251-0700. #1—Thru June 10: "Chariots of Fire." Beg. June 11: "Grease 2." #2—Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial." #3—Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "Porky's."

213. COBBLE HILL—CINEMA—Court St. at Butler. 596-9113. Thru June 10: "Chariots of Fire." Beg. June 11: "Grease 2."

223. FLATLANDS—BROOK—Flatlands Ave. at Flatbush Ave. 258-2034. "Poltergeist."

224. FLATLANDS—KINGS PLAZA NORTH—Flatbush Ave. at Ave. U. 253-1110. "Rocky III." **SOUTH**—"Dead Men Don't Wear Plaid."

225. FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K. 763-3000. #1—"Star Trek II: The Wrath of Khan." #2—"Hanky Panky."

231. MIDWOOD—AVENUE U—At E. 16th St. 336-1234. "Star Trek II: The Wrath of Khan."

232. MIDWOOD—COLLEGE—Flatbush Ave. at Ave. H. 859-1384. Thru June 10: "Chariots of Fire." Beg. June 11: "Humongous."

233. MIDWOOD—KENT—Coney Island Ave. nr. Ave. H. 434-8422. "Victor/Victoria."

234. MIDWOOD—KINGSWAY—Kings Hwy. at Coney Island Ave. 645-8588. #1—"Porky's." #2—"Hanky Panky." #3—"Visiting Hours."

235. MIDWOOD—MIDWOOD—Ave. J at E. 13th St. 377-1718. Thru June 8: "I Ought to Be in Pictures." Beg. June 9: "Quest for Fire."

236. PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—Thru June 10: "Dead Men Don't Wear Plaid." #2—"Poltergeist."

Staten Island

300. ELTINGVILLE—AMBOY— 356-3800. #1—Thru June 10: "Fighting Back." Beg. June 11: "Grease 2." #2—Thru June 10: "Wrong Is Right." Beg. June 11: "Porky's."

303. NEW DORP—FOX PLAZA— 987-6800. #1—Thru June 10: "Visiting Hours." #2—Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial."

304. NEW DORP—HYLAN— 351-6601. #1—"Hanky Panky." #2—"Dead Men Don't Wear Plaid."

305. NEW DORP—LANE— 351-2110. "Star Trek II: The Wrath of Khan."

306. NEW DORP—RAE— 979-0444. #1—"Poltergeist." #2—Thru June 10: "Kill Squad."

307. NEW SPRINGVILLE—ISLAND— 761-6666. #1—Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial." #2—"Dead Men Don't Wear Plaid."

308. NEW SPRINGVILLE—RICHMOND— 761-3103. "Rocky III."

Queens

401. ASTORIA—UA ASTORIA—Steinway St. 545-9470. #1—"Rocky III." #2—"Hanky Panky." #3—"Visiting Hours." #4—Thru June 10: "Conan the Barbarian." Beg. June 11: "Humongous."

403. BAYSIDE—BAYSIDE—Bell at 39th Ave. 225-1110. #1—"Poltergeist." #2—Thru June 10: "Visiting Hours." Beg. June 11: "Humongous." #3—Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial." #4—Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "E.T. The Extra-Terrestrial."

404. BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave. 428-4040. #1—"Lady Chatterly's Lover." #2—"Hanky Panky."

406. CORONA—PLAZA—103-14 Roosevelt Ave. 639-0012. Beg. June 11: "A Stranger Is Watching"; "The Long Riders."

408. ELMHURST—LOEWS ELMWOOD—Queens Blvd. nr. 57th Ave. 429-4770. #1—"Star Trek II: The Wrath of Khan." #2—"Hanky Panky."

410. FLUSHING—KEITHS—Northern at Main. 353-4000. #1—"Poltergeist." #2—"Star Trek II: The Wrath of Khan." #3—"Porky's."

411. FLUSHING—PARSONS—Parsons at Union Tpke. 591-8555. #1—"Hanky Panky." #2—Thru June 10: "Victor/Victoria." Beg. June 11: "Grease 2."

412. FLUSHING—PROSPECT—Main St. at Kissena Blvd. 359-1050. #1—Thru June 10: "Kill Squad." Beg. June 11. "Humongous." #2—"Hanky Panky." #3—"Visiting Hours."

413. FLUSHING—UA QUARTET—Northern Blvd. at 160th St. 359-6777. #1 & #2—"Rocky III." #3—"Conan the Barbarian." #4—Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "E.T. The Extra-Terrestrial."

414. FLUSHING—UTOPIA—Union Tpke. at 188th St. 454-2323. Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "E.T. The Extra-Terrestrial."

416. FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd. 261-2244. Thru June 10: "Victor/Victoria."

417. FOREST HILLS—CONTINENTAL—Austin at 71st Ave. 544-1020. #1—Thru June 10: "Visiting Hours." #2—Thru June 10: "Porky's."

418. FOREST HILLS—FOREST HILLS—Queens Blvd. at 71st Ave. 261-7866. #1—"Poltergeist." #2—Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "E.T. The Extra-Terrestrial."

419. FOREST HILLS—LOEWS TRYLON—Queens Blvd. at 66th Ave. 459-8944. "Wrong Is Right."

420. FOREST HILLS—MIDWAY—Queens Blvd. at Continental. 261-8572. #1 & #2—"Rocky III." #3—"Conan the Barbarian." #4—Thru June 10: "Kill Squad." Beg. June 11: "Humongous."

423. FRESH MEADOWS—MEADOWS—Mall off Horace Harding Blvd. 454-6800. #1—"Rocky III." #2—"Star Trek II: The Wrath of Khan."

424. GLEN OAKS—GLEN OAKS—Union Tpke. at 255th St. 347-7777. Thru June 10: "Visiting Hours." Beg. June 11: "Humongous."

426. JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St. 335-0170. #1—"Star Trek II: The Wrath of Khan." #2—"Poltergeist." #3—Thru June 10: "Kill Squad." Beg. June 11: "Grease 2."

427. JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave. 478-6777. "Conan the Barbarian."

428. JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave. 779-2834. #1—Thru June 10:

"Kill Squad." Beg. June 11: "E.T. The Extra-Terrestrial." #2—Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11 (tent.): "Humongous." #3—"Visiting Hours."

436. KEW GARDENS HILLS—MAIN STREET—At 72nd Dr. 268-3636. Thru June 10: "Chariots of Fire." Beg. June 11: "Victor/Victoria"; "Buddy Buddy."

437. LITTLE NECK—LITTLE NECK—254-18 Northern Blvd. 225-2800. Thru June 10: "Victor/Victoria."

438. MIDDLE VILLAGE—ARION—Metropolitan Ave. at 74th St. 894-4183. Thru June 10: "Victor/Victoria"; "Buddy Buddy."

439. OZONE PARK—CROSSBAY—Rockaway at Woodhaven Blvd. 848-1738. #1—"Rocky III." #2—"Conan the Barbarian."

442. REGO PARK—DRAKE—Woodhaven Blvd. at 63rd Ave. 639-0600. Thru June 10: "On Golden Pond."

444. RICHMOND HILL—LEFFERTS—Liberty at 122nd St. 843-8240. Thru June 10: "Dawn of the Dead"; "Mother's Day." Beg. June 11: "Grease 2."

447. ROCKAWAY PARK—SURFSIDE—103-22 Rockaway Beach Blvd. 945-4632. #1—Thru June 10: "Victor/Victoria." Beg. June 11: "Porky's." #2—Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "Grease 2."

448. SUNNYSIDE—CENTER—Queens Blvd. at 43rd St. 784-3050. #1—"Poltergeist." #2—"Hanky Panky."

450. WHITESTONE—CROSS ISLAND—Cross Island Pkwy. 767-2800. #1—"Star Trek II: The Wrath of Khan." #2—"Rocky III."

451. WOODHAVEN—HAVEN—80-16 Jamaica Ave. 296-2325. Program unavailable.

453. WOODSIDE—DELUXE—Roosevelt Ave. at 62nd St. 429-2929. Thru June 10: "Chariots of Fire"; "Private Benjamin."

Long Island

(Area Code 516)
Nassau County

500. BALDWIN—BALDWIN— 223-9230. "Poltergeist."

501. BALDWIN—GRAND AVENUE— 223-2323. Thru June 10: "On Golden Pond." Beg. June 11: "Humongous."

502. BELLEROSE—BELLEROSE— 775-1351. Thru June 8: "I Ought to Be in Pictures." Beg. June 9: "Quest for Fire."

504. BELLMORE—THE MOVIES— 785-3032. Thru June 10: "Victor/Victoria." Beg. June 11 (tent.): "Porky's."

506. BETHPAGE—BETHPAGE— 796-2554. Thru June 10: "Victor/Victoria." Beg. June 11 (tent.): "Porky's."

507. BETHPAGE—MID-ISLAND— 796-7500. Thru June 10: "Deathtrap." Beg. June 11: "Porky's."

508. CEDARHURST—CENTRAL— 569-0105. #1—"Hanky Panky." #2—"If You Could See What I Hear." #3—"Lady Chatterly's Lover."

511. EAST MEADOW—FLICK— 794-8008. #1—Thru June 10: "Chariots of Fire." Beg. June 11: "Humongous." #2—Thru June 10: "Victor/Victoria."

512. EAST MEADOW—MEADOWBROOK— 731-2423. #1—Thru June 10: "Kill Squad." Beg. June 11: "E.T. The Extra-Terrestrial." #2—"Dead Men Don't Wear Plaid." #3—"Conan the Barbarian." #4—"Dawn of the Dead"; "Mother's Day."

513. EAST ROCKAWAY—CRITERION— 599-0242. #1—Thru June 10: "Chariots of Fire." Beg. June 11: "Porky's." #2—Thru June 10: "Victor/Victoria." Beg. June 11: "Partners."

514. ELMONT—ARGO— 437-0356. Program unavailable.

516. FARMINGDALE—FARMINGDALE— 249-0122. Thru June 10: "Victor/Victoria." Beg. June 11: "Porky's."

517. FLORAL PARK—FLORAL— 352-2280. "Star Trek II: The Wrath of Khan."

518. FRANKLIN SQUARE—FRANKLIN— 775-3257. #1—"Visiting Hours." #2—Thru June 10: "Porky's."

519. GARDEN CITY—ROOSEVELT FIELD— 741-4007. #1—"Star Trek II: The Wrath of Khan." #2—"Conan the Barbarian."

521. GARDEN CITY PARK—PARK EAST— 741-8484. "Hanky Panky."

523. GREAT NECK—SQUIRE— 466-2020. "Rocky III."

524. HEWLETT—HEWLETT— 791-6768. Thru June 8: "I Ought to Be in Pictures." Beg. June 9: "Quest for Fire."

526. HICKSVILLE—HICKSVILLE— 931-0749. #1—Tent.: "If You Could See What I Hear." #2—"Dead Men Don't Wear Plaid."

527. HICKSVILLE—PLAINVIEW— 935-6100. "Poltergeist."

528. HICKSVILLE—TWIN NORTH— 433-2400. "Porky's." **SOUTH**—Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial."

529. LAWRENCE—LAWRENCE— 371-0203. #1—Thru June 10: "Das Boot." Beg. June 11: "Porky's." #2—Thru June 10: "Victor/Victoria." Beg. June 11: "Grease 2." #3—"Star Trek II: The Wrath of Khan."

530. LEVITTOWN—LEVITTOWN— 731-0516. Thru June 10: "Victor/Victoria"; "Buddy Buddy." Beg. June 11: "Porky's"; "Modern Problems."

531. LEVITTOWN—LOEWS NASSAU— 731-5400. #1—"Annie." #2—"Star Trek II: The Wrath of Khan." #3—"Visiting Hours." #4—"Hanky Panky."

532. LONG BEACH—LIDO— 432-0056. Thru June 10: "Chariots of Fire." Beg. June 11: "Porky's."

533. LYNBROOK—LYNBROOK— 593-1033. #1—"Rocky III." #2—"Dead Men Don't Wear Plaid." #3—"Conan the Barbarian." #4—Thru June 10: "The Secret Policeman's Other Ball." Beg. June 11: "E.T. The Extra-Terrestrial."

534. LYNBROOK—STUDIO ONE— 599-5151. Thru June 10: "Victor/Victoria." Beg. June 11: "Partners."

535. MALVERNE—TWIN— 599-6966. #1—Thru June 10: "Chariots of Fire." Beg. June 11: "Grease 2." #2—"Victor/Victoria."

536. MANHASSET—CINEMA— 627-1300. "Diva."

537. MANHASSET—MANHASSET— 627-7887. #1—Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial." #2—"Dead Men Don't Wear Plaid." #3—"Visiting Hours."

540. MASSAPEQUA—PEQUA— 799-6464. "Rocky III."

541. MASSAPEQUA—SUNRISE MALL— 795-2244. #1—"Dead Men Don't Wear Plaid." #2—"Star Trek II: The Wrath of Khan." #3—"Porky's." #4—"Visiting Hours." #5—"Hanky Panky." #6—"Star Trek II: The Wrath of Khan." #7—"If You Could See What I Hear."

542. MERRICK—GABLES— 546-0734. Thru June 10: "Chariots of Fire." Beg. June 11: "Victor/Victoria."

543. MERRICK—MALL— 623-4424. "Rocky III."

544. MERRICK—MERRICK— 623-1522. "Hanky Panky."

545. NEW HYDE PARK—ALAN— 354-4338. "Poltergeist."

546. NEW HYDE PARK—HERRICKS— 747-0555. Thru June 10: "Chariots of Fire." Beg. June 11: "Grease 2."

547. OCEANSIDE—OCEANSIDE— 536-7565. #1—Thru June 10: "Chariots of Fire." #2—Thru June 10: "Victor/Victoria."

548. OLD BETHPAGE—CINE CAPRI— 752-1610. Thru June 10: "Chariots of Fire." Beg. June 11: "Porky's."

549. OYSTER BAY—MOVIES— 922-0333. #1—Thru June 10: "Chariots of Fire." Beg. June 11 (tent.): "Porky's." #2—Thru June 10: "Victor/Victoria." Beg. June 11: "Humongous."

550. PLAINVIEW—MORTON VILLAGE— 938-2323. Thru June 8: "I Ought to Be in Pictures." Beg. June 9: "Quest for Fire."

551. PLAINVIEW—OLD COUNTRY— 931-4242. #1—"Hanky Panky." #2—Thru June 10: "Victor/Victoria." Beg. June 11: "Grease 2."

552. PLAINVIEW—TWIN— 931-1333. #1—"Visiting Hours." #2—Thru June 10: "Kill Squad." Beg. June 11: "Humongous."

554. PORT WASHINGTON—MOVIES— 767-5600. #1—"Poltergeist." #2—Thru June 10: "Kill Squad." Beg. June 11: "Porky's." #3—"Victor/Victoria."

555. PORT WASHINGTON—SANDS POINT— 883-5074. Thru June 10: "Chariots of Fire."

557. ROCKVILLE CENTRE—FANTASY— 764-8000. Thru June 10: "If You Could See What I Hear."

558. ROCKVILLE CENTRE—TWIN— 678-3121. #1—Thru June 10: "Porky's." Beg. June 11: "Humongous." #2—"Visiting Hours."

Where to find French country fare in the middle of the city.

LE PATIO

OUR BUFFET DEJEUNER IS SERVED FROM 12 NOON TO 2:30 PM.
Monday to Friday. $15.50/Weekend brunch. $17.00
FOR RESERVATIONS CALL 245-5000
HOTEL PARKER MERIDIEN, 118 WEST 57TH STREET

MRS. J'S SACRED COW
A NEW YORK STEAKHOUSE
(and fresh fish, too)
"The place where the girls sing to you"
228 West 72 Street • 873-4067
(Just W. of B'way near Lincoln Center) entertainment nightly

Bruno and Peppino's
san marco
RESTAURANT
Italian Cuisine at its Best
36 WEST 52ND ST. • CI 6-5340

Just Steps from the HILTON & SHERATON CENTER
Chinese Food at its Best
LUNCHEON • COCKTAILS
DINNER • AFTER-THEATRE
Party Facilities
Bill Hong's
133 WEST 52nd ST., N.Y.
LT 1-6730

Lunch/Dinner/Cocktails
Le Quercy
FRENCH PROVINCIAL CUISINE
52 W. 55 / NY 265-8141

a taste of india
Authentic IndianCuisine
TANDOORI COOKING
LUNCH • COCKTAILS • DINNER
LIVE INDIAN MUSIC
Wed.,Thurs.,Fri.,Sat.,Sun.
181 BLEECKER ST. • 982-0810

559. **ROSLYN—ROSLYN—** 621-8488. #1—"Das Boot." #2—"Hanky Panky."

561. **SYOSSET—SYOSSET—** 921-5810. "Rocky III."

562. **SYOSSET—UA CINEMA 150—** 364-0700. Tent.: "The Secret Policeman's Other Ball."

566. **VALLEY STREAM—GREEN ACRES—** 561-2100. "Poltergeist."

567. **VALLEY STREAM—SUNRISE—** 825-5700. #1—"Conan the Barbarian." #2—"Annie." #3—"Dead Men Don't Wear Plaid." #4—"Star Trek II: The Wrath of Khan." #5—"Porky's." #6—"Visiting Hours." #7—"Kill Squad." #8—"Rocky III." #9—"Hanky Panky."

568. **VALLEY STREAM—VALLEY STREAM—** 825-8371. Program unavailable.

570. **WANTAGH—CINEMA WANTAGH—** 221-7784. #1 & #2—"Poltergeist."

571. **WANTAGH—WANTAGH—** 781-6969. Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial."

573. **WESTBURY—DRIVE-IN—** 334-3400. #1—"Star Trek II: The Wrath of Khan"; "The Hunter." #2—"Rocky III." #3—"Hanky Panky."

574. **WESTBURY—WESTBURY—** 333-1911. #1—Thru June 10: "Victor/Victoria." #2—Thru June 10: "Chariots of Fire."

Suffolk County

600. **AMITYVILLE—AMITYVILLE—** 264-7789. #1—Thru June 10: "Kill Squad." Beg. June 11: "Grease 2." #2—"Poltergeist."

601. **BABYLON—BABYLON—** 669-3399. Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial."

602. **BABYLON—SOUTH BAY—** 587-7676. #1—"Star Trek II: The Wrath of Khan." #2—"Poltergeist." #3—"Dead Men Don't Wear Plaid."

603. **BABYLON—TWIN—** 669-0700. #1—"Visiting Hours." #2—"Hanky Panky."

604. **BAY SHORE—BAY SHORE—** 665-0200. "The Secret Policeman's Other Ball."

605. **BAY SHORE—CINEMA—** 665-1722. "Rocky III."

606. **BAY SHORE—DRIVE-IN—** 665-1111. #1—"Star Trek II: The Wrath of Khan." #2—Thru June 10: "Hanky Panky." Beg. June 11: "E.T. The Extra-Terrestrial."

607. **BAY SHORE—ENCORE—** 655-9834. Thru June 10: "Dawn of the Dead"; "Mother's Day." Beg. June 10: "Porky's."

608. **BAY SHORE—LOEWS SOUTH SHORE MALL—** 666-4000. #1—"The Texas Chainsaw Massacre." #2—"Screamers."

609. **BRENTWOOD—BRENTWOOD—** 273-3900. Thru June 10: "Clash of the Titans." Beg. June 11 (tent.): "Porky's."

612. **CENTER MORICHES—CENTER—** 878-2100. Thru June 10: "Chariots of Fire."

613. **CENTEREACH—CENTEREACH—** 588-0088. Thru June 10: "Chariots of Fire."

615. **COMMACK—COMMACK—** 499-4545. #1—"Hanky Panky." #2—Thru June 10: "Visiting Hours." Beg. June 11: "Humongous."

616. **COMMACK—DRIVE-IN—** 499-2900. "Star Trek II: The Wrath of Khan."

617. **COMMACK—MAYFAIR—** 543-0707. "Rocky III."

618. **COPIAGUE—JOHNNY ALL-WEATHER DRIVE-IN—** 842-4258. "Poltergeist."

619. **CORAM—CORAM—** 698-7200. Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "Grease 2."

620. **CORAM—DRIVE-IN—** 732-6200. Thru June 10: "Rocky III." Beg. June 11 (tent.): "E.T. The Extra-Terrestrial."

621. **CORAM—PINE—** 698-6442. #1—"Poltergeist." #2—Thru June 10: "Conan the Barbarian." Beg. June 11 (tent.): "Porky's."

622. **DEER PARK—DEER PARK—** 667-2440. "Hanky Panky."

625. **EAST HAMPTON—CINEMAS—** 324-0448. #1—"Rocky III." #2—"Star Trek II: The Wrath of Khan." #3—"Poltergeist." #4—Thru June 10: "The Secret Policeman's Other Ball." Beg. June 11 (tent.): "Grease 2." #5—"Hanky Panky."

626. **EAST NORTHPORT—LARKFIELD—** 261-0043. "Poltergeist."

627. **EAST SETAUKET—FOX—** 473-2400. Thru June 10: "Visiting Hours." Beg. June 11: "Humongous."

628. **ELWOOD—ELWOOD—** 499-7800. #1 & 2—"Star Trek II: The Wrath of Khan."

629. **FARMINGVILLE—COLLEGE PLAZA—** 698-2200. #1—"Poltergeist." #2—"Dead Men Don't Wear Plaid."

630. **GREENPORT—GREENPORT—** 477-0500. Thru June 10: "Wrong Is Right." Beg. June 11: "Conan the Barbarian."

631. **HAUPPAUGE—HAUPPAUGE—** 265-1814. "Poltergeist."

632. **HUNTINGTON—SHORE—** 421-5200. #1—"Poltergeist." #2—Thru June 10: "Visiting Hours." #3—"Hanky Panky."

633. **HUNTINGTON—WHITMAN—** 423-1300. Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "E.T. The Extra-Terrestrial."

634. **HUNTINGTON—YORK—** 421-3911. Thru June 10: "Conan the Barbarian." Beg. June 11: "Grease 2."

635. **ISLIP—ISLIP—** 581-5200. #1—"Dead Men Don't Wear Plaid." #2—Thru June 10: "If You Could See What I Hear." #3—Thru June 10: "Clash of the Titans."

636. **KINGS PARK—KINGS PARK—** 269-4422. Program unavailable.

637. **LAKE GROVE—SMITH HAVEN MALL—** 724-9550. "Rocky III."

638. **LAKE RONKONKOMA—LAKESIDE—** 981-7100. Program unavailable.

639. **LINDENHURST—LINDENHURST—** 888-5400. Thru June 10: "Chariots of Fire." Beg. June 11 (tent.): "Porky's."

640. **MATTITUCK—TWIN—** 298-4405. #1—Thru June 10: "Porky's." #2—Thru June 10: "Clash of the Titans."

641. **MONTAUK—THE MOVIES—** 668-2393. June 11-13: "Shoot the Moon."

642. **NESCONSET—SMITHTOWN ALL-WEATHER INDOOR—** 265-8118. "Conan the Barbarian." **OUTDOOR—**Thru June 10: "Visiting Hours." Beg. June 11 (tent.): "The Secret Policeman's Other Ball."

643. **NORTH BABYLON—NORTH BABYLON—** 667-2495. #1—Thru June 10: "Clash of the Titans." #2—Thru June 10: "If You Could See What I Hear."

644. **NORTHPORT—NORTHPORT—** 261-8600. Thru June 10: "Victor/Victoria." Beg. June 11 (tent.): "Porky's."

645. **OAKDALE—OAKDALE—** 589-8118. Thru June 10: "Chariots of Fire." Beg. June 11: "Victor/Victoria."

646. **OCEAN BEACH—FIRE ISLAND COMMUNITY—** 583-5184. June 11-12: "Deathtrap."

649. **PATCHOGUE—PATCHOGUE—** 475-0601. "Rocky III."

650. **PATCHOGUE—PLAZA—** 475-5225. #1—"Hanky Panky." #2—Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial."

651. **PATCHOGUE—SUNWAVE—** 475-7766. #1—"Star Trek II: The Wrath of Khan." #2—"Porky's."

653. **PORT JEFFERSON—MINI EAST—** 928-6555. Thru June 10: "Chariots of Fire." Beg. June 11: "E.T. The Extra-Terrestrial." **CINEMA WEST—**"Rocky III."

654. **PORT JEFFERSON STATION—BROOKHAVEN—** 473-1200. Thru June 8: "I Ought to Be in Pictures." Beg. June 9: "Quest for Fire."

655. **RIVERHEAD—SUFFOLK—** 727-3133. Thru June 10: "If You Could See What I Hear." Thru June 11: "Porky's."

657. **SAG HARBOR—SAG HARBOR—** 725-0010. June 11-13: "Circle of Deceit."

658. **SAYVILLE—SAYVILLE—** 589-0232. #1—Thru June 10: "If You Could See What I Hear." #2—Thru June 10: "Das Boot." #3—Program unavailable.

662. **SMITHTOWN—SMITHTOWN—** 265-1551. Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "E.T. The Extra-Terrestrial."

663. **SOUTHAMPTON—SOUTHAMPTON—** 283-1300. #1—Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "Hanky Panky." #2—Thru June 10: "Visiting Hours." Beg. June 11: "E.T. The Extra-Terrestrial."

664. **STONY BROOK—LOEWS—** 751-2300. #1—"Star Trek II: The Wrath of Khan." #2—"Fighting Back." #3—"Hanky Panky."

666. **WEST ISLIP—TWIN—** 669-2626. #1—Thru June 10: "On Golden Pond." Beg. June 11: "Partners." #2—Thru June 10: "Victor/Victoria." Beg. June 11: "Porky's."

667. **WESTHAMPTON—HAMPTON ARTS—** 288-2600. Thru June 10: "Missing."

668. **WESTHAMPTON—WESTHAMPTON—** 288-1500. Tent.: "Victor/Victoria."

New York State

(Area Code 914)
Westchester County

700. **BEDFORD VILLAGE—BEDFORD PLAYHOUSE—** 234-7300. Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "E.T. The Extra-Terrestrial."

701. **BEDFORD VILLAGE—CINEMA 22—** 234-9577. "Star Trek II: The Wrath of Khan."

702. **BRONXVILLE—BRONXVILLE—** 961-4030. #1—"Dead Men Don't Wear Plaid." #2—"Poltergeist." #3—"Victor/Victoria."

703. **DOBBS FERRY—PICKWICK—** 693-7727. Program unavailable.

704. **GREENBURGH—CINEMA 100—** 946-4680. #1—Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial." #2—"Dead Men Don't Wear Plaid."

706. **HARTSDALE—CINEMA—** 428-2200. #1 & #2—"Star Trek II: The Wrath of Khan." #3—"Hanky Panky." #4—"Visiting Hours."

707. **LARCHMONT—PLAYHOUSE—** 834-3001. Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "E.T. The Extra-Terrestrial."

708. **MAMARONECK—PLAYHOUSE—** 698-2200. #1—"The Secret Policeman's Other Ball." #2—Thru June 10: "Conan the Barbarian." Beg. June 11 (tent.): "Humongous." #3—"Visiting Hours." #4—Thru June 10: "Kill Squad." Beg. June 11: "Dead Men Don't Wear Plaid."

709. **MOUNT KISCO—MOUNT KISCO—** 666-6900. #1—Tent.: "Conan the Barbarian." #2—"Hanky Panky."

710. **MOUNT VERNON—PARKWAY—** 664-3311. Thru June 10: "Victor/Victoria." Beg. June 11: "Grease 2."

712. **NEW ROCHELLE—LOEWS—** 632-1700. #1—"Hanky Panky." #2—Thru June 10: "Screamers."

713. **NEW ROCHELLE—MALL—** 636-8808. Thru June 10: "Kill Squad." Beg. June 11: "Humongous."

714. **NEW ROCHELLE—PROCTORS—** 632-1100. #1—"Star Trek II: The Wrath of Khan." #2—Thru June 10: "Visiting Hours." Beg. June 11: "E.T. The Extra-Terrestrial." #3—"Conan the Barbarian." #4—"Poltergeist." #5—"Dead Men Don't Wear Plaid."

715. **NEW ROCHELLE—TOWN—** 632-4000. "Rocky III."

717. **OSSINING—ARCADIAN—** 941-5200. #1—"Poltergeist." #2—"Dead Men Don't Wear Plaid."

718. **PEEKSKILL—BEACH—** 737-6262. #1—"Rocky III." #2—Thru June 10: "Conan the Barbarian." Beg. June 11: "Humongous." #3—"The Secret Policeman's Other Ball."

719. **PEEKSKILL—WESTCHESTER MALL—** 528-8822. #1—"Star Trek II: The Wrath of Khan." #2—"Visiting Hours." #3—"Hanky Panky."

720. **PELHAM—PICTURE HOUSE—** 738-3160. Thru June 10: "Victor/Victoria."

721. **PLEASANTVILLE—ROME—** 769-0720. Thru June 10: "Chariots of Fire." Beg. June 11: "E.T. The Extra-Terrestrial."

722. **RYE—RYE RIDGE—** 939-8177. #1—"Star Trek II: The Wrath of Khan." #2—"Poltergeist."

723. **SCARSDALE—FINE ARTS—** 723-6699. "Diva."

724. **SCARSDALE—PLAZA—** 725-0078. "Victor/Victoria."

726. **WHITE PLAINS—COLONY—** 948-8828. Thru June 10: "Kill Squad." Beg. June 11: "Humongous."

727. **WHITE PLAINS—GALLERIA—** 997-8198. #1—"Poltergeist." #2—"Porky's."

728. **WHITE PLAINS—UA CINEMA—** 946-2820. "Rocky III."

730. **YONKERS—CENTRAL PLAZA—** 793-3232. #1—"Rocky III." #2—"Visiting Hours."

731. **YONKERS—KENT—** 237-3440. Thru June 10: "Victor/Victoria"; "Buddy Buddy." Beg. June 11: "Porky's."

732. **YONKERS—MOVIELAND—** 793-0002. #1—Thru June 10: "Star Trek II: The Wrath of Khan." Beg. June 11: "E.T. The Extra-Terrestrial." #2—"Hanky Panky." #3—"Conan the Barbarian." #4—Thru June 10: "Dawn of the Dead"; "Mother's Day." Beg. June 11: "Humongous."

733. YONKERS—PARK HILL— 969-4477. Program unavailable.

735. YORKTOWN HEIGHTS—TRIANGLE— 245-7555. #1—"Poltergeist." #2—"Dead Men Don't Wear Plaid."

Rockland County

741. NANUET—MALL— 623-6336. Program unavailable.

742. NANUET—ROUTE 59— 623-3355. Thru June 10: "The Secret Policeman's Other Ball." Beg. June 11: "E.T. The Extra-Terrestrial."

743. NANUET—THE MOVIES— 623-0211. #1—"Poltergeist." #2—"Visiting Hours." #3—"Hanky Panky." #4—Thru June 10: "Kill Squad." #5—"Rocky III."

744. NEW CITY—TOWN— 634-5100. #1—"Poltergeist." #2—"Star Trek II: The Wrath of Khan."

745. NEW CITY—UA CINEMA 304— 634-8200. #1—"Conan the Barbarian." #2—"Dead Men Don't Wear Plaid."

746. NYACK—CINEMA EAST— 358-6631. "On Golden Pond."

747. NYACK—DRIVE-IN— 358-1844. Thru June 10: "Visiting Hours"; "Alien." Beg. June 11: "The Secret Policeman's Other Ball."

749. ORANGEBURG—ORANGEBURG— 359-6030. "Rocky III."

750. ORANGEBURG—303 DRIVE-IN— 359-2021. "Star Trek II: The Wrath of Khan"; "The Hunter."

751. PEARL RIVER—CENTRAL— 735-2530. "Star Trek II: The Wrath of Khan."

752. PEARL RIVER—PEARL RIVER— 735-6500. "Dead Men Don't Wear Plaid."

754. SPRING VALLEY—CINEMA 45— 352-1445. Thru June 10: "Victor/Victoria." Beg. June 11: "Grease 2."

755. STONY POINT—9 W CINEMA— 942-0303. Thru June 10: "Victor/Victoria."

756. SUFFERN—LAFAYETTE— 357-6030. "Conan the Barbarian."

758. WEST HAVERSTRAW—PLAZA— 947-2220. "Visiting Hours."

Connecticut

(Area Code 203)
Fairfield County

770. BRIDGEPORT—BEVERLY— 368-0616. "Rocky III."

771. BRIDGEPORT—HIWAY— 378-0014. #1—"Poltergeist." #2—"Dead Men Don't Wear Plaid."

772. BRIDGEPORT—MERRITT— 372-3013. #1—"Visiting Hours." #2—"Star Trek II: The Wrath of Khan."

774. BROOKFIELD—FINE ARTS— 775-0070. #1—"Conan the Barbarian." #2—Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "E.T. The Extra-Terrestrial."

775. DANBURY—CINE— 743-2200. #1—"Rocky III." #2—"Star Trek II: The Wrath of Khan." #3—Program unavailable.

776. DANBURY—CINEMA— 748-2923. #1—"Poltergeist." #2—"Visiting Hours."

777. DANBURY—PALACE— 748-7496. #1—"Hanky Panky." #2—Thru June 10: "Clash of the Titans." Beg. June 11: "Grease 2." #3—"Porky's."

778. DARIEN—PLAYHOUSE— 655-0100. Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial."

779. FAIRFIELD—COMMUNITY— 255-6555. #1—"Dead Men Don't Wear Plaid." #2—Thru June 10: "Porky's." Beg. June 11: "E.T. The Extra-Terrestrial."

780. FAIRFIELD—COUNTY— 334-1411. Thru June 10: "Conan the Barbarian." Beg. June 11: "Grease 2."

781. GREENWICH—CINEMA— 869-6030. Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "E.T. The Extra-Terrestrial."

782. GREENWICH—PLAZA— 869-4030. #1—"Poltergeist." #2—"Hanky Panky." #3—"Atlantic City."

783. NEW CANAAN—PLAYHOUSE— 966-0600. "Rocky III."

784. NORWALK—CINEMA— 838-4504. #1—"Hanky Panky." #2—"Poltergeist."

785. NORWALK—NORWALK— 866-3010. "Visiting Hours."

787. RIDGEFIELD—CINEMA— 438-3338. Program unavailable.

788. SOUTH NORWALK—SONO— 866-9202. June 7-8: "Goldfinger"; "For Your Eyes Only." June 9-11: "The Atomic Cafe." Beg. June 12: "The Story of O."

789. SPRINGDALE—STATE— 325-0250. Thru June 10: "Chariots of Fire." Beg. June 11: "Porky's."

790. STAMFORD—AVON— 324-9205. #1 & #2—"Rocky III."

791. STAMFORD—CINEMA— 324-3100. #1—"Star Trek II: The Wrath of Khan." #2—"Visiting Hours." #3—Thru June 10: "Victor/Victoria." Beg. June 11: "Grease 2."

792. STAMFORD—RIDGEWAY— 323-5000. "Annie."

793. TRUMBULL—TRANS-LUX— 374-0462. #1—"Rocky III." #2—"Poltergeist." #3—"Hanky Panky."

795. WESTPORT—FINE ARTS 1— 227-3324. "Victor/Victoria." **FINE ARTS 2—** "Rocky III." **FINE ARTS 3—**227-9619. "Das Boot." **FINE ARTS 4—**226-6666. "Chariots of Fire."

796. WESTPORT—POST— 227-0500. "Star Trek II: The Wrath of Khan."

798. WILTON—CINEMA— 762-5678. "Dead Men Don't Wear Plaid."

New Jersey

(Area Code 201)
Hudson County

800. ARLINGTON—LINCOLN— 997-6873. #1—Thru June 10: "Clash of the Titans." Beg. June 11: "Grease 2." #2—"Hanky Panky." #3—Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "Porky's."

802. HARRISON—WARNER— 482-8550. #1—Thru June 10: "The Amateur." Beg. June 11: "Humongous." #2—"Conan the Barbarian."

804. JERSEY CITY—HUDSON PLAZA— 433-1100. #1—"Porky's." #2—"Poltergeist."

807. SECAUCUS—LOEWS HARMON COVE— 866-1000. #1—"Poltergeist." #2—"Star Trek II: The Wrath of Khan." #3—"Rocky III." #4—"Hanky Panky."

Essex County

810. BLOOMFIELD—CENTER— 748-7900. Thru June 10: "Dead Men Don't Wear Plaid." Beg. June 11: "Grease 2."

811. BLOOMFIELD—ROYAL— 748-3555. #1—"Star Trek II: The Wrath of Khan." #2—Thru June 10: "Kill Squad." Beg. June 11: "Humongous."

813. CEDAR GROVE—CINEMA 23— 239-1462. "The Secret Policeman's Other Ball."

817. LIVINGSTON—COLONY— 992-0800. Thru June 10: "Victor/Victoria."

818. MAPLEWOOD—MAPLEWOOD— 763-3100. Thru June 10: "On Golden Pond."

819. MILLBURN—MILLBURN— 376-0800. #1—Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial." #2—"Rocky III."

821. MONTCLAIR—CLARIDGE— 746-5564. Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial."

822. MONTCLAIR—WELLMONT— 783-9500. "Poltergeist."

825. NUTLEY—FRANKLIN— 667-1777. #1—"Poltergeist." #2 & #3—Opening June 11.

827. UPPER MONTCLAIR—BELLEVUE— 744-1455. "Rocky III."

828. VERONA—VERONA— 239-0880. "Dead Men Don't Wear Plaid."

829. WEST ORANGE—ESSEX GREEN— 731-7755. #1—"Star Trek II: The Wrath of Khan." #2—"Porky's." #3—"Visiting Hours."

830. WEST CALDWELL—CINEMA WEST— 575-9085. Thru June 10: "Victor/Victoria."

Union County

840. BERKELEY HEIGHTS—BERKELEY— 464-8888. Thru June 10: "On Golden Pond."

841. CRANFORD—CRANFORD— 276-9120. #1—Thru June 10: "Visiting Hours." Beg. June 11 (tent.): "Humongous." #2—Thru June 10: "The Secret Policeman's Other Ball." Beg. June 11: "Grease 2."

842. ELIZABETH—ELMORA— 352-3483. Thru June 10: "On Golden Pond."

846. LINDEN—TWIN— 925-9787. #1—Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial." #2—"Poltergeist."

848. ROSELLE PARK—PARK— 245-0358. Thru June 10: "Victor/Victoria."

849. SUMMIT—STRAND— 273-3900. "Dead Men Don't Wear Plaid."

851. UNION—FIVE POINTS— 964-3466. "Dead Men Don't Wear Plaid."

852. UNION—FOX— 964-8977. "Star Trek II: The Wrath of Khan."

853. UNION—LOST PICTURE SHOW— 964-4497. "Das Boot."

854. UNION—UNION— 686-4373. #1—"Hanky Panky." #2—"Porky's."

857. WESTFIELD—RIALTO— 232-1288. #1—"Dead Men Don't Wear Plaid." #2—"Poltergeist." #3—Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial."

858. WESTFIELD—TWIN— 654-4720. #1—Thru June 10: "Victor/Victoria." Beg. June 11: "Porky's." #2—"Chariots of Fire."

Bergen County

860. BERGENFIELD—PALACE— 385-1600. Tent.: "Conan the Barbarian."

861. CLOSTER—CLOSTER— 768-8800. Thru June 10: "Victor/Victoria."

862. EDGEWATER—LOEWS SHOWBOAT— 941-3660. #1—"Conan the Barbarian." #2—"Star Trek II: The Wrath of Khan." #3—"Poltergeist." #4—"Clash of the Titans."

863. EMERSON—TOWN— 261-1000. "Hanky Panky."

864. FAIR LAWN—HYWAY— 796-1717. #1—"Dead Men Don't Wear Plaid." #2—Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial."

866. FAIRVIEW—FAIRVIEW— 941-2424. Program unavailable.

867. FORT LEE—LINWOOD— 944-6900. #1—"Rocky III." #2—"The Secret Policeman's Other Ball."

868. FORT LEE—SHARON— 224-3032. Program unavailable.

873. OAKLAND—TWIN— 337-4478. #1—"Poltergeist." #2—"Hanky Panky."

874. PALISADES PARK—PARK LANE— 944-1086. Program unavailable.

875. PARAMUS—BERGEN MALL— 845-4449. "Dead Men Don't Wear Plaid."

876. PARAMUS—CINEMA 35— 845-5070. Thru June 10: "Conan the Barbarian." Beg. June 11: "E.T. The Extra-Terrestrial."

878. PARAMUS—ROUTE 4— 487-7909. #1—"Annie." #2—"Star Trek II: The Wrath of Khan." #3—"Hanky Panky." #4—"Visiting Hours." #5—"Diva." #6—Thru June 10: "Chariots of Fire." Beg. June 11: "Grease 2." #7—"Porky's."

879. PARAMUS—ROUTE 17— 843-3830. #1—"Poltergeist." #2—"Rocky III."

881. RAMSEY—INTERSTATE— 327-0153. Program unavailable.

882. RAMSEY—RAMSEY— 327-2142. Thru June 10: "Victor/Victoria."

883. RIDGEFIELD PARK—RIALTO— 641-2115. Thru June 10: "Chariots of Fire." Beg. June 11: "Porky's."

884. RIDGEWOOD—WARNER— 444-1234. #1—"Hanky Panky." #2—"Star Trek II: The Wrath of Khan."

885. TEANECK—CEDAR LANE— 836-3430. Thru June 10: "Victor/Victoria."

886. TENAFLY—BERGEN— 567-0004. Thru June 10: "Victor/Victoria." Beg. June 11: "Chariots of Fire."

888. WASHINGTON TOWNSHIP—CINEMA— 666-2221. Program unavailable.

889. WESTWOOD—PASCACK— 664-3200. Thru June 10: "On Golden Pond."

Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

G:	**General Audiences. All ages admitted.**
PG:	**Parental Guidance Suggested. Some material may not be suitable for children.**
R:	**Restricted. Under 17 requires accompanying parent or adult guardian.**
X:	**No one under 17 admitted.**

New Films

★ **New films recommended by *New York's* critic.**

ANNIE—(2hrs. 8m., '82) Pulling together all the "elements," Ray Stark forgot to put any feelings in his mammoth production. What is *Annie* if not a sub-Dickensian sniffler about an abandoned little girl who wants to belong to someone? But Aileen Quinn, the red-haired, freckled lambkin chosen to play Annie, appears to have been directed to be happy and tough, so you don't feel a thing. The British choreographer Arlene Phillips stages energetic dance routines, closely coordinated with the camera, that are like the moving parts of a big machine—they don't express the characters' emotions either. Director John Huston, who is far removed from the emotional world of children, seems somewhat closer to the orphanage mistress, Miss Hannigan, played by Carol Burnett with a lower lip soft and loose, eyes staring wildly at any man who comes near. Burnett tries to carry the show by herself, and it's not her fault that she becomes monotonous. Albert Finney, thick-necked, with a shaved head and a bullying voice, makes a wonderful Oliver Warbucks—he shows you the soul breaking through the lumbering body. Music by Charles Strouse, lyrics by Martin Charnin. PG. **24, 31, 80, 531, 567, 792, 878**

★ **ATLANTIC CITY**—(1hr. 45m., '81) Shot in 1978, the movie catches Atlantic City at its moment of civic "rebirth"—i.e., its transformation from tattered old tart to sparkling young whore. Meanwhile the losers and dreamers who washed up on the shores of the *old* Atlantic City and were comfortable there are beginning to stir uneasily. There's Lou (Burt Lancaster), an elderly petty criminal; the sublime Grace (Kate Reid), an aging moll who hit the boardwalk in the forties for a Betty Grable look-alike contest and never left; and hustling selfish young Sally (Susan Sarandon), a refugee from Moose Jaw, Saskatchewan. Written by John Guare and directed by Louis Malle, the movie is sweet and affectionate but a little wan and precious. The best thing is Lancaster's Lou. Dressed like an Italian cavalier in white suits, Lancaster looks at Sarandon with his tired old eyes, and the movie's conceits almost seem like poetry. R. **88, 782**

ATOMIC CAFE, THE—(1hr. 27m., '82) A maliciously entertaining but finally annoying collage of early U.S.-government and "educational" propaganda about nuclear war. As the Buchanan Brothers sing "Atomic Power," we see bomb tests, civilian defense films, 1950 interviews with congressmen calling for nuclear war against North Korea. Most of this material is pathetic, absurd, appalling. *The Atomic Cafe* should become a perfect divertissement for the emerging anti-nuke movement, but it does little but make us grin at our own helplessness, and we need more. The filmmakers—Pierce Rafferty, Kevin Rafferty, Joan Loader—mix real documentary and staged documentary, cartoons and live-action footage; they may start with one piece of propaganda, switch to another, come back to the first, and then introduce a third piece, and often we don't know what we're looking at or listening to. After a while, the deadpan gruesomeness begins to pall, and one longs for some signs of rational activity—on the filmmakers' part at least. **6, 94, 788**

CAT PEOPLE—(1hr. 57m., '82) Paul Schrader's luridly literal-minded, humorless sex-horror fantasia. Nastassia Kinski stars as Irena, the nice young girl whose ancestors mated with black leopards, and Malcolm McDowell is Paul, her creepy brother. They are the cat people—they can safely sleep only with each other; if anyone else arouses them they turn into leopards and must kill someone before returning to human form. Since Schrader is extremely solemn about this far-out conceit, the movie seems slightly mad. It turns out that sex is either incest or annihilation; either you sleep with your sibling or you kill your lover. This farrago of lust and fear might have been exciting if the movie had developed some visual poetry and urgency, but mainly it's sluggish and heavy-spirited with periodic scare scenes thrown in to liven things up. The visual design by Ferdinando Scarfiotti is high camp at best; and John Bailey's cinematography is inappropriately hard-edged for the New Orleans settings and the sex-dampened material. With John Heard as a fearless zookeeper who falls in love with Kinski's Irena and goes to bed with her even though he knows what sex will lead to. R. **32**

★ **CHAN IS MISSING**—(1hr. 20m., '81) In this mystery story that becomes a meditation on Chinese-American identity all the characters are players in the comedy of assimilation. For Wayne Wang, the 33-year-old Hong Kong-born filmmaker who shot the movie in San Francisco for only $20,000, the cultural messiness of Chinese-American life is part of its comic glory. Jo (Wood Moy), a civilized, rueful, middle-aged cabbie, and his jivy nephew Steve (Marc Hayashi), hoping to get their own taxi medallion, have given their life savings—$4,000—to a Taiwanese businessman, Chan, who has connections. When Chan disappears with their loot, the two of them scour the community for the elusive immigrant, who has apparently meant something different to every person in Chinatown. Shot in black-and-white, with a ruminative narration (delivered by Jo), *Chan Is Missing* looks a little like a forties *film noir,* though in temperament the movie is closer to *The Third Man,* with its missing protagonist, or to one of Antonioni's philosophical puzzles in which the mystery evaporates in the face of the uncertainty of knowing anything for sure. A movie of great assurance and wit. **90**

CHARIOTS OF FIRE—(2hrs. 3m., '81) The exciting young theater actor Ben Cross is Harold Abrahams, a wealthy Jewish boy who becomes a star runner at Caius College, Cambridge, and Ian Charleson is a Scots missionary who sprints for the glory of God. The two men, driven in different ways, lead England to gold medals and glory in the 1924 Olympics at Paris. This handsome, beautifully costumed production, written by Colin Welland and directed by Hugh Hudson, is the epitome of "Masterpiece Theatre" filmmaking. It's cautious, "distinguished," and highly patriotic—it celebrates an England that is gentle, modest, and brave, an England essentially *good.* But it's too simple in its moral and dramatic ideas. With Alice Krige as a plush beauty with ruby lips—an actress—who falls for Abrahams, and Ian Holm as the canny professional trainer whom Abrahams hires in defiance of the gentleman-amateur's code of Cambridge. Beautifully blended color photography by David Watkin. PG. **9, 46, 89, 212, 213, 232, 436, 453, 511, 513, 532, 535, 542, 546, 547, 548, 549, 555, 574, 612, 613, 639, 645, 653, 721, 789, 795, 858, 878, 883, 886**

★ **CHOSEN, THE**—(1hr. 48m., '82) Surprisingly solid, intelligent and satisfying. At the end of World War II, in Brooklyn, two clever, learned Jewish boys, sons of immigrants, become friends. Reuven Malter (Barry Miller), a shrewd, guarded streetwise kid, is the son of a professor and writer on Jewish affairs (Maximilian Schell). Danny Saunders (Robby Benson), tall, stern, with curly sidelocks, a Hasid from a long line of rabbis, has been raised in silence by his awesome father, the white-bearded patriarch Reb Saunders (Rod Steiger). The movie is devoted to the struggle between the assimilated Jews and the fiercely sectarian ones, to the contrasting joys of American secular life and the grave ecstasies of the Hasidic milieu, a culture so serious about ideas that a boy's reading the "wrong" books (Freud instead of the Talmud) is a major scandal. Adapting Chaim Potok's novel, director Jeremy Paul Kagan and screenwriter Edwin Gordon hit the right note of awe and skepticism in their portrait of the Hasidim. It's a sweetly serious movie, extremely well-acted, with respect for its subject and its audience. PG. **61, 71**

CONAN THE BARBARIAN—(2hrs. 9m., '82) John Milius, intellectual apostle of violence, has turned the pulp fantasy figure Conan into a noble saint of force in this solemn, humorless, heavy-spirited pastiche of Wagner, Nietzche, Kurosawa, Eisenstein, and about ten other sources. The movie is musclebound—all grunt and sweat and grim ambition in the void. Set in the mythical Hyborean Age, it shifts from brutal "realism" to cruddy oracular pomp to zippy fantasy to Christian and phallic symbolism, and the narrative is so lumpy that only the violence will keep the audience involved. Arnold Schwarzenegger, an intelligent man, is forced to play Conan as a glowering hulk. He's probably the only actor in the world who can move a broadsword around as if it were as light as a rapier, but he doesn't look comfortable on the whole. With James Earl Jones as an evil cult leader, and Sandahl Bergman (the dancer) and Gerry Lopez (the champion surfer, a buddy of Milius's) as Schwarzenegger's sidekicks. Oliver Stone worked on the hopeless screenplay. R. **16, 24, 41, 70, 83, 97, 103, 109, 201, 206, 210, 212, 303, 307, 401, 403, 413, 420, 427, 439, 512, 519, 528, 533, 537, 567, 571, 601, 621, 630, 634, 642, 650, 704, 708, 709, 714, 718, 732, 745, 756, 774, 778, 780, 802, 819, 821, 846, 857, 860, 862, 864, 876**

★ **DAS BOOT**—(2hrs. 30m., '82) In German, Eng. subtitles. Life in the bilgy hell of a German U-boat in World War II. This technically astonishing German-made production is heroic in a somber way—fear and the expectation of death hang over everything, and the only real jubilation comes when the men survive another day's fighting. The director, Wolfgang Petersen, does all he can to make you feel you're inside the sub—the soundtrack registers everything, from tiny tremors to terrifying depth-charge blasts off the port bow. Petersen whips through the narrow compartments, and you see hams hanging, men sacked out on the floor, and you sense the stink of fear and filth. It's a thrillingly *physical* movie. With Jürgen Prochnow as the quietly charismatic captain, a man so alert to the life of his boat that he commands with only a few words. R. **16, 92, 529, 559, 658, 795, 853**

DEAD MEN DON'T WEAR PLAID—(1hr. 29m., '82) Carl Reiner's spoof is an editing miracle but a conceptual dud. Steve Martin, working out of a shadowy office with a fedora pulled over his head, is a forties Philip Marlowe-type detective who converses with Humphrey Bogart on the phone, nearly strangles Bette Davis, makes coffee for Burt Lancaster, takes Lana Turner to bed, and so on. The material from such films as *The Big Sleep, Deception, The Killer,* and many others, has been fed into a mockingly convoluted story written with clunky hard-boiled dialogue (parboiled, perhaps) and photographed by Michael Chapman in faultless, dark, period style. The matching of excerpt to plot may be amusing to people who know the original films, but the surrounding story has so little life of its own that one quickly grows angry seeing the classics of the past scissored apart for some vagrant jokes. With voluptuous Rachel Ward. PG. **14, 41, 70, 78, 94, 109, 201, 204, 210, 211, 212, 224, 236, 304, 307, 403, 413, 414, 418, 428, 447, 512, 526, 533, 537, 541, 567, 602, 619, 629, 633, 635, 662, 663, 700, 702, 704, 707, 708, 714, 717, 735, 745, 752, 771, 774, 779, 781, 798, 800, 810, 828, 849, 851, 857, 864, 875**

★ **DINER**—(1hr. 50m., '82) A beautifully achieved first film—an autobiography—by comedy writer Barry Levinson. It's Baltimore in 1959, and a mixed group of Jewish and Catholic buddies in their early twenties stay up Friday nights comparing notes on girls, lapping up French fries at their favorite diner, and tearing around town on some sort of stupid but exhilarating errand. Levinson's view of himself and his friends is a delicately balanced mixture of satire and warm appreciation. Half infantile, half middle-aged, the men exist in that peculiar existential vacuum so typical of the fifties. They are devoted to pranks, jokes and their friendships with each other, and they keep women, whom they fear and don't understand, out on the edges. Levinson has caught the low-brow Jewish scholasticism of the fifties—the fabulous knowledge of pop music and sports that took over whole lives. And he's caught the sexual panic that propelled men into marriage without experience or love. In its casual way, the movie is devastating. Starring an outstanding group of young actors: Kevin Bacon, Mickey Rourke, Steve Guttenberg, Timothy Daly, Paul Reiser and Daniel Stern. R. **60**

★ **DIVA**—(2hrs. 3m., '82) In French, Eng. subtitles. There's a rapturous pop beauty in this romantic chase thriller, the first film directed by Jean-Jacques Beineix and one of the most audacious and original movies to come out of France in recent years. It's about a dreamy, love-struck Parisian postman (Frederic Andrei) who falls in love with an American black opera singer (Wilhelmenia Wiggens Fernandez). The postman makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. Beineix, who adapted a novel by French crime writer Delacorta with screenwriter Jean Van Hamme, provides enough plot to keep things moving, but the real point of *Diva* is to have fun making a movie. The picture is a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama. Much of it is intentionally absurd yet extraordinarily beautiful or funny. The postman is menaced by thugs who are dreamlike archetypes; he's sorted by a sort of Zen fairy godfather, cooler than Bogart, who shows up in his classic white Citroën at moments of danger. Silly? Only if you're indifferent to visual design and to the comedy of junk-movie archetypes bouncing off each other. R. 55, 536, 723, 878

DON'S PARTY—(1hr. 30m., '77) An Australian comedy about eleven people who get together for an election night party and dissolve their facades with each round of drinks. With John Hargreaves, Jeanie Drynan and Graham Kennedy. Dir. Bruce Beresford. 57

E.T. THE EXTRA-TERRESTRIAL—(1hr. 55m., '82) Reviewed in this issue. PG. 21, 36, 103, 201, 206, 210, 212, 303, 307, 403, 413, 414, 418, 428, 512, 528, 533, 537, 571, 601, 606, 620, 633, 650, 653, 662, 663, 700, 704, 707, 714, 721, 732, 742, 774, 778, 779, 781, 819, 821, 846, 857, 864, 876

ESCAPE ARTIST, THE—(1hr. 36m., '82) A teenage boy uses magic to outmaneuver the cynical adult world around him. With Griffin O'Neal, Raul Julia, Teri Garr and Joan Hackett. Dir. Caleb Deschanel. PG. 60

★**GARDE À VUE**—(1hr. 27m., '82) In French, Eng. subtitles. Taut, psychologically complex story of an upper-class lawyer in a French provincial city subjected to an all-night police interrogation—he's a suspect in the rape and murder of two little girls. Michel Serrault, best known for his whooping Albin in the *Cage aux Folles* movies, gives a performance of great power and dignity. His tormentors are played by Lino Ventura, who has a face like a stone slab and an inexorably determined manner, and scary Guy Marchand, who has been playing the kind of hollow men that Jack Warden took on twenty years ago—the sleazy soulless types, indifferent to everything but their own interests. The interrogation is pure combat: Each man brings his private rages, and disappointments, his personal and social status, his desire for justification and revenge; to that long night. Romy Schneider makes an appearance as Serrault's wife, and there's a neat, double-twist ending. Dir. Claude Miller. 16, 92

GENOCIDE—(1hr. 27m., '82) The Academy Award-winning documentary about the Holocaust. Narrated by Elizabeth Taylor and Orson Welles. Dir. Arnold Schwartzman. 51

GREASE 2—(1hr. 55m., '82) The music continues at Rydell High School two years later with a new teenage couple. With Maxwell Caulfield, Michelle Pfeiffer, Tab Hunter, Connie Stevens and Eve Arden. Dir. Patricia Birch. PG. 45, 212, 213, 300, 411, 426, 444, 447, 529, 535, 546, 551, 600, 619, 625, 634, 710, 754, 777, 780, 791, 800, 810, 841, 878

★**GREGORY'S GIRL**—(1hr. 31m., '82) A charmingly innocent comedy about teenagers in a "new town" outside Glasgow, Scotland. Gregory (Gordon John Sinclair), a boy who has grown six inches in the last year and doesn't know what to do with his long legs, falls in love with a blonde girl (Dee Hepburn) at his school. She is so athletic that she gets on the boys' soccer team, which no one seems to mind much. Gregory pursues her gamely, repairing to his ten-year-old sister for advice. Writer-director Bill Forsyth has either created a fantasy world or discovered a corner of the globe where children grow up normally; the movie is sweet, benign, often very funny. With Clare Grogan. PG. 89

HANKY PANKY—(1hr. 50m., '82) A wild, comic chase across the U.S. after military secrets. With Gene Wilder, Gilda Radner and Kathleen Quinlan. Dir. Sidney Poitier. PG. 6, 35, 74, 97, 114, 205, 225, 234, 304, 401, 404, 408, 411, 412, 448, 508, 521, 531, 541, 544, 551, 559, 567, 573, 603, 606, 615, 622, 625, 632, 650, 663, 664, 706, 709, 712, 719, 732, 743, 777, 782, 784, 793, 800, 807, 854, 863, 873, 878, 884

HUMONGOUS—(1hr. 33m., '82) A deranged killer stalks a group of vacationing teenagers stranded on a deserted island. With Janet Julian, David Wallace, Janet Baldwin and Joy Boushel. Dir. Paul Lynch. R. 232, 401, 403, 412, 420, 424, 428, 501, 511, 549, 552, 558, 615, 627, 708, 713, 718, 726, 732, 802, 811, 841

I LOVE YOU—(1hr. 44m., '82) In Portuguese, Eng. subtitles. A man and a woman, both jilted by lovers, begin an erotic relationship. With Sonia Braga and Paulo Cesar Pereio. Dir. Arnaldo Jabor. 50

IF YOU COULD SEE WHAT I HEAR—(1hr. 43m., '82) An autobiographical portrait of Tom Sullivan, blind entertainer, during his college years. With Marc Singer, R.H. Thomson and Sarah Torgov. Dir. Eric Till. PG. 202, 508, 526, 541, 557, 635, 643, 655, 658

MARIANNE AND JULIANE—(1hr. 46m., '81) In German, Eng. subtitles. Two sisters in West Germany, having grown up in the fifties in a stern Protestant household, decide, as they might put it, to take some responsibility for the future history of Germany. By the seventies, Juliane (Jutta Lampe), the more rebellious as a child, has decided to work within the system as a feminist-magazine editor, while Marianne (Barbara Sukowa), has become a violent terrorist, imprisoned for her acts. The writer-director, Margarethe von Trotta, tells the story of their obsessive, quarrelsome relationship from the point of view of Juliane, who devotes her life to her stunningly rude, arrogant sister. The center of the movie is Juliane's repeated pilgrimmages to Marianne's prison, where the two meet in mortal combat that takes its unrelenting vehemence from love. A fine, serious, honorable work, not exactly enjoyable—it will fill you with despair over the fate of modern Germany. 90

MEPHISTO—(2hrs. 15m., '82) In German, Eng. subtitles. A whirling, shrieking Klaus Maria Brandauer overacts brilliantly as the German actor, Hendrik Höfgen, who rises from provincial celebrity in Hamburg to become star player and manager of the Prussian State Theater, in Berlin, under the watchful eyes of the Nazis. This Hungarian production, directed by Istvan Szabo, is a study in ambition, intelligence, and moral defeat. Höfgen is always performing—in life, as well as on the stage, he acts out whatever he needs to say or feel in order to get ahead. And so he becomes hollow—the master of the secondhand opinion, the faked commonplace. Szabo jumps through Höfgen's career, his private life, his shift from aesthetic radicalism to philistinism. The superb German actor Rolf Hoppe adds to the stature of the film as a sinister Göring-type minister. Adapted from the novel by Klaus Mann (son of Thomas) which was based on the career of the great German actor Gustaf Grundgens. 62

MISSING—(1hr. 59m., '82) Costa-Gavras at work on fascism and fraud. In an unnamed Latin American country (obviously Chile) a harmlessly naive young American, Charles Horman (John Shea) accidentally sees some American intelligence and military types helping the native military stage a coup. A few days later, he's arrested by the newly installed junta and disappears. His grumpy, censorious father, Ed (Jack Lemmon), and his wife Beth (Sissy Spacek), take up the search for him, and receive nothing but runarounds from the American Embassy. The clear implication is that the Americans have consented to his arrest. Costa-Gavras stages political violence better than any director since Eisenstein, and some of the scenes of the capital city under siege (the movie was shot in Mexico City) are stunning. But the principal emphasis of the story is on Ed Horman's realization that he loves his missing son, and Jack Lemmon is just too familiar an actor to move us any more. Sissy Spacek, however, gives a strong, feisty performance as Beth, the one person who knows the score and speaks her mind. A frustrating film: Costa-Gavras is half artist, half conventional melodramatist, condescending to the audience he wants to educate. PG. 20, 667

★**MY DINNER WITH ANDRE**—(1hr. 50m., '81) A high-powered bull session, held in a posh French restaurant, between playwright-actor Wallace Shawn, and avant-garde theater director André Gregory. The "action" consists of Gregory's account of his recent spiritual adventures and Shawn's resistance to everything that Gregory stands for. They represent opposing philosophical points of view: Gregory the restless, foolish, ambitious seeker after transcendental experience, Shawn the defender of everyday life—the newspaper in the morning, a cup of coffee lying on the table from the night before that remains blissfully free of dead roaches. It's all talk, and, despite Gregory's fatuous comparison of himself to a concentration camp victim, good talk. You may be irritated, but you won't be bored. Dir. Louis Malle. 89

NOT A LOVE STORY—(1hr. 15m., '82) A documentary about a young woman's experience in the world of pornography. With Linda Lee Tracy. Dir. Bonnie Sherr Klein. 51

ON GOLDEN POND—(1hr. 49m., '81) A triumph for Henry Fonda as an elderly retired professor summering for the last time (so we are to understand) with his wife of 48 years (Katharine Hepburn) at their idyllic New Hampshire cottage. Fonda, normally the most unemphatic of film actors, acts out the noisy assertiveness of a man who cannot admit that his hearing and his physical control are beginning to go. Dancing in the woods by herself, calling to the loons in her quavering voice, Hepburn is goosey and likable—a tough old bird beyond vanity. The rest of the movie is an embarrassment. Playwright Ernest Thompson, adapting his own work, sets up cliché problems and resolves them in a flourish or two. Jane Fonda, still wearing her bikini from *California Suite*, arches her over-muscled stomach, and complains that her father doesn't love her; Doug McKeon, as the surly teenage son of Fonda's boyfriend, melts into humanity under Fonda's gruffly affectionate tutelage, but he's such a sneering little boy that we'd rather hate him. The lump-in-the-throat mechanics are so obvious here one begins to rebel. With Dabney Coleman. Dir. Mark Rydell. PG. 442, 501, 666, 746, 818, 840, 842, 889

★**POLTERGEIST**—(2hrs., '82) Sensationally effective haunted-house movie produced by Steven Spielberg, directed by Tobe Hooper. It's about an ordinary American family living in a suburban house haunted by ghosts, and it's played for sensation, horror, and weirdly beautiful floating effects. *Poltergeist* is scary but not sadistic, violent but not bloody (except for one short scene). With Craig T. Nelson as the daddy; theater actress Jobeth Williams, turning on the emotion, as the mother who literally goes into hell to get her little daughter back; Beatrice Straight as a para-psychologist; and Zelda Rubinstein as a midget clairvoyant. The story is nonsense, but much of the horror imagery is beautiful, and Spielberg's humorous appreciation of the American family humanizes the movie. PG. 14, 37, 58, 82, 93, 103, 105, 109, 201, 203, 210, 223, 236, 306, 403, 410, 418, 426, 448, 500, 527, 545, 554, 566, 570, 600, 602, 618, 621, 625, 626, 629, 631, 632, 702, 714, 717, 722, 727, 735, 743, 744, 771, 776, 782, 784, 793, 804, 807, 822, 825, 846, 857, 862, 873, 879

PORKY'S—(1hr. 39m., '82) A raucously blue descendant of the beach-blanket-bingo youth films made two decades ago. It's about guys and girls at a South Florida high-school, and most of it is dirty-minded and coarse, which wouldn't be so bad if the movie weren't also rather stupid and dull. The guys spy on the girls taking a shower; the girls make lots of, oh, hilarious jokes about what the boys have got in their pants; the boys line up for a gang-bang, get the stuffings scared out of them, and go running naked into the woods to mate with alligators, and so on. It's supposed to be good clean dirty fun. There's one sour element: Older people hang out at Porky's, a bar in the Everglades, and *their* sexual entertainment—watching strippers, whoring—is presented as pathetic and gross. It never seems to have occurred to anyone making the film that the guys frolicking outside the girls' shower will be boozing, in a few years, at the bar in the swamp. With a crew of forgettable young actors. Dir. Bob Clark. R. 30, 97, 208, 212, 234, 300, 410, 417, 447, 504, 506, 507, 513, 516, 518, 528, 529, 530, 532, 541, 548, 549, 554, 558, 567, 607, 609, 621, 639, 640, 644, 651, 655, 666, 727, 731, 777, 779, 789, 800, 804, 829, 854, 858, 878, 883

★**QUEST FOR FIRE**—(1hr. 38m., '82) A true original, Jean-Jacques Annaud's prehistoric adventure story uses research in linguistics and anthropology to create an exciting film about life in the nasty state of nature 80,000 years ago. Ron Perlman, Everett McGill, and Nameer El-Kadi are fur-clad primitive men who set out to steal fire from neighboring tribes. After fighting off cannibals, the men learn the secrets of fire from the clever, blue-painted Ivaka tribesmen. Rae Dawn Chong, as the love interest, shows that the Ivaka are more advanced in other matters too. An awesome, frightening film that sometimes gives you the weird feeling you're watching a prehistoric documentary, catching evolution at work in a landscape of saber-toothed tigers and bubbling swamps. R. 32, 235, 502, 524, 550, 654

★**RICHARD PRYOR LIVE ON THE SUNSET STRIP**—(1hr. 28m., '82) A perfect entertainment. Screamingly funny, Richard Pryor is also growing and changing in ways that are remarkable. He now works directly with the life around him, and he digs deeper into fear and lust and anger and pain than many of the novelists and playwrights we take seriously. The camerawork and editing allow you to see his face and body close-up as he wheels and stalks and bends during this concert film shot last December at the Palladium in Los Angeles. His super-active face and body are the outer signs of a mind incandescently alive. He is brilliant on sex, race, crime, lawyers, and on the grandest topic for comedy of all—himself. He tells stories of his own disgrace without masochism or self-pity, re-creating for us, in an episode that brings hilarity to the point of terror, his "accident" of 1980, a time in which he was so stoned he didn't realize at first that the beautiful blue light coming off his body was fire. Excruciating, hilarious, unforgettable. Dir. Joe Layton. R. 11

ROCKY III—(1hr. 39m., '82) Having been champ for three years, Rocky (Sylvester Stallone) has grown soft. He's being stalked by a new challenger—Clubber Lang (played by the actor known as Mr. T.), a 230-pound black boxer with a Mohawk haircut, an intimidating sneer, and murder in his eyes. He's so vicious, pawing the ground with his hooves and blowing smoke out of his ears, that he actually succeeds in making massive Sylvester Stallone look like an underdog. When Clubber defeats the champ in two rounds, Rocky is taught by his old rival Apollo Creed (Carl Weathers) to fight like a black man. So white and black join hands to defeat the uncontrollable black menace. The movie both exploits racial fears and smooths them away. The soundtrack is deafening, and visually the movie is all hyperbole—either violent montages, with bodies falling in agony and crowds boiling in ecstacy, or supertight close-ups of actors sweating, crying, cursing, imploring. The movie is an assault. With Burgess Meredith, Burt

Young and Talia Shire. Stallone wrote and directed. PG. **23, 37, 62, 83, 93, 104, 113, 114, 118, 201, 206, 210, 211, 224, 308, 401, 413, 420, 423, 439, 450, 523, 533, 540, 543, 561, 567, 573, 605, 617, 620, 625, 637, 649, 653, 715, 718, 728, 730, 743, 749, 770, 775, 783, 790, 793, 795, 807, 819, 827, 867, 879**

SECRET POLICEMAN'S OTHER BALL, THE—(1hr. 31m., '82) A comedy performance benefit for Amnesty International. With John Cleese, Graham Chapman, Peter Cook, Michael Palin, Pete Townshend and Sting. Dir. Julien Temple and Roger Graef. R. **48, 533, 562, 604, 625, 642, 708, 718, 742, 747, 813, 841, 867**

SMASH PALACE—(1hr. 40., '81) A moderately interesting New Zealand film about the marriage of a thick-necked, brutish racing-car driver (Bruno Lawrence) and a exquisite woman (Anna Jemison) who feels trapped by him and leaves with their child. Since the partners are an obvious mismatch (unlike the husband and wife in *Shoot the Moon*), it's hard to get emotionally involved in their troubles. The back-country settings are terribly underpopulated (the wife, a French teacher, has an affair with a local policeman who is also the husband's best friend—there don't seem to be any other men around), and the movie could have profited mightily from some lively talk, some color and wit. There's a corking good sex scene in which you can see how the marriage once worked and also that it won't work that way any more, but that's about all. Dir. Roger Donaldson. **56**

SOME KIND OF HERO—(1hr. 37m., '82). An American POW in Vietnam returns home to confront more personal difficulties. With Richard Pryor, Margot Kidder and Ray Sharkey. Dir. Michael Pressman. R. **42**

STAR TREK II: THE WRATH OF KHAN—(1hr. 53m., '82) The further adventures of the U.S.S. Enterprise; this time the renegade Khan is out to kill Admiral Kirk. With William Shatner, Leonard Nimoy, DeForest Kelley and Ricardo Montalban. Dir. Nicholas Meyer. PG. **24, 33, 72, 80, 104, 118, 205, 225, 231, 305, 408, 410, 423, 426, 450, 517, 519, 529, 531, 541, 567, 573, 602, 606, 616, 625, 628, 651, 664, 701, 706, 714, 719, 722, 732, 744, 750, 751, 772, 775, 791, 796, 807, 811, 829, 852, 862, 878, 884**

VICTOR/VICTORIA—(2hrs. 13m., '82) Genial low-intensity farce about sex roles and transvestitism, written and directed by Blake Edwards. Julie Andrews is Victoria, an out-of-work coloratura in the Paris of 1934, who is taken in by Robert Preston's Toddy, a gay-cabaret performer and man-about-town. He has the bright idea of clipping her hair and pushing her out on the stage of a gay club as "Victor," female impersonator. All the young men go wild, convinced that she's a man. James Garner plays a visiting Chicago gangster disturbingly attracted to "Victor," and amusing complications ensue. The movie might have been a smash with some good period songs (by Porter or Coward) or a score approximating the *sound* of the period (like the one Kander and Ebb wrote for *Cabaret*). But Edwards hired his old crony Henry Mancini, who turns in his usual Hollywood/Vegas pop numbers. And Julie Andrews, singing in her unmistakably ladylike tones, doesn't seem like a man for an instant. Still, it's an affectionate, tolerant, very pleasant movie. With Alex Karras. PG. **21, 44, 73, 93, 233, 411, 416, 436, 437, 438, 447, 504, 506, 511, 513, 516, 529, 530, 534, 535, 542, 547, 549, 551, 554, 574, 644, 645, 666, 668, 702, 710, 720, 724, 731, 754, 755, 791, 795, 817, 830, 848, 858, 861, 882, 885, 886**

VISITING HOURS—(1hr. 46m., '82) A suspense thriller set in a hospital. With Lee Grant, William Shatner, Linda Purl and Michael Ironside. Dir. Jean-Claude Lord. R. **22, 30, 54, 109, 203, 234, 303, 401, 403, 412, 417, 424, 428, 518, 531, 537, 541, 552, 558, 567, 603, 615, 627, 632, 642, 663, 706, 708, 714, 719, 730, 743, 747, 758, 772, 776, 785, 791, 829, 841, 878**

WRONG IS RIGHT—(1hr. 59m., '82) A frenetic farce about terrorists, a mad Arab king, an arms smuggler, an ineffectual health-nut American president, a jivy black female vice-president, nuclear blackmail, the perversion of TV journalism into entertainment, and about a hundred other things, all central to the survival of our civilization, that happened to be passing in recent years through the sorely troubled but shallow mind of the veteran writer-director Richard Brooks. Brooks wants to be Stanley Kubrick, but his satirical thrusts at the craziness of international politics quickly degenerate into clownishness, and he can't restrain a natural blowhard's temperament. As the TV-correspondent hero, a glib, can-do guy, Sean Connery is miscast and distinctly uneasy charging in and out of embassies and through herds of rampaging elephants with a camera on his shoulder. With George Grizzard, G.D. Spradlin, Henry Silva and Katharine Ross. PG. **38, 93, 202, 300, 419, 630**

Revivals

ALL ABOUT EVE—(2hrs. 13m., '50) Bette Davis has said that if she's remembered for only one movie she hopes it will be this one. It's a superb drama, witty and satiric, of the Broadway theater and its people. Joseph Mankiewicz won Oscars both for writing and directing it; George Sanders won one as best supporting actor. **91**

AWFUL TRUTH, THE—(1hr. 30m., '37) A smart, sophisticated screwball comedy—one of the best. With Irene Dunne, Cary Grant and Ralph Bellamy. Dir. Leo McCarey. **10**

BAND OF OUTSIDERS—(1hr. 35m., '66) In French, Eng. subtitles. One of Jean-Luc Godard's best. Three young people (Anna Karina, Sammy Frey, Claude Brasseur) play at love and crime, pretending to be characters in a movie, and by degrees they are drawn into actual crimes. Lyrical, witty, finally shocking. **10**

BARBARELLA—(1hr. 38m., '68) A very funny, very imaginative, very sexy comic strip of a movie. Jane Fonda is a wonderful heroine in marvelous costumes in the year 40,000. John Philip Law is a handsome, sturdy bird-man. Dir. Roger Vadim. **13**

BLUE ANGEL, THE—(1hr. 37m., '29) In German, Eng. subtitles. Heavy-handed, obvious, humorless, but mesmerizing. The great Emil Jannings is the authoritarian German professor who falls under the spell of Marlene Dietrich's Lola-Lola, an impassive nightclub singer. The professor's decline and collapse is at once a defeat of his worldy position and a liberation of his unconscious. From the Heinrich Mann novel. Dir. Josef Von Sternberg. **47**

BREATHLESS—(1hr. 29m., '61) In French, Eng. subtitles. Jean-Luc Godard's astonshing first feature with Jean-Paul Belmondo as the amoral hoodlum/stud and the late Jean Seberg as his faithless American girlfriend. Godard transformed American B-movie cliches into poetic lyricism, and American and French movies resounded with the shock of his innovations throughout the sixties. **10**

CLASH OF THE TITANS—(1hr. 58m., '81) Sadly boring adventure movie, derived from the Greek mythology. Laurence Olivier furrows his brow as Zeus, while such Mt. Olympus regulars as Claire Bloom, Maggie Smith and Ursula Andress bitch at him and gossip behind his back. Meanwhile, on Earth, Zeus's son Perseus (Harry Hamlin) does battle against beasts of all sizes and shapes—most of them looking like rubber monsters from a Japanese disaster epic of the fifties. Dir. Desmond Davis. **609, 635, 640, 643, 777, 800, 862**

DAWN OF THE DEAD—(2hrs. 5m., '79) More or less a sequel to George Romero's cult-classic horror film, *Night of the Living Dead*. This time the ghouls invade a huge shopping mall and are killed by the dozen on a non-stop turkey shoot. Some have interpreted the film as a satire on American consumerism, which is straining a bit. **36, 97, 206, 444, 512, 607, 732**

DESPAIR—(1hr. 59m., '79) Vladimir Nabokov's brilliant early (1934) comedy about a man who commits the perfect crime has been turned into a conventionally mannered and convoluted European art film, adapted by Tom Stoppard and directed by Rainer Werner Fassbinder. Starring Dirk Bogarde, who gives the same anguished, self-mocking performance he's been giving for fifteen years. **47**

EXORCIST, THE—(2hrs. 10m., '73) A somewhat repulsive spine-tingler. A sweet child turns into a monster with signs of possession of the devil as her anguished mother turns to exorcism. With Ellen Burstyn, Linda Blair, Jason Miller and Max von Sydow. Directed by William Friedkin for pure shock value. **39**

FOUR FEATHERS—(1hr. 55m., '39) Perhaps the best of the British Empire sagas, this terrific adventure film—the story of a coward who risks his life to save the men who mocked him—has romance, suspense, poignancy, battle scenes with millions of screaming heathens, and a tremendously moving performance by Ralph Richardson, as the blinded soldier trapped by his own rigid code of honor. Dir. Zoltan Korda. **95**

FRENCH CONNECTION, THE—(1hr. 44m., '71) The story, based on fact, of a major dope deal and the NYPD detectives who undid it is a fast, fascinating, gripping, and gritty account of police work. With Gene Hackman. Dir. William Friedkin. **13**

GODFATHER PART II, THE—(3hrs. 20m., '74) Not as concentrated and powerful as Part I, but magnificent nonetheless. Francis Ford Coppola takes the Corleone clan backward to its immigrant roots and forward to its involvement in Cuba and Nevada. With Robert De Niro as the Don as a young man, Al Pacino as the modern head of the clan, and Lee Strasberg as a Meyer Lansky-type gangster with a middle-class lifestyle. **39**

GRAPES OF WRATH, THE—(2hrs. 9m., '40) Director John Ford transforms Steinbeck's novel of social protest into a conservative epic about an enduring family. Gregg Toland's cinematography gives the film a documentary look. With Henry Fonda, Jane Darwell, John Carradine and Charley Grapewin. **91**

HARDER THEY COME, THE—(1hr. 38m., '73) In Jamaican argot, Eng. subtitles. The violent tale of a young innocent who, seeking his fortune, ends up as a renegade murderer. Terrific reggae music. With Jimmy Cliff. Dir. Perry Henzell. **95**

LA CHINOISE—(1hr. 35m., '68) In French, Eng. subtitles. Jean-Luc Godard at his best. A group of snotty Paris kids start a Maoist cell and play at political assassination. With Anne Wiazemsky and Jean-Pierre Léaud. **2**

MARQUISE OF O, THE—(1hr. 42m., '76) In French, Eng. subtitles. Eric Rohmer's film version of Heinrich von Kleist's 1808 novella is as intelligent and successful as such an undertaking can get. The liberties the director has taken are minimal, and generally inventive as well as dramatically justifiable. With Edith Clever and Bruno Ganz. **47**

METROPOLIS—(2hrs., '26) This silent film by Fritz Lang is one of the summits of German cinematic expressionism. The screenplay is science fiction at its trashiest, but the technical effects and the *mise-en-scène* are spectacular by any standards and reward our careful consideration. There are moments of great (though inhuman) beauty, along with banalities of the most ludicrous sort. With Brigitte Helm. **47**

MIDNIGHT COWBOY—(2hrs., '69) Jon Voight and Dustin Hoffman are dazzling in John Schlesinger's film. Based on James Leo Herlihy's compassionate and comic novel about loners and hustlers in New York. **39**

MR. HULOT'S HOLIDAY—(1hr. 17m., '54) In French and English; no subtitles—none are necessary. Hulot (director Jacques Tati), sojourning at a French seaside resort, confronts the perversity of inanimate objects and other motley dangers in this light, charming comedy. **47**

MODERN TIMES—(1hr. 29m., '36) Chaplin vs. the Machine Age. In this almost perfect satire, Charlie loses the battle against automation, but wins the very young and enchanting Paulette Goddard. **47**

PASSENGER, THE—(1hr. 59m., '75) An empty, inscrutable parable about a jaded journalist who starts a new life with an assumed identity and finds that it, too, turns sterile and deadly. This is the work of the once great Antonioni at the end of the line—nothing works here; only pretension is rampant. Very sad. Jack Nicholson performs aimlessly in a vacuum; Maria Schneider is dependably awful. **47**

PRIDE AND PREJUDICE—(1hr. 58m., '40) The best of MGM's adaptations of classic novels. Greer Garson is a little too matronly as Jane Austen's enchanting heroine, Elizabeth Bennet, but she's not the condescending bore she later became, and Laurence Olivier is witty and devastatingly attractive as the snobbish Darcy. It's worth the price of admission to hear Olivier say, as he refuses to dance at a ball, "I am in no humor tonight to give consequence to the middle classes at play." With Edna May Oliver. Dir. Robert Z. Leonard. **47**

SALO—(1hr. 57m., '77) In Italian, Eng. subtitles. An acutely distasteful transposition of de Sade's *120 Days of Sodom* to a Fascist retreat in occupied Italy. It never pretends to be anything other than an extended, graphic depiction of various forms of torture and (mostly homo-) sexual abuse. Dir. Pier Paolo Pasolini. **7**

SUDDENLY, LAST SUMMER—(2hrs., '59) Gore Vidal's orchidaceous rewrite of a Tennessee Williams play that was already a bit florid. It's about homosexuality, cannibalism, and frontal lobotomy. Montogomery Clift is wooden as a psychoanalyst but Elizabeth Taylor is so beautiful it doesn't matter that she isn't very good. Katherine Hepburn is the tremulous villain. Dir. Joseph L. Mankiewicz. **39**

TWENTIETH CENTURY—(1hr. 31m., '34) The first and still the best screen version of the Hecht-MacArthur screwball comedy about two egotistical stars trapped on the same train ride. With John Barrymore and Carole Lombard. Dir. Howard Hawks. **95**

VIOLETTE—(2hrs. 3m., '78) In French, Eng. subtitles. Based on a true story (from the early thirties), about an eighteen-year-old Parisienne who poisoned her father and stole his money. In Claude Chabrol's perversely muted and ironic film, Violette (Isabelle Huppert), the daughter of repressed and hypocritical parents, doesn't even have a good time when she sins. **2**

YOJIMBO—(1hr. 50m., '62) In Japanese, Eng. subtitles. Top entertainment on many levels, set in a mountain village in the 1860s and packed with drama, humor, and satire of the stupidities and evils of war. The direction and acting are magnificent. With the marvelous Toshiro Mifune. Dir. Akira Kurosawa. **4, 95**

THEATER

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

CHGT **Chargit. Telephone** charge to major credit cards.

New York City:	(212) 944-9300
New Jersey:	(201) 332-6360
Long Island:	(516) 354-2727
Westchester:	(914) 423-2030
Connecticut:	(800) 223-1814

Many B'way theaters without Chargit also accept ticket orders on major credit cards by telephone.

● Running more than a year.
● ● Running more than two years.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for B'way and Off B'way shows, at Times Square Ticket Center, B'way at 47th St. (354-5800) & Lower Manhattan Theatre Center, 100 William St. (344-3340).

Broadway

Previews and Openings

Monday, June 7

PLAY ME A COUNTRY SONG—Mary Gordon Murray and Jay Huguely in a new country and western musical which takes place at a Colorado truck stop. Book by Jay Broad; music & lyrics by John Briggs and Harry Manfredini; choreographed by Margo Sappington; directed by Milton Moss. Previews now prior to a 6/24 opening. Preview prices $14-$19. After opening Mon.-Sat. at 8, Sat. at 2, $20-$29; Wed. at 2, $17-$25. **Virginia** (formerly the ANTA Theater), 245 W. 52nd (246-6270). 2hrs., 10 min. All major credit cards.

Now Playing

AGNES OF GOD—John Pielmeier's play, starring Elizabeth Ashley, Amanda Plummer, and Geraldine Page, set in a convent, about a young nun who gives birth there and whose child is murdered to avoid a possible scandal; directed with skill and fine visual imagination by Michael Lindsay-Hogg. Mon.-Thur. at 8, $19-$27.50; Fri. & Sat. at 8, $22.50-$28.50; Wed. at 2, $19-$25; Sat. at 2, $21.50-$27.50. **Music Box,** 239 W. 45th St. (246-4636). 2 hrs., 10 min. All major credit cards.

AMADEUS—Frank Langella, Dennis Boutsikaris, and Suzanne Lederer in a play by Peter Shaffer, set in Vienna, about the love-hate relationship between Mozart and Salieri. Peter Hall has directed with all his customary shrewdness and showmanship, and John Bury's scenery, costumes and lighting couldn't be more apt and inventive. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $21-$32.50; Fri. & Sat. at 8, $22.50-$35; Wed. at 2, $20-$30. **Broadhurst,** 235 W. 44th (247-0472). 2 hrs., 35 min. All major credit cards. ●

ANNIE—Given such surefire ingredients as a chorus line of moppets, a Christmas tree, and a dog called Sandy — only a churl could cavil even if Thomas Meehan's book is a far cry from Harold Grey's comic-strip. Charles Strouse wrote the score, Allison Smith is now Annie, Marcia Lewis is Miss Hannigan, and Harve Presnell is Daddy Warbucks, and Sandy is still Sandy. **Uris,** 51st St. W. of Bdway (586-6510). All major credit cards. ● ●

THE BEST LITTLE WHOREHOUSE IN TEXAS—Welcome Back! A rousing fun-filled musical by Larry L. King, Peter Masterson, and Carol Hall, in which every variation on the brothel theme has been worked into the ground. With Carlyn Glynn as the proprietress. Mon.-Sat. at 8, Sat. at 2, $20-$30. Wed. at 2, $18-$28. **Eugene O'Neill Theater,** 230 W. 49th (246-0220). 2 hrs., 40 min. All major credit cards.

BEYOND THERAPY—John Lithgow and Dianne Wiest in Christopher Durang's comedy about two people who meet through a personal ad in a newspaper; directed by John Madden. Mon.-Thurs. at 8, Sat at 2; $16-$22.50. Fri. & Sat. at 8, $18.50-$25. Wed. at 2, $14.50-$20. **Brooks Atkinson,** 256 W. 47th (245-3430). 2 hrs., 10 min. All major credit cards.

BLUES IN THE NIGHT—A musical, conceived and directed by Sheldon Epps, about three women singers (two black and one white) in the 1930s with the action taking place in a sleazy Chicago hotel; starring Leslie Uggams, Debbie Shapiro, and Jean DuShon. Music and lyrics by Harold Arlen, Alberta Hunter, Johnny Mercer, Andy Razaf, Bessie Smith, and Benny Goodman. Tues.-Thurs. at 8, Wed. & Sat. at 2, $19-$22; Fri. & Sat. at 8, Sun. at 3, $21-$24. **Rialto,** Broadway & 43rd St. (354-5247). 2 hrs., 10 min. All major credit cards.

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Tues.-Thurs. at 8, $25-$35; Fri. & Sat. at 8, $27.50-$40; Wed. at 2, $20-$30; Sat. at 2, Sun. at 3, $22.50-$32.50. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 15 mins. Major credit cards. ● ●

CRIMES OF THE HEART—Beth Henley's 1981 Pulitzer Prize-winning play set in a Mississippi town revolving around three sisters. With Mia Dillon, Mary Beth Hurt, and Lizbeth Mackay; directed by Melvin Bernhardt. One of those rare plays about a family love that you can believe and participate in, because it is never sappy or cloying, but rather, irreverently prankish and funny. The acting is enchanting throughout. Tues.-Sat. at 8, $20-$27.50; Sat. at 2, Sun. at 3, $18.50-$25; Wed. at 2, $15-$20. **John Golden,** 252 W. 45th (246-6740). 2 hrs., 45 min. All major credit cards.

DANCIN'—Bob Fosse has devised a heterogeneous choreography ranging from classical ballet through modern dance to every form of show-biz and disco dancin'. Sheer perfection for the vulgarians, anathema for the purists, and a mixed bag for the rest. Tues.-Thurs. at 8, $25-$35; Fri. and Sat. at 8, $27.50-$40, Sat. at 2, Sun. at 3, $22.50-$32.50; Wed. at 2, $20-$30. **Ambassador,** 215 W. 49th (541-6490). 2 hrs., 20 mins. Major credit cards. ● ●

DEATHTRAP—Ira Levin's play, the longest-running comedy thriller in Broadway history, concerns a formerly successful playwright, a disciple who sends him a play clearly destined to become a Broadway smash, and the stale playwright's disapproving wife, who has strong scruples and a weak heart. With Farley Granger, Marian Seldes, Ernest Townsend, William LeMassena, and Elizabeth Parrish. Suspense, chills, laughs await you here. Mon., Wed. & Fri. at 8, Sun. at 3, $13-$19; Sat. at 8, $17-$23; Wed. & Sat. at 2, $12-$18. **Biltmore,** 261 W. 47th (582-5340). 2 hrs., 15 mins. All major credit cards. ● ●

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Mon.-Thurs. at 8, Sat. at 2, $25-$40; Fri. & Sat. at 8, $32.50-$40; Wed. at 2, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 10 min. Credit cards.

EVITA—Loni Ackerman is the latest lady who simply seduced a nation in this excellent Tim Rice/Andrew Lloyd Webber musical; directed by Hal Prince. With Anthony Crivello and David Cryer. Nancy Opel stars at matinees. Mon.-Thurs. at 8, $17.50-$35; Fri. & Sat. at 8, $20-$40; Wed. at 2, $14-$25; Sat. at 2, $17.50-$30. **Broadway,** Broadway at 53rd (247-3600). 2 hrs., 20 mins. Major credit cards. ● ●

42ND STREET—Millicent Martin, Jerry Orbach, Wanda Richert, and Peggy Cass in a new musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Mon.-Thurs. at 8, Sat. at 2, $20-$35; Fri. & Sat. at 8, $23-$40; Wed. at 2, $15-$30. **Majestic,** 247 W. 44th (246-0730). 2 hrs., 15 mins. All major credit cards. ●

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT—This exceedingly well-received downtown musical by Tim Rice and Andrew Lloyd Webber who gave us *Evita, Cats,* and *Jesus Christ Superstar,* has come to Broadway. It's based on the Old Testament, directed and choreographed by Tony Tanner, is splendid and charming, and the cast is lovable from top to bottom. Wed. & Thurs. at 8, Sun. at 5:30, Wed., Sat., & Sun. at 2, $22.50-$30; Fri. & Sat. at 8, $25-$32. **Royale,** 242 W. 45th (245-5760). 1 hr., 45 min. All major credit cards.

LENA HORNE—*The Lady and Her Music,* directed by Arthur Faria. "The songs are shrewdly chosen. Every one of them is either a real beauty or a darling little thing. All that matters is the two solid hours of Lena herself: What is the horn of plenty compared to plenty of Horne?" Tues.-Thurs. at 8, Sun. at 3; Fri. & Sat. at 8, $25.50-$35; thru 6/30. On 6/30 only perf. starts at 7 p.m. **Nederlander Theater,** 208 W. 41st (921-8000). 2 hrs., 30 min. ●

MASTER HAROLD...and the boys—Athol Fugard's drama about a 17-year-old white South African youth's relationship with two black men employed by his family; with Lonny Price, Zakes Mokae, and Danny Glover. The play is wonderful, and devastating without being depressing; the two black actors are exhilarating, and Mr. Fugard directs with the same insight and control with which he writes. Tues.-Thurs. at 8, Sat. at 2, $17-$27.50; Fri. & Sat. at 8, $19-$30; Wed. at 2, $16-$25. **Lyceum,** 149 W. 45th (239-6200). 2 hrs. All major credit cards.

MEDEA—Zoe Caldwell, Judith Anderson, Mitchell Ryan, and Pauline Flanagan in the Robinson Jeffers adaptation of Euripides' play; directed by Robert Whitehead. With Paul Sparer, Don McHenry, Peter Brandon, Harriet Nichols, Giulia Pagano, and Lucien Douglas. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $19.50-$30; Fri. & Sat. at 8, $22.50-$32.50; Wed. at 2, $18.50-$28.50; thru 6/27. **Cort,** 138 W. 48th St. (239-6200). 2 hrs. All major credit cards.

NINE—Raul Julia stars in a musical with book by Arthur Kopit, based on the Fellini film *8 1/2,* set in a spa, focusing on a decadent film director caught in a midlife crisis, and the 21 women in his life. Very pleasurable music by Maury Yeston; directed and choreographed with endless resourcefulness by Tommy Tune. With Karen Akers, Taina Elg, Shelly Burch, Anita Morris, and Lilliane Montevecchi. Mon.-Thurs. at 8, $32.50-$37.50; Fri. & Sat. at 8, $35-$40; Wed. & Sat. at 2, $25-$35. **46th St. Theater,** (246-0246). 2 hrs. All major credit cards.

OH! CALCUTTA!—Long-running musical comedy devised by Kenneth Tynan. Sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Mon., Tues., Wed., Fri. at 8, Sun. at 3 & 7; Sat. at 7 & 9:30, $18-$32. **Edison,** 240 W. 47th (757-7164). 2 hrs., 5 min. Credit cards. ● ●

THE PIRATES OF PENZANCE—Gary Sandy, George S. Irving, Kaye Ballard, Patrick Cassidy, and Maureen McGovern in the Gilbert and Sullivan operetta; directed by Wilford Leach. For light-hearted lunacy and magnificently mindless fun, there is nothing like this. It spruces up Gilbert and Sullivan and lights up Broadway. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $20-$30; Fri. & Sat. at 8, $21-$35; Wed. at 2, $16-$25. **Minskoff,** 200 W. 45th (869-0550). 2 hrs., 30 min. All major credit cards.●

PUMP BOYS AND DINETTES—A modest, charming, completely entertaining musical, moved up from off Broadway, by and with Jim Wann, Deborah Monk, Cass Morgan, John Foley, Mark Hardwick, and John Schimmel. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $18.50-$22.50. **Princess,** 200 W. 48th (586-3903).

SOPHISTICATED LADIES—Maurice Hines and Judith Jamison in a gorgeous and sprightly musical production featuring to great advantage the splendidly sinuous and sultry works of Duke Ellington, directed & choreographed by Michael Smuin. With P.J. Benjamin, Phyllis Hyman, Donna Drake, Gary Chapman, Michael Scott Gregory, and Mercedes Ellington. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $23-$32.50; Fri. & Sat. at 8, $24-$35; Wed. at 2, $19-$27.50. **Lunt/Fontanne,** 205 W. 46th (586-5555). 2 hrs., 15 min. All major credit cards. ●

SUGAR BABIES—Mickey Rooney and Ann Miller co-star in a peppy, modern-day, glamorized version of burlesque. Conceived by Ralph G. Allen/Harry Rigby; music by Jimmy McHugh; lyrics by Fields and Dubin. Mon.-Thurs. at 8, Sat. at 2, $17.50-$27.50; Fri. & Sat. at 8, $25-$35; Wed. at 2, $15-$22.50. (Eddie Bracken subs for Mickey thru 6/12.) **Mark Hellinger,** 237 W. 51st (757-7064). 2 hrs., 30 mins. All major credit cards. ● ●

WOMAN OF THE YEAR—Lauren Bacall stars in a musical based on the film of the same name, with book by Peter Stone, music by John Kander, lyrics by Fred Ebb; directed by Robert Moore. Bacall is, as always, sparkling, cool, and ironic, and her co-star, Harry Guardino, is extremely accomplished and appealing. There is brightness, shrewdness, and measured invention throughout. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, $25-$35; Wed. at 2, $20-$30. **Palace,** 1564 Broadway (757-2626). 2 hrs., 30 min. All major credit cards. ●

Off Broadway

ABERCROMBIE APOCALYPSE—Negro Ensemble Company presents Paul Carter Harrison's drama, set in the living room of a mansion and involving the butler/caretaker, a mulatto woman and a mid-twenty-year-old "punk-styled" white man; with Graham Brown, Barbara Montgomery, and Tim Lynch; directed by Clinton Turner Davis. Tues.-Fri. at 8; Sat. at 3 & 8:30; Sun. at 2:30 & 7:30; $9-$14. **Westside Arts Theater,** 407 W. 43rd (757-2410).

AMERICAN BUFFALO—Triumphant return, by popular request, of David Mamet's award-winning comedy drama starring Al Pacino, J.J. Johnston, and James Hayden; directed by Arvin Brown. Tues.-Sat. at 8, Sun. at 2:30; $24; thru 6/13. **Circle in the Square** (downtown), 159 Bleecker St. (254-6330).

THE BROWNING VERSION—Revival of Terence Rattigan's play about the relationship between a retiring school teacher and his unfaithful wife; starring Lee Richardson and directed by Stephen Porter. Curtain-raiser is J.M. Barrie's *The Twelve-Pound Look.* Tues.-Sat. at 8; Wed., Sat., & Sun. at 2: $14.50, $16.50; thru 9/12. **Roundabout Stage Two,** 307 West 26th (242-7800).

CAST OF CHARACTERS—Revival of creations of Ruth Draper, as interpreted by Patrizia Norcia; including "The Italian Lesson," "The Actress," "A Children's Party," and others; directed by David Kaplan. Tues.-Thurs. at 8, Fri. & Sat. at 7 & 10, Sun. at 3; $15. **Cherry Lane Theater,** 38 Commerce St. (989-2020).

THE CHALK GARDEN—Revival of Enid Bagnold's charming 1955 drama, with Irene Worth, Constance Cummings, Donal Donnelly, I. M. Hobson, and Sallyanne Tackus, about two formidable women and a lady companion with a secret past; directed by John Stix. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $14.50-$16.50; thru 6/20. **Roundabout Stage One,** 333 W. 23rd (242-7800).

CLOUD NINE—Caryl Churchill's comedy about contrast in sexual mores of past and present is a bundle of merry mischief and absurdist slapstick, and is genuinely touching. Some male roles are played by women, and some of the female roles by men. With Don Amendolia, Veronica Castang, Jeffrey Jones, E. Katherine Kerr, Nicolas Surovy, Zeljko Ivanek, and Concetta Tomei; directed by Tommy Tune, who is developing into a fine farce director. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16.50-$20.50. **Lucille Lortel Theatre,** 121 Christopher St. (924-8782).

THE DINING ROOM—A. R. Gurney's comedy stars Lois de Banzie, W. H. Macy, Ann McDonough, Pippa Pearthree, Remak Ramsay, and John Shea; directed by David Trainer. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7. A Playwrights Horizons production. **Astor Place Theater,** 434 Lafayette St. (254-4370).

A DRIFTER, THE GRIFTER, & HEATHER MCBRIDE—Musical comedy with book and lyrics by John Gallagher, music by Bruce Petsche; directed by Dick Sasso. Tues.-Sat. at 8, Wed. & Sat. at 2; Sun. at 3; from 6/8. **47th St. Theater,** 304 W. 47th (265-0794).

THE FANTASTICKS—Long-running musical. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $12-$15. **Sullivan St. Playhouse,** 181 Sullivan (674-3838).

THE FREAK—Granville Burgess's play about psychic/faith healer Edgar Cayce; directed by Stephen Zuckerman. Tues.-Thurs. at 8, Fri. at 8, Sat. at 2:30 & 8, Sun. at 3 & 7:30; $10-$14.50. **D. Fairbanks Theater,** 432 W. 42nd (239-4321).

HERRINGBONE—David Rounds stars in a new musical by Tom Cone, Skip Kennon, and Ellen Fitzhugh; directed by Ben Levit. Rounds plays nine different roles and Skip Kennon acts as piano player on stage. Tues.-Fri. at 8, Sat. at 7, Sun. at 3 & 8; $10-$12; from 6/16. Playwrights Horizons, **Mainstage Theater,** 416 W. 42nd (279-4200).

JANE AVRIL—Jane Marla Robbins's comedy about the dancer who epitomized the belle epoch, with Robbins as Jane and Kevin O'Connor as Toulouse-Lautrec; directed by Albert Takazaukas. Tues.-Fri. at 8, Sun. at 7, Sat. at 7 & 10, Sun. at 3; from 6/11. Preview prices thru 6/21, $7.50. From 6/22, $14-$18. **Provincetown Playhouse,** 133 MacDougal St. (777-2571).

THE LAST LATIN LOVER—Based on Ricardo Halac's play, adapted by Leonard Melfi and Max Ferra, a contemporary comedy delving into the trials and tribulations of a Hispanic-American man, his WASP wife, and his mother. With Rebecca Nelson, Lazaro Perez, and Antonia Rey. Thurs.-Mon. at 8, Sat. & Sun. at 3; $10; thru 6/27. **INTAR,** 420 W. 42nd (279-4200).

LIVINGSTONE AND SECHELE—David Pownall's play about the doctor's attempt to convert an African chieftain to christianity; directed by Will Lieberson. Tues.-Sat. at 8, Sat. & Sun. at 3; $8-$12. **Quaigh Theater,** 108 W. 43rd (221-9088).

LOOKING GLASS—John Vickery stars as Lewis Carroll in a play by Michael Sutton and Cynthia Mandelberg based on the life and fantasies of the writer; directed by David Bell. **Entermedia,** 12th St. & 2nd Ave. (475-4191).

ONE MO' TIME—A charming, enthusiastic musical, conceived and directed by Vernel Bagneris, features Bruce Strickland, Red Wilcher, Carol Woods, Peggy Alston, and Frozine Jo Thomas. Music onstage by New Orleans Blue Serenaders. The performers are radiant and the true joy of the show lies in personalities and their interactions. The whole affair exudes infectious goodwill. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $14.95-$18.95. **Village Gate,** 160 Bleecker St., at Thompson (475-5120). ●

THE REGARD OF FLIGHT—Bill Irwin stars in an event that pokes fun at theatrical styles and conventions. Thurs.-Sat. at 8, Sun. at 3; $10-$12. **American Place Theater,** 111 W. 46th (247-0393).

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU—Christopher Durang's satirical comedy, starring Elizabeth Franz; directed by Jerry Zaks. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $16. Opening playlet is Durang's *The Actor's Nightmare.* **Westside Arts,** 407 W. 43rd (541-8394).

THE SIX O'CLOCK BOYS—Sidney Morris's play, directed by Raymond Homer, starring Vera Lockwood as an aging resident of a welfare hotel. Tues.-Fri. at 8, Sat. at 7 & 9, Sun. at 3 & 7; $10-$15. **Van Dam Theater,** 15 Van Dam St. (675-0498).

TORCH SONG TRILOGY—*International Stud, Fugue in a Nursery,* and *Widows and Children First,* all by and with Harvey Fierstein, and with Court Miller. Tues.-Sun. at 7:30: $17.50-$20. An amusing as well as moving trio of plays about the homosexual world. **Actors Playhouse,** 100 7th Ave So. (691-6226). On 6/10 moves to **Little Theater,** 240 W. 44th (221-6425).

TOTAL ABANDON—Larry Atlas's work-in-progress, directed by Jack Hofsiss, is set in the anteroom of a mid-west courtroom and deals with a young man abandoned by his wife and left with his young son. With Jeffrey DeMunn, John Heard, Michael Lerner, and W.B. Brydon. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $15; thru 6/27. **Perry St. Theater,** 31 Perry St. (807-0006).

WITH LOVE AND LAUGHTER—Celeste Holm, Wesley Addy, and Gordon Connell in an evening of theater exploring the relationship between men and women through the words of a galaxy of writers and composers. Tues.-Sat. at 8, Sat. at 2:30, Sun. at 3 & 7; $12-$14. **Harold Clurman Theater,** 412 W. 42nd (594-2370)

Theater Companies

THE ACTING COMPANY—John Houseman's repertory company performs an adaption of James Joyce's *Dubliners,* followed by a cabaret performance of *Little Missy and the Misters.* 6/2-6, 11-13; $5.50. Phone theater for specifics. **Actors and Directors Theater,** 410 W. 42nd (564-3510).

ADELPHI FESTIVAL THEATER—Henrik Ibsen's *Ghosts,* starring Kim Hunter and Ron Randell; directed by Peter Bennett. Tues.-Thurs. at 8, Wed. at 2:30, Fri. at 8:30, Sat. at 5 & 9, Sun. at 7; $8.75-$15; 6/10-27. **Adelphi University,** Garden City, N.Y. (516-741-2314).

AMERICAN JEWISH THEATER—Fritz Hochwalder's *The Raspberry Picker;* directed by Dan Held; about officials of an Austrian town who mistake a petty thief for a war criminal. Wed., Thurs., & Sat. at 8, Sun. at 2 & 7; $8; thru 6/11. **92nd St. Y,** 92nd & Lexington (427-6000 ext. 134).

AMERICAN PLACE THEATER—*Serious Bizness:* American Humorists Series presents *Laugh at Lunch,* with David Babcock, Winnie Holzman, Jill Larson, Don Perman in an off-the-wall comedy revue. Tues. & Thurs. at 1, Wed. at noon. $3.50; thru 6/13. **Theater,** 111 W. 46th (247-0393).

ATA PLAYWRIGHTS FESTIVAL—Frank Craven's *Revolution,* 6/9-12. Lanie Robertson's *Insanity of Mary Gerard,* 6/16-19. Norman Rhodes's *Malcolm's Muse,* 6/23-26. Debra Millar's *Horizontal Lines,* 6/30-7/3. Bruno Knopka's *Season,* 7/7-10. All plays begin at 6; $4. **ATA Annex,** 314 W. 54th (581-3044).

CIRCLE REPERTORY—Jules Feiffer's new comedy, *Think Piece,* about a woman's efforts to keep from drowning in a sea of trivia; directed by Caymichael Patten. $13-$17.50; thru 7/4 (call theater for specifics). **Circle Rep,** 99 7th Ave. So. (924-7100).

DOUBLE IMAGE THEATER—Harry Kondoleon's four plays: *The Cote d'Azur Triangle* and *Self Torture and Strenuous Exercise,* Wed. & Fri. at 8, Sat. at 10, Sun. at 3. *The Fairy Garden* and *Andrea Rescued,* Thurs. at 8, Sat. at 3 & 7; $4; thru 6/20. **John Jay College,** 444 W. 56th (245-2489).

JEWISH REPERTORY THEATER—*Vagabond Stars,* a new musical in English about making it in America in the early 1900s; by Nahma Sandrow, Raphael Crystal, and Alan Poul; directed by Ran Avni. Wed., Thurs. at 8, Sat. at 8:30, Sun. at 3 & 7; $7; thru 6/27. **YM-YWHA,** 344 E. 14th St. (674-7200).

LION THEATER COMPANY—Brecht's *The Caucasian Chalk Circle,* directed by Gene Nye; in repertory with *Romeo and Juliet* and *Kitty Hawk;* thru 6/27. Call theater for dates. **Lion Theater,** 422 W. 42nd (279-4200).

MANHATTAN PUNCH LINE—Thurs.-Sat. at 8, Sun. at 3, Mon. at 8; $6; thru 6/14—Clifford Goldsmith's 1939 comedy, *What a Life.* **Theater,** 260 W. 41st (921-1455).

MANHATTAN THEATRE CLUB—Glenn Close stars in George Moore's *The Singular Life of Albert Nobbs,* adapted and directed by Simone Benmussa, tells of the perfect waiter, who never drinks, smokes, or flirts with the chambermaids. BUT he has a secret. And we're not gonna tell you what it is. Mon.-Thurs. at 8, Fri. at 7 & 10, Sat. at 3:30 & 8; $16-$18. **MTC,** 321 E. 73rd (472-0600).

NEGRO ENSEMBLE COMPANY—Charles Fuller's *A Soldier's Play,* a drama set at the beginning of WWII in 1940, about murder and soldiers, is satisfyingly multifarious and avoids pigeonholes, pitfalls, easy answers, and easy questions. Fuller's work consistently elicits intellectural interests, emotional involvement, and critical assent. Tues.-Fri. at 8, Sat. at 3 & 8:30, Sun. at 2:30 & 7; $10-$15. **Theater Four,** 424 W. 55th (246-8545). (See *Abercrombie Apocalypse* in off-Broadway listing.)

PLAYWRIGHTS HORIZONS—Peter Evans in Jonathan Reynolds' *Geniuses* is a thoroughly funny farce set in the Philippines during the filming of an epic; directed by Gerald Guttierez. A highly civilized satire that stays consistently in high gear with a steady flow of gags. Tues.-Sat. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $10-$12; thru 6/14. At the Mainstage. **Theater,** 416 W. 42nd (279-4200).

REPERTORIO ESPANOL—Federico Garcia Lorca's *Dona Rosita, la Soltera;* Vicente Lleo's *Le Corte de Faraon,* Carballido's *Te Juro Juana Que Tengo Ganas* in Spanish, in repertory thru June; $7-$8. Call for times and dates. **Gramercy Arts Theatre,** 138 E. 27th (889-2850).

ROYAL COURT REPERTORY—Victorian Music Hall; Phyllis Craig's *Bargain for Murder, Revenge Is Sweet,* Gaslight and *Murder One.* Mon.-Sat. at 8, Sun. at 3; $6. **Theater,** 301 W. 55th (997-9582).

SOHO REP—Barrie Keeffe's *Barbarians,* about three London teenagers, unable to get work, who try to smash their way into a meaningful existence. Thurs.-Sun.; $6; thru 6/27. **Soho,** 19 Mercer St. (925-2588).

STONEWALL REPERTORY THEATER—*As Time Goes By,* a musical play by Noel Grieg and Drew Griffiths, which portrays homosexual life in three different periods; directed by William Hunt. Fri., Sat. at 8; Sun. at 7; $4; thru 6/13. *City Pieces,* three one-acters by Robert Chesley, play Fri. & Sat. at 11 p.m.; $4; Thru 6/12. **Courtyard Playhouse,** 39 Grove St. (741-0307).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

THE ARCATA PROMISE—David Mercer's drama about a brilliant but self-destructive actor and the woman he loves; directed by Geoffrey Sherman. With Lisa Carling, Kermit Brown, and Brian Murray. Thurs.-Sat. at 8, Sat. at 2; $4; thru 6/12. **No Smoking Playhouse,** 345 W. 45th (582-7862).

ATTENDIN' SKELETONS—James Arlington Jones's play about a family's love and hate for each other; directed by Ron Wentz. Thurs. & Fri. at 8, Sat. at 7:30 & 10:30, Sun. at 3 & 7:30; $6, $8; thru 6/30. **Studio R,** 134 W. 28th (675-0006).

BEFORE WE SLEEP—Marjorie Ramirez's play in which a man and a woman compete against each other in a love-hate relationship trying to determine who's stronger. Fri. & Sat. at 8, Sun. at 3; $5; thru 6/27. **Theater 22,** 54 W. 22nd (724-7400).

CHICAGO CITY LIMITS—Musical comedy revues, half set, half created from audience suggestions. Wed. & Thurs. at 8, Fri. & Sat. at 8 & 10; $7.50-$10. **Theater,** 351 E. 74th (772-8707).

CITY LIFE—Two one-acters by B.B. Fletcher: *The House Guest* and *The Reading;* directed by Wyatt Paul Davis. Sun.-Wed. at 7:30; $6; thru 6/9. **18th St. Plyhse,** 145 W. 18th (279-4200).

DEAD END KIDS—A Mabou Mines production conceived and directed by Joanne Akalaitis. Tues.-Sun. at 8, Sun. at 3; $8; thru 6/20. **Public Theater,** 425 Lafayette St. (598-7150).

THE DITCH—Jakov Lind's radio drama, *Anna Laub,* adapted and directed by Ann Scofield, about seven characters who inherit the ruins of a world that once was. Wed.-Sun. at 8, Sun. at 3; $6, $7; thru 6/20. **Theater of the Open Eye,** 316 E. 88th (534-6909).

DIVINE HYSTERIA—Anthony Curry's comedy, directed by William Ellis. Wed.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $12-$16; from 6/9. **Nat Horne Theater,** 440 W. 42nd (279-4200).

DOUBLE BILL—Moliere's *A Doctor in Spite of Himself* and Racine's *Andromache*. Thurs.-Sat. at 8, Sat. at 3; $4; thru 6/19. **Grace and St. Paul Lutheran Church,** 123 W. 71st (757-6300).

DOUBLE BILL—Murray Osborn's *The Altoona Y* and *Falling Apart;* both directed by Kannan Menon. Fri. at 8, Sat. & Sun., 5 & 8; $4; thru 6/20. **Goddard Theater,** 647 Columbus Ave. (864-5941).

DOUBLE BILL—Political musical comedy revues: *Off the Wall Strikes Back,* Tues.-Fri., Sun. at 9. *Freedom Ain't No Bowl of Cherries,* Thurs. & Sat. at 8. $4; thru 6/29. **Truck and Warehouse,** 79 E. 4th (254-5060).

THE DREAM KEEPER SPEAKS: *The World of Langston Hughes*—John S. Patterson does a thinking man's vaudeville turn based on the poetry of Langston Hughes. Fri.-Mon. at 8, 6/11-14; Thurs.-Sun. at 8, 6/17-20, 24-27; $6. **Classic Theater,** 114 W. 14th St. (636-4120).

EXTRAORDINARY HISTORIES—*And the Raven of Course* (The Poe Project). A collaboration of actors, writer, composer, director, and designers. All perf. at 8, except Fri. at 7:30. Thru 6/12. **Medicine Show,** 6 W. 18th St. (255-4991).

FIRST AMENDMENT COMEDY AND IMPROV SHOWS—Made from audience suggestions. Thurs.-Sat. at 8:30, Fri. & Sat. at 10:30; $6-$7.50. **Theater,** 2 Bond St. (473-1472).

FRANKOVICH—Donald Kvares's play is concerned with the reactions of a couple to their son's desire to join the Israeli army; directed by Ted Mornel. With Frank Ciraci, Peter Johl, and Elaine Olesker. Wed.-Sat. at 8; $4; thru 6/12. **ATA,** 314 W. 54th (581-3044).

FREEDOM OF THE CITY—Brian Friel's tragicomedy of the troubles in Northern Ireland; directed by Ron Daley. 6/12-14, 17-21, 24-27 at 8; $5. **Ten Ten Players,** 1010 Park Ave. (288-3246).

THE FURTHER INQUIRY—Ken Kesey's courtroom comedy fantasy based on a trip the author and his friends took across America in a 1939 International school bus; augmenting the action is the music of the The Grateful Dead; directed by Brandwell Teuscher. Tues.-Fri. at 8 (6/8-11); Wed.-Sat. at 8 (6/16-19); (6/23-26); $4; from 6/8. **American Renaissance,** 112 Charlton St. (869-3981).

THE GANG'S ALL HERE—Revival of the Jerome Lawrence/Robert E. Lee play about politics and the presidency. With Orson Bean and William Cain; directed by Stephen Jarret. Thurs.-Sun. at 8; $6; thru 6/13. **Riverwest Theater,** 155 Bank St. (243-0259).

GAS STATION—Shelby Buford, Jr.'s tale of terror set in a deserted gas station in the San Fernando Valley; directed by Robert Fuhrmann. Fri.-Mon. at 8; $6; thru 6/14. **V.A. Smith Chapel,** 6th Ave. & 20th (674-0057).

THE HAIRY APE—Eugene O'Neill's drama about a man demanding his place in a hostile world; with Anthony Matteo, Andy Murphy, Amy Greenhill; directed by Rob Mulholland. 6/16, 19, 26 at 7; 6/17, 18, 23-25 at 8; $4 (also O'Neill's *Hughie* on 6/16 and Saturdays). **Studio Theater,** 32 Washington Pl. (598-3067).

HARD TIMES—A dramatization of Dickens's novel, adapted and directed by Thomas Luce Summa, starring Roger Middleton. Tues.-Sun. at 8, Sun. mat. at 3; thru 6/14. **National Arts Club,** 15 Gramercy Park South (679-7575).

HELLO. . .I'M NOT IN RIGHT NOW—Barbara Schottenfeld's musical revue about a songwriter, her best friend, and a young lawyer, starring Ms. Schottenfeld, Bev Larson, and Ralph Bruneau; directed by Mitchell Ivers. Thru 6/13. Phone theater for specifics. **Off Center Theater,** 436 W. 18th (929-8299).

HOTEL FOR BROKENHEARTED GRANDMOTHERS—Mildred Tencher's comedy about elderly people living in a West Side hotel; directed by John Whyte. Thurs.-Sat. at 8, Sun. at 3; $4; thru 6/20. **Chernuchan Theater,** 314 W. 54th (581-3044).

KING LEAR—Shakespeare's tragedy; directed by James Jennings. Wed.-Sat. at 8; $5; thru 6/26. **ATA,** 314 W. 54th (580-3044).

THE LAST PROSTITUTE—William Borden's comedy/drama about a successful call-girl who has retired and traded her penthouse for a farm and hard work; directed by Jennifer Stock, featuring Elaine Sulka, Rob Neukirch, and Michael McCleery. Thurs.-Sat. at 8, Sun. at 3; $6; thru 6/13. **Raft Theater,** 432 W. 42nd (279-4200).

THE LEGAL MACHINE—Alfonso Vallejo's surrealistic black comedy starts when a letter is discovered on the corpse of a man convicted and executed for murder. Thurs.-Sat. at 8, Sun. at 4; $5; thru 6/19. **Theater-at-St. Clement's,** 423 W. 46th (246-7277).

LIFE IS NOT A DORIS DAY MOVIE—Denny Dillon, Boyd Graham and Mary Testa in a musical revue with book and lyrics by Boyd Graham music by Stephen Graziano; directed by Norman Fene. And it's all about breaking into show business. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $15. **Top of the Gate,** 162 Bleecker St. at Thompson (475-5120).

MARATHON '82—15 new one-act plays are presented in 4 series. Wed.-Sun. at 7:30, Sat. & Sun. at 2:30; $10; thru 6/21. **Ensemble Studio,** 549 W. 52nd (247-4982).

MERCENARIES—James Yoshimura's play, directed by Margot Lewitton, which traces the fates of three Americans on a Caribbean Island. Tues.-Sun. at 8, Sun. mat. at 3; $8; thru 6/27. **Women's Interart Center,** 549 W. 52nd (279-4200).

THE MORAL MAJORITY—A multimedia performance piece by the Pandemonium Group dwelling on the question of moral choice; directed by Charles Frederick. 6/18-20, 25-27, 7/9-11, 16-18 at 7:30. **St. Paul's Chapel,** Columbia University, 116th St. & Bdway (757-5583).

MURDER ON THE NILE—Agatha Christie's suspense thriller, directed by Fred Weiss. Thurs.-Sat. at 8, Sat. & Sun. at 3; $6; 6/17-7/11. **Apple Corps Theater,** 601 W. 51st (664-0027).

NICE GIRL—Robert Patrick's play about a small-town woman and her family in 1967 New Mexico; directed by Jonathan Silver. Thurs.-Sun. at 8; thru 6/27. **Theater for the New City,** 162 Second Ave. (254-1109).

OH DAD, POOR DAD, MAMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD—Arthur Kopit's play, directed by Susan Atkinson. Evenings at 8, Sun. at 3; $4; 6/10-14. **Terrace Theater,** 23 W. 73rd St. (16th floor) (789-1293).

THE OWL AND THE PUSSYCAT—Bill Manhoff's comedy about the chance meeting of a hooker and an intellectual. Wed.-Sat. at 8, Sun. at 4; $6; thru 6/11. **Garrett,** 133 Second Ave. (929-3567).

THE PROPHETS—Slawomir Mrozek's play about the problems of a ruthless ruler who plans to produce a prophet to control the unruly mob outside his palace. Plus a small satire, *Striptease*. Both directed by Paul Czolczynski. 6/16-27 at 8 (exc. Sun. at 3 & 7, and 6/22 & 23 which are dark); $4. **No Smoking Playhouse,** 354 W. 45th (OR 9-7575).

SOMETHING RICH AND STRANGE—Three one-acters: Alicia Lambert's *The Race,* Ralph Falco's *The Key and the Wall,* and Norman Rhodes's *When Roses Fade*. Thru 6/19 (call theater for specifics). **New Playwrights Theater,** 152 W. 66th (879-3184).

SOMETHING UNSPOKEN—Tennessee Williams's drama about a wealthy aged spinster and her widowed secretary; with Lila Gaynes and Mary Grace; directed by Anthony Osnato. Plus *The Mustard Tree,* a musical drama by Howard Brown with music by Woodward Regan. Fri. & Sat. at 8, Sun. at 3; $5; thru 6/20. **Seventh Sign,** 263 W. 86th (663-2648).

SPRING'S AWAKENING—Frank Wedekind's drama of adolescence and dawning sexuality, adapted and directed by Neal Weaver. Thurs.-Sat. at 8, Sun. at 3; $6; thru 6/20. **Alvina Krause Theater,** 306 W. 38th (564-3293).

TOUCHED—Stephen Lowe's drama about the real victims of WW II, the women left behind; directed by Richard Seyd. Thurs.-Sat. at 8, Sun. at 5; $4; thru 6/20. **Wonderhorse,** 83 E. 4th (869-3981).

TRIO—Selma Thompson's *A Modest Proposal;* Gene Ruffini's *Holidays,* and E.M. Christian's *No Song of an Ingenue*. Fri.-Sun. at 7; $4; thru 6/13. **Collective Actors Theater,** 212 W. 29th (691-1398).

UNHEARD SONGS—Percy Granger's two one-acters, *Vivian* and *Solitude Forty;* directed by Charles Morey. Thurs.-Sat. at 8, Sun. at 7; $6; thru 6/13. **Ark** Theater, 131 Spring St. (431-6285).

WHITE SNAKE JAZZ—The Four Seas Players perform the most romantic of Chinese legends, adapted as a contemporary musical set in Chinatown NYC. With a cast of 60. 6/12 at 7, 6/13 at 4; $3. **Schimmel Center,** Pace University (962-8231).

WHITE-WALLED BABES—Sue Weinstein's play, directed by Andra Weddington, is termed a psychological mystery. 6/10-12, 17-19 at 8; $6. **Storefront Blitz,** 506 W. 42nd (244-3575).

THE WILDE SPIRIT—One-man show written and performed by Kerry Ashton, showing the many sides of Oscar Wilde. Wed.-Sat. at 8; $5; thru 6/26. **Theatre Off Park,** 28 E. 35th (679-6283).

NEW YORK TICKET SERVICE
For free information regarding what tickets may be obtained for theater, dance, and concerts, call 880-0755 Mon.-Fri., 12:00 to 6:00. *New York* Magazine will be happy to advise you.

THE BEAT GOES ON!
Every Thursday & Friday
Roseland recreates a bygone era with the return of our Dance Hostesses (and Hosts)
"DOLLAR-A-DANCE" with our lovely hostesses or handsome hosts or just take your favorite partner and enjoy the ultimate in ballroom dancing. 2 LIVE ORCHESTRAS-2:30 till midnight.
(HOSTESSES & HOSTS THURSDAYS 4P.M. to 10P.M. FRIDAYS 5 to 11P.M.)
New York's largest liveliest DISCO EVERY FRI & SAT FROM MIDNIGHT
Every Saturday & Sunday
Two Live Orchestras
2:30 P.M. to Midnight
The World's Most Famous Ballroom
ROSELAND
239 WEST 52nd St. (West of Broadway) 247-0200
Cocktail Lounge & Restaurant • Private Parties
"Where friendly people get together"

PENG TENG
SUPERB HUNANESE CUISINE
FREE DINNER PARKING Mon.-Fri. After 5:30 P.M. – Sat. & Sun. After 11:30 A.M.
Open 7 Days - 682-8050-1 - Credit Cards
219 East 44th St.
Bet. 2nd & 3rd Aves. NYC

"Il Rigoletto"
a taste of Northern Italy on east 53rd street.
luncheon • cocktails • dinner
232 east 53rd street • new york city
(between 2nd and 3rd avenues)
for reservations: (212) 759-9384

Paris Bids You Welcome
Le BOEUF a la MODE
Distinctively Parisienne decor
The ultimate in French Cuisine
Cocktails - Dinner
539 E. 81 ST. off East End Av. 650--9664

All Directions Are "GO"
福州 FOO CHOW
Out Of This World....
Chinese Cuisine
1278 THIRD AVE. (bet. 73rd & 74th Sts.) Res 861-4350

Royal Service at Realistic Rates
Windsor Limousine & Car Service
1709 Second Ave.
Fully Lic. & Insured
Major Credit Cards
860-4600

ART

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

57th Street

ABE AJAY—The portal series and related collages, thru 6/9. Berman, 50 W. 57th (757-7630).

GLEN BAXTER—Humorous drawings using cartoon characters, thru 7/2. Jacobson/Hochman, 24 W. 57th (581-8346).

BARTON BENES—"Money" in rubber stamps, collage, paint, glitter, thru 7/3. Markel, 50 W. 57th (581-1909).

CHRISTOPHER BÖLLINGER—Kinetic sculpture, 6/8-7/3. Katzen, 11 E. 57th (759-6292).

STANLEY BOXER/DAVID HOCKNEY—Thick impasto strokes of luscious color/Portraits, figures composed of a mosaic of Polaroids. Thru 6/25. Emmerich, 41 E. 57th (752-0124).

WILLARD DIXON/PETER LOFTUS—Large-scale, panoramic northern California landscapes/Close-up, textural landscapes. Thru 6/30. Fischbach, 29 W. 57th (759-2345).

PAUL FOURNIER—Vital nature abstractions, thru 6/9. Klonaridis, 50 W. 57th (541-6001).

SHEILA GARDNER—Paintings for the first time in New York City, thru 6/30. Tatistcheff, 38 E. 57th (888-1599).

HAROLD GREGOR/IDA LORENTZEN—Works on paper/Paintings. Thru 6/23. deNagy, 29 W. 57th (421-3780).

TOSHI IMAI—Woodcuts of the folklore of Mexico, thru 6/9. Nippon Club, 145 W. 57th (581-2223).

ROBERT IRWIN—Line, dot, and disc abstractions plus installation drawings, thru 6/12. Pace, 32 E. 57th (421-3292).

HITCH LYMAN/ST. CLAIR SULLIVAN—Watercolors of Greece and Turkey/Dancing figures in oils. Thru 6/30. Kornblee, 20 W. 57th (586-1178).

JEAN MONNERET—School of Paris oils, thru 6/15. Eric, 61 E. 57th (371-9270).

ELIE NADELMAN—100th anniversary of this elegant, sophisticated sculptor, thru 7/1. Zabriskie, 29 W. 57th (832-9034).

JUDITH NELSON—Dot grids in translucent colors, 6/8-26. Viridian, 52 W. 57th (245-2882).

MARIA LOUISA PACHECO—A memorium for this Bolivian artist, thru 6/30. Signs, 37 W. 57th (752-0273).

SUSAN RODGERS—Delicate metal sculpture and the picture plane, thru 6/26. Touchstone, 29 W. 57th (826-6111).

JOHN TERELAK—Contemporary American Impressionist landscapes, thru 6/30. Grand Central, 24 W. 57th (867-3344).

A. VIGNOLES—Giverny, still lifes, thru 6/18. Findlay, 17 E. 57th (421-5390). Mon.-Sat. 10-6.

Madison Avenue and Vicinity

KAREL APPEL—Whimsical hand-painted sculpture, acrylics on embossed paper, lithos, thru 7/3. Rolly-Michaux, 943 Madison (535-1460).

PAULA BUCKWELL—English realist interiors and portraits, thru 6/25. Pfeifer, 825 Madison (737-2055).

FELIX DEL MARLE—Futurist paintings from 1912 to 1916 to his De Stijl period, 1922 to 1928, thru 6/12. Carus, 872 Madison (879-4660).

GEORGE EISLER—Drawings illustrating Isaac Bashevis Singer's New York, thru 6/25. Austrian Institute, 11 E. 52nd (759-5165). Mon.-Fri. 10-5.

GARY T. ERBE—Meticulously detailed objects in ambiguous space, thru 6/19. Alexander, 996 Madison (472-1636).

SHEILA GIRLING—Bold color, shape, and ground abstractions, thru 6/30. Acquavella, 18 E. 79th (734-6300).

DANA GORDON—Landscape memories and metaphors in oils, thru 6/26. Ericson, 23 E. 74th (737-6155).

CHAIM GROSS—Early and recent direct carvings in wood and stone, thru 6/14. Forum, 1018 Madison (772-7666).

MICHAEL HEIZER—Three sculptures using rocks, a metal box, and beams, thru 6/19. Fourcade, 36 E. 75th (535-3980).

RAMIRO LLONA—Expressionist inner landscapes, thru 6/19. Inter-American Art, 1000 Madison (772-7760).

DOROTHY MCENTEE—New York in watercolor, thru 6/9. Seventieth, 130 E. 70th (472-2234).

GEORGE NORTH MORRIS—Radically simplified summer shores, thru 6/14. Smith, 1045 Madison (929-3121).

EDWARD SCHMIDT—Recent paintings and drawings, thru 7/16. Schoelkopf, 825 Madison (879-4638). Mon.-Fri. 10-5.

KATSUKAWA SHUNSHO (1726-1793)—The Kabuki in woodblock prints, thru 7/31. Ronin, 605 Madison (688-0188).

RANDALL TIMMONS—Recent paintings, 6/8-30. Lerner-Heller, 956 Madison (861-9010).

SoHo

JOHN ALTOON/JANE ROSEN—Drawings of organic abstractions from the 60's and sexual satires/Wall sculpture of rhoplex, pigment, metal filings. Thru 6/12. Thorp, 419 W. Broadway (431-6880).

BENNETT BEAN/C. ANDREE DAVIDT—Painterly vessels in ceramic/Metal constructions. Thru 6/27. Heller, 71 Greene (966-5948).

CORAL BOURGEOIS—Flashing lights, cut-out figures contained in glass enclosures, 6/9-7/3. Inroads, 150 Mercer (226-6622).

RONALD BOVARD/DOMINICK LOMBARDI—Iconic landscapes/Tortured couples, distorted cities. 6/12-7/1. Westbroadway, 431 W. Broadway (966-2520).

PETER BRADLEY—Tactile surfaces of paint over formular chips, thru 6/20. Dyansen, 122 Spring (226-3384).

PAUL BRASLOW—Abstract sculpture, thru 6/25. Weston, 149 Mercer (226-4141).

VICTOR BURGIN/GWENN THOMAS—Fragmentary texts and images based on Freud/Photos and oils on board. Thru 6/19. Weber, 142 Greene (966-6115).

PAUL CAMPBELL/PETER HILL—Assembled still lifes in mono-tinted black-and-white photos/Two-tone compositions in pastel oil colors on geometrical plywood constructions. Thru 6/26. 49th Parallel, 420 W. Broadway (925-8349).

DALE CHIHULY/ITALO SCANGA—"The Macchia Series" in glass/A new series of sculpture. Thru 6/26. Cowles, 420 W. Broadway (925-3500).

ALVARO GARCIA—Writhing expressive figures in large format, thru 7/3. Cayman, 381 W. Broadway (966-6699).

JUAN GONZALEZ/BILL MARTIN—Portraits or self-portraits in landscapes or interiors/Tondos of magical details of rock crystals, honeycombs in landscapes. Thru 7/9. Hoffman, 429 W. Broadway (966-6676).

DON GUMMER—New wall relief sculpture, thru 6/12. Sperone Westwater Fischer, 142 Greene (431-3685).

KEITH HARING/DENNIS OPPENHEIM—Altered posters of Elvis and Marilyn/A hallucinating structure using colliding particles emitted by rockets. Thru 6/26. Bonlow, 150 Greene (925-4482).

ERIC HOFFMAN/PHILLIP WARNER—Scarred pigment and beeswax on masonite/Haze and white dots on dark backgrounds. Thru 6/11. Carlson, 33 Bleecker (674-2070). Mon.-Fri. 9:30-5.

DIANE KAISER—Recent sculpture and wall reliefs, thru 6/23. Soho 20, 99 Spring (226-4167).

ELAINE NORMAN/MICHAEL PHILLIPS—Pencil colored photos/Expressionist canvases. Thru 6/30. Marino, 489 Broome (431-7888).

LOIS POLANSKY—Handmade paper, powdered pigment, gold thread, paint including a fragile, delicate kimono recreation, thru 6/9. Milliken, 98 Prince (966-7800).

BILL TARR—Large scale tree sculptures in a forest environment, small bronzes, thru 6/30. Gallery, 112 Greene (966-3864).

EDIE VONNEGUT—"Angels in Dirty Places," thru 6/20. Central Falls, 478 W. Broadway (533-9481).

Other

DOTTIE ATTIE/STEPHEN ELSTON—"Mother's Kisses" in hand colored lithos/Photo-print drawings. Thru 6/13. Ryan, 452 Columbus (799-2304).

MARY ELLEN DOYLE—Architectural images in watercolors, thru 6/30. New School, 66 W. 12th (741-5687). Mon.-Fri. 10-5.

FRAN DROPKIN—Expressionist beaches, thru 6/20. Zoma, 327 Columbus (595-0500).

RAY HOLLAND—Paintings on handmade paper, thru 6/12. Condeso/Lawler, 119 W. 25th (741-2377).

ANNE KELLOGG—Watercolors and drawings of the nude, thru 6/27. Focal Point, 278 City Island Avenue, City Island (885-1403).

JAMES M. MARTIN—Frozen figures against glass and steel buildings, thru 6/25. Fields, 60 Grand (966-5533).

HILDA STECKEL—Ceramic performers, thru 6/19. BFM, 150 E. 58th (755-1243).

GROUP SHOWS

57th Street

ADLER—37 W. 57th (980-9696). Dimensional landscapes by Cappalletto, thickly painted "dolls" by Demonte, and color xeroxes by McKown, thru 6/19.

BLUMHELMAN—20 W. 57th (245-2888). New work by Johns, Kelly, and Serra, thru 6/19.

DEL RE—41 E. 57 (688-1843). American and European works from the gallery's collection, 6/8-7/31.

DEUTSCH—20 W. 57th (765-4722). Blackburn, Carter, Maurer, thru 6/26.

ESMAN—29 W. 57th (421-9490). Intimate wall relief landscapes by Bowen; mouths, tongues, eyes by Evans; distorted creatures by Hafftka, 6/8-7/2.

GALLERY 84—30 W. 57th (581-6000). Black and white works by Barbata, Fuchs, Kane, Williams, others, thru 6/19.

HABER THEODORE—29 W. 57th (752-3338). Eight in clay, thru 6/26.

HAMMER—33 W. 57th (644-4400). 19th and 20th century European and American paintings, thru 9/15.

HEIDENBERG—50 W. 57th (586-3808). Baber, Bonnard, Edelmann, Moore, Pissarro, Vuillard, thru 7/30.

LUMBARD—38 E. 57th (421-3494). Studies for major works by ten contemporaries, thru 7/31.

MARLBOROUGH—40 W. 57th (541-4900). Mon.-Fri. 10-5:30. Seventeen including Chia, Clemente, Salle, Schnabel, thru 7/9.

MIDTOWN—11 E. 57th (758-1900). Mon.-Fri. 10-5:30. The American scene by Bishop, Etnier, Cadmus, Prestopino, thru 7/30.

OSCARSSON HOOD—41 W. 57th (750-8640). Tues.-Fri. 12-5:30. New works by Haerer, Mayocole, Willis, thru 6/26.

ROSENBERG—20 W. 57th (757-2700). Gabos, Gerard, Kurz, thru 7/9.

SACHS—29 W. 57th (421-8686). Boothe, Dehner, DeGiorgio, Ferren, thru 6/19.

SIGNS—37 W. 57th (752-0273). Mon.-Fri. 11-5:30. Bolivian artists, thru 6/30.

SUMMIT—101 W. 57th (586-6734). New York cityscapes by Lozowick, Rose, Salemme from the 30's and 40's, thru 6/25.

ZARRE—41 E. 57th (752-0498). Daphnis, Pereira, Sawka, Von Wiegand, thru 7/31.

Madison Avenue and Vicinity

AAA—663 Fifth (755-4211). New talent in printmaking, thru 6/25.

ACA—21 E. 67th (628-2440). Tues.-Fri. 10-5. Avery, Burchfield, Demuth, Hassam, Henri, O'Keeffe, thru 7/2.

ACQUAVELLA—18 E. 79th (734-6300). Cezanne, Courbet, Derain, Monet, Picasso, Rothko, thru 6/12.

BORGENICHT—724 Fifth (247-2111). "Natural History" by Cooper, Fekner, Ladda, von Dalen, 6/8-7/3.

BROWNE FINE ARTS—1018 Madison (593-3560). The etching tradition in Europe from Durer to the contemporary McBey, thru 6/19.

CDS—13 E. 75th (772-9555). Seven major artists including Bourgeois, Diebenkorn, Nevelson, Noguchi selected seven newcomers Antunez, Johnson, Berthot, thru 6/12.

DIDIER AARON—32 E. 67th (988-5248). Mon.-Fri. 10-6, Sat. 11-5. Architectural drawings and paintings of interiors from the second half of the 19th century, thru 6/12.

GALERIE METROPOL—927 Madison (772-7401). Tubular steel furniture by Bauhaus members, Breuer, Le Corbusier, Stam, thru 7/3.

GOETHE HOUSE—1014 Fifth (744-8310). Tues.-Thurs. 11-7, Wed., Fri., Sat. 12-5. 18th and 19th century German miniatures by the Morgensterns, thru 6/12.

GRAHAM—1014 Madison (535-5767). Large scale visions, inner landscapes by Abrams, Gardner, Hertzer, others, thru 6/25.

INTERNATIONAL RUNNING CENTER—9 E. 89th (860-4455). Mon.-Fri. 10-9pm, Sat. 10-5, Sun. 10-3. 60 contemporary artists paint runners; including Katz, Neel, Nice, thru 7/4.

LABOETIE—9 E. 82nd (535-4865). Art of the Bauhaus, thru 6/30.

LEFEBRE—47 E. 77th (744-3340). Gallery artists, thru 7/1.

L'IBIS—667 Madison (935-0490). Mon.-Fri. 11-6. Man and beast in Egyptian artifacts, thru 7/30.

MATIGNON—897 Madison (628-6886). Eastern European expressionists, constructivists from between 1918 to 1939, thru 6/30.

NATIONAL ACADEMY OF DESIGN—1083 Fifth (369-4880). Tues.-Sun. 12-5. Masterpieces of American still life by Peale, Peto, Roesen, thru 7/4.

PAYSON•WEISBERG—822 Madison (249-1666). Americans view America in late 19th century to contemporary artists including Bricher, Beaumont, Potthast, thru 7/15.

PERLS—1016 Madison (472-3200). 33 oils by Archipenko, Braque, Chagall, Gris, Pascin, Picasso, thru 6/25.

SEGOURA—58 E. 79th (734-0734). Mon.-Fri. 10-5. From Watteau to David including French artists Boucher, Rigaud, Vernet, thru 6/25.

SIEGEL—29 E. 73rd (288-9200). The human figure by Abrons, Blyn, Craven, Munch, 6/9-7/3.

STONE—48 E. 86th (988-6870). Paintings by McLaughlin, Mingus, Sultz, thru 6/29.

TANANBAUM—24 E. 81st (879-8200). Woman by de Kooning, Frank, Graham, Lindner, Wesselman, thru 6/11.

URBAN CENTER—457 Madison (541-8423). The Public Art Fund projects in drawings, photo documentation, thru 6/18.

Soho

BROMM—90 W. Broadway (732-6196). Agitated figures by Garet, Generalli, Julian, Pinto, Rosen, Young, thru 6/19.

CALDWELL—383 W. Broadway (966-6500). Paintings by Diddato, Grad, Howard, Yang, thru 6/30.

COOPER—155 Wooster (674-0766). Mon.-Fri. 10-5. Changing group exhibits, 6/10-8/31.

LANDMARK—469 Broome (966-1173). Drawings by eighteen including Boutis, Mumford, Sirugo, thru 6/17.

NAIFS ET PRIMITIFS—172 Prince (925-0918). Naive cats by sixteen French artists, thru 7/20.

NEILL—136 Greene (925-8633). Graffiti artists, thru 6/23.

OIL & STEEL—157 Chambers (964-1567). Contemporary painting and sculpture from 1950 to 1981 with Heizer, Leslie, Rosenquist, thru 6/19.

SOHO CENTER—114 Prince (226-1995). Four artists, thru 7/24.

WARD-NASSE—178 Prince (925-6951). Personal realism by Melbardis, expressionist fantasies by Mubayi, and pencil drawings by Olivito, thru 6/17.

Other

AFRICAN TRIBAL ARTS—84 E. 10th (982-4556). Mon.-Fri. 12-6. African art as inspiration for modern art, thru 6/30.

A.I.R.—63 Crosby (966-0799). Views from Upstate by Archack, Haerer, Kinne, 6/8-26.

AMERICAN ACADEMY—Audubon Terrace, Broadway at 155th (683-4855). Tues.-Sun. 1-4. Paintings by Barnet, Bolotowsky, Kitaj, Pearlstein, sculpture by Neri, others, thru 6/13.

ARTISTS SPACE—105 Hudson (226-3970). Facades, landscapes, and interiors by Evans, Giuntini, Melamed, thru 7/17.

BEDFORD STUYVESANT RESTORATION CORPORATION—1368 Fulton, Brooklyn (636-7721). Paintings and watercolors by four ex-offenders, thru 6/24.

BOUCKAERT—100 Hudson (925-6239). Sculpture stanzas and fragments by Ford, Mischak, Pappas, thru 6/30.

CADEN—180 Duane. Tues.-Sun. 1-6. Women in the Arts including Bisso, Brown, Diskin, Jablin, Soller, thru 6/27.

CITY—2 Columbus Circle (974-1150). Mon.-Fri. 10-5:30. Art from the Henry Street Settlement, thru 6/18.

FRANKLIN FURNACE—112 Franklin (925-4671). Books by Mexican artists and Polish posters on the wall, thru 6/26.

FREIDUS—158 Lafayette (925-0113). Albers, Gibbons, Logis; three sculptors over five years, thru 7/31.

JAPAN HOUSE—333 E. 47th (832-1155). Daily 11-5, Fri. til 7:30. Woodblock prints, ink paintings by Munakata (1903-1975), thru 7/31.

SPACED—165 W. 72nd (787-6350). Posters of architecture from contemporary exhibits, thru 6/26.

Photography

HARRY BENSON—Photo journalism, thru 6/30. Soho International, 599 Broadway (431-1944). Wed.-Sun. 11-6.

EDOUARD BOUBAT—Over 100 images from the early 40's to the present in France, 6/9-7/16. Witkin, 41 E. 57th (355-1461).

ROGER CORBEAU—Stills from movies, 1932 to 1982, thru 6/25. French Institute, 22 E. 60th (355-6100). Mon.-Thurs. 10-8pm, Fri. 10-5:30, Sat. 10-1:30.

CANDY DARLING/CHRISTOPHER MAKOS—Love and kisses/Altered images including Warhol. Thru 6/26. Samuel, 795 Broadway (477-3839).

EARL DOTTER—American labor, thru 6/11. Gallery 1199, 310 W. 43rd (582-1890)

MITCH EPSTEIN/LEON LEVINSTEIN—Photos, thru 7/2. Light, 724 Fifth (582-6552).

GUS FOSTER—Panoramic landscapes, thru 6/12. Goodman, 24 W. 57th (755-3520).

DAVID HEIDEN—A Cambodian refugee camp, thru 6/15. St. John the Divine, 1047 Amsterdam at 112th (678-6913).

INTERNATIONAL CENTER OF PHOTOGRAPHY—1130 Fifth (860-1783). Tues.-Fri. 12-8 pm, Sat., Sun. 12-6. 19th and early 20th century photos from India, thru 7/4,

TONY LEONARD—The thoroughbred world, thru 6/30. Nikon House, 620 Fifth (586-3907).

ARNOLD NEWMAN—Stravinsky, thru 6/17. Carnegie Hall, 881 Seventh (397-8760).

CAS OORTHUYS (1908-1975)—Amsterdam during 1944-45, thru 7/9. Prakapas, 19 E. 71st (737-6066).

JOHN PHILLIPS—French faces and places from 1937 to 1950, thru 6/30. French Cultural Services, 972 Fifth (570-4443). Mon.-Fri. 10-5.

THURMAN ROTAN—New York architecture, World Fairs, thru 6/30. Books & Co., 939 Madison (288-1827). Mon.-Sun. 10-7pm

SOHO PHOTO—15 White (226-4265). Afghanistan today; still lifes by Rosenberg, Montauk storm by Sussman, thru 7/9.

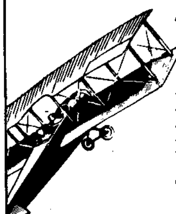
EZRA STOLLER—Angkor Wat, Cambodia, and other monuments, thru 6/9. Asia Society, 725 Park (288-6400).

Museums

Museum Mile Festival, June 8 (see Happenings, page 97).

AMERICAN CRAFT MUSEUM—44 W. 53rd St. (397-0630) Tues.-Sat. 10-5, Sun. 11-5. $1.50; children & seniors 75 cents. The Handmade Paper Book; thru 9/26... The Douglass Morse Howell Retrospective; thru 9/26. Also International Paper Plaza, 77 W. 45th St. Papermaking USA: History, Process, Art; thru 9/26.

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sun. 10-9. Contribution $2.50; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India... Arthur Ross Hall of Meteorites... Seventeenth-Century Suriname Insects... Ernest Thompson Seton: Naturalist, Artist, and Writer... Champions of American Sport; thru 6/27... Horned Turtle From Down Under; thru 6/13.



THE BIGGEST MOVIE IN HISTORY
...is the motion picture TIME called "soaring, swooping, rip-roaring!" "To Fly" at the new Naturemax Theater, a permanent feature of the American Museum of Natural History.
Feel the miracle of flight in a film ten times bigger than any movie!
For information call:
(212) 496-0900
Continuous showings daily & weekends from 10:30 AM
Double feature of "To Fly" & "Living Planet" 6 PM & 7:40 PM Fri. & Sat. Eves.
NATUREMAX
American Museum of Natural History
"To Fly," an IMAX® film, a reg. TM of IMAX Systems Corp.

Remember the good old days when a pastrami sandwich fom the Stage meant the best pastrami sandwich in New York...Well,it still does!
THE ORIGINAL STAGE
DELICATESSEN / RESTAURANT & BAR
Seventh Ave.bet. 53rd. & 54th.St.
Open 7 Days 6:30 A.M. to 2 A.M.
245-7850

Consistently First Rate Food . . . a very engaging restaurant.
—Jay Jacobs, Gourmet, 1978
cucina per eccellenza
luncheon dinner
MONSIGNORE II
61 East 55th Street N.Y. EL 5-2070

Gottlieb's
343 Bleecker Street (W. 10th St.)
Fresh Seafood & Continental Specialties
GREENWICH VILLAGE
Credit Cards
Open 7 Days Lunch and Dinner 929-7800

"An elegant restaurant offering delicious French cuisine"
CUE MAGAZINE
Les Pleiades
Luncheon / Cocktails / Dinner
20 East 76th St. Res: 535-7230

Did you say the Mudd Club is free!!
227-7777

LA BIBLIOTHÈQUE
341 East 43rd St. Res: 661-5757
Just across the street
from the U.N.
JOHN BAYLESS
on piano
nightly

GREEK HOME-MADE COOKING
*** N.Y. Times
featured in N.Y. Mag.
"Eating Cheap"
Open for Lunch & Dinner
Closed Mondays
American Express
117 East 15th St.N.Y.C. • 254-0960

TOP OF THE CRESCENT
Brooklyn's only Rooftop Restaurant
CONTINENTAL CUISINE • LIVE MUSIC • CATERING
450 87th St. (bet. 4th & 5th Aves.) B'klyn.
748-3100 All Major Credit Cards

RIKYU
Japanese Seafood
TATAMI ROOMS • SUSHI BAR
210 COLUMBUS AVENUE
利久
(bet. 69th & 70th Sts.)
2 Blks. Lincoln Center
799-7847
799-7922

Fishermen's Net
Home of Seafood Delicacies
"EACH MEAL A PLEASANT MEMORY"
All Credit Cards.
3rd Ave. & 33rd St. LE-2-1683.
7 days until 11 PM

** APPLAUSE **
Luncheon • Cocktails
Dinner • After Theater Supper
Continuous Entertainment
from 7:30 PM
360 Lexington Ave. (at 40th Street)
687-7267

Value! Value! Value!
New York's Best Bet
for Complete Dinners from
$7.50 & a la carte from $4.25.
Singing Waiters & Waitresses.
Ent. nightly.
Arthur's
44 West 56th Street Res: 581-9765

MORMANDO
Continental Dining—Daily
Lexington Ave. & 50th, N.Y.C. • (212) 935-9570

ART

ASIA SOCIETY—725 Park Ave. (288-6400). 10-5, Thurs. 10-8:30, Sun. noon-5. Closed Mon. $2. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan... Oriental Rugs of the Hajji Babas; thru 6/20... Angkor Wat: A Photographic Essay by Ezra Stoller; thru 6/9.

BRONX MUSEUM OF THE ARTS—851 Grand Concourse (681-6000). Mon.-Thurs. 9-5, Sun. 12:30-4:30. Free. Artists in the Marketplace; thru 6/13.

BROOKLYN MUSEUM, 188 Eastern Pkwy. (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested donation; students $1... Alberto Burri: The Voyage; thru 7/5... String Quarted: An Installation by Patrick Ireland; thru 7/5.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $1.50; free Tues. after 5. English Majolica; thru 6/13... The American Landscape; thru 7/18... The Jacquard Loom: Recent Experiments; thru 8/22... Basketry: Tradition in New Form; 6/8-8/22... The Column: Structure and Ornament: 6/8-8/22.

FRAUNCES TAVERN MUSEUM—Broad and Pearl Sts. (425-1778) Mon.-Fri. 10-4. Free. A city landmark; period rooms, Washingtonia, etc... American Icon: Eighteenth Century Prints of George Washington; thru 6/18.

FRICK COLLECTION, 1 E. 70th St. (288-0700) Sun. 1-6; $2; Wed.-Sat. 10-6; $1; students & seniors 50 cents. Sun. 1-6; $2. Children under 10 not admitted. Rembrandt Etchings; thru 6/27.

GUGGENHEIM MUSEUM, Fifth Ave at 89th (860-1313). Tues. 11-8, Wed.-Sun. 11-5. $2. Pioneers of Twentieth-Century Art including Picasso, Braque, Léger, and Mondrian... Italian Art Now: An American Perspective; 1982 Exxon International Exhibition; thru 6/20... Jack Tworkov: Fifteen Years of Painting; thru 6/20.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6; Mon.-Thurs. noon-5. Closed Fri., Sat., major Jewish holidays. $2. The Book and Its Cover: Manuscripts and Bindings of the 12th through 18th Centuries... The Mamluk Revival: Metalwork for Religious and Domestic Use; thru July... Indelible Images: Photographs by Sally Soames and Mark Berghash; thru 8/29... Fragments of Greatness Rediscovered: Nine Centuries of the Jewish Experience in Poland; thru 8/15... Torah Ornaments by Moshe Zabari; thru 8/29... Jewish Themes/Contemporary American Artists; thru 9/12.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 10-8:45; Wed.-Sat. 10-4:45; Sun. 11-4:45. Suggested contribution $4; children & seniors $2. Sackler Gallery for Assyrian Art; sculpture, ivory, stone reliefs... American Wing: furnishings, architectural settings, decorative arts, glass, ceramics, pewter, silver... André Meyer Galleries for 19th-century art... Douglas Dillon Galleries for Chinese Paintings and the Astor Court, re-creation of 16th-century Chinese garden courtyard... Costume Institute: The 18th-Century Woman; thru 9/5... The new Michael C. Rockefeller Wing: Primitive Art... Along the Ancient Silk Routes: Central Asian Art from the West Berlin State Museums; thru 6/20... Sculpture: New Acquisitions... A Mirror of Nature: Dutch Paintings from the Collection of Mr. and Mrs. Edward William Carter; thru 6/20... Homage to George Bellows: Lithographs with Selected Drawings and Paintings; thru 7/4... Seventeenth Century French Drawings and Prints from the Museum's Collections; thru 8/22... Works of Art in Glass... France in the Golden Age: Seventeenth Century French Paintings; thru 8/22. **The Cloisters,** Fort Tryon Park: Radiance and Reflection: Selections from the Medieval Collection of Raymond Pitcairn; thru 9/25.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5, Sun. 1-5. $2 suggested donation. The Art of the French Illustrated Book, 1700-1914; thru 7/31... Carolingian and Romanesque Illuminated Manuscripts; thru 7/31.

EL MUSEO DEL BARRIO, 1230 Fifth Ave. (831-7272). Tues.-Fri. 10:30-4:30; Sat., Sun. 11-4. Donations. Myrna Baez: 1971-1981 Retrospective; thru 8/22.

MUSEUM OF AMERICAN FOLK ART—49 W. 53rd St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. $1; seniors and students 50 cents; free Tues. eve. Folk Art Masterpieces: Recent Accessions from The Howard and Jean Lipman Collection; thru 9/19... The Chalk Menagerie; thru 9/19... The Art of Scherenschnitte; thru 9/19.

MUSEUM OF THE AMERICAN INDIAN, Broadway and 155th St. (283-2420). Tues.-Sat. 10-5; Sun. 1-5. $1.50; seniors and students 75 cents. Art and artifacts from North and South America, ancient to modern... With Eagle Glance: Indian Photographic Images 1868-1931; thru 9/23.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. The Big Apple: multi-media history of New York from 1524-1982; thru '84... The Bard on Broadway: Shakespeare on the New York Stage; thru 9/6... Manhattan Suite; thru 6/10... Architectural New York; thru 9/12.

MUSEUM OF HOLOGRAPHY—11 Mercer St. (925-0526). Wed.-Sun. 12-6; Thurs. 12-9. $2.50; children & seniors $1. In Perspective, permanent exhibition on development of holography from 1947... Light Years IV; thru Nov... Contemporary Portrait Gallery... Andrew Pepper: Light Lines; thru 6/27... Aaron Kurzen: Sterealities; 6/11-9/12.

MUSEUM OF MODERN ART, 18 W. 54th (708-9400). Daily 11-6; Thurs. 11-9; closed Wed. $3, children and seniors $1; Tues. pay as you wish. Giorgio de Chirico; thru 6/29... Selections from the Permanent Collection; thru '83.

NASSAU COUNTY MUSEUM OF FINE ART—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.-Fri. 10-4:30; Sat., Sun. 1-5. Closed Mon. Free. The Collections of Long Island: A Century of Change; thru 7/18.

NEW MUSEUM—65 Fifth Ave. (741-8962). Mon.-Fri. 12-6, Wed. to 8; Sat. 12-5:30. Currents: Work of Al Souza & Mary Stoppert; 6/11-7/29.

NEW-YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. $2; children 75 cents. The Cries of New York: 21 watercolors painted in the 1840's by Nicolino Calyo... The Mayor's House: Gracie Mansion and Other Dwellings; thru June... F.D.R.: A Centennial Exhibition; thru 7/1... Grand Central Terminal: City Within the City; thru 10/3.

NEW YORK PUBLIC LIBRARY—Central Building, Fifth Ave. and 42nd St. Daily ex. Thurs. & Sun. 10-6; some collections to 9. Two Centenarians: Virginia Woolf and James Joyce; thru 6/30... Joyce's Dublin: Fadographs of a Yestern Scene; thru 6/30... Melville, Whitman and New York; thru July... Golden Age of the Private Press; thru August. **Library at Lincoln Center,** 111 Amsterdam Ave. Closed Sun. Jooss; thru 8/28.

QUEENS MUSEUM, New York City Bldg., Flushing Meadow (592-5555). Tues.-Sat. 10-5; Sun. 1-5. Contribution suggested. Trylon & Perisphere: Icon of the Future... Artists Make Art; thru 7/18... Arthur Leipzig: Photographs of Jewish Life Around The World; thru 8/1... Harold Bruder: The Vault Series; thru 8/1... Pastel Society of America; thru 6/27.

WHITNEY MUSEUM, Madison Ave at 75th (570-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. $2; free Tues. after 5. 20th-Century American Art: Highlights of the Permanent Collection... Calder's Circus... Focus on the Figure: Twenty Years; thru 6/13... Nam June Paik; thru 6/27... Abstract Drawings, 1911-1981; thru 7/11.

YESHIVA UNIVERSITY MUSEUM, Amsterdam Ave. at 185th St. (960-5825), Tues.-Thurs. 11-5, Sun. noon-6. $1 adults, 50 cents children. Tradition and Fantasy in Jewish Needlework.

Auctions

CHRISTIE'S—502 Park Ave. at 59th St. (546-1000). 6/8 at 10 & 2: Fine Jewels. On view from 6/4. 6/9 at 2: Latin American Paintings. On view from 6/5. 6/11 at 10 & 2: Books & Manuscripts. On view from 6/4. 6/12 at 10: American Furniture, Silver, and Decorative Arts. On view from 6/5. **East,** 219 E. 67th St. (570-4141). 6/8 at 10 & 2: 19th & 20th Century Costume, Oriental Robes & Textiles, Quilts, Needlework, Automated Musical Instruments, Hummel Figures, Royal Doulton, Dolls & Toys. On view from 6/3. 6/10 at 2: 19th & 20th Century Paintings & Sculpture. On view from 6/5.

DOYLE—175 E. 87th St. (427-2730). Next sale 6/16.

PHILLIPS—867 Madison Ave. at 72nd St. (570-4830). 6/7, 8 at 7: U.S. & Foreign Stamps. On view from 6/6. 6/9 at 10: Antique & Modern Jewelry. On view from 6/5. **525 E. 72nd St.** (570-4842). 6/10 at 11: Furniture, Decorations & Silver, together with Art Nouveau, Art Deco, & Oriental Works of Art. On view from 6/6.

SOTHEBY PARKE BERNET—980 Madison Ave. at 77th St. (472-3400). Mon. by appt. Tues.-Sat. 9:30-5. 6/9, 10 at 2: Important Jewelry. On view from 6/4. 6/10 at 7, 6/11 at 2: 18th, 19th & 20th Century Latin American Paintings, Drawings, Sculpture and Prints. On view from 6/5. 6/12 at 10:15 & 2: Old Master & 19th Century Drawings from The Estate of Christian Humann, N.Y. and the Property of Various Owners. On view from 6/5. **York Ave. Galleries,** at 72nd St. (794-3000). Mon. by appt. 9:30-1. Mon. 1-7 Tues.-Sat. 9:30-5. 6/8 at 10:15 & 2: Important Japanese Ceramics. On view from 6/3. 6/9 at 9:30 & 2: Sotheby's Arcade Auction. On view from 6/5. 6/9 at 2: Collectors' Carrousel. On view from 6/5. 6/11, 12 at 2: English Furniture, Decorations, and Clocks. On view from 6/5. 6/12 at 10:15 & 2: Fine Pre-Columbian Art. On view from 6/5.

SWANN—104 E. 25th St., (254-4710). 6/10 at 1:30: Fine American Autographs. On view from 6/7.

MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Brooklyn Academy of Music (BAM), 30 Lafayette Ave. (636-4100)

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7459)

City Center, 131 W. 55th St. (246-8989)

Citicorp Center, Lexington Ave. and 53rd St. (559-4259)

Lincoln Center: Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (580-9830). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949).

92nd St Y, on Lexington Ave. (427-4410)

South Street Seaport, Pier 16, Fulton St. and East River (766-9020)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

Concerts

Monday, June 7

SERENADES—St. Paul Chamber Orchestra, Pinchas Zukerman conductor-violinist; flutist Nadine Asin, oboist Richard Killmer, trumpeter Gary Bordner. Haydn's *Notturna* No. 1; Stravinsky's Concerto for String Orchestra in D; Bach's Brandenburg Concerto No. 2; Haydn's Symphony No. 104, "London." Carnegie Hall at 8. $4.50-$9.50.

AMHERST SAXOPHONE QUARTET—(N.Y. debut). Clerisse, Glazunov, Absil, Creston, Parisi, Eubie Blake. Carnegie Recital Hall at 8. $8, $10.

CAROLYN BYRD/THE INSPIRATIONS OF JOY, with Rudy Stevenson, Normajean Barnes. Benefit, at Alice Tully Hall at 7:30. $9-$15.

ETHAN SLOANE, clarinetist, with pianist Dan Saunders, the Manhattan String Quartet. Weber, Busoni, Poulenc, Mozart. Merkin Concert Hall at 8. $6.

JOAN CLEMENT, pianist. Chopin, Liszt. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

MUSIC FROM THE GREAT CHURCHES OF PARIS, Harold Stover conductor; choirs of Second Presbyterian Church and Alexander Robertson School, organists Stephen Rumpf and Joseph B. Smith. Church, 6 W. 96th St. (749-1700), at 8. $2.

CONSTANCE BEAVON, mezzo-soprano/**HUGH KEELAN,** pianist; flutist Sue Ann Kahn. Chanler, Martino, Copland, Saylor, Taxin, Beach. Good Shepherd Church, 236 E. 31st St. (689-1595), at 8. $2.50.

WIDESPREAD JAZZ ORCHESTRA—Citicorp Outdoor Plaza at 12:30. (Raindate, 6/9.) Free.

ANNE COTTON, vocalist. Lincoln Center Library at 4. Free.

SUMMER SING—David Amram conducts the West Village Chorale—and you—in an open reading of Handel's *Messiah*. St. John's in the Village, 224 Waverly Pl. and 11th St.), at 7:30. $3.50 (score available).

JONATHAN JOHNSEN, clarinetist. Student recital. Gershwin Theater, Brooklyn College, Flatbush and Nostrand Aves., at 8. Free.

Tuesday, June 8

NEW YORK PHILHARMONIC, Klaus Tennstedt, conductor; hornist Philip Myers. Stravinsky's *Jeu de Cartes;* Mozart's Horn Concerto No. 2 and Symphony No. 36, "Linz." Avery Fisher Hall at 8. $6-$17.50.

SERENADES—St. Paul Chamber Orchestra, Gerard Schwarz conductor; violinist Pinchas Zukerman, other soloists. Bach's Brandenburg Concertos Nos. 4 and 5. Also a staged version of Stravinsky's *The Soldier's Tale,* directed by Tom O'Horgan; with John Rubinstein, Andre De Shields, Christine Sarry, John Shea. Carnegie Hall at 8. $4.50-$9.50.

BETHANY BEARDSLEE, soprano/**RICHARD GOODE,** pianist. Vocal and piano music by Schoenberg, Brahms, Berg, Debussy. Merkin Hall at 8. $8.

ANN MACKAY, soprano (N.Y. debut), with pianist Kathron Sturrock. Mozart, Schubert, Mahler, Strauss, Walton, others. Carnegie Recital Hall at 8. $5.

CARMELA ALTAMURA, soprano. Alice Tully Hall at 8. $7.50, $10.

MARC SILBERGER, violinist. Mozart, Beethoven, Stravinsky, P. Sarasate. Town Hall at 2. $2.

MANHATTAN MARIMBA QUARTET/UPTOWN SAXOPHONE QUARTET—Music by Lockwood, Woods, Barker, Grossman. Emanu-El Midtown Y, 344 E. 14th St. (674-7200), at 8. $4.

MUSIC LIVE—Original rock, soul, salsa, jazz. Truck and Warehouse Theater, 79 E. 4th St. (254-5060), at 7:30. Free.

DIZZY REECE JAZZ QUARTET—Citicorp Atrium at 6. Free.

GLENN BILLINGSLEY, baritone/**LARRY KING,** organist. Purcell, Cage, Kamen, King, Chavez-Melo. Trinity Church, Broadway at Wall St., at 12:45. Free.

SUMMER SING—David Randolph leads the New York Choral Society and you in an open reading of Vivaldi's *Gloria,* Handel's *Dixit Dominus,* and Bach's *Magnificat.* CAMI Hall, 165 W. 57th St. (972-0113), at 7:30. $4 (includes scores, refreshments).

Wednesday, June 9

SERENADES—Carnegie Recital Hall, at 5:45: "Perspective," with the Cleveland Quartet, soprano Erie Mills, clarinetist Timothy Paradise, pianist Marc Neikrug, violinist Romuald Tecco. Beethoven's String Quartet Op. 59 No. 2, 3rd movement; Stravinsky's Suite from *L'Histoire du Soldat* and Four Russian Songs. $4.50... Carnegie Hall, at 8: St. Paul Chamber Orchestra, Gerard Schwarz conductor. Stravinsky's Octet for Wind Instruments, Haydn's Symphony No. 88. Also, *A Soldier's Tale*— see 6/8 listing for details. $4.50-$9.50.

KOREAN MUSICIANS' ASSOCIATION—Verdi, Puccini, Bizet, and Italian songs. Merkin Concert Hall at 8. $7.

YOUNG HWA IM, bass. Carnegie Recital Hall at 8.

DIZZY REECE—See 6/8.

NEW YORK RENAISSANCE BAND, Sally Logemann director. The Frick Collection, 1 E. 70th St. (288-0700), at 5:30. Phone for free-ticket availability.

GALT MACDERMOT, New Pulse Jazz Band. Intar Theater, 420 W. 42nd St. (695-6134), at 9. $5

KAREN WILLIAMS, soprano. Federal Hall, 26 Wall St., at 12:30. Free.

AMERICAN HARP SOCIETY—Lincoln Center Library at 4. Free.

DAVID GEORGE, clarinetist/**MOLLY VIVIAN HUANG,** pianist. Brahms, La Banchi, Debussy, Rossini. St. Ann and the Holy Trinity, Clinton and Montague Sts., Brooklyn Heights, at 12:30. $2.

KATHLEEN BONDURANT, flutist/**DOUG SALYER,** pianist. JCF Bach, Mozart, Telemann, Debussy, Borne. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 8. $6.

Thursday, June 10

NEW YORK PHILHARMONIC, Erich Leinsdorf conductor; pianist Emanuel Ax. Mozart's Symphony No. 40; Stravinsky's Symphony in Three Movements; Mozart's Piano Concerto No. 20. Avery Fisher Hall at 8. $6-$17.50.

SERENADES—Carnegie Recital Hall at 5:45: "Perspective," with pianist Jean-Bernard Pommier, clarinetist Timothy Paradise. Beethoven's "Moonlight" Sonata; Stravinsky's *Tango, Ragtime, Three Pieces.* $4.50... Carnegie Hall at 8: St. Paul Chamber Orchestra, Gerard Schwarz conductor; Cleveland Quartet. Beethoven's Septet in E-flat Op. 20; Stravinsky's *The Soldier's Tale*—see 6/8 listing for details. $4.50-$9.50.

BRUCE COPPOCK, cellist, with pianist Randall Hodgkinson. Debussy, Beethoven, Martino, Brahms. Merkin Concert Hall at 8. $7

SMOKEY ROBINSON/"D" TRAIN—Radio City Music Hall, Sixth Ave. at 50th St., at 7:30. $12.50-$17.50.

JOHN BARBA—Carnegie Recital Hall at 8. $10.

LENA TATULIAN, pianist/**ANNA PELEKH,** violinist. Bach, Beethoven, Brahms. 137 Greene St. at 7:30. $5.

CORI ELLISON, mezzo-soprano/**JOAN KRUEGER,** pianist. Works by women composers. Church of the Ascension, Fifth Ave. at 11th St., at 8. $3.

HEATH BROTHERS, jazz. Henry Street Settlement Arts for Living Center, 466 Grand St. (598-0400), at 7 and 8:30. $5.

KONK & HAJEEM, with a bellydancer. Soundscape on the Purple Barge, Pier 40 South, Hudson River and Houston St., at 10 and midnight, 242-3177. $8.

FRANCES SCHOPICK, mezzo-soprano/**ELIZABETH RODGERS,** pianist. Mahler program. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

DIZZY REECE—See 6/8.

MARYANN CANTRELL COLAS, pianist. Lincoln Center Library at 4. Free.

DEBRA WASSNER, pianist. Student recital. Gershwin Theater, Brooklyn College, Flatbush and Nostrand Aves., at 8. Free.

BARGEMUSIC CHAMBER PLAYERS—Schubert and Borodin. Bargemusic Ltd., Fulton Ferry Landing, Brooklyn (624-4061), at 8. $6.

SUMMER SING—Dino Anagnost conducts the New York Choral Society and you in an open reading of Mozart's *Ave Verum Corpus, Requiem,* and *Solemn Vespers,* K. 339. CAMI Hall, 165 W. 57th St. (972-0113), at 7:30. $4 (score available).

Friday, June 11

ENGLEBERT HUMPERDINCK—Carnegie Hall at 8. Sold out.

NEW YORK PHILHARMONIC—See 6/10.

SAXOPHONE SINFONIA—Bach, Vivaldi, Handel. Alice Tully Hall at 8. $6-$8.

WOND'ROUS MACHINE—Music by di Lasso. St. Ignatius Church, West End Ave. at 87th St., at 8. $3.

GAY COMPOSERS' CONCERT—Riley, Weingarden, Violette, Poulenc, Barber. St. Joseph's Church, Sixth Ave. at Washington Pl., at 8. $5.

FREDERICK RENZ, harpsichordist, and guests. CPE Bach. St. James Chapel of St. John the Divine, Amsterdam Ave. at 112th St. (749-6600), at 8. $5.

MICHAEL NOSAL, pianist. Bach. Beethoven, Chopin, Webern. Third Street Music School Settlement, 235 E. 11th St. (777-3240), at 8. Free.

HERBERT LEVINE, guitarist. American Institute of Guitar, 204 W. 55th St., at 8. $2.

JOHN HICKS BIG BAND—New Jazz at the Public Theater, 425 Lafayette St. (598-7150), at 10. $7.50.

FRANK FERRUCCI ENSEMBLE—Latin jazz. Soundscape, 500 W. 52nd St. (581-7032), at 8:30. $6.

MUSIC LIVE—$3. See 6/8 for other details.

CHELSEA ENSEMBLE.—Haydn, Stravinsky, Beethoven. 137 Greene St. at 7:30. $5.

DANIEL SMITH, bassoonist. Lincoln Center Library at 4. Free.

ARNIE LAWRENCE, alto sax. Jazz at Noon, a jam session. Freddy's, 308 E. 49th St., at 12. $3.

CHARLIE O'HEGGARTY—Sea chanteys and folk songs from the British Isles. Good Coffee House, 53 Prospect Park West (768-2972), at 9. $2.50.

Saturday, June 12

ENGLEBERT HUMPERDINCK—Carnegie Hall at 7 and 10:30. Sold out.

TAHUANTINSUYO, folk-music group in "Festival of the Sun" (Inti-Raymi), Andean music and dance. Avery Fisher Hall at 8. $7-$11.

INTERNATIONAL SYMPHONY FOR WORLD PEACE—Music, song, dance from eight countries. Alice Tully Hall at 8. $25.

JACOB KALETSKY, pianist. Beethoven, Chopin, Liszt, Ravel. Carnegie Recital Hall at 5:45. $5, $6.

STEPHEN WOLOSONOVICH, violinist. Carnegie Recital Hall at 2.

INEZ BULL, pianist. Carnegie Recital Hall at 8:30.

JOHN HICKS—See 6/11.

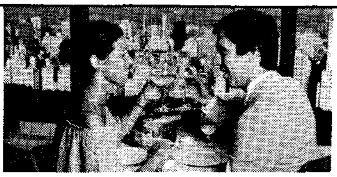
WHITE SNAKE JAZZ—A contemporary musical about a Chinese legend. The Four Seas Players. Schimmel Center, Pace U., 1 Pace Plaza (962-8231), at 7. $3.

FRANK FERRUCCI—See 6/11.

SEVILLA
CREDIT CARDS
LUNCHEON PARTIES
FINE SPANISH CUISINE
• LUNCH
• COCKTAILS
• DINNER
famed Paella a la Valenciana
929-3189, 243-9513
62 CHARLES ST. (W. 4th ST.)

Felidia
Ristorante
243 East 58th Street
(Just off 2nd Ave)
Luncheon & Dinner
Reservations suggested • Major Credit Cards
(212)758-1479

Le Lavandou
Restaurant Francais
LUNCH • DINNER • COCKTAILS
CREDIT CARDS • TEL. 838-7987
134 EAST 61ST STREET



Tonight dine 43 stories above New York
TOP OF THE PARK RESTAURANT
Complete Dinners from $15.95 No Extras.
Cocktail lounge open til after midnight.
RESERVATIONS 333-3800
On Top of the Gulf & Western Building, 60th Street and Central Park West.
(3 Blocks South of Lincoln Center and 5 minutes from all Broadway theatres)

SUMMER CLOSEOUT
Don't Miss This Sale
EVERYTHING MUST GO!
UP TO 50% OFF Suits, Coats, Raincoats, Separates and more...
Harve Bernard, London Fog,
Regina Porter, Lloyd Williams,
Trigere, Anne Klein.
Direct from wholesalers. Paris Fashions,
270 W 38 St., 17th flr. (212) 279-6019.
Open daily 10-4; Sat 10-3. Maj Credit
Cards accepted.
PARIS FASHIONS

Superb Northern Italian Cuisine
giafe
Luncheon • Cocktails • Dinner
208 East 58th St. • PL 2-3054

MUSIC & DANCE

USTAD SABRI KHAN—Classical North Indian music for sarangi. Alternative Museum, 17 White St. (966-4444), at 8. $7.

KAREN WILLIAMS, soprano. Theodore Roosevelt Birthplace, 28 E 20th St., at 2. Free.

ELIZABETH AVEDON, flutist. Lincoln Center Library at 2:30. Free.

BRONX SYMPHONY ORCHESTRA, Joseph DelliCarri conductor; violinist Alfred Hart. Rossini, Saint-Saëns, Schubert. Lehman College Center, Bedford Park Blvd. West, Bronx, at 8:30. Free.

Sunday, June 13

ENGLEBERT HUMPERDINCK—See 6/11.

ST. PATRICK'S CATHEDRAL CHOIR—Bach, Vaughan Williams, CPE Bach, et al. John Grady conductor. St. Patrick's, Fifth Ave. at 50th St., at 7. Free.

IRVING HUNTER, tenor/**WALTER HILSE,** pianist. Beethoven, Grieg, Hageman, Strauss, and spirituals. St. Luke's Lutheran Church, 308 W. 46th St., at 2. $5.

IAN SHAPINSKY, pianist. Carnegie Recital Hall at 2:30.

SVETLANA EVREINOFF, lyric soprano. Carnegie Recital Hall at 5:45.

DENNIS PIWOWARSKI, violinist/**CLARK SUTTLE,** contra-bassist. Carnegie Recital Hall at 8:30.

WHITE SNAKE JAZZ—At 4. See 6/12.

MUMMERS STRING BAND SPECTACULAR—Madison Square Garden at 1. $6-$10.

RICKY FORD QUARTET—Jazz at the Dairy, Central Park west of the Zoo, off Fifth Ave. and 64th St. (397-3156), at noon. Free.

PAUL KAPLAN, singer-guitarist. Centerfold, 263 W. 86th St. (866-4454), at 7:45. $3.

SYMPHONY ORCHESTRA, Paul West conductor. Henry St. Settlement Arts for Living Center, 466 Grand St. (598-0400), at 4. $5.

NORTH-SOUTH CONSONANCE—Music by Latin American composers. 137 Greene St. at 3. $5.

BIG NICK NICHOLAS, tenor saxophonist, others, with tap-dancer Honi Coles. "A History of the Saxophone." Museum of the City of New York, Fifth Ave. and 103rd St. (534-1672), at 2:30. $3

MUSIC LIVE—$3. See 6/8 for other details.

BARGEMUSIC CHAMBER PLAYERS—At 4. See 6/10.

QUEENS SYMPHONY ORCHESTRA, David Katz conductor. Cunningham Park, Hillcrest, at 4. Free.

CON BRIO ENSEMBLE—Beethoven, Carter, Schubert, et al. Queens Museum, NYC Bldg., Flushing Meadow Park, at 2. Free with museum admission.

KINGS BAY Y CHORUS AND ORCHESTRA—Schuman, Schumann, Yiddish and Hebrew folksongs, show tunes. Y, 3495 Nostrand Ave., Brooklyn, at 2. $2.

Opera

AN AMERICAN TRILOGY—Three operas based on O. Henry vignettes. By Steve Cohen/Alison Hubbard; Heskel Brisman/Jerome Greenfield; Alva Henderson. NYU Opera Studio, University Theater, 35 W. 4th St., 6/11, 12, at 7:30. $6.

LA TRAVIATA, by Verdi. Amato Opera, 319 Bowery (228-8200). 6/11, 12 at 7:30. $7. 6/13 at 2:30: party performance, with champagne; $14.

PATIENCE—New York Gilbert and Sullivan Players. Symphony Space. 6/10, 11 at 8; 6/12 at 3 and 8; 6/13 at 2 and 7. $7-$12; seniors, children $6-$10.

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). Thru 6/13: Gilbert and Sullivan's *The Mikado.* Wed.-Sat. at 8:30; mats. Wed. at 2, Sat. and Sun. at 4. Wed. and Thurs., $6.50-$11; Fri.-Sun., $7-$12.

PATIENCE, by Gilbert and Sullivan. New production, by Nell Evans. 13th St. Theater, 50 W. 13th St. (675-6677). Mon. and Wed. at 9:30, Sun. at 5. $6.

YEOMEN OF THE GUARD/COX AND BOX, by Gilbert and Sullivan. Choral version of the first. The Lighthouse Singers and Opera Workshop. Auditorium, 111 E. 59th St. (355-2200). 6/10, 11 at 8. Free, but ticket necessary.

LUCIA DI LAMMERMOOR, by Donizetti. Regina Opera Theatre, Twelfth Ave. and 65th St., Brooklyn (232-3555). 6/12 at 8; 6/13 at 4. $4.

VINCENT LA SELVA'S NEW YORK GRAND OPERA SINGERS—Arias and ensembles. Cultural Affairs, 2 Columbus Circle. 6/9 at 12:30. Free.

LA CORTE DE FARAON, Spanish zarzuela by Lleo. Repertorio Espanol, 138 E. 27th St. (889-2850). Sun. in June at 7. $7.

Dance

American Ballet Theatre
At the Metropolitan Opera House

THRU 6/12—$8-$40. 6/7 at 8: *Les Rendezvous, Voluntaries, Other Dances, Rodeo.* 6/8 at 8: *Jardin Animé, Clair de lune, Duets, Carmen.* 6/9 at 2: *Les Rendezvous, Prodigal Son, Voluntaries.* 6/9 at 8: *Airs, Clair de lune, Jardin Animé, Carmen.* 6/10, 11, 12 at 8, 6/12 at 2: *Don Quixote* (end of season).

New York City Ballet
At the New York State Theater

THRU 7/4—$3-$25. 6/10-18, Stravinsky Centennial Celebration. 6/10 at 8 (benefit, for info. call 870-5676): *Circus Polka, Duo Concertant, Eight Easy Pieces, Norwegian Moods, Tango, Piano-Rag-Music, Elegie, Variations, Symphony in Three Movements.* 6/11 at 8: *Suite from Histoire du Soldat, The Flood, Eight Easy Pieces, Violin Concerto.* 6/12 at 2: *Monumentum/Movements, Pastorale, Serenade en La, The Flood, Symphony in Three Movements.* 6/12 at 8: *Divertimento from Baiser de la Fee, Concerto for Piano and Winds, Norwegian Moods, Agon.* 6/13 at 1: *Circus Polka, Monumentum/Movements, Concerto for Two Solo Pianos, Piano-Rag-Music, Tango, Elegie, Variations, The Flood.* 6/13 at 7: *Concerto for Piano and Winds, The Flood, The Cage, Agon.*

The Feld Ballet
Joyce Theater, 175 Eighth Ave., at 19th St.

THRU 6/27—$15-$20 (242-0800). 6/8 at 8: *Anatomic Balm, Danzon, Half Time.* 6/9 at 8: *Harbinger, Gods, Scenes, Play Bach.* 6/10 at 8: *Half Time, A Soldier's Tale, Circa.* 6/11 at 8, *Anatomic Balm, Over the Pavement, Play Bach.* 6/12 at 2: *Scenes, Danzon, La Vida, Half Time.* 6/12 at 8: *Theater, At Midnight, Play Bach.* 6/13 at 2: *The Consort, Scenes, A Footstep of Air.* 6/13 at 7:30: *Harbinger, Gods, A Soldier's Tale, Circa.*

MARTHA GRAHAM DANCE COMPANY
AT CITY CENTER

6/9 **THRU** 6/27—$10-$25. 6/9 at 7 (Gala 1): *Seraphic Dialogue,* New Work 1, *Acts of Light.* 6/10 at 8, same as 6/9. 6/11 at 8: *Acts of Light, Herodiade, Dark Meadow.* 6/12 at 8: *Primitive Mysteries, Herodiade, Dark Meadow.* 6/13 at 2: *Seraphic Dialogue, Herodiade,* New Work 1. 6/13 at 7:30, same as 6/12.

Other

ANTRANIG DANCE ENSEMBLE—Armenian-Caucasian music and dance. Alice Tully Hall, 6/13 at 3 and 7:30. $15.

CAROL CONWAY DANCE COMPANY—*Red Cliff, Balls,* and *Cairn.* Washington Square Church, 134 W. 4th St. (674-8034). 6/10-13 at 8. $5.

MERCE CUNNINGHAM DANCE COMPANY—Series of events with music. Studio, 55 Bethune St. 11th floor (255-8241). 6/8-13 at 9. $10.

JANA DEVINE AND CAROL MCDOWELL—Modern dance entitled *Work.* White Dog Studio, 54 White Street (966-6347). 6/10-12 at 8:30. $5.

FLOWER HUJER DANCE THEATER—New works, *Dances to Early Music* and *Storied Passage.* Damrosch Park, Lincoln Ctr. 6/9 at 2:30 & 8:30. Free.

BILL T. JONES & CO.—*Social Intercourse: Pilgrims' Progress.* Space at City Center. 6/9-13, at 8. $10.

SHEILA KAMINSKY & DANCERS—Westbeth Center, 151 Bank St. (691-2272). 6/10-12 at 10. $5.

KENNETH KING AND DANCERS—Premiere of *S-C-A-N (Dance Motor),* with a score by William-John Tudor. LaMama Annex, 66 E. 4th St. (475-7710). 6/9-13 at 8, 6/13 at 3. $8.

NEUBERT BALLET COMPANY/CHILDREN'S BALLET THEATRE, in world premiere of *The Airport Ballet,* with *The Little Rats of the Paris Opera.* FIT Theater, 227 W. 27th St. (685-7754), 6/12 at 2:30 and 8; 6/13 at 2:30 $12.

NINE PEOPLE DANCING—Directed by Alec Rubin. Theatre Within, 247 W. 72nd St. (799-1847). 6/9, 10, 11 at 8:30. $5.

ISLENE PINDER BALINESE AMERICAN DANCE THEATER—Premiere of *Night Shadow,* music by Barbara Benary. 88 Franklin St. (924-0077). 6/9, 11, 12, 16, 18, 19, 23, 25, 26 at 8. $6.

CLAIRE PORTER'S PORTABLES—*SoloRoles,* a mystery dance/drama. KH Dance Theater, 330 Broome St. (966-6414). 6/8, 15, 22 at 8:30. $5.

RIVERSIDE DANCE FESTIVAL—6/9 & 11, at 8, 6/13 at 2: Choreographers' Night III, works by Corvino, Martone, Formolo, Urban. . .6/10, 12, 13 at 8, Virginia Laidlaw & Gale Ormiston. Theater of the Riverside Church, 120th St. & the Drive. $5.50.

OTHER EVENTS

Happenings

MUSEUM MILE FESTIVAL, a combination Fifth Ave. street fair and arts-music happening, is 6/8, 6-9. Tour the museums along the way, stop in for entertainment, *and enjoy one of the nicest of our town's* events. South from El Museo del Barrio, at 105th St., the ports of call, in order: Central Park Conservatory Garden (104th); Museum of the City of New York (103rd); Mount Sinai Medical Center (101st-98th St.); International Center of Photography (94th); Jewish Museum (92nd); Cooper-Hewitt (91st); Church of the Heavenly Rest (89th); National Academy of Design (89th); Guggenheim (88th); YIVO Institute for Jewish Research (86th); Goethe House (83rd); the Metropolitan (82nd). Most of these will be having some sort of entertainment, and there'll be street fun too.

JUNE 12: the date for the rally at the U.N. to support nuclear disarmament. Many participants will assemble at Columbus Circle by 9 a.m. that day, and a banner by Irving Kreisberg, depicting the Dove of Peace, will be unfurled there on June 7, the day the General Assembly session opens... 6/11, at noon at the Cathedral of St. John the Divine, there'll be a religious convocation; a procession down Broadway at 2 to Central Park; an all-night vigil at the U.N. . . . 6/8-9 at 8, at St. Ann and the Holy Trinity, Clinton and Montague Sts., Brooklyn Heights, two programs feature folks like Daniel Berrigan, Tom Chapin, Norman Rosten, and Andre Gregory expressing their feelings, and introducing a special film.

HOUSES AND GARDENS—The annual tour of homes on Mud Lane, in Stapleton, Staten Island, is dubbed "Porches and Porticos," and features 11 houses, a restaurant, a garden, two banks, and a firehouse, from pre-1840 to 1920. There'll be chamber music along the way too, and the hospitality of the Mud Laners. 6/13, noon-4:30. Start at S.I. Savings Bank, 81 Water St. Phone 981-4563 about advance tickets ($5 p.p., $8 a couple); $6 p.p. on day... 500 Rose Plants *in 42 varieties, visiting from the Brooklyn* Botanic Garden, are showing off in Rockefeller Center's Channel Gardens thru 6/28. Drop by and say hello to French Lace, Mon Cheri, Brandy—American beauties, all. On Tues. and Thurs., 11-2, rosarian Peter Malins will be on hand to tend them, and answer our questions... Another of the popular interior-designer show-houses has opened, to benefit the projects of the Junior League of New Jersey's Monmouth County. Lochmere is a 13-and-a-half-acre waterfront estate in Little Silver, 2 miles from Monmouth Park Racetrack—so you'll have to drive a bit. Thru 6/20, daily 10-4, Fri. also 6:30-9:30. $7... The Grist Mill of the Museums at Stony Brook, L.I., is open for tour-demonstrations, every Sun. 1-4. 50 cents, children 25 cents.

NEW YORK EXPERIENCE—Multi-screen spectacle of New York's past and present. Shown on the hour, Mon.-Thurs. 11 a.m.-7; Fri. and Sat. 11-8; Sun. noon-8. McGraw-Hill Bldg., Sixth Ave. near 48th St. (869-0345). $3.90; children, $2.

ENCORE—The Golden Jubilee show at Radio City Music Hall. Gershwin, Berlin, Bacharach, and the Beatles. Updated production numbers, like "Bolero," among the 17 acts of dance, music, comedy. Music Hall, Sixth Ave. and 50th St. (757-3100). $14.75, $17.75. Mon. and Tues., at 11 and 2:30; Wed.-Sun. at 2:30 and 8. No Thurs. performances.

SPECIAL DATES: Flag Day is 6/14, and there'll be a parade starting at noon at Fulton and Water Sts., down Water to Wall, then to Broad and Fraunces Tavern Museum for a ceremony and open house. Bands, color guards, military services will all take part... 42nd St. Theater Row's festival continues through June, and on 6/13, between Ninth and Tenth Aves., noon-5, there'll be a street celebration—dance, jazz, acrobatics, food, and booths selling theatrical memorabilia... The Feast of St. Anthony of Padua winds up 6/13, and most of the activity happens around the St. Anthony Shrine Church, Sullivan and W. Houston Sts. (777-2755). A procession takes place Sun. evening, *and food stands open daily about* noon. Italian neighborhood restaurants, like Raffaela, are joining in, of course... Self-Help groups are staging a fair of their own, 6/10, 10-5, in Bryant Park, behind the Fifth Ave. Library, 40th-42nd Sts. More than 100 such organizations will be represented. Drop by to ask and listen.

"LOST HERO, The Mystery of Raoul Wallenberg," by Rabbi Frederick E. Werbell and Thurston Clarke, is the story of the Swedish diplomat who saved many Jews before the Holocaust years. Rabbi Werbell will talk about his book, and the strange disappearance of Wallenberg, 6/13 at 7:30. The talk is at Temple Ahavath Sholom, Flatbush, 1609 Avenue R, Brooklyn (375-4500). $5.

ART NOTES: The Washington Square Outdoor Art Show is up one last weekend, 6/12-13, in and around the Square... At the Gallery Annex, Central Park *Zoo, Fifth Ave. and 64th St., the works of* Nancy Dwyer, Tony Mascatello, Tim Maul, Andrew Moszynski, Paul Stimson, Ray Walle in a variety of moods can be seen Thurs.-Sun., noon-6, thru 6/20... Graphics, oils, watercolors will be auctioned by the Collier Art Corporation, 6/7, at 8, at the Princess Theater, 200 W. 48th St. Both young artists and modern masters are featured. Viewing begins at 7. $5.

Tours

BROOKLYN HEIGHTS—"Fashionable Brooklyn of the Last Century." Museum of the City of New York walk (534-1672). 6/13 at 1:30, meet on steps of *Borough Hall in Brooklyn.* $5. Rain or shine.

CITY ON THE RIVER—City Hall to South Street Seaport. Municipal Art Society Discover New York walk (935-3960). 6/12, 13 at 2, meet in front of City Hall. $5. Canceled if rain. Note: a tour talk, 6/9 at 6, at the *Urban Center, Madison Ave. and 50th St.;* $3.

GREENWICH VILLAGE, a history walk with Joyce Gold (242-5762)—street names, graveyards, architecture. 6/13, meet at noon, under the Arch at Washington Square. $5.

FIFTH AVENUE—"Gold Coast of Mansions." 6/13 at 2. Meet at Sherman statue, Fifth Ave. at 60th St. Trekking New York (786-1411). $4.

GREENWICH VILLAGE—"Echoes of the Past." 6/13 at 1:45, meet SE corner of W. 13th St. and Seventh Ave. Canceled if rain. A New York Walkabout (582-3460, weekdays 9-5). $4.

CENTRAL PARK TOUR—"Native American Lore," customs of Manhattan's Indians. 6/13 at 2, Girls' Gate, Fifth Ave. at 102nd St. Free.

HORSESHOE CRAB WALK, with marine biologist Richard McDermott, around the Douglaston Beach area. Meet at Alley Pond Environmental Center, 228-06 Northern Blvd., Queens, 6/12 at 2; $2. 6/13 at 2; free.

ASTORIA, QUEENS—Adventure on a Shoestring walk (265-2663). "Largest Greek city outside Greece." 6/12 at 1, meet NW corner, Broadway and 49th St. $4.50, plus subway fare to and from.

TWILIGHT WALK, in the Brooklyn Botanic Garden, highlighting seasonal blooms. 1000 Washington Ave. (622-4433). 6/9 at 6:30 p.m. $3.

GREENWICH VILLAGE, tour of houses around Washington Square, with Mosette Glaser Broderick. 6/13 at 2, meet at the Arch. Free.

THE GREAT TREES—Walking tour by Prospect Park Environmental Center, with specialist Charles P. Mazza. 6/12 at 1, meet at the Grand Army Plaza Arch. $1 adults; 50 cents children.

TOUR THE BOROUGHS, with the Municipal Art Society. Bus leaves from the Urban Center, Madison Ave. at 50th St., after a 9:30 lecture; return at 5:30. 6/12, Bronx; 6/19, Queens; 6/26, Staten Island-Brooklyn. $25 (reserve: 935-3960). Buy snacks or lunch along the way.

CHELSEA—"Sugarplums and Architecture." 6/8 at 10 a.m., 6/12 at 1. Meet at Chelsea Hotel, 23rd St. west of Seventh Ave. Small Journeys (533-6342). $5.

WALLED GARDENS—Lecture tour at Old Westbury Gardens, Westbury, L.I. (516-333-0048). 6/9 at 7:30. $3.

REGULARLY SCHEDULED TOURS—Harlem Spirituals (944-9110). Every Sun., includes a worship service and sightseeing. $22. Reservations a must... Greenwich Village. Every day at 11 and 2, by reservation only (226-1426). $5... Ellis Island. Ferries go from Battery Park, at 9:30, 11:45, 2, 4:15 every day; $1.50; children to 11, 50 cents; includes tour (269-5755)... Downtown Walk, from 127 John St., Mon-Fri. at 10; $10... Gracie Mansion, our mayor's official home since 1942. By appt.; phone 566-4075... Grand Central Terminal, with Municipal Art Society. Wed. at 12:30, meet at Chemical Bank below Kodak sign. Free... Daily walks in Upper East Side Historic District, with Iris Gould's Landmark Tours (348-0140). Group size limited. $6... Lincoln Center. Daily 1-hour tours, 10-5; every half hour in morning, hourly in afternoon (877-1800, ext. 512). From tour desk, concourse level. $4.25, students/seniors $3.75, children $2.75.

Sports

BASEBALL—N.Y. Mets: Shea Stadium, Flushing (672-3000), $2-$7. 6/7, 8, 9 at 7:35, vs. Pittsburgh. 6/11 at 8:05, 6/12 at 7:35, 6/13 at 1:35, vs. St. Louis... **N.Y. Yankees,** at Yankee Stadium (293-4300), Bronx. $1.50-$8.50. Next home games: 6/14, 15, 16 at 8, vs. Boston.

SOCCER—Cosmos, at Giants Stadium, Meadowlands, E. Rutherford, N.J. $7, $12. Ticket info: 265-8600. Next home game: 6/20 at 2:30, vs. Seattle.

RACING—The thoroughbreds are at Belmont Park, Elmont, L.I. (641-4700). Daily except Tues. Post time, 1 p.m. $2... Trotting races, at Roosevelt Raceway, Westbury, L.I. (212-895-1246). *Thru 6/16, nightly* except Sun. First race, 8 p.m. $2.25, $3.25.

ORIENTAL WORLD OF SELF-DEFENSE—All sorts of competitions and demonstrations. Byrne Meadowlands Arena, E. Rutherford, N.J. 6/13 at 2. $8-$17.50.

Children

RAPUNZEL—Penny Bridge Players in a new musical. Assumption Church Undercroft, 59 Cranberry St., Brooklyn Heights (855-6346). 6/14-18, at 10:30 and 1. $3.

BRONX ZOO—The giraffes' new house opens, 6/12. Go visit the lanky ones and other African mammals.

BEAUTY AND THE BEAST—Puppet-Folk Theater in a light operetta, done as Eastern shadow theater. Jan Hus Playhouse, 341 E. 74th St. (772-9180). 6/13 at 1:30 and 3. $2.50.

FOLKTALES FOR THE YOUNG—"The Wizard of Oz" and "Snow White." Participation theater. Kings Bay YM-YWHA, 3495 Nostrand Ave., Brooklyn (648-7703). 6/13, 20, 27 at 11 a.m. $3, adults $4.

JEHAN CLEMENTS, storyteller, performs "Alfred the Ant," and other tall tales. Vineyard Theatre, 309 E. 26th St. (242-2644). 6/12, 19, 26 at 1 and 3. $3 for children, $4 for adults.

GREENWICH VILLAGE—A Citispace family tour by the Staten Island Children's Museum and the Municipal Art Society. 6/13, 12-2. Pre-register: 273-2060. $2.50.

RAINBOW PUPPET FUNSHOPS—At Public Library branches. Free, but reservations a must. 6/11, 15, 16. Phone 254-9523 for locations and times.

KIDS' DAY AT THE MARKET—Citicorp, Lexington and 54th St. (559-4259). Sat. at 11 a.m. 6/12: origami with Michael Shall. Free.

CAPTAIN BOOGIE AND THE KIDS FROM MARS—A rock 'n' roll space odyssey. Truck and Warehouse Theater, 79 E. 4th St. (254-5060). Sat. and Sun. at 3:30. $2.50; adults $3.50.

LITTLE PEOPLE'S THEATER CO.—"Three Little Pigs," Sat. and Sun. at 1:30. "Cinderella," Sat. and Sun. at 3. "Flash Gordon Saves the Universe," Sat. and Sun. at 11 a.m. Courtyard Playhouse, 39 Grove St. (765-9540). $3 for 1:30 and 3 shows, $2 for 11 a.m. show. Reserve.

ALFRED MEETS THE PRINCESS—Children's Improv. Co., at New Media Rep. Co., 203 E. 88th St. (860-8679). Sat. at 3:30. $3; adults $3.50.

13TH STREET REPERTORY COMPANY—"The Empire Laughs Back," a musical; Sat. and Sun. at 1. "The Snow White Show," a musical; Sat. and Sun. at 3. 50 W. 13th St. (675-6677). $3.

ME? TARZAN?—A marionette musical at Central Park's Marionette Theater, nearest CPW and W. 81st St. Reservations required (988-9093). 6/12 at 10:30, 1, and 3. $1.50.

MAGIC TOWNE HOUSE, 1026 Third Ave., 60th-61st (752-1165). Shows feature magic, comedy, live birds, a bunny rabbit, and audience participation. Sat. and Sun. at 1, 2:30, 4. $4 (reservations required; all adults must be with a child).

CHILDREN'S "NIGHTCLUB" REVUE—"Youngstars," a showcase with children from TV, Broadway, etc. At Something Different, 1488 First Ave. near 78th St. (570-6666). Sat. at 7, Sun. at 3 and 5:30. $4 minimum, $2 cover.

HUDSON PARK PUBLIC LIBRARY, 10 Seventh Ave. So. (243-6876). 6/8 at 10:30 and 4: free films.

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS	
B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly $10 and under*
(M)	Moderate—Mostly $10-$25
(E)	Expensive—Mostly $25 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa
Formal:	Jacket and tie
Dress Opt:	Jacket
Casual:	Come as you are

***Average cost for a meal per person ordered à la carte.**

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: cream of broccoli soup, crisp shrimp nuggets with orange plum sauce, roast duckling with bananas and lime. Res nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: fritto misto, lobster fra diavolo. Open Tues.-Thurs. noon-11:30, Fri. to 12:30, Sat. to 1:30, Sun. to 11:30. Closed Mon. **(M)** AE, DC, MC, V.

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: grilled fish, calves liver with mustard sauce, sautéed shrimp & scallop on linguine. Open Tues.-Sun. 11:30 a.m.-2 a.m., Mon. from 6. Bar til 4 a.m. Br Sat.-Sun. 11:30-5:30. **(M)** AE.

FORLINI'S—93 Baxter St., 349-6779. Casual. Italian. Spcls: panserotti alla piacentina, Forlini's tortelli, anolini di pollo. L Mon.-Sat. 11:30-3. D Tues.-Sat. 5-2, Sun.-Mon. to 11:30. Discount parking Mon.-Thurs. **(M)** AE, CB, DC, MC, V.

FRAUNCES TAVERN RESTAURANT—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpetbagger steak, red snapper grenobloise. Open Mon.-Fri. 11:45-9. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GIOVANNI'S ATRIUM—100 Washington St., at Rector St., 344-3777. Dress opt. Roman-Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. Same menu Mon.-Fri. 11:30-9. Pre-theater D. Live ent. 5:30-10:30. Banquets for 15-150. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. French nouvelle cuisine. Spcls: loin of lamb with tarragon sauce, baby pheasant with poached figs and chestnut mousseline, feuilleté of veal kidneys in pommery mustard sauce. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 2 a.m. Br Sun. noon-3:30. Complete D Sun.-Thurs. Ent. **(M-E)** AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun.from 7:30. L Mon.-Sat. 11:30-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-10:30, Fri.-Sat. from 6. **(M)** AE, CB, DC, MC, V.

HANG ZHOU LOU—68 E. Broadway, 925-5144. Casual. Shanghai-Hunan-Szechuan. Spcls: chef Yee's special lobster, steamed duckling with chinese angelica in brown sauce. Res. sug. Open Sun.-Thurs. 11:30-10:30, Fri.-Sat. to 11. **(I)** No Credit Cards.

LA BANCHINA—200 Grand St., 431-5372. Casual. Italian. Spcls: veal chop Valdostana, striped bass alla livournaise, linguine alla Banchina. Res. sug. D Tues.-Thurs. 4-midnight, Fri.-Sat. to 1, Sun. 1-11. Private parties. Closed Mon. **(M)** AE, CB, DC, MC, V.

MARKET DINING ROOMS AND BAR—World Trade Center Concourse, 938-1155. Dress opt. American. Spcls. of the day incl. steaks, lamb, liver grilled over charcoal. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

OH-HO-SO—395 W. Broadway, at Spring St., 966-6110. Dress opt. Chinese. Spcls: honey shrimp bowls in the nest, yam yam duckling. Res. nec. Open daily noon-1 a.m. **(M)** AE.

PONTE'S—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-3:30. D Mon.-Fri. 5:30-11, Sat. 5:30-midnight. Ent. nightly. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

RUGGERO—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

SOHO CHARCUTERIE—195 Spring St., 226-3545. Casual. French-American. Spcls: pot-au-feu, grilled fish with mesquite wood. Res. sug. L Tues.-Sat. noon-3:30. D Tues.-Sat. 6-10:30. Br Sun. 11-4:30. Closed Mon. **(M-E)** AE, DC, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Dancing/cabaret nightly. Private room for banquets. Valet parking for D. **(M)** AE, CB, DC, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res nec. **(E)**. **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res nec. **(E)**. **Hors d'Oeuvrerie & City Lights Bar:** Dress opt. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

WINGS—76 Wooster St., 966-1300. Casual. Nouvelle-American. Spcls: filet mignon in red wine sauce with marrow, braised boneless duck with glazed autumnal fruits, bass steamed in seaweed with oysters. Res. sug. D nightly 6-2 a.m. Br Sun. noon-3:30. Pianist eves. **(M)** AE.

Greenwich Village

A BIENTOT DU SOIR—328 W. 12th St., 924-3413. Casual. French. Spcls: mousse of salmon, paillard de boeuf au poivre vert. Res. sug. D daily 6-midnight. Complete D. **(M)** AE, MC, V.

ASTI—13 E. 12th St., 741-9105. Arias by staff and diners. Casual. Italian. Res. sug. D only Tues.-Thurs. & Sun. 5-1 a.m., Fri.-Sat. to 1:30. Complete D. Closed Mon. **(M)** AE, CB, DC, MC, V.

BEEFSTEAK CHARLIE'S—12th St. & Fifth Ave., 675-4720. Casual. Pub. Spcls: steak, old fashioned barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria. L Mon.-Fri. 11:30-4. D Mon.-Thurs. 4:30-11, Fri. to 1, Sat. 1-1, Sun. 1-11. Child's D. **(I-M)** AE, DC, MC, V.

BIANCHI & MARGHERITA—186 W. 4th St., 242-2756. Dress opt. Italian. Spcls: combination of chicken in champagne sauce, veal marsala, fettuccine Alfredo. Res. sug. D only Mon.-Sat. 5:30-2. Complete D. Ent. by opera and popular singers. Closed Sun. **(M)** AE, CB, DC, MC, V.

BONDINI'S—62 W. 9th St., 777-0670. Dress opt. Northern Italian. Spcls: seafood fra diavolo, vitello Valdostana. L Mon.-Fri. noon-3. D daily 5-11:30. Complete D. Piano nightly. Free D parking. **(M)** AE, CB, DC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. **(M)** AE, MC, V.

GARVIN'S—19 Waverly Pl., 473-5261. Casual. American-Continental. Spcls: medaillons de boeuf à la Scandinave, entrecôte Veneziana, roast duckling with blueberry brandy sauce. Res. sug. L Mon.-Sat. 11:30-5. D Mon.-Thurs. 5:30-midnight, Fri.-Sat. to 1 a.m., Sun. 5-midnight. Br Sun. 11-4. Jazz nightly from 10. **(M)** AE, CB, DC, MC, V.

HAVANA VILLAGE—68 Fifth Ave., at 13th St., 255-3699. Dress opt. Cuban. Spcls: black bean soup, paella à la Valenciana. Res. sug. L daily noon-3. D daily 4-9. S 9-midnight. Ent. nightly. **(M)** AE, MC, V.

HORN OF PLENTY—91 Charles St., 242-0636. Casual. Continental-Southern. Spcls: stuffed pork chops, barbecued spare ribs, prime rib of beef. Res. sug. D Mon.-Thurs. 6-11:45, Fri.-Sat. to 1 a.m., Sun. 5-11. Ent. nightly. Private parties. **(M)** AE, CB, DC, MC, V.

LA FROMAGERIE—63 Carmine St., at Seventh Ave. S., 242-7755. Casual. International. Spcls: cheese souffle, shrimp roquefort with mustard fruits, oysters with caviar and champagne sauce, veal with chanterelle mushrooms. Res. sug. L Tues.-Fri. noon-3. D Tues.-Sun. 6-11:30. Br Sun. noon-4. Closed Mon. **(M-E)** AE, MC, V.

LA GAULOISE—502 Sixth Ave., at 13th St., 691-1363. Dress opt. French. Spcls. of the day. Res. nec. L Mon.-Fri. noon-3. D and after theater S daily 5:45-11:30. Br Sat. & Sun. noon-4. **(M)** AE, DC, MC, V.

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian-American. Spcls: baked tilefish, veal alla Borgia, chicken Valdostana. Res. sug. Open noon-midnight daily. **(I-M)** AE, DC, MC, V.

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. D Mon.-Fri. 5-11, Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.-Fri. noon-3. D Mon.-Fri. 5-8, Sat. to 10:30. Free parking. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V.

TEXARKANA—64 W. 10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-4 a.m. Private parties. **(M)** AE.

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Family-owned and decorated with the Mosconis' own imported art. Casual. Italian. Spcls: zuppa di pesce, scampi alla Mosconi. Res. sug. Open Mon.-Fri. noon-11, Sat. from 1. Same menu daily. Closed Sun. **(I-M)** AE, DC, V.

VILLAGE GREEN—531 Hudson St., bet. W. 10th & Charles Sts., 255-1650. Dress opt. French. Res. sug. D Mon.-Sat. 5:30-midnight, Sun. 5-10. Br Sun. noon-3. Pianist nightly. Private parties. **(M-E)** AE, MC, V.

14th-42nd Streets, East Side

THE ARARAT—4 E. 36th St., 686-4622. Casual. Armenian-Middle Eastern. Spcls: shish kebab, lamb steak. L Mon.-Sat. noon-4. D Mon.-Sat. 4-10, Sun to 9. Table d'hôte. **(M)** AE, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: veal chop Salvatore, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-5. Ent. nightly. **(M)** AE, CB, DC, MC, V.

BIENVENUE—21 E. 36th St., 684-0215. Casual. French. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(M)** AE, MC, V.

THE FISHERMEN'S NET—493 Third Ave., at 33rd St., 532-1683. Casual. Seafood. Spcls: lobster bisque, lemon sole Florentine, soft shell crabs. Res. sug. L Mon.-Sat. 11-3. D Mon.-Sat. 3-11, Sun. noon-11. Early-bird D 3-6. **(M)** AE, CB, DC, MC, V.

Café Carlyle

Bobby Short
(Tues. thru Sat.)
10 P.M. and
Midnight shows
Cover per show. $15.00 p.p.
No minimum.
Supper 6 to 1 a.m.
•
Bemelmans Bar
Barbara Carroll
Mon. thru Sat.
From 9:30. Cover $3.50 p.p.
No minimum.
HOTEL CARLYLE
Madison Ave. at 76th St. • Tel. RH 4-1600

Focus On............
FORTUNE GARDEN
This Gem Among
Chinese Restaurants Is
Acclaimed For Authenticity And
Magnificent Presentation Of
Hunamese Cuisine.
A Most "Fortunate" Change.
Rated **** 3½ Stars
New York Magazine
Live Music Nitely in Lounge
1160 3rd Ave. (bet. 67th & 68th Sts.)
res. 744-1212 Major Credit Cards

PETE'S TAVERN
ITALIAN & AMERICAN CUISINE
"Oldest Standing Bar in NYC Since 1864"
Outdoor Cafe
Private Parties
MAJOR CREDIT CARDS
"The Tavern O'Henry Made Famous"
129 East 18th St. (Cor. Irving Place) GR 3-7676

EL CHARRO
4 Charles St. In Greenwich Village
Open 7 Days CH 2-9547
Lunch $5.00 — Sat. & Sun. Brunch $6.95
Dinner • Cocktails • 2 hrs. Free Parking
"THE FOODS OF SPAIN & MEXICO ARE MANY — DISCOVER THE VERY BEST."

the eastside's most intimate restaurant
Le Jacques Coeur
restaurant français
448 east 79th street new york city, n.y.
(212) 249-4920

THE PRIME RIB
Washington, DC

RESTAURANT DIRECTORY

GRAMERCY PARK HOTEL—2 Lexington Ave., at 21st St., 475-4320. Casual. Continental. Spcls: sliced fillet of beef périgourdine, poached fillet of sole bonne femme. Res. sug. L daily 11:45-3. D daily 5:15-9. S daily 9-10:30. Complete L & D. Pianist in cocktail lounge Mon.-Fri. 8:30-12:30. Banquets for 25-175. **(M)** AE, CB, DC, MC, V.

HAKUBAI—66 Park Ave., at 38th St., 686-3770. Casual. Japanese. Spcls: sushi, tempura, sukiyaki. Res. sug. L daily noon-2. D daily 6-10. Complete L & D. **(M)** AE, CB, DC, MC, V.

HARLEY STREET—547 Second Ave., at 30th St., 685-9659. Casual. Continental. Spcls: veal porterhouse, English lamb steak, seafood stuffed sole. Res. sug. L Mon.-Fri. noon-4. D daily 5-midnight. Champagne Br Sat.-Sun. noon-4. Private parties. Reduced rate parking for D. Pianist Thurs.-Sat. eves. & Br. **(M)** AE, DC, MC, V.

JEANNE'S—305 E. 41st St., 370-9555. Dress opt. Continental. Spcls: bouillabaisse, rainbow pasta, suprême of stuffed chicken. Res. sug. L Mon.-Sat. 11:30-2:30. D daily 5-11. Early bird D 5-7. Br Sun. noon-3. Pianist nightly **(M)** AE, DC, MC, V.

JIMMY LA GRANGE ROOM—120 E. 39th St., in Tuscany Hotel., 686-4666. Dress opt. Italian-Continental. Spcl: chicken Kiev, breast of chicken Gismonda. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Piano nightly. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA COLOMBE D'OR—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, pissaladière, jambonnet à la Niçoise. Res. nec. L Mon.-Fri. noon-2:30. D daily 6-11. **(M)** AE, MC, V.

LA COUPOLE—2 Park Ave., at 32nd St., 696-0100. Casual. French brasserie. Spcls: cassoulet, choucroute, pot-au-feu, steak au poivre. L Mon.-Fri. noon-4. D daily 6-2 a.m. **(M)** AE, CB, DC, MC, V.

LA TOJA—519 Second Ave., at 29th St., 889-1909. Dress opt. Spanish. Spcls: paella à la Valenciana, chicken à la Toja. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-midnight, Fri. to 1, Sat. 2-1, Sun. 2-midnight. **(M)** AE, CB, DC, MC, V.

ORCHID—81 Lexington Ave., at 26th St., 889-0960. American-Continental. Spcls: salads, fettuccine, fresh fish, spareribs. Open Sun.-Fri. noon-11:30, Sat. to 12:30. Br Sun. noon-4. Bar open to 1 a.m. Live jazz Sat. **(I-M)** AE, DC, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American-seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.-Fri. 11:30-9:30. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

PER BACCO!—140 East 27th St., 532-8699. Jacket required. Northern Italian. Spcls: scampi Per Bacco, veal bel paese, pollo Janet. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5:30-10, Sat. to 11. Closed Sun. **(M)** AE, DC, MC, V.

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian-Continental. Spcls: steak, shrimp. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. noon-5. Bar 8 a.m.-3 a.m. **(I-M)** AE, CB, DC, MC, V.

RISTORANTE DOMENICO—120 E. 40th St., 682-0310. Dress opt. Northern Italian. Spcls: veal piccante, red snapper marichiaro, lobster fra diavolo. Res. sug. Open Mon.-Fri. noon-10:30, Sat. from 5. Private parties for 100. Closed Sun. **(M)** AE, CB, DC, MC, V.

ROMA NOVA—166 E. 33rd St., 683-8027. Dress opt. Northern Italian. Spcls: baked clams verdi, tortellini al pane, fettuccine bolognese. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-10. Closed Sat.-Sun. during July & August. **(M)** AE, CB, DC, MC, V.

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.-Fri. 11:30-11:30, Sat. 4-midnight with Aldo Bruschi Trio. Closed Sun. **(M)** AE, DC, V.

SALTA IN BOCCA—179 Madison Ave., bet. 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: *fettuccine casalinga, saltimbocca, pollo alla* Romana. Res. sug. L Mon.-Fri. noon-3, Sat. to 4. D Mon.-Thurs. 4-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

TOM'S SHANGRI-LA—237 Madison Ave., at 37th St., 683-0996. Casual. Cantonese-Mandarin. Res. sug. L Mon.-Fri. 11:30-4, Sat.-Sun. from 12:30. D daily 4-midnight. **(I-M)** AE, DC.

TRUMPET'S—Grand Hyatt Hotel, Park Ave., 42nd St., (Grand Central). 850-5999. Jacket required. Nouvelle-Continental. Spcls: medallions of veal, fillets of beef, Dover sole. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Pianist Mon.-Sat. eves. Closed Sun. **(M)** AE, CB, DC, MC, V.

TUESDAY'S—190 Third Ave., at 17th St., 533-7900. Casual. American. Spcls: steak, hamburger, salad. Open daily 11:30-2 a.m. Spec. Br. Sat.-Sun. noon-4 (unlimited champagne). **Also Tuesday's West—** 246 Columbus Ave., bet. 71st & 72nd Sts., (877-3900). **(I)** AE, MC, V.

Enoteca
IPERBOLE
America's First
Wine Library/Restaurant
Sample over 500 world-famous wines & classic Italian cucina in a charming setting. The ultimate Eno-Gastronomical experience!
137 E. 55th St. • Res. 759-9720
ROMA DI NOTTE
Dance to live music—dine in a romantic "cave" to the wee hours. New York's *only* Italian nightclub. The food is... superb!
137 E. 55th St. • Res. 832-1128
FONTANA DI TREVI
Opp. Carnegie Hall—near Lincoln Center. Fine Italian Kitchen. Int'l celebrities.
151 W. 57th St. • Res. 247-5683

Where former White House Chef
Rene Verdon goes when in New York
La Grillade
EXCEPTIONAL FRENCH CUISINE*
MODERATELY PRICED in Theatre district
845 8th Ave. (at 51st St.) N.Y.C.
Tel. 265-1610 • Open Daily • Credit Cards
*French Chefs dine here on their nights off.

Superb Supper
(even on Sunday!)

- After-theatre Supper Buffet from 9:30 p.m., Mon.–Sat.
- Oak Room Supper with **Steve Ross** His Piano, His Songs from 9 p.m., Wed.–Sat.
- Sunday Supper with Steve Ross from 5:30 p.m.

HOTEL Algonquin
59 W. 44th St., New York · 840-6800
Pre-theatre Diners and Dinner Guests (to 9:30)
Enjoy Free Parking all Evening (5:00 p.m.–2 a.m.)
RESERVATIONS: Robert

New York's 1st
VEAL-PORTERHOUSE
"PLUME DE VEAU: MILK FED NATURED VEAL"

Harley St.
547 2nd Ave.
At 30th St.
(212) 685-9659
REDUCED RATE PARKING
CONTINENTAL CUISINE
PRIME MEATS
FRESH SEAFOOD
CHAMPAGNE BRUNCH
SAT., SUN. & HOLS.

HERBIE MANN
at
Saratoga

Tues.-Thurs. 10 & 11:30 PM

Dining until 10 PM
Late Night Supper 10-1 AM

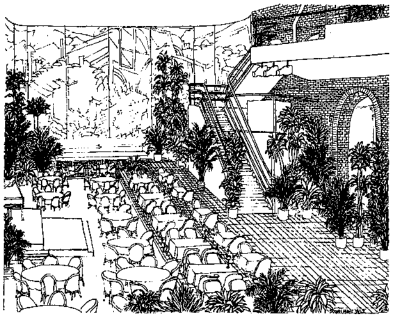
$10.00 Music Charge
per Show.

Call Romy
at 744-8714

995 Fifth Avenue, at 81st Street
New York, N.Y. 10028

Greene Street

"A CREATIVE APPROACH
TO CLASSICAL
FRENCH CUISINE"



101 Greene Street (Between Prince and Spring) 925-2415

成 渝 飯 店
Szechuan Palace

Szechuan & Cantonese Cuisine
Open 7 Days for Lunch & Dinner—Daily Specials
Moderate Prices—Sidewalk Cafe—Extensive Selection
1329 Second Ave. (70 St.) 628-8652

Les Pyrenees

Delightful Specialties
Of the South of France
Lunch·Cocktails·Dinner
SUMPTUOUS $13.50
PRE-THEATER DINNER
Private Party Facilities
251 West 51 St. NYC
Opposite Uris Theatre
246-0044 • 246-0373
JEAN-CLAUDE PUJOL, Owner * Closed Sun.

SHELTER

A NEW YORK BAR SERVING GREAT FOOD
Broadway at 77th 362-4360
Second at 30th 684-4207

HO HO

A Famous Chinese
Restaurant For Over a
Quarter of a Century!
Open 7 Days - Res: 246-3256
FREE PARKING AFTER 5:30 P.M.
131 WEST 50th STREET
BET. AVE. of the AMERICAS & 7th AVE.

Le Madrigal

TERRACE GARDEN DINING
DINNER TILL 11:00 PM
216 EAST 53rd ST. N.Y.C. 355-0322

RESTAURANT DIRECTORY

14th-42nd Streets, West Side

BEEFSTEAK CHARLIE'S—33rd St. & 7th Ave., 594-5401. Casual. American. Spcls: steak, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D daily from 4 p.m. **(I-M)** AE, DC, MC, V.

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: Horn of Plenty D with sliced steak, scampi, chicken, baby-back ribs. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Parking from 5:30. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

DINO & HENRY'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Sat. 11:45-3:30. D Mon.-Sat. 3:30-9. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

FACTOR'S FIND CAFE—470 W. 23rd St., 691-1708. Casual. American-Continental. Vintage wine by the glass. Open Sun.-Thurs. 11 a.m.-3 a.m., Fri.-Sat. to 6 a.m. Cocktails 4-7 p.m. Br Sat.-Sun. 11-4. **(M)** AE, MC, V.

KASPAR'S—250 W. 27th St., 989-3804. Casual. Continental. Spcls: fettuccine carbonara, steak au poivre, grilled marinated Thai-style chicken. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

LINO'S—147 W. 36th St., 695-6444. Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal alfredo. Res. sug. L Mon.-Fri. 11-3. D Mon.-Fri. 3-10, Sat. 5-10:30. Same à la carte offerings all day. Closed Sun. **(M)** AE, CB, DC, MC, V.

MORAN'S CHELSEA SEAFOOD—146 Tenth Ave., 989-9225. Dress opt. Irish-Seafood. Spcls: Connemara stuffed sole, salmon in Galway dill sauce, lobster, seafood salad. Res. sug. Open daily noon-midnight. **(M)** AE, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(I-M)** AE, CB, DC, MC, V.

RESTAURANTE EL ESPANOL—318 W. 23rd St., 691-0529. Casual. Spanish-Mexican. Spcls: trout nabarra, paella, seafood in green or garlic sauce. Res. sug. Open daily noon-midnight. Pianist Fri. & Sat. **(M)** AE, CB, DC.

SAN REMO WEST—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. **(M)** AE, CB, DC, MC, V.

37th STREET HIDEAWAY—32 W. 37th St., 947-8940. (John Drew Barrymore's former town house.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5-10, Fri. to 11:30, Sat. to midnight. Complete D 5-10. Pianist Mon.-Sat. from 5. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

VARIATIONS—358 W. 23rd St., 691-1559. Casual. Continental. Spcls: tortellini, milk-fed veal, boneless roast duckling. Res. sug. L Tues.-Sun. 11:30-2:30. D Mon.-Thurs. 5:30-11:30, Fri.-Sat. to midnight, Sun. to 10:30. Pianist Jorge Rios nightly. Private parties. **(M)** AE, V.

43rd-56th Streets, East Side

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 355-3400. Dress opt. Continental. Spcls: suprême of chicken, rack of lamb. Res. nec. B daily 7-11. L daily noon-3. D daily 6-11. Champagne buffet Br Sun. noon-2:30. **(M)** AE, CB, DC, MC, V.

AMBROSIA—216 E. 49th St., 838-6662. Dress opt. Continental. Spcls: calves liver dill, lacquered roast duckling, seafood. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Pianist Keith Ingram nightly. Private parties for 80. Closed Sun. **(M)** AE, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: terrine of sweetbreads with pistachios, sautéed veal medaillons with poached cucumbers, roast fillet of lamb in pastry. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5-11:30. Br Sun. 11:30-3. **(E)** AE, CB, DC, MC, V.

BRASSERIE—100 E. 53rd St., 751-4840/751-4841. Casual. French-Alsatian. Spcls: choucroute Alsacienne, onion soup, brioche. B daily 6-11. Br Sat.-Sun. noon-5. L Mon.-Fri. 11-5. D daily 5-10. S daily 10-6 a.m. **(I)** AE, CB, DC, MC, V.

CAFE DE PARIS—924 Second Ave., at 49th St., 486-1411. Casual. French. Spcls: entrecôte Cafe de Paris, red snapper au sel, house-smoked trout. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-11:30, Sat.-Sun. 4:30-midnight. Closed Sun. **(M)** AE, MC, V.

THE CATTLEMAN—5 E. 45th St., 661-1200. Dress opt. American. Spcls: prime ribs, steak, chicken. Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Fri. 3:30-11, Sat. 3:30-11:30, Sun. 3-10. Piano bar in saloon Mon.-Fri. 5-11. Free D parking Mon.-Sat. 5-midnight. **(M)** AE, DC, MC, V.

CHEESE CELLAR—125 E. 54th St., 758-6565. Casual. Spcls: soup, salad, fondue, sandwiches, cheese-sausage board. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 4. Br Sun. 11:30-4. D Sun. 4:30-11. **(I)** AE, DC, MC, V.

CHRIST CELLA—160 E. 46th St., 697-2479. Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.-Fri. noon-10:30, Sat. from 5. Closed Sun. **(E)** AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Sat. 11:30-3. D Mon.-Sat. 3-1 a.m., Sun. noon-1 a.m. Valet parking after 6. **(I-M)** AE, CB, DC, MC, V.

FONDA LA PALOMA—256 E. 49th St., 421-5495. Dress opt. Mexican. Spcls: camarones à la Fonda, puerco adovado. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 5-10:30. Spcl. cocktail hour featuring Mexican hors d'oeuvres. Strolling guitarists. **(I-M)** AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Dress opt. International. **Pool Room:** L Mon.-Fri. noon-2:30 (slight cover). D Mon.-Sat. 5-11:30 (cover). Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E)**. **Bar Room:** L Mon.-Sat. noon-2 (cover). D Mon.-Fri. 5:30-9:30 (no cover). Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

GIN-RAY OF JAPAN—148 E. 50th St., 759-7454. Casual. Japanese. Spcls: sushi, tempura, teriyaki. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Fri. 5-10:30. Complete L & D. Private parties. Closed Sat.-Sun. **(I-M)** AE, CB, DC, MC, V.

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, DC, V.

IL NIDO—251 E. 53rd St., 753-8450. Jacket required. Northern Italian. Spcls: malfatti, pollo toscana. Res. nec. L Mon.-Sat. noon-2:15. D Mon.-Sat. 5:30-10:15. Closed Sun. **(E)** AE, CB, DC, MC, V.

KAMEHACHI—14 E. 47th St., 765-4737. Casual. Japanese. Spcls: sushi, tempura, yakitori. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 5:30-10. S to midnight (exc Sat.). Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

KING COLE RESTAURANT—2 E. 55th St., in the St. Regis-Sheraton Hotel, 753-4500. Dress opt. French-American. Res. nec. Open Mon.-Sat. 7 a.m.-midnight, Sun. to 11 p.m. Br Sat.-Sun. noon-2:30. Pianist 5:30-9; Broadway revue shows Mon.-Sat. at 9:30, Fri.-Sat. at 11:30. **(E)**. **St. Regis Bar:** L Mon.-Fri. noon-3. Open Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-midnight. **Astor's:** Cocktails Mon.-Thurs. 5-1, Fri.-Sat. to 2 a.m. AE, CB, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. Provençal French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. John Bayless on piano nightly. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA CAVE HENRI IV—227 E. 50th St., 755-6566. Dress opt. French. Spcl: grenouille sautée Provençal. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11:30. Complete D. Continental piano Tues.-Sat. Closed Sun. **(M)** AE, DC, MC, V.

LA CÔTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcl: côte de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30. Closed Sun. **(M-E)** AE.

LA RÉCOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: sautéed breast of quail with duck liver pâté, fresh braised salmon in lemon butter with endives, oysters with champagne vinegar and lemon. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LAURENT—111 E. 56th St., 753-2729. Formal. French-Continental. Spcl: duckling bigarade. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30, Sun. from 5 (cover dinner). Complete L. **(E)** AE, DC.

SICHUAN PAVILION
Authentic Sichuan (Szechuan) Cuisine in U.S.A.
Direct From the People's Republic of China . . . Ten Distinguished Chefs Selected by the Sichuan Provincial Government . . .
Specializing in "State Banquet" Dishes for Parties
OPEN 7 DAYS FOR LUNCH-COCKTAILS-DINNER
Res: 212-986-3775 Major Credit Cards
322 EAST 44th ST. Opposite U.N. Plaza

At Club Tucano
A Lunch • Dinner • After Theatre
333 East 60th St. N.Y.C. Tel: 308-2333

Il Nido
★★★ N.Y. Times
RISTORANTE ITALIANO
LUNCH & DINNER
Amer. Express & Diners Club
251 E. 53rd Street
(Bet. 2nd & 3rd Aves.)
N.Y.C. 753-8450-1

TEMPLE GARDEN
棲澤豐新
The Best Szechuan, Hunan & Mandarin Cuisine in New York's Chinatown
16 PELL ST., CHINATOWN, N.Y.
RES. 233-5544/962-9191

PHILIPPINE GOURMET RESTAURANT
Maharlika
Luncheon
Dinner
Closed Sun.
at the Philippine Center
Entertainment - Native Music & Dancers
SHOWS Tues.-Sat. - Res.- 575-7802
556 5th Ave.(45 & 46 St.)NYC - Cred. Cards

"Extraordinarily good food" —Esquire
Authentic French Cuisine • Lunch • Dinner • Cocktails • comfortable prices
Res: 582-2166
250 W. 47 St. NYC
Pierre Au Tunnel

RESTAURANT DIRECTORY

LE CHEVAL BLANC—145 E. 45th St., 599-8886/986-4729. Jacket required. French. Spcls: canard à l'orange, carré d' agneau bouquetiére. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-10. Complete L & D. Closed Sun. **(M)** AE, DC, MC, V.

LE CYGNE—53 E. 54th St., 759-5941. Formal. French. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-10, Sat. to 11. Closed Sun. **(E)** AE, DC.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: blanquette du pêcheur, filet d' agneau aux poivre. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, DC.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-1 a.m. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MARIO'S VILLA D'ESTE—58 E. 56th St., 759-4025. Dress opt. French-Italian. Spcl: boneless squab. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11, Sun. from 5. Complete L & D. **(M-E)** AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9 p.m. **(M)** AE, CB, DC, MC, V.

NANNI'S—146 E. 46th St., 697-4161. Dress opt. Italian. Spcl: angel hair. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Closed Sun. **(M-E)** AE, DC, MC, V.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Casual. American. Spcls: southern fried chicken, chili, barbecued spareribs. Res. sug. L Mon.-Fri. 11:30-3. D daily 6-2 a.m. Ent. nightly. **(M)** AE, DC, MC, V.

PALM—837 Second Ave., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

PEN & PENCIL—205 E. 45th St., 682-8660. Dress opt. Spcl: steak. Res. sug. L Mon.-Fri. 11:45-3. D Mon.-Fri. 3-11:30, Sat.-Sun. from 4:30. Pre-theater spec. D 4:30-7. Valet parking from 7. Party room avail. by advance res. **(M)** AE, CB, DC, MC, V.

PENG TENG—219 E. 44th St., 682-8050. Casual. Hunan. Spcls: chicken three flavors, vegetable pie, minced squab soup in bamboo container. Res. nec. Open daily noon-11 p.m. **(M)** AE, CB, DC.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-3. **(M)** AE, CB, DC, MC, V.

RUSSIAN BEAR—139 E. 56th St., 355-9080. Casual. Russian-American. Spcls: hot borsch, blini with red caviar, pelmeni, pirozhki. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Gypsy orchestra nightly. **(M)** AE, CB, DC, MC, V.

SAITO—305 E. 46th St., 759-8897. Casual. Japanese. Tatami & western style rooms. Sushi & tempura bars. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. to 10:30. Complete D. Closed Sun. **(I-M)** AE, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

SHUN LEE PALACE—155 E. 55th St., 371-8844. Dress opt. Szechuan-Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-11, Fri. to midnight, Sat. noon-midnight, Sun. noon-11. **(M)** AE, DC.

SICHUAN PAVILION—322 E. 44th St., 986-3775. Casual. Szechuan. Spcls: Chengdu style whole fish, Sichuan Pavilion beef duet, eggplant strips in garlic sauce. Res. sug. Open Mon.-Fri. 11:30-11 p.m., Sat.-Sun. from noon. **(M)** AE, CB, DC, MC.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4- to 5-lb lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(E)** AE, CB, DC, MC, V.

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous beef, smoked duck. Res. sug. L daily noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sun. to 11. **(M)** AE, DC, MC, V.

TORREMOLINOS—230 E. 51st St., 755-1862. Casual. Spanish-Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. eves. Closed Sun. **(M)** AE, CB, DC, MC.

Noodles from JAPAN.
LARMEN Dosanko
MANHATTAN
423 MADISON AVENUE — 688-8575
135 E. 45th STREET — 697-2967
10 E. 52nd STREET — 759-6361
123 W. 49th STREET — 245-4090
329 FIFTH AVENUE — 686-9259
19 MURRAY STREET — 964-9696
FLUSHING QUEENS
41-32 MAIN STREET — 939-4005

If you're not making a reservation on TWA'S flight 840 to Rome
then make a reservation at Tre Amici, for a taste of Rome.
TRE AMICI RISTORANTE
Third Ave., between 74th & 75th Streets.
For reservations: 535-3416. Open Daily.

TOMMASO'S RESTAURANT
Regional Italian Cuisine
Open 6 days (cl. Mon.)
Luncheon • Dinner
1464—86th St. BROOKLYN • Res: 236-9883
(Bay 8th St. Exit Belt Pky to 86 St.) Free Dinner Pkg.

Enjoy the artistry of Janine's Colorado
RIPENED Peaches PLEASURES
cake with four kinds of chocolate
353 East 77th Street 249-8511

International Cuisine Courante in a peach-colored atmosphere of art, antiques and flowers, between the Village and Soho.
La Fromagerie
63 Carmine Street at 7th Avenue South
242-7755

You haven't been around if you haven't heard of Jimmy Weston's
Lunch • Cocktails • Dinner • Late Supper
131 East 54th St. • Res: 838-8384

GEORGE FEYER
Piano with that Feyer flair.
Tuesday to Saturday,
9 p.m. to 1 a.m.
THE WALDORF
HIDEAWAY
Cocktails and Hors D'Oeuvres Cart
Tues.-Sat., 5 p.m.-1 a.m.
THE WALDORF-ASTORIA South Lobby
Park Ave. at 49th St. • Res.: (212) 872-4595

"competently continental"
—N.Y. Magazine
THE BACK PORCH
Entertainment
7 Nights
Jazz Combo
Fri/Sat
Outdoor
Cafe
corn. 33rd & 3rd/685-3828

皇城酒家
Celestial Empire
"BEST MANDARIN & SZECHUAN CUISINE
IN THEATRE DISTRICT." PRIVATE PARTY ROOM
144 W. 46 St. Bet. 6th & B'way—Closed Suns.
TEL. 869-9183 Discount Dinner Parking

Open 7 Days
Noon - 11PM
Banquet Facilities
(200)
EASTERN EUROPEAN
HOME COOKING
Stuffed Cabbage
Pierogis -Blintzes
Home Made Chalah
Bread
The Ukrainian RESTAURANT & CATERERS
140 2nd Ave. (8th & 9th Sts.) 533-6765

L'ESCARGOT
Fine French Dining...
An Exceptional Value.
Table d'hote Luncheon & Dinner.
Ideal for Theatregoers
47 W. 55 245-4266
Major Credit Cards

Finest
Northern Italian
Cuisine
Open 7 days
Ristorante
DIVINO
Your Hosts:
Mario and Antonio
(From Home Line)
1556 2nd Ave
(Bet. 80 & 81) NYC
Res: (212) 861-1096

RESTAURANT DIRECTORY

TRATTORIA—Pan Am Bldg., at 45th St., 661-3090. Casual. Italian. Spcls: veal, pasta, homemade pastry & ice-cream. L Mon.-Sat. 11:30-3:30. D Mon.-Sat. 3:30-11:30. B Mon.-Fri. 7-11:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Dress opt. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 5-1 a.m. **(M-E). Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. 11:30-2:45. **(M-E).** Cocktails Mon.-Sat. 11 a.m.-2 a.m., Sun. from noon. **Oscar's:** Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. Snacks or S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.-3 a.m. Juke Box. **The Hideaway:** Cocktails Tues.-Sat. 5-1 a.m.Pianist 9-1 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ARAGAWA—36 W. 56th St., 541-5137 Jacket required. Continental-American. Spcls: steak, veal chops, charcoal broiled chicken. Res. nec. L Mon.-Sat. 11-3. D Mon.-Sat. 5-11. Closed Sun. **(E)** AE, DC, MC, V.

ARTHUR'S—44 W. 56th St., 581-9765. Casual. Continental-American. Spcls: steak, lobster. L Mon.-Sat. 11:30-3. D Mon. 4-8, Tues.-Sat. 4-midnight. Complete D. Singing waiters and waitresses. Ent. nightly from 5:30. No min. or cover. Parties. Closed Sun. **(I)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-11. Pre-theater D. Closed Sat.-Sun. **(M-E)** AE, CB, DC, MC, V.

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Summer outdoor garden. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BEEFSTEAK CHARLIE'S—51st St. & Broadway., 757-3110. Casual. Pub atmosphere. Spcls: steak, old fashioned barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria with dinner. L Mon.-Sat. from 11:30. D Mon.-Sat. from 3, Sun. from noon. Child's D. **Also 44th St. & Broadway,** 398-1910. L Mon.-Sat. from 11:30. D Mon.-Sat. from 3, Sun. from noon. **45th St. & Eighth Ave.,** 581-0500. L Wed., Fri., & Sat. 11:30-3:30. D Mon.-Sat. from 4, Sun. from 1. **(I-M)** AE, DC, MC, V.

BEGGARS BANQUET—125 W. 43rd St., 997-0959. Casual. American. Spcls: steak, chicken piccata, spaghetti carbonara. Res. sug. L Mon.-Sat. 11:30-5. D Mon. 5-9, Tues.-Sat. to 11. Closed Sun. **(I-M)** AE.

BILL HONG'S—133 W. 52nd St., 581-6730. Dress opt. Cantonese. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-1 a.m., Fri.-Sat. to 2, Sun. 2 p.m.-1:30 a.m. **(I-M)** AE, CB, DC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D daily 5:30-11. Complete L & D. Free D parking. **(M)** AE, DC, MC, V.

BROADWAY JOE STEAK HOUSE—315 W. 46th St., 246-6513. Dress opt. American. Spcls: prime sirloin, veal chop, jumbo shrimp. Res. sug. Open Mon.-Fri. noon-2 a.m., Sat.-Sun. from 5. Ent. nightly. **(M)** AE, CB, DC, MC, V.

CAFE DE FRANCE—330 W. 46th St., 586-0088. Casual. French. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sat. to 11. Complete D. Closed Sun. **(M)** AE, DC, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(M)** AE, CB, DC, MC, V.

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St., 757-2245. Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.-4 a.m. **(I)** No Credit Cards.

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. Nouvelle-American. Spcls: grilled lamb with sorrel sauce, Russian chicken cutlets, bay scallops Florida style. Res. sug. Open daily 11:30-2 a.m. Bar open til 4 a.m. **(M)** AE, MC, V.

DISH OF SALT—133 W. 47th St., 921-4242. Jacket required. Cantonese. Spcls: Peking duck, orange steak, blossom flounder. Res. nec. L daily noon-4. D daily 4-midnight. Pianist Neil Wolfe Tues.-Sat. Private parties for 50-400. **(M)** AE, DC.

DU MIDI—311 W. 48th St., 582-6689/974-9097. Casual. French. L Mon.-Sat. noon-2:30. D Mon.-Sat. 3-11:30, Sun. 4-11. Pre-theater D 5-9. **(M).** AE, CB, DC, MC, V.

FALSTAFF—870 Seventh Ave., at 56th St., in the NY Sheraton Hotel, 247-8000. Pub-style. Spcl: 20-oz steak. L Mon.-Fri. noon-2:30. D daily 5:30-11. Complete D. Pianist Mon.-Fri. **(M)** AE, CB, DC, MC, V.

FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sauté with champagne & vinaigrette, crisp duckling with honey baked banana. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11, Sun. noon-11. Bar 3-7. **(M)** AE, DC, MC, V.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shell crabs, fresh salmon, côte de veau aux chantrelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(M)** AE, CB, DC, MC, V.

FUJI—238 W. 56th St., 245-8594. Casual. Japanese. Res. sug. L Mon.-Fri. noon-2:45. D Mon.-Sat. 5:30-10:15. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

GALLAGHER'S STEAK HOUSE—228 W. 52nd St., 245-5336. Dress opt. American. Spcls: hickory broiled sirloin, seafood. Res. nec. Open noon-midnight daily. **(M-E)** AE, CB, DC, MC, V.

GEORGES REY—60 W. 55th St., 245-6764. Casual. French. Spcls: duckling, crepes maison, steamed vegetables, poached fish fillet. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5:30-11, Sat. to 11:30, Sun. to 10:30. S 10-11. Complete L & D. **(M)** AE, DC, MC, V.

GREAT AUNT FANNY'S—340 W. 46th St., 765-7374. Casual. Continental-American. L daily noon-4. D Mon.-Sat. 4-12:30, Sun. 1-10. Bar open 1 hr later. **(I-M)** AE, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St. 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** AE, DC, MC, V.

IL GATTOPARDO—45 W. 56th St., 586-3978. Dress opt. Italian. Spcls: chicken Gattopardo, red snapper livornese. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Closed Sun. **(M)** AE, CB, DC, V.

IROHA—731 Seventh Ave., bet. 48th & 49th Sts., 398-9049. Casual. Japanese. Spcls: sushi, sukiyaki, tempura. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:45, Sat.-Sun. noon-11:45. **(I)** AE, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: seafood and steak. Res. sug. Open Mon.-Sat. 11-3 a.m., Sun. to 1 a.m. Spec. L Mon.-Fri. noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

KIPPY'S PIER 44—261 W. 44th St., in the Milford Plaza, 354-4414. Casual. American-Continental. Spcls: veal cutlet parmigiana, shrimp scampi. Res. sug. L daily 11:30-3. D daily 3-1 a.m. Ent. nightly. **(M)** AE, CB, DC, MC, V.

LA BONNE SOUPE—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, omelettes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. **(I)** AE.

LA GRILLADE—845 Eighth Ave., at 51st St., 265-1610. Casual. French. Spcls: 7 varieties of fish, roast leg of lamb. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:30, Sat.-Sun. from 4. Complete L & D. **(M)** AE, DC, MC, V.

LA MILONGA—742 Ninth Ave., at 50th St., 541-8382. Casual. Spanish-Italian-Argentine. Spcls: mixed grill, paella, homemade ravioli. Res. sug. D Sun.-Thurs. 3-2 a.m., Fri.-Sat. to 4 a.m. Ent. Fri.-Sun. **(M)** AE, CB, DC, MC, V.

LE CHAMBERTIN—348 W. 46th St., 757-2154. Dress opt. French restaurant with wine cave. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-9:30, Fri.-Sat. to 11. After-theater dining. Private parties. Closed Sun.& holidays. **(M)** AE, DC, MC, V.

LE QUERCY—52 W. 55th St., 265-8141. Dress opt. French. Spcl: steak au poivre flambé. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 582-7989. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard roti à la vanille, mille-feuilles de framboises. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-11:30. Pre-theater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

MERCURIO—53 W. 53rd St., 586-4370. Casual. Northern Italian-Continental. Spcls: pollo Bolognese, *costoletta Milanese.* Res. sug. L Mon.-Sat. noon-3. D 3-midnight. Free 3-hr. parking after 6 p.m. Parties. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

MOVENPICK—790 Seventh Ave., at 51st St., 582-0716. Casual. Continental. Spcls: boeuf bouelle, emmence zurechoese. Res. sug. Open daily 7 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

NEW YORK HILTON—Ave. of the Americas & 53rd St., 586-7000. **Hurlingham's:** Dress opt. International cuisine. Res. sug. B Mon.-Fri. from 7:30 a.m., Sat.-Sun. from 8. L daily noon-2:30. D & S 5-11:30. Pianist nightly 6-11:30. **(M). Sybils:** Res. sug. Buffet L Mon.-Fri. noon-2:30. Br Sat.-Sun. 11:30-3. D & S nightly 8-11:30. Cocktails and dancing to 4 a.m. **Mirage Lounge:** open for cocktails 11:30 a.m.-2 a.m., Sun. from noon. Pianist daily 5-midnight. **International Promenade:** Cocktails 11:30 a.m.-3 a.m., Sun. from noon. Afternoon tea. **(M)** AE, CB, DC, MC, V.

O'LUNNEY'S STEAK HOUSE—12 W. 44th St., 840-6688. Irish-Continental. Spcls: Irish lamb stew, corned beef & cabbage. Open Mon.-Fri. 11 a.m.-midnight, Sat. from 5:30. Closed Sun. **(I)** AE, DC, MC, V.

ORSINI'S—41 W. 56th St., 757-1698. Formal. Italian. Spcl: fettuccine porcino. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-1 a.m. S 10:30-1 a.m. Closed Sun. **(M)** AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45, Fri.-Sat. to 11:45. Closed Mon. **(I-M)** AE, DC, V.

POOR RICHARDS—39 W. 53rd St., 581-5472. Casual. American. Spcls: steak magic, chicken & ribs, salads. Open Mon.-Fri. 11:30-8:30. Private parties. **(I)** AE, CB, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Casual. Indian. Spcls: lobster malbar, gosht vindaloo, murgh ke tikka. Res. sug. L Mon.-Fri. noon-3. D daily 5:30-11:15. Pre-theater & post-theater D. Ent. Mon.-Sat. **(M)** AE, CB, DC, MC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (*open till midnight*), Tues.-Sat. to 11:30 (*open till 1* a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7:30-11:30, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M-E)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D Mon.-Sat. 6-11:30. Cocktails from 5. Complete D. Pianist Ann Hampton Callaway Mon.-Sat. 7:30-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

ROMEO SALTA—30 W. 56th St., 246-5772. Jacket required. Northern Italian. Spcls: homemade pasta, seafood, veal. Res. nec. Open Mon.-Sat. noon-11:30. Private parties for 60. Closed Sun. **(E)** AE, CB, DC, MC, V.

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Complete L. Closed Sun. **(E).** AE, CB, DC, MC, V.

SARDI'S—234 W. 44th St., 221-8440. Dress opt. Continental-Italian. Spcl: cannelloni au gratin. Res. sug. L Mon.-Sat. 11:30-3:30. **Club Sardi:** Business L Mon.-Fri. D daily 3:30-9. Complete L & D. Br Sun. noon-4. After-theater S to 12:30. Parties. **(M-E)** AE, CB, DC, MC, V.

THE SLATE STEAK HOUSE—852 Tenth Ave., at 56th St., 581-6340. Casual. Steak & prime ribs in upstairs room. Res. sug. L Mon.-Fri. 11:30-3. D daily 5-midnight. **(M)** AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. **(M-E)** AE, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

SWISS CENTER RESTAURANTS—4 W. 49th St., 247-6545. Dress opt. Swiss specialties. Upstairs, the **Swiss Pavilion:** Res. sug. L Mon.-Fri. noon-2:30. D Tues.-Fri. 5:30-10, Sat. to 11. **(M-E).** Downstairs, **Fondue Pot:** L noon-2:30. D Mon.-Fri. 5-9, Sat. noon-6. **(I-M). Bell Bar and Lounge:** L Mon.-Fri. 11:30-3. Free parking Mon.-Fri. after 5:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

57th-60th Streets

ALTRI TEMPI—237 E. 58th St., 752-2113. Jacket required. Traditional Italian. Spcls: red snapper in crust of salt, torta with polenta, agnolotti alla Piemontese. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Closed Sun. **(M)** AE.

BEEFSTEAK CHARLIE'S—Third Ave., at 58th St., 688-9688. Casual. American. Spcls: steak, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria with dinner. L Mon.-Sat. 11-4. D daily 4-11. **(I-M)** AE, DC, MC, V.

BRUNO—240 E. 58th St., 688-4190. Dress opt. Italian. Spcls: fish, veal, pasta. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. & holidays. **(M)** AE, DC, MC, V.

DA CESARE—151 E. 60th St., 838-7995. Jacket required. Italian. Spcls: pappardelle alla messalina, carrie di vitello alla Cesare, pollo alla lucullo. Res. sug. Open Mon.-Thurs. noon-10:30, Fri.-Sat. to 11:30. Guitarist Tues.-Sat. Private parties. Closed Sun. **(M)** AE, MC, V.

DODIN-BOUFFANT—405 E. 58th St., 751-2790. Formal. French. Spcls: saucisson de legumes, foie de veau panée au graine de moutarde. Res. nec. D only Tues.-Sun. 6:30-10. Closed Mon. **(E)** AE, DC, MC, V.

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, DC, MC, V.

GAYLORD—50 E. 58th St., 759-1710. Dress opt. Northern Indian. Clay cooking. Res. sug. L Mon.-Fri. 11:30-3. D nightly 5:30-11. **(I-M)** AE, CB, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

HISAE'S—45 E. 58th St., 753-6555. Casual. Continental-Oriental. Spcls: sautéed mixed vegetables with melted cheese, whole sea bass with ginger and black beans, roast duck with east and west sauce. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Private parties. Pianist Mon.-Sat. **(M)** AE,CB,DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Fri. 7:30 a.m.-9 p.m., Sat.-Sun. 10 a.m.-9 p.m. **(I)** AE, DC.

LA CAMELIA—225 E. 58th St., 751-5488. Jacket required. Italian. Spcls: capellini d'Angelo alle erbe fresche, trancia di salmone al pepe verde, fegato di vitello e Lucanica Tirolese. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Piano bar til 2 a.m. Closed Sun. **(M)** AE, MC, V.

LA FENICE—242 E. 58th St., 759-4660. Dress opt. Northern Italian. Res. sug. Open Mon.-Sat. noon-midnight. **(M)** AE, CB, DC, MC, V.

LE BIARRITZ—325 W. 57th St., 757-2390. Casual. French. Spcls: gigot aux flageolets, contre-filet, poularde aux chanterelles. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. to midnight. Complete D. Closed Sun. **(M)** AE, DC, V.

LE CHANTILLY—106 E. 57th St., 751-2931. Formal. French. Spcls: mousse aux deux poisson sauce riche, grenadin de veau en croûte Chantilly, suprême de striped bass au naturel, pâtisserie Chantilly. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, MC, V.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. **(M)** AE, DC.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 223-5100. Recreation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

— Advertisement —

Ristorante Domenico

120 East 40th St. (Park & Lexington Aves.)
682-0310

BRUCE SINCLAIR
Former Dining Editor of CUE

Last year I commented favorably on Domenico, and subsequent meals have reinforced my evaluation - the setting remains bright and sparkling fresh, and the Italian fare, especially seafood and veal dishes, is still well above par.

A new project was undertaken in April at this restaurant, and it has proved to be a remarkable success: Saturday night, the most quiet in Domenico's neighborhood, now finds the place packed to the archways. The owners have instituted an 8-course dinner with appropriate wines on this evening, and it is a brilliant concept. The menu will change on a monthly basis; the price, $40 per person including the exceptional Italian wines (tax and gratuties are additional), and will remain constant. As an idea of what you might expect, April's menu:

As you settle in, a plate of stuffed celery and green and black olives precedes the first course, a cold antipasto which is a fine collation of cured meats and pickled vegetables accompanied by a light and fruity Pinot de Pinot Gancia; then shrimp casalinga (butterflied, lightly sauteed) a highly complementary Frascati Pallavini Principe '80; and then arugula salad with a refreshingly biting vinaigrette.

The next course is pasta, and last month it was capellini d'angelo con salsa aragosta - needle-thin noodles bathed with a brilliantly seasoned red lobster sauce - with Pinot Grigio Santa Margherita '80, which was an exemplary selection.

A rather copious intermezzo followed, a palate refreshing citrus sherbet with a wedge of melon at the peak of ripeness, leading to the entree, filetto di manzo alla cardinale. The fillet was fork tender, juicy and rare, and judiciously topped with a truffle-flecked sauce, a melt of gentle cheese, and rounds of pimento for color. The beef was accompanied by an appropriate, full bodied Barolo Pio Cesare '74.

Three selections of cheeses, each impeccable, followed, enhanced by another deep red wine - Amarone Santa Sofia '73. The sweet was an outstanding sampling of Italian pastries; thick and reviving espresso capped the feast with coffee bean-laced sambuca as a digestif.

The dinner is served on Saturday only, commencing at 7:30, and proceeds at a leisurely pace for about 3 hours; it is by advance reservation only.

Domenico's regular menu is also available from 5 to 10:30 (Monday to Friday, noon to 10:30); it is a la carte with pastas $8 to $10.95; entrees $8.95 to $19.50. Weeknights there are free hors d'oeuvre during the cocktail hours. Private parties of up to 100 persons can be accommodated. Casual dress is okay. Reservations, particularly at lunch, are recommended. All major credit cards are honored.

— Reprinted From Midtown TV Shopper

"A Stunning Restaurant"
Malcolm Forbes

Baumer & Crooks

Offering A Varied
Menu of Superb Specialties
Intimate Attractive Bar

*Excellence of BAUMER & CROOKS
recognized by Editors of
FORBES MAGAZINE Restaurant Guide
"SPECIAL RATING" (1981)*

open 5 p.m. tues. thru sun.
1649 third ave. nyc (92 st.) 212-831-8301

*Its not Just Italian...
Its the "Gourmet" Italian.*
"ROMAN ITALIAN"
Lunch - Dinner
Cocktails
Excellent Catering Facilities Up To
175 Persons
GIOVANNI'S
ATRIUM
100 WASHINGTON ST.•344-3777
(CORNER of RECTOR STREET)
Just a discus throw from the World Trade Center.

Shalimar
• Cocktails
• Lunch • Dinner
• 7 Days
Recommended by: N.Y. TIMES &
N.Y. MAGAZINE for its Exotic Indian
Cuisine and Reasonable Prices.
39 East 29th Street • Tel. 889-1977

Convenient for theatregoers—
for Leisurely Dining after
Curtain time
Moules Mariniere
Duckling Bigarade
Capon Barcelonette
Pompano Amandine
A LA FOURCHETTE
CLOSED SUNDAY
246-1960 - 342 W. 46th St. - CI 5-9744

Superb Northern Italian Cuisine
RISTORANTE
Toscana
246 E. 54th St., New York, (212) 371-8144
Reservations

knickers
223-8821 Lunch Dinner Brunch
928 Second Ave.
at 49 Street New York

RESTAURANT DIRECTORY

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. French-Hungarian. Spcls: crêpes, roulette steak, coq au vin. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. Ent. Wed.-Sat. **(I)** AE, MC, V.

NIRVANA—30 Central Park So., 752-0270. Casual. Indian-Bengali-Pakistani. Res. sug. Open daily noon-1 a.m. Complete L & D. Live sitar music daily 7-10:30, Fri.-Sat. to 11 (no cover). **(M)** AE, CB, DC, MC, V.

PLAZA ESPANA—130 W. 58th St., 757-6434. Casual. Spanish. Spcls: pollo al ajillo, veal Sevilliana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. to 11:30. Closed Sun. **(M)** MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Fri. 7-11, Sat.-Sun. to 11:30. Br Sun. noon-3. L Mon.-Sat. noon-3. Pre-theater D 5:30-7:30. D daily 6-10. S daily 10-12:30. Roger Stanley trio for dancing Tues.-Sat. 6-12:30. **(M-E) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. **Oak Room:** Dress opt. Continental. Spcl: mignonettes of lobster à la Nantua. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10, Sat.-Sun. to 11. **(E) Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(I-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-10:30. Coffee service Mon.-Sat. 11-noon. Br Sun. 11-2:45. L Mon.-Sat. noon-2:30. Afternoon tea Mon.-Fri. 3:30-8, Sat.-Sun. 4-8. "After 8" Mon.-Fri. 8-1 a.m., Sat. to 2, Sun. to midnight. Music daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. Cocktails and hors d'oeuvres Mon.-Fri. 4-1 a.m., Sat. 3-2 a.m., Sun. 4-midnight. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11:30. **(M-E)** AE, CB, DC, MC, V.

PRONTO RISTORANTE—30 E. 60th St., 421-8151. Dress opt. Northern Italian. Spcl: fettuccine Pronto. Res. sug. L Mon.-Sat. 11:30-4:30. D Mon.-Sat. 5-midnight, Sun. 4-11. **(M)** AE, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: roast duck, lobster in port sauce, fillet of veal in green-peppercorn sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Closed Sun. **(E)** AE, CB, DC, MC, V.

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required. Russian. Spcls: blini, shashlyk, chicken Kiev. Res. sug. Open Sun.-Fri. 11:30 a.m.-1 a.m., Sat. to 2 a.m. S after 9:30. Complete D. Private parties. **(M)** AE, CB, DC, MC, V.

SHAH JAHAN—980 Eighth Ave., bet. 57th & 58th Sts., 586-4180. Casual. Indian Moghlai. Spcls: tandoori chicken, duck masala, lamb vindaloo. Res. nec. L Mon.-Fri. noon-2:30. D daily 5-midnight. Ent. Fri.-Sat. **(M)** AE, MC, V.

TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchine, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. **(M)** AE, CB, DC, MC, V.

TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-2333. Jacket & tie required. French. Spcls: presse de sole Frères Troisgros, chausson de grenouille au cresson, filet d'agneau en croûte. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 6-midnight. Private parties for 36. Complete L & D. Closed Sun. **(E)** AE, CB, DC, MC, V.

Above 60th Street, East Side

AGORA—1550 Third Ave., at 87th St., 369-6983. Casual. American-Continental. Spcls: marinated sirloin kebab, chicken continental, Agora burgers, ice cream. Open Mon.-Thurs. 11:30-a.m.-11:30 p.m., Fri.-Sat. to 1 a.m., Sun. noon-10. Br Sat.-Sun. noon-4. Pianist nightly and Br. AE, CB, DC, MC, V.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. Saratoga: Dress opt. B Mon.-Sat. 7-11. L Mon.-Sat. noon-3. D Sun.-Mon. 7-11, Tues.-Sat. to 10. S Tues.-Sat. 10-1 a.m. Br Sun. noon-3. Ent. Tues.-Sat. The Furnished Room: L Mon.-Sun. noon-3. Afternoon tea 3-6. S 6-11. The Terrace: L Mon.-Fri. noon-3. Cocktails daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 7-9:30. Closed Sun. & Mon. **(M)** No Credit Cards.

BAUMER & CROOKS—1649 Third Ave., bet. 92nd & 93rd Sts., 831-8301. Casual. American-Continental. Spcls: marinated leg of lamb, broiled Norwegian salmon, cheddar cheese chicken pot-pie. Res. sug. D Tues.-Thurs. 5-11, Fri.-Sun. to midnight. Private parties. **(M)** AE, MC, V.

CAFE DU SOIR—322 E. 86th St., 289-9996. Casual. French cuisine. Spcls: beef bourguignonne, trout amandine. L Tues.-Sat. noon-3. D Tues.-Sat. 6-midnight, Sun. from 1. Complete D. Closed Mon. **(M)** AE, CB, DC, MC, V.

CAPRICCIO—33 E. 61st St., 759-6684. Dress opt. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. 4:30-11:30. Closed Sun. & holidays. **(M)** AE, CB, DC, MC.

CARLYLE HOTEL—76th St. & Madison Ave., 744-1600. **Cafe Carlyle:** Formal. Res. nec. Buffet L Mon.-Sat. noon-3. D Tues.-Sat. 7-1 a.m., Sun. from 6 p.m. Buffet Br Sun. noon-3. Ent. Tues.-Sat. **Carlyle Restaurant:** French cuisine. B daily 7-11 a.m. L daily noon-3. D daily 6-11. Br Sun. noon-3. **(M-E)** AE, CB, DC, MC, V.

CLAUDE'S—205 E. 81st St., 472-0487. Formal. French. Res. nec. D only Mon.-Sat. 6-10:15. Closed Sun. **(E)** AE, DC, MC, V.

DAVID K'S—1115 Third Ave., at 65th St., 371-9090. Formal. Chinese cuisine. Res. nec. L Mon.-Sat. noon-3. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 12:30. Br. Sun. noon-5. **(M-E)** AE, DC.

IL FIORE—407 E. 70th St., 879-6960. Casual. Northern Italian. Spcls: zuppa di pesce, veal fantasia, pollo agli agrumi. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5-11:30. Private parties for 40. Closed Sun. **(M)** AE, MC, V.

KLEINE KONDITOREI—234 E. 86th St., 737-7130. German. Spcls: naturschnitzel, beef roulade. Res. sug. L Mon.-Sat. 10-3:30. D Mon.-Thurs. 3:30-11, Fri.-Sat. to midnight, Sun. 10 a.m.-11 p.m. Complete L & D. **(I-M)** AE, DC.

LA PETITE FERME—973 Lexington Ave., at 70th St., 249-3272. Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. with seatings at 7 & 9. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. **(E)** AE, CB, DC.

LE COUP DE FUSIL—160 E. 64th St., 751-9110. Dress opt. Nouvelle cuisine. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11:30. Closed Sun. **(M-E)** AE, DC, MC, V.

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: foie de volaille aux myrtilles, bouillabaisse, cotelettes d'agneau Provencales. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 6-11. Private parties. **(E)** No Credit Cards.

LE RESTAURANT—540 Park Ave., at 61st St., in the Regency Hotel, 759-4100. Jacket required. Continental. Spcls: roast quail grand veneur, mousse of pike and salmon, médaillon of veal with shallots. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10:30, Sun. to 10. Br Sun. noon-3:30. Complete L & D. **(E)** AE, CB, DC, MC, V.

LES PLEIADES—20 E. 76th St., 535-7230. Formal. French cuisine. Spcl: rack of lamb. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Spcl. early D 5:30-6:30. Closed Sun. **(M)** AE, DC, MC, V.

MALAGA—406 E. 73rd St., 737-7659/650-0605. Casual. Spanish. Open Mon.-Fri. noon-midnight, Sat.-Sun. to 1 a.m. **(I-M)** AE, DC, MC, V.

MALCA'S—175 E. 83rd St., 879-8865. Casual. French-Moroccan. Spcls: l'escalope de ris de veau maréchal, la poularde poelée beau sejour, couscous. D Mon.-Sat. 5-2 a.m., Sun. to midnight. Pianist Fri.-Sat. **(M-E)** AE, DC, MC, V.

MARIGOLD—746 Madison Ave., bet. 64th & 65th Sts., 861-8820. Casual. Continental. Spcls: chicken breast sautéed with apples and calvados brandy sauce, poached salmon stuffed with scallop mousse, old fashioned chicken pot pie. Res. sug. Open Mon.-Sat. 11:30 a.m.-11:30 p.m. Br Sun. 11:30-4. D Sun. 4-10. **(M)** AE, CB, DC, MC, V.

MARTY'S—1265 Third Ave., at 73rd St., 249-4100. Casual. American. Spcls: prime ribs, steak, and seafood. Res. sug. D Mon.-Fri. 5-midnight, Sat. to 1 a.m., Sun. 4:30-11. Br Sat.-Sun. noon-3. Piano bar. Jazz ent. **(M)** AE, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: lotte niçoise, boudin of seafood with lobster sauce, beef stew zinfandel, Maxwell's dessert sampler. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. **(M-E)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, chops, ribs, fresh fish daily, salad bar with D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 4-11. Free 2-hr parking. **(I-M)** AE, CB, DC, MC, V.

NANNI AL VALLETTO—133 E. 61st St., 838-3939. Dress opt. Italian. Spcls: angel's hair primavera, veal chop alla Nanni with mushroom sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

PARMA—1404 Third Ave., 535-3520. Casual. Northern Italian. Spcl: homemade pasta. Res. nec. D daily 5-12:30. **(M)** AE.

PEACHES—353 E. 77th St., 249-8511. Casual. Continental. Spcls: pasta with mussels, basil & tomato sauce, fresh fish, veal scallop glace de viande. Res. sug. L daily noon-4. D daily 6-11. **(M)** AE, CB, DC.

PICCOLO MONDO—1269 First Ave., bet. 68th & 69th Sts., 249-3141. Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-midnight, Sat.-Sun. from noon. Parking. **(M)** AE, CB, DC, MC, V.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Cafe Pierre:** Formal. French-International. Spcl: authentic Indian curries at L. Dancing nightly. Res. sug. L & D noon-12:30 a.m. Br Sun. noon-3. **Yellow Bird Room:** B only daily from 6:30. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. International. Spcls: fresh fish, prime ribs, chicken & vegetable tempura. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 4 a.m. Br Sat.-Sun. noon-4. Ent. Private parties. **(M)** AE, DC, MC, V.

SAMANTHA—1495 First Ave., at 78th St., 744-9288. Casual. Continental. Spcls: brook trout stuffed with crabmeat, veal Oscar, barbecued St. Louis back-ribs. Res. sug. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. 11-4. **(M)** AE, DC, MC, V.

SHABU-SHABU 70—314 E. 70th St., 861-5635. Casual. Japanese. Spcls: sushi, sashimi, teriyaki. Res. sug. D daily 5:30-11:30. **(M)** AE, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mollinax in cocktail lounge. Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

UNCLE TAI'S—1059 Third Ave., bet. 62nd & 63rd Sts., 838-0850. Casual. Hunan. Spcls: cubed lamb with mushrooms, mustard shrimp, lobster with blackbean sauce. Res. sug. Open Sun.-Thurs. noon-11, Fri.-Sat. to 11:30. Free 2-hr. parking. **(M)** AE, DC.

Above 60th Street, West Side

ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr., 874-7000. Casual. American-Continental. Spcls: roast prime ribs, roast duckling. Open daily noon-8. **(M) Adagio Buffet:** Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

BEEFSTEAK CHARLIE'S—68th St. & Broadway, 787-2500. Casual. American. Spcls: steaks, barbecued ribs, incl. shrimp & salad bar, beer, wine or sangria. D Mon.-Thurs. 4:30-10:30, Fri. to 11:30, Sat. 4-11:30, Sun. 4-10:30. Spcl. child's D. **(I-M)** AE, DC, MC, V.

CAFE DES ARTISTES—1 W. 67th St., 877-3500. Casual. French. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11, Sun. 5-9. Br Sat. noon-3, Sun. from 11. **(M-E)** AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.-Thurs. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. **(M)** AE, CB, DC, MC, V.

SWEETWATER'S—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

THE TERRACE—400 W. 119th St., 666-9490. Dress opt. Classical French-Nouvelle. Spcls: poached oysters in champagne with duxelles of mushrooms, medaillons of veal with morels and sweet onion mousse, strawberry dacquoise. Res. nec. L Tues.-Fri. noon-2:30. D Tues.-Thurs. 6-10, Fri.-Sat. to 10:30. Banquet facilities for 150. Chamber music Tues.-Sat. Free valet parking. Closed Sun.-Mon. **(E)** AE, DC, MC, V.

TICKER'S STEAK HOUSE WEST—320 Columbus Ave., at 75th St., 799-4073. Casual. Spcls: steak, chops, seafood. Res. sug. L Mon.-Fri. 11:30-3:30. D Sun.-Thurs. 4-after midnight. S Fri.-Sat. 4-4. Mon.-Thurs. spcl. D menu. Jazz Fri. & Sat. **(I-M)** AE, DC, MC, V.

VICTOR'S CAFE—240 Columbus Ave., at 71st St., 595-8599. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 10 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

Brooklyn

BEEFSTEAK CHARLIE'S—3121 Ocean Ave., 934-0321. Casual. Pub setting for beef spcls. Open 7 days. D Mon.-Fri. from 5 p.m., Sat. from 4, Sun. from 1. Spcl. child's D. Also **2133 Ralph Ave.** at Georgetown Shopping Ctr., 241-5600. D Mon.-Sat. from 5, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria; and baked potato. Child's D. **Bay Ridge** Third Ave. & 96th St., 745-6200. Beef, chicken, & seafood spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. free shrimp & salad bar; unlimited beer, wine, or sangria; baked potato. Child's D. **(I-M)** AE, DC, MC, V.

GAGE & TOLLNER—374 Fulton St., 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11, Sun. noon-9. Private parties. Pianist Fri.-Sun. **(M)** AE, CB, DC, MC, V.

LISANNE—448 Atlantic Ave., bet. Nevins & Bond Sts., 237-2271. Casual. French. Spcls: poached salmon with sorrel sauce, veal chop with morels, cornish hen stuffed with zucchini & cheese. Res. nec. D Tues.-Sat. 6-10:30, Sun. 4-10. Closed Mon. **(M)** MC, V.

MONTE'S VENETIAN ROOM—451 Carroll St., 624-8984. Jacket required. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.-Thurs. 11 a.m.-midnight, Fri.-Sat. to 3 a.m. Free valet parking. **(M)** No Credit Cards.

THE RIVER CAFÉ—1 Water St., 522-5200. Dress opt. American. Spcl: fresh fish. Res. nec. Open daily noon-midnight. Bar til 3 a.m. Pianist nightly. **(E)** AE, DC.

Queens

BEEFSTEAK CHARLIE'S—Flushing, 3122 Farrington St., Whitestone Shopping Ctr. at Linden Pl., 359-2080. Casual. Features beefsteak, sirloin, daily fish spcls. D Mon.-Sat. from 5, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria. Child's D. **Forest Hills** 1 Station Square., at Forest Hills Inn. 793-5555. Pub setting with beef & rib spcls. Mon.-Sat. from 4:30, Sun. from 1. D incl. shrimp & salad bar; beer, wine, or sangria. Spcl. child's D. **Bellerose** 248-15 Union Tpke. Open 7 days. D Mon.-Thurs. 5-9:30, Fri.-Sat. to 11, Sun. 1-9:30. Spcl. child's D. **(I-M)** AE, DC, MC, V.

EL INCA—Jackson Heights, 85-01 Roosevelt Ave., 672-7756. Jacket required. Spanish-Continental. Spcls: paella Valencianna, Ecuadorian rice, seafood casserole. Res. sug. Open Mon.-Fri. noon-midnight, Sat. 1 p.m.-3:30 a.m., Sun. to 1 a.m. Private parties. Ent. nightly. **(M)** AE, CB, DC, MC, V.

SEVEN SEAS—Flushing, 167-01-07 Union Tpke., 969-7070. Casual. Chinese-Polynesian. Spcl: Mongolian steak. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 4-midnight, Fri.-Sat. to 2 a.m., Sun. noon-midnight. **(I-M)** AE, CB, DC, MC, V.

SILVER STAR—Jackson Heights, 90-24 Astoria Blvd., 672-1389. Casual. Italian-American. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 3-10, Sun. 1-9. Complete D. **(I-M)** AE, CB, DC, MC, V.

SUSHI KAZU—Flushing, 41-32 Main St., 939-4004. Japanese. Tatami room. Sushi bar. Spcl: shabu shabu. D Mon.-Tues., Thurs.-Fri. 5-11, Sat. noon-11, Sun. noon-10. Complete D. Free parking. Closed Wed. **(I-M)** AE, DC, MC, V.

VILLA BIANCA—Flushing, 167-17 Northern Blvd., 353-7065. Casual. Northern Italian. Open daily from noon. Continental L buffet. Complete L & D. Parking. Also **Villa Bianca East Little Neck** 251-17 Northern Blvd., 631-5666. L Wed.-Fri. noon-3. D Mon.-Fri. 5-10, Sat. to midnight, Sun. noon to 10. Buffet D. **(I-M)** AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

"NEW YORK'S BEST BET FOR VALUE"!
"SENSATIONAL FRENCH CUISINE IN A RELAXING ATMOSPHERE"
"RECOMMENDED BY PLAYBILL & N.Y. POST"
Complete Dinners
$12.25 to $19.50
Also a la carte available
The French Shack
65 West 55th St. (Betw. 5th & 6th)
Open 7 Days Res: 246-5126

LA CAMELIA
Excellent Italian cuisine.
Luncheon, dinner & late supper.
Piano bar 'til 2am.
225 East 58 Street
Res: 751-5488

Charter Our Presidential Yacht
HST, "IKE", JFK & LBJ sailed this Coast-Guard certified 95-footer and you can, too. For FREE BROCHURE, call Toll-Free 800-243-8511 (In Conn. 661-9800).
SHOWBOAT INN
Greenwich, CT "On the Water" Tpke. Exit 3

FINEST KOREAN CUISINE
YOUNG BIN KWAN
GRILLED AT YOUR TABLE
Genghis Khan Beef
Piano Bar & Slide Show
luncheon, cocktails, dinner
10 East 38th Street 683-9031

René Pujol
Restaurant Francais
"Magnificent Food served in a French-country-inn atmosphere"
Lunch • Cocktails • Dinner • After Theatre
Private Party Room . . . Closed Sun.
321 W 51 St., NYC Res: 246-3023 or 974-9076

Michael's
SUPERB ITALIAN CUISINE
SPECIALIZING IN SEAFOOD, STEAKS & CHOPS
PRIVATE PARTY ROOM
Free Pkg.—Credit Cards
2929 AVE. R BROOKLYN
998-7851 / 339-9288

NIGHTLIFE

KEY TO ABBREVIATIONS

AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

JAZZLINE 423-0488.
Call for latest information as to when and where They're playing.

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. 6/11, 12, The Jaki Byard Trio. No credit cards.

BLUE NOTE—131 W. 3rd St., 475-8592. Three shows nightly, beginning at 10. 6/8-13, Arthur Prysock. 6/15-20, Dizzy Gillespie. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. Shows at 9 & midnight. 6/10, Holly Near with Adrienne Torf, Carrie Barton, Susan Freundlich. 6/11, 12, Tom Paxton; Elayne Boosler. No credit cards.

THE COOKERY—University Pl., at 8th St., 674-4450. Sun.-Tues., at 9 & 11, The Arvel Shaw Trio. Blues singer Alberta Hunter with pianist Gerald Cook and Jimmy Lewis on bass, Wed.-Sat. at 9 & 11. AE, MC, V.

EDDIE CONDON'S—144 W. 54th St., 265-8277. Balaban & Cats, Mon.-Sat., 8:30-2 a.m. 6/13, Harold Ashby Quartet. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 6/8-13, Stanley Turrentine Quintet, nightly at 9 and 11, with extra shows on Fri. & Sat. at 1 a.m. AE, MC, V.

R.T. FIREFLY—75 Bleecker St., at Broadway, 254-3130. Small room with a restaurant upstairs. 6/7, The Necropolitans. 6/8, The Jetsonz. 6/9, The Steadies; The Treble Boys. 6/10, The Bank. 6/11, Velveteen. 6/12, The Nitecaps. 6/13, Snapshots. Showtimes at 10:30 & 12:30. No credit cards.

FOLK CITY—130 W. 3rd St., 254-8449. 6/8, Jo Pacific Band. 6/9, Jaime Bartlestone Band. 6/11, John Herald Band. 6/12, Bermuda Triangle. 6/13, Friends and Enemies. Shows at 9:30 & 11. No credit cards.

GINGER MAN—51 W. 64th St., 399-2358. Wed. Showcase, 9-midnight. The Harlem Blues & Jazz Band, featuring Bobby Williams, Eddie Durham, George James and others, Thurs. 9 & 10:30, Fri. & Sat. 9, 10:30 & midnight. Miss Rhapsody and Ram Ramirez join them on Thurs. AE, DC, MC, V.

GREENE STREET—101 Greene St., 925-2415. Multilevel floors for entertainment. 6/7, 14, Bob Cunningham & Bross Townsend. 6/8, 9, Val Eley. 6/10-12, Joe Lee Wilson. 6/15-19, Jorge Dalto. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon. & Tues., 10-3, Chuck Wayne Trio. Wed.-Sun., 10-3, Al Gafa Trio featuring Alicia Sherman. Mon.-Sat., 5-10, pianist Don Golson. Sun., 5-10, singer pianist Brooks Kerr. AE, CB, DC, MC, V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-12:30 a.m., The Judd Woldin Trio, play for dancing, alternating with Phil Della Penna & Chuck Folds. Sun. 4-9, The Tony Cabot Trio. Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

JAZZMANIA—40 W. 27th St., 532-7666. A loft with living-room environment, plus music & dancing. Wed., Clarice Taylor. 6/11, 12, Thiago de Mello & 'Amazon' featuring Claudio Roditi. No credit cards.

JIMMY RYAN'S—154 W. 54th St., 664-9700. Max Kaminsky and sextet Sun.-Mon. Spanky Davis & Sextet Tues.-Sat. AE, V.

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room with music starting at 10. 6/8-12, pianist Roland Hanna with Mike Richmond on bass. Sun. & Mon. pianist Junior Mance with Marty Rivera on bass. AE, MC, V.

MAGIQUE—1110 First Ave., at 61st St., 935-6060. 6/8 at 10, The D. Sievers followed by The Cleftones at 11:30, (doors open at 9). No Credit Cards.

MARTY'S—Third Ave. at 73rd St., 249-4100. 6/7-19, singer Fran Jeffries, Wed., Thurs. at 9 & 11; Fri. & Sat. at 9, 11, & 1 a.m. AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. 6/8-19, "Jazz In June In New York" with Dick Hyman and Roger Kellaway. Two sets Tues.-Sat. beginning about 9:15. Mon., The New Orleans Funeral & Ragtime Band. AE, DC, MC, V.

MUDD CLUB—77 White St., 227-7777. Multilevel floors for entertainment featuring live rock bands and performance art. 6/7, Blotto. 6/8, 9, The Comateens. 6/10, Elliot Murphy. 6/11, 12, The Dark; Decoders. 6/13, Full Hand. 6/14, 15, New Math. No Credit Cards.

ORCHID—81 Lexington Ave., at 26th St., 889-0960. 6/12, Lisa Sokolow Trio. AE, DC, MC, V.

THE OTHER END—149 Bleecker St., 673-7030. 6/11-13, The Persuasions. No credit cards.

RED BLAZER, TOO—1576 Third Ave., 876-0440. Big Band Sound. Mon., Lynn Oliver. Tues., Vince Giordano. Wed., Alan Russell's Big Band. Thurs., Sun., Sol Yaged All-Stars. Fri., Dixieland Jazz Babies. Sat., Saturday Night Stompers. AE.

THE RITZ—119 E. 11th St., 228-8888. Dance to the Big Beat; Showtime, 11:30. 6/9, Professionals. 6/10-12, Marianne Faithfull. 6/15, 16, Pointer Sisters. No credit cards.

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. Music at 9:30, 11:30. 6/7, Ed Palermo Big Band. 6/8, 9, Arthur Taylor's Wailers. 6/10, Eliane Elias with Eddie Gomez, Peter Erskine, Nana, Bob Mintzer. 6/11-13, Eddie Palmiere Quintet +1. MC, V.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3535. 6/7, Schreiner Lapierre. 6/8-12, Quentin Crisp. 6/13, Galen Blum & Gregory Fleeman. AE, MC, V.

SOUNDSCAPE—500 W. 52nd St., 581-7032. 6/10, Konk. 6/11, Individuals. 6/13, Ustad Imrat Khan.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Pianist Mark Puricelli plays Mon.-Sat., 6-9. Eddie Chamblee, Sat., 1-5. Doc Cheatham, Sun., 3-7. 6/7, Clyde Lucas. 6/8-12, George Coleman Quartet. 6/15-19, Nat Adderly Quintet featuring Sonny Fortune. AE, MC, V.

SWEETWATER'S—170 Amsterdam Ave., at 68th St., 873-4100 A next-to-Lincoln Center eatery with entertainment. Thru 6/12, Dave Brown, Tues.-Sat., at 10 & midnight. (Free parking!) AE, DC, MC, V.

TRAMPS—125 E. 15th St., 777-5077. Tues., The Uptown Horn Band. 6/9, 10, Magic Slim & the Teardrops. 6/11, 12, Charles Brown. No credit cards

VILLAGE VANGUARD—178 Seventh Ave. So., 255-4037. 6/7, 14, Mel Lewis Big Band. 6/8-13, Woody Shaw Quintet. 6/15-20, Barry Harris; Clifford Jordan Quartet. No credit cards.

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. 6/7-15, Honky Tonk Part 3 with Percy France. MC, V.

Country/Western

CITY LIMITS—10th St. & Seventh Ave., 243-2242. Country music and dancing. 6/7, Saddle Tramp. 6/8, The Pearl Studs. 6/9, Peach Fish Pie. 6/10, Sawback Sally. 6/11, 12, Blackwater. 6/13, Soozie & High in the Saddle. 6/14-19, Kate Toomey and the Rainbow Riders. No credit cards.

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Fri. 11:30 a.m.-3 a.m., Sat. 7:30-3 a.m., Sun. 7:30-2 a.m. 6/7, Jonathan Edwards. 6/8, Ronee Blakely; B. Willie Smith. 6/13, Diamond Dupree; Jack Smith & Rock-a-billy Planet; Finn & the Sharks. 6/14, Eric Andersen; Aztec Two-Step. 6/15, Bobby Bare. AE, CB, DC, MC.

SUNDOWN—227 E. 56th St., 755-1725. Country & Western music plus dancing nightly, from 8-4 a.m. Shows at 10. No credit cards.

Comedy/Magic

BIG CITY COMEDY—1644 Third Ave., at 92nd St. (in Le Grand Saloon), 289-1112. Continuous stand-up comics including Mike Shapiro, Thurs. at 9, Fri. & Sat. at 10:30. AE.

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch and Bill Maher. AE, MC.

CITY LIGHTS NY—347 Amsterdam Ave., 580-1368. Comedy club/restaurant. Tues.-Thurs., Sun. at 9, Fri. & Sat. at 9 & midnight. MC, V.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight. AE, CB, DC, MC, V.

DANGERFIELD'S—1118 First Ave., 593-1650. 6/7-19, comedian Jay Leno, Mon.-Thurs. at 9 and 11:15, Fri. 9 & 11:30, Sat. 9 & midnight. Sun. at 9:30, talent showcase. AE, CB, DC, MC, V.

GOOD TIMES—449 Third Ave., 686-4250. Full menu; comics, singers, and impressionists, 7 nights from 9:45. Sat. night m.c. Paul Suntup. AE, MC. V.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri. & Sat. No credit cards.

MONKEY BAR—60 E. 54th St., (in Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment 9:30-3 a.m. by comedians Mel Martin, and Jamie de Roy. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic, comedy, mime & music. Tues., Showcase. Wed., singer Pamela Smith. Thurs., singer Guy Davis. Fri.-Sat. magician Imam. Opens at 8:30; fun starts at 9. Closed Sun. & Mon. AE, MC, V.

Disco/Dancing

ADAM'S APPLE—1117 First Ave., 371-8650. Disco with bi-level dance floor. Open daily 4-4 a.m. AE, CB, DC, MC, V.

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, open Mon.-Fri. 4:30-3 a.m.; Sat. & Sun. 9-3 a.m. AE.

CACHACA—403 E. 62nd St., 688-8501. Dining room, plus dancing to authentic Brazilian pop music, with singer and trio after 11. Before 11 and between sets, American and Brazilian disco and carnival music. Open nightly except Mon. from 8-4 a.m. AE, CB, DC, MC, V.

EL MOROCCO—307 E. 54th St., 752-2960. Elegant dining and dancing to the music of Tony Curcio and his orchestra, Fri.-Sat., from 9-1 a.m. AE, V.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. AE, CB, DC, MC, V.

ONDE'S—160 E. 48th St., 752-0200. Split-level supper club. Duo Kelly & Lockett, for listening/dancing nightly (except Sun.) from 8. **In the Lounge:** pianist-singer Baba Mota. AE, DC, MC, V.

THE RED PARROT—617 W. 57th St., 247-1530. New club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz. Open Wed.-Sun. Valet parking. No credit cards.

REGINE'S—502 Park Ave., 826-0990. Restaurant, Mon.-Sat., 6-midnight. Lively disco, open Mon.-Sat. from 10:30-4 a.m. AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

S.O.B.'s—204 Varick St., 243-4940. A new club/restaurant/bar featuring the authentic music of Brazil, Tues.-Sun. 6/9, 10, Kenia & Friends. 6/11, 12, Pei De Boi. 6/13, Ronaldo & Sugar Cane. AE, V.

37TH ST. HIDEAWAY—32 W. 37th St., 947-8940. Dining and cheek-to-cheek dancing to Lee Wylie & Bill Pollack, Mon.-Sat. from 7:30. AE, CB, DC, MC, V.

WEDNESDAY'S—210 E. 86th St., 535-8500. Disco/bar/restaurant in the form of a block-long underground village with all sorts of nightlife entertainment. Every Wed. from 9-2 a.m., dancing to Stan Rubin's Swing Era Big Band. AE, DC, MC, V.

Floor Shows/Cabaret

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. American-Continental restaurant with cabaret Tues.-Sat. 6/8, Leda Siskind. 6/9, 10, Rob Barnes salutes Sam Cooke. 6/11, 12, *Herb & Potatoe* musical comedy. AE, MC, V.

CHATEAU MADRID—48th St. & Lexington Ave. (in the Hotel Lexington). 752-8080. Thru 6/20, The Dance Dimension Revue, nightly at 9:30 & midnight. Closed Mon. **Flamenco Suite:** An authentic Flamenco featuring dancers singers, and guitarists, from 9:30. AE, CB, DC, MC, V.

CLUB IBIS—151 E. 50th St., 753-3884. Continental restaurant with exotic decor. Thru 6/13, Pudgy, Sun.-Thurs. at 9:30, Fri.-Sat. at 9 & 11:30. Upstairs: **El Sultan,** with bellydancers and mid-Eastern musicians, continuously from 10:30. AE, CB, DC, MC, V.

THE DIVE—257 W. 29th St., 695-4516. The Dive's Cabaret Review, Fri. at 10, Sat. 9:30 & 11:30. Cheek-to-cheek dancing between and after shows to the Three Play Orchestra. No Credit Cards.

EL AVRAM—80 Grove St., 243-0602. Kosher Israeli-Mediterranean restaurant/nightclub, featuring a revue with Israeli singers and bellydancers. Two shows nightly. Closed Mon. & Fri. AE, DC, MC, V.

THE INNER CIRCLE—113 Jane St., at West St., 924-7030. Atmospheric new hideaway cafe/restaurant facing the Hudson River. 6/11, 12, singer Deborah Moreno. Shows at 9:30 nightly, Fri. & Sat. 10 & midnight. AE, MC, V.

LES MOUCHES—260 Eleventh Ave., at 26th St., 695-5190. Restaurant/cabaret. 6/12, Sheryl Lee Ralph. AE, CB, DC, MC, V.

LA CHANSONNETTE—890 Second Ave., 752-7320. French restaurant, with Rita Dimitri singing Piaf-Brel-Aznavour, Mon.-Sat. Stanley Brilliant Trio for romantic music. AE, CB, DC, MC, V.

ONCE UPON A STOVE—325 Third Ave., 683-0044. Skylight Room for dining & drinking. Upstairs in the Valentine Room, Mon.-Thurs. at 7:45, *"Live from Altoona"* a musical romp through the 20's, 30's and 40's. Talented waiters & waitresses perform Fri. & Sat., at 8 & 11. AE, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. Wed. & Sun. at 9, Thurs.-Sat. at 9 & midnight, *"Forbidden Broadway"*, a musical comedy satire. AE, CB, DC, MC, V.

PANACHE—1409 Sixth Ave., 765-5080. Restaurant/cabaret. Fri. & Sat. *Panache.* Shows at 8:30 & 11:30. AE, MC, V.

PLAYBOY CLUB—5 E. 59th St., 752-3100. "Key" club restaurant ($25 membership). Five floors of entertainment and dining, from disco in Hef's, to Greg Thompson's *"Broadway Follies"* in the Cabaret. Reservations a must. DC, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Kicks II,* French cabaret revue produced by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, Sy Oliver and his Orchestra, play for dancing (exc. Mon.). AE, CB, DC, MC, V.

SIROCCO—29 E. 29th St., 683-9409. Thru 6/27, Israeli singer Carmela Corren with Aris San, nightly, exc. Mon., at 10 & 1 a.m. AE, DC, CB.

S.P.Q.R.—133 Mulberry St., 925-3120. **Upstairs:** *"That's Entertainment"* a musical celebration, Tues.-Thurs. at 9:30 & 11:30, Fri.-Sat. at 10 & midnight. Dancing to the Lynx Trio. AE, CB, DC, MC, V.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Steve Ross, his piano, his songs in a salute to Cole Porter, every Wed.-Sat. 9 to 1 a.m. AE, CB, DC, MC.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Flutist Herbie Mann, Tues.-Thurs. at 10 & 11:30, Fri. & Sat. 9:30, 11:30 & 1 a.m. AE, CB, DC, MC, V.

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Thru 6/26, Bobby Short Tues.-Sat., 10 & midnight. **Bemelmans Bar:** Barbara Carroll plays Mon.-Sat., from 9:30. AE, CB, DC, MC, V.

DRAKE—440 Park Ave., at 56th St., 421-0900. **The Wellington Grill:** Pianist Jorge Garcia, Tues.-Sat. 6-midnight. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with string quartet Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with pianist, John Cook, Tues.-Fri. 6:30-11:30, Sat. 8-1 a.m. AE, CB, DC, MC, V.

PIERRE—Fifth Ave., at 61st St., 838-8000. **The Cafe:** The Bucky Pizzarelli Trio with Tony Monte on piano and Ron Naspo on bass, Tues.-Sat., 9-1 a.m. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Dance music by the Roger Stanley Trio, Tues.-Sun., 6-12:30 a.m. AE, CB, DC, MC, V.

SHERATON CENTRE—52nd St. & Seventh Ave., 581-1000. **Caffe Fontana:** Continental restaurant. Piano bar entertainment, 5-1 a.m. nightly. **Rainier's:** *Exquisite restaurant with pianist Ann Hampton* Callaway entertaining Mon.-Sat. **La Ronde:** Cabaret-show lounge, thru 7/3, Billy Fellows, Mon.-Sat. at 10:30 and 12:30, and live dance music 9:30-2 a.m. AE, CB, DC, MC, V.

SHERRY-NETHERLAND—781 Fifth Ave., 355-2800. **Le Petit Cafe:** Ed Goldman plays Mon.-Sat. 7:30-1 a.m. AE, DC, MC

ST. REGIS SHERATON—Fifth Ave. & 55th St., 753-4500. **King Cole Room:** Thru 6/26, "More of Loesser" starring Robert Morse, Lynne Thigpen, Liz Callaway, Regina O'Malley, Mon.-Thurs. at 9:30, Fri. & Sat. at 9:30 & 11:30. **Astor's:** Thru 6/26, pianist-singer Ronny Whyte, Tues.-Sat., 8-midnight. AE, CB, DC, MC, V.

TUSCANY—120 E. 39th St., 686-1600. **Jimmy La Grange Room:** Restaurant with entertainment featuring pianist Martin Berns, Mon.-Sat., 6:30-11. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Jimmy Lyon plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Penny Brook plays Sun.-Mon., 8:30-12:30 a.m. **Hideaway:** Pianist/singer George Feyer Tues.-Sat., 9-1 a.m. AE, CB, DC, MC, V.

Background Music

APPLAUSE—40th St. & Lexington Ave., 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Thurs.-Sat. from 7:30. Sue Maskaleris sings & plays Mon.-Wed. AE, DC, MC, V.

CHRISTY'S SKYLITE GARDENS—64 W. 11th St., 673-5720. Romantic skylights, and musical entertainment Mon.-Thurs. 8:30-12:30 a.m.; Fri. & Sat. 9-1 a.m. AE, DC, MC, V.

PARK TEN—10 Park Ave., at 34th St., 889-1310. Continental restaurant. 6/7-9, Phylis Love. 6/17-19, Emme Kemp. AE, CB, DC, MC, V.

RAGA—57 W. 48th St., 757-3450. Indian restaurant with authentic East Indian music featuring the Badal Roy Duo, Mon.-Sat., 6:30-10. AE, CB, DC, MC, V.

Piano Rooms

BROADWAY JOE—315 W. 46th St., 246-6513. Fri. & Sat., 10:30-2 a.m., Jimmy Lyon plays. Sun. from 8-1, pianist-singer Paul Roth. AE, CB, DC, MC, V.

CALLBACK—45th St. & Eighth Ave., 581-0500. Piano bar featuring Bob Amaral. Open Wed.-Sat. 10-3. AE, DC, MC, V.

CARNEGIE TAVERN—165 W. 56th St., 757-9522. Pianist Ellis Larkins plays Mon.-Sat., 8-midnight. AE, DC, MC, V.

DUPLEX—55 Grove St., 255-5438. Cabaret/piano bar. 6/7, 14, Stephanie Silverman. 6/8, Nancy Gershwin. 6/9, Diana Daniel. 6/10, Rita Nachtmann and Lisa Loomer in *A Crowd of Two.* 6/11, Daniel Harris. 6/12, Beverly Cosham. 6/13, Rochelle Seldin. No credit cards.

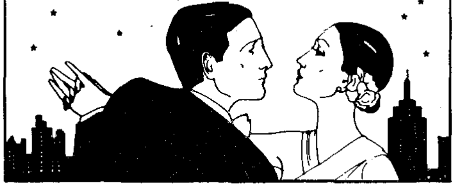
HANRATTY'S—1754 Second Ave., 289-3200. 6/8-12, Dave McKenna. 6/15-19, Johnny Guarnieri. AE.

LA CAMELIA—225 E. 58th St., 751-5488. Elegant Italian restaurant with pianist Bill Halsey nightly from 10-2 a.m. AE, MC, V.

PIANO BAR—69th St. & Broadway, 787-2501. Open nightly from 9. Mon.-Tues. Andy Cahill. Wed.-Sun. Houston Allred. AE, DC, MC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Song stylist Louis Hancock at the piano, with Bobby Arkin on bass, Thurs. 8:30-midnight, Fri.-Sat. 9-1 a.m. AE, DC, MC, V.

THE RAINBOW ROOM
ABOVE ALL
65 floors atop Rockefeller Center. Dine, dance and romance amid elegant art deco surroundings and spectacular views of the city. Pre-theatre a la carte and after theatre menus.
The Rainbow Room 30 Rockefeller Plaza. New York City. Res: 757-9090



And at The Rainbow Grill, "KICKS II" a daring, delightful French cabaret revue produced by Peter Jackson.

DAVID K's
Where the cuisine is Oriental
and the mood is Continental
"MY ONE AND ONLY CHOICE FOR
CHINESE FOOD WOULD BE
DAVID K'S."
JAMES BEARD
Luncheon•Cocktails•Dinner•Supper
1115 3rd AVE. (at 65th St.) N.Y.C.
(212) 371-9090 / Open 7 Days
American Express & Diners Club honored exclusively

CAROLINE'S
RESTAURANT—BAR—CABARET
332 EIGHTH AVE (26-27)
924-3499

S.O.B.'s
Sounds Of Brazil
LIVE MUSIC / FINE FOOD
204 VARICK ST. • 243-4940

Pierre Saint-Denis
Le Refuge
166 E 82nd St
MON-SAT
Lunch & Dinner
Res: 861-4505

Cafe Español
N.Y. Times & Post — "Best in Town."
For Spanish & Mexican Cuisine . . .
LOBSTER SPECIAL $7.95
Lunch • Dinner • Cocktails • 7 Days
Credit Cards, Free Parking
172 Bleecker St. Tel. 475-9230
near Sullivan St.

Restaurante
El Espanol
CLASSIC SPANISH CUISINE
also Complete Mexican Menu
LUNCH & DINNER A LA CARTE
SPECIALS
1¼ lb. MAINE LOBSTER $7.95
DAILY DOUBLE for one person TWO (2) 1¼ lb. MAINE LOBSTERS $12.95
Open 7 Days Major Credit Cards
318 W.23rd St. res.691-0529
(Between 8th & 9th Aves.)

SOUTH SEAS
CHINESE & POLYNESIAN RESTAURANT
Come and dine in an atmosphere of Tropical splendor and Oriental Elegance — featuring Pu-Pu Platter and an Array of Exotic Tropical Drinks.
OPEN DAILY-LUNCHEON-COCKTAILS-DINNER AND PARTY FACILITIES....
Orders Prepared For Take-Out
(914) 472-5610, Ample Parking
John Eng & Tony Eng
835 Central Park Ave.
Greenville Shopping Center
SCARSDALE, N. Y.

CENTURY cafe
SERVING DAILY TILL 2 A.M.
132 WEST 43RD STREET 398-1988

NEW YORK'S PREMIER RUSSIAN RESTAURANT
". . .Outstanding"
Mimi Sheraton, New York Times
Tovarisch
38 WEST 62ND ST.
(W. of Broadway)
At Lincoln Center
RESERVATIONS
757-0168

Call New York Magazine for Information

Call 880-0755, for NEW YORK Magazine's information about restaurant reviews and night spots; Broadway shows, Carnegie Hall, Lincoln Center and Madison Square Garden and information about past articles—all NEW YORK Magazine has created to help you to the world's greatest city. Courtesy of NEW YORK's Information Services Department. Just call 880-0755, Monday through Friday from 12:00 PM to 6:00 PM.

RADIO HIGHLIGHTS

Wed., Jun. 9

3:00/WNCN—Weber: Piano Cto #2 in E-Flat, Op. 32 (Frager/Andreae).

WNYC—Gilbert & Sullivan: H.M.S. Pinafore (D'Oyly Carte).

5:00/WNCN—Chopin: Fantaisie in f, Op. 49 (Solomon).

5:06/WQXR-AM/FM—Ibert: A Restaurant in the Bois-de-Boulogne from Paris Suite.

6:00/WNCN—Wagenseil: Trio Sonata for 2 Oboes, Cello & Harpsichord in F (Hertel, Dutka, Luitz, Langfort).

6:30/WNYC—Mendelssohn: Sym #1 (Dohanyi).

7:00/WNCN—Nielsen: Piano Works, Op. 59 (Ogdon).

8:00/WNYC—Brahms: German Folk Songs (Neumann).

8:06/WQXR-AM/FM—Mozart: Serenade #6 in D "Serenata Notturna."

9:00/WNCN—Franck: Nocturne (Ludwig/Barenboim).

10:00/WNCN—Stravinsky: Sym of Psalms (1930) for Mixed Choir & Orch (Thomas).

11:00/WNCN—Persichetti: Pastorale for Woodwind Qnt (Philadelphia Woodwind Qnt).

Thu., Jun. 10

3:00/WNCN—Schubert: Sym #3 in D (Mehta).

WNYC—Schoenberg: 5 Pieces for Orch.

4:00/WNCN—Glazounov: Qt for Saxophones in B-Flat, Op. 109 (Netherlands Saxophone Qt).

5:06/WQXR-AM/FM—Wagner: Lohengrin: In Fermen Land.

6:00/WNCN—F. Couperin: Le Parnasse, ou L'Apotheose de Corelli in b (Paillard).

6:30/WNYC—Gould: Fall River Legend (Mitropoulos).

7:00/WNCN—Bizet: Carmen: Habanera (Stevens/Sebastian).

8:00/WNCN—D. Scarlatti: Harpsichord Sonatas (Fuller).

WNYC—Brahms: Sonata in A,, Op. 100 (Laredo, Tree, Sanders).

8:06/WQXR-AM/FM—Schubert: Sym #9 in C.

10:00/WNCN—Saint-Saens: Piano Cto #2 in g, Op. 22 (Rubinstein/Wallenstein).

11:00/WNYC—Handel: Oboe Sonata in G, Op. 1 #6 (Roseman, Brewer).

Fri., Jun. 11

2:06/WQXR-AM/FM—Paganini: La Streghe: Witches' Dance.

3:00/WNCN—Delius: Cello Sonata (Isaac, Jones).

WNYC—R. Strauss: Feuersnot.

4:00/WNCN—Schubert: Waltzes & Landler (Hungerford).

5:06/WQXR-AM/FM—Gimenez: La Boda de Luis Alonso: Intermezzo.

6:00/WNCN—Mussorgsky-Horowitz: By the Water (Horowitz).

7:00/WNCN—R. Strauss: Horn Cto #1 in E-Flat, Op. 11 (Tuckwell/Kertesz).

7:30/WNYC—Rossini: Mose (Gregor, Kalmar, Hamari, Nagy, Gardelli).

8:00/WNCN—Vivaldi: Violin Cto in C, Op. 8, #12 (Ayo, I Musici).

8:06/WQXR-AM/FM—Haydn: Sym #88 in G.

9:00/WNCN—Rodgrigo: Fantasia for a Courtier (Wilson).

9:06/WQXR-AM/FM—Warren-Burns: Lullaby of Broadway (Lanchberry).

11:00/WNCN—Diamond: Qnt for Flute, String Trio & Piano in b (Boehm, Gilbert).

WNYC—Mozart: Divertimento in F (Vienna Philharmonic Wind Ensemble).

Sat., Jun. 12

9:06 a.m./WQXR-AM/FM—Schumann: Piano Sonata #3 in f, Op. 14.

10:00 a.m./WNCN—R. Strauss: Macbeth, Op. 23 (Kempe).

WNYC—Heinz Holliger, composer & oboist.

10:06 a.m./WQXR-AM/FM—Haydn: Sym #46 in B.

11:00 a.m./WNCN—Faure: Ballade for Piano & Orch, Op. 19 (Wild/Gerhardt).

12:00/WNCN—Tartini: Sonata a Quattro in D (Stuyvesant String Qt).

WNYC—Schubert: String Qt in B-Flat (Melos).

1:00/WNYC—Haydn: Sym #44 "Trauer" (Rampal/Myung-Whun Chung).

2:06/WQXR-AM/FM—Saint-Saens: Samson et Dalila.

3:00/WNCN—Bach: Flute & Harpsichord Sonata in g (Holliger, Picht-Axenfeld).

4:00/WNCN—Dohnanyi: Passacaglia for Piano in C, Op. 6 (Shelley).

5:00/WNCN—Beethoven: Violin & Piano Sonata #4 in a, Op. 23 (Perlman, Ashkenazy).

5:06/WQXR-AM/FM—Rossini: A Caress to My Wife.

6:00/WNCN—Satie: Reveries nocturnes (Ciccolini).

7:00/WNCN—Ropartz: Wind Qnt Works (Boehm Woodwind Qnt).

8:00/WNCN—Stravinsky: Mavra: Chanson Russe (P. Fournier, Lush).

9:00/WNCN—Bartok: Sketches, Op. 9b (Kocsis).

9:06/WQXR-AM/FM—Mozart: Piano Cto #23 (Davis).

11:00/WNYC—Buxtehude: Violin, Viola da Gamba & Continuo Sonata (Schlupp, Dommisch, R. Ristenpart).

Sun., Jun. 13

9:06 a.m./WQXR-AM/FM—Bruckner: Mass #2 in e: Agnus Dei.

10:00 a.m./WNCN—Vivaldi: Guitar & Viola d'Amore Cto (Probst, Lemmen/Ristenpart).

WNYC—Great Musical Collaborations: **William Primrose** with **Jascha Heifetz** & others.

10:06 a.m./WQXR-AM/FM—Schubert: Sym #8 in b.

11:00 a.m./WNCN—Smetana: Czech Song, a Cantata (Plowright, Wenkel, Schunk, Salminen/Sawallisch).

1:00/WNCN—Schumann: Sym #2 in C, Op. 61 (Aitay, Muenzer, Preves, Miller/Dohnanyi).

1:06/WQXR-AM/FM—Reger: 4 Tone Poems After Bocklin.

2:06/WQXR-AM/FM—Paganini: Violin Cto #1 in D, Op. 6.

3:00/WNCN—Albeniz: Azulejos (de Larrocha).

3:06/WQXR-AM/FM—Ravel: Daphnis & Chloe, Suite #2 (Ormandy).

4:00/WNCN—Various: French Music of the 16th Century (Rooley).

5:00/WNCN—Puccini: Gloria Mass: Credo (Inbal).

5:06/WQXR-AM/FM—Henryk Szeryng, violinist.

6:00/WNCN—Grieg: Elegiac Melodies, Op. 34: Heart Wounds; the Last Spring (Maksymiuk).

WNYC—Schubert: Fantasia in C "Wanderer" (Schub).

7:00/WNCN—Massenet: Werther (Auger, Obraztsova, Domingo, Moll/Chailly).

8:00/WNYC—Falla: The 3-Cornered Hat (Szeryng, Brunssen/Navarro).

11:00/WNYC—Leclair: Trio Sonata in D (Aulos Ensemble).

Mon., Jun. 14

3:00/WNCN—Liszt: Orpheus (Haitink).

4:00/WNCN—Bach: Trio Sonata for Organ #6 in G (Kessler, Kuskin, Bender).

5:00/WNCN—Chausson: Poeme for Violin & Orch, Op. 25 (Fontanaros/Froment).

5:06/WQXR-AM/FM—Bach: Toccata & Fugue in d.

6:00/WNCN—R. Clarke: Trio (Eskin, Ornstein, Kreger).

6:30/WNYC—Brahms: Liebeslieder Waltzes, Op. 52 (Winograd).

7:00/WNCN—Ponchielli: La Gioconda: Badoer questa notte. . . O grido di quest'anima (McCormick).

8:00/WNCN—Monteverdi: Il Ritorno de Ulisse in Patria (Hollweg, Schmidt, Araiza, Estes, Straka/Harnoncourt).

WNYC—Berlioz: Romeo & Juliet: Excerpts (Maazel).

8:06/WQXR-AM/FM—Bruch: Violin Cto #1 in g.

9:06/WQXR-AM/FM—Martinu: Sym #1 (Neuman).

10:00/WNCN—Schumann: Piano Qt in E-Flat, Op. 47 (Kalichstein, Laredo, Tree, Robinson). Recorded at the 92nd St. YM-YWHA.

11:00/WNYC—Brahms: Violin Sonata in G, Op. 78 (Kulenkampff, Solti).

Tue., Jun. 15

3:00/WNCN—Brahms: Intermezzi, Op. 118, #2 & 6 (Hungerford).

WNYC—Music by Philosophers: **Nietzche, Rousseau** & others.

4:00/WNCN—Gluck: Iphigenie en Aulide: Suite (Maerzendorfer).

5:00/WNCN—Stravinsky: In Memoriam Dylan Thomas (Young/Stravinsky).

5:06/WQXR-AM/FM—Albeniz: Iberia: Triana.

6:00/WNCN—Boieldieu: Harp Cto in C (Mildonian/Froment).

6:30/WNYC—Luening: Kentucky Rondo; Symphonic Fantasia (Adler).

8:00/WNCN—C.P.E. Bach: Sym in A (Hogwood).

WNYC—Louis XIII of France: Ballet de la merlaison (Cotte).

8:06/WQXR-AM/FM—Brahms: Sym #3 in F.

9:00/WNCN—Sibelius: The Swan of Tuonela, Op. 22, #3 (de Waart).

11:00/WNYC—Dieupart: Suite in A for Recorder & Continuo (Brueggen, Leonhardt, Bylsma).

Unless otherwise indicated, all times are p.m. and all stations are FM.

TELEVISION

Daytime, June 9-11 and 14-15

2 WCBS 212-975-4321
4 WNBC 212-664-4444
5 WNEW 212-535-1000
7 WABC 212-887-7777
9 WOR 212-764-7000
11 WPIX 212-949-2428
13 WNET 212-560-2000
21 WLIW 516-454-8866
31 WNYC 212-566-3112
H HOME BOX OFFICE 212-484-1100
S SHOWTIME 212-880-6600
U UPTOWN 212-942-7200
W WOMETCO (WHT). 800-631-7800

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
4 Health Field
5 New Zoo Review
7 News
9 Joe Franklin
11 Wed/Aprenda Ingles
  Thu,Tue/I Dream of Jeannie
  Fri/Gigglesnort Hotel
  Mon/Carrascolendas
H Thu/**Movie**: The Mystery in Dracula's Castle. Part I.
  Mon/**Movie**: Runaway Island
  Tue/**Movie**: Darby O'Gill and the Little People

6:25
4 Today in New York
7 Listen and Learn

6:30
2 Captain Kangaroo
5 Popeye
11 Hot Fudge
13 Wed-Fri,Tue/Captioned News
  Mon/Inside Albany
H Wed/**Movie**: Darby O'Gill and the Little People
  Fri/Brendon Chase: The Picnic
S Thu/Introducing Janet
  Fri/**Movie**: Smokey and the Bandit II

6:45
21 A.M. Weather

7:00
2 Morning
4 Today
5 Great Space Coaster
7 Good Morning America
9 Jimmy Swaggart
11 Josie and the Pussycats
13 Nightly Business Report
21 Lilias, Yoga and You
H Thu/**Movie**: The Mystery in Dracula's Castle. Part II.
  Brendon Chase: The Mighty Caliban
S Wed/**Movie**: Country Girl

7:30
5 Woody & Bugs
9 Jim Bakker
11 MGM Cartoons
13 MacNeil/Lehrer Report
21 Wed-Fri,Tue/L.I. Newsview
  Mon/ Washington Mainstream
H Fri/**Movie**: The Hearse
S Thu/**Movie**: Continental Divide
  Mon/**Movie**: Dead Man's Float
  Tue/**Movie**: I Sent a Letter to My Love

8:00
11 Tom and Jerry
13 Wed-Fri/N.J. Nightly News
  Mon/Inside Albany
21 Sesame Street
H Thu/**Movie**: Continental Divide
  Mon/**Movie**: The Hearse
S Tue/**Movie**: On The Right Track

8:30
5 Flintstones
9 Wed,Mon/Meet the Mayors
  Thu/Nine on N.J.
  Fri/Newark and Reality
  Tue/N.Y. Report
11 Magilla Gorilla
13 Over Easy
H Two in The Box Starring Shields and Yarnell
S Fri/Aerobicize

9:00
2 World of People
4 Donahue
5 Brady Bunch
7 Richard Simmons
9 Straight Talk
11 Flipper
13 Sesame Street
21 PBS Latenight
H Wed/John Wayne: The Duke Lives On
S Fri/**Movie**: Far From the Madding Crowd
  Mon/Jonathan Winters

9:30
2 Jokers Wild
5 My Three Sons
7 Good Morning New York
11 Gentle Ben
H Fri/What on Earth?
S Wed,Thu,Mon,Tue/Aerobicize

10:00
2 One Day at a Time
4 Diff'rent Strokes
5 Waltons
9 Romper Room
11 Munsters
13 Instructional programming thru 4 p.m.
21 Instructional School Service through 3 p.m.
H Wed/**Movie**: Beyond the Reef
  Thu/**Movie**: Chu Chu and the Philly Flash
  Fri/**Movie**: This Time Forever
  Mon/**Movie**: The Black Marble
  Tue/**Movie**: Elvis
S Wed,Mon/**Movie**: The Last Hunt
  Thu/**Movie**: Blow Up
  Tue/**Movie**: Les Girls

10:30
2 Alice
4 Wheel of Fortune
11 Civic Programming
W Wed/**Movie**: Thunderbirds to the Rescue
  Thu/**Movie**: Stevie
  Fri/**Movie**: Tell Me a Riddle
  Mon/**Movie**: Tarka the Otter
  Tue/**Movie**: Distance

11:00
2 Price Is Right
4 Texas
5 Hour Magazine
7 Love Boat
9 Tic Tac Dough

11:30
9 Celebrity Bullseye
11 Odd Couple
H Wed/**Movie**: Elvis
  Thu/Plaza Suite

12 NOON
2 Tattletales
4 Doctors
5 Midday
7 Family Feud
9 News
11 Couples
H Fri,Mon/Video Jukebox
S Wed,Thu,Fri/Romance
  Mon/**Movie**: Death Hunt
  Tue/**Movie**: Blow Out

12:30
2 Young and the Restless
4 Search for Tomorrow
7 Ryan's Hope
11 Inn Midday Edition
H Fri/**Movie**: My Champion
  Mon/Plaza Suite
  Tue/**Movie**: Chu Chu and the Philly Flash
S Wed/**Movie**: Private Benjamin
  Thu/**Movie**: The Stunt Man
  Fri/Ed McMahon & Co.

1:00
2 As the World Turns
4 Days of Our Lives
7 All My Children
9 John Davidson
11 700 Club

1:30
5 Wed,Thu,Fri/Love American Style
  Mon,Tue/**Special**: A Horseman Riding By
H Thu/**Movie**: Hog Wild

2:00
4 Another World
5 Ghost and Mrs. Muir
7 One Life to Live
9 Pitfall
11 Magic Garden
H Wed/Return Engagement
  Tue/Time Was. . . The '70s.
S Fri,Mon/Aerobicize
  Tue/**Movie**: I Sent a Letter to My Love

2:20
S Wed/Aerobicize

2:30
2 Capitol
5 Bewitched
9 Match Game
11 Krofft Superstars
H Fri/**Movie**: Elvis
  Mon/What on Earth?
S Wed/**Movie**: Revenge of the Mysterons from Mars
  Fri/**Movie**: Zero to Sixty
  Mon/Laff-a-Thon

3:00
2 Wed,Thu,Mon,Tue/Guiding Light
  Fri/9th Annual Daytime Emmy Awards
4 CHiPs
5 Get Smart
7 General Hospital
9 Bonanza
11 Tom and Jerry
21 Lilias, Yoga and You
H Wed/**Movie**: My Champion
  Thu/**Movie**: The Black Marble
  Mon/**Movie**: This Time Forever
  Tue/**Movie**: Silver Streak
S Thu/Introducing Janet
  Mon/Jonathan Winters

3:30
5 Gilligan's Island
21 Villa Alegre
S Mon/**Movie**: Stingray

4:00
2 Wed,Thu,Tue/Barnaby Jones
  Mon/12th Annual Senior Olympics
4 Mary Tyler Moore
5 Little Rascals
7 Edge of Night
9 Wed/**Movie**: Coogan's She's Back on Broadway (1953). Virginia Mayo, Gene Nelson.
  Thu/**Movie**: Will Success Spoil Rock Hunter? (1957). Tony Randall, Jayne Mansfield. An advertising copywriter tries to get Mansfield to do a spot.
  Fri/**Movie**: Beau James (1957). Bob Hope, Vera Miles. Bio of NYC mayor Jimmy Walker.
  Mon/**Movie**: Tea for Two (1950). Doris Day, Gordon MacRae.
  Tue/**Movie**: Calamity Jane (1953). Doris Day, Howard Keel. Bubblebrain Western musical enjoyable in its own way.
11 Scooby Doo
13 Sesame Street
21 Over Easy
S Wed/**Movie**: The Green Horizon
  Thu/**Movie**: Winds of Change
  Tue/**Movie**: Captain Scarlet

4:30
2 Fri/Jokers Wild
4 Dark Shadows
5 Chico and the Man
7 People's Court
11 Good Times
21 Electric Company
S Fri/**Movie**: Bluefire Lady

5:00
2 4 7 News
5 Bionic Woman
11 Little House on the Prairie
13 Mister Rogers' Neighborhood
21 Sesame Street
H Wed/Brendon Chase: The Mighty Caliban
  Thu/**Movie**: The Mystery in Dracula's Castle. Part I.
  Fri/Brendon Chase: The Picnic
  Mon/Brendon Chase: Retreat
  Tue/**Movie**: Darby O'Gill and the Little People

5:05
S Mon/**Movie**: Far From the Madding Crowd

5:30
13 Electric Company
H Wed/Two in the Box Starring Shields and Yarnell
  Fri/Brendon Chase: The Mighty Caliban
  Mon/**Movie**: Runaway
S Wed/**Movie**: Country Girl
  Thu/**Movie**: I Sent a Letter to My Love
  Tue/**Movie**: Continental Divide

Evening, June 9-11 and 14-15

Wed., June 9

6:00
2 4 7 News
5 Charlie's Angels
9 Hawaii Five-O
11 Laverne & Shirley
13 Dick Cavett
21 Here's to Your Health
31 Brooklyn College Presents and the Little People

6:30
11 Barney Miller
13 N.J. Nightly News
21 Motorweek
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 You Asked For It
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 New Voice

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 People's Court
9 **Baseball**: Mets vs. Pittsburgh
11 News
13 MacNeil/Lehrer
21 L.I. Newsview
31 Up and Coming

8:00
2 CBS News Special: Our Friends the Germans
4 Real People
5 PM Magazine
7 Greatest American Hero
11 **Special**: Lights! Camera! "Annie"!
13 Media Probes
21 Murder Most English
31 Black Man's Land
H **Movie**: Dead and Buried
S Bizarre
W **Movie**: La Cage Aux Folles II

8:30
5 Carol Burnett
13 Placido Domingo: Master Class
S Jonathan Winters

9:00
2 **TV Movie**: Pleasure Palace (1981). Omar Sharif, Victoria Principal.
4 Facts of Life
5 Merv Show
7 Fall Guy
11 Star Trek
13 Stages: Houseman Directs Lear
21 Alfred Hitchcock
31 Danger UXB
S What's Up America!
U **Movie**: Dead and

Buried

9:30
4 Love, Sidney
21 Doctor in the House

9:45
W **Movie:** Odd Angry Shot

10:00
4 Quincy
5 11 News
7 Dynasty
13 Rodin: The Gates of Hell
21 More of that Nashville Music
31 Brooklyn Magazine Presents
H Mac Davis in Concert
S **Movie:** Firecracker

10:10
9 Kiner's Korner

10:30
9 Entertainment Tonight
11 News
21 Bluegrass Ramble

11:00
2 4 7 News
9 Benny Hill
5 M*A*S*H
11 Honeymooners
13 Dick Cavett
21 L.I. Newsview
H **Movie:** Stripes
U **Movie:** Dead and Buried

11:30
2 **TV Movie:** The Seduction of Miss Leona (1980). Lynn Redgrave, Brian Dennehy.
4 Tonight
5 Mission: Impossible
7 Nightline
9 Ironside
11 Saturday Night
13 Masterpiece Theatre: Flickers
21 Captioned News
S Romance
W **Movie:** Hussy

12 Midnight
7 Love Boat
21 Latenight
S **Movie:** Private Benjamin

12:30
4 Late Night with David Letterman
5 Rat Patrol
9 **Movie:** Miranda (1948). Glynis Johns, Margaret Rutherford.
11 Star Trek

12:50
H **Movie:** Beyond the Reef

1:00
5 Get Smart

1:10
7 **Movie:** One, Two, Three (1961). James Cagney, Pamela Tiffin.

1:30
4 Uncle Floyd Show
5 Love American Style
11 News

1:45
2 **Movie:** The Call of the Wild (1976). John Beck, Bernard Fresson.

2:00
4 Mary Tyler Moore
5 **Movie:** No Time for Sergeants (1958). Andy Griffith, Nick Adams.
9 Joe Franklin
11 **Movie:** Arabesque (1966). Gregory Peck, Sophia Loren.
S **Movie:** American Gigolo

2:15
7 **Movie:** Maryjane (1968). Fabian, Diane McBain.

2:20
H **Movie:** Elvis

2:30
4 Here's Lucy

3:00
4 Millionaire
9 **Movie:** Captain Carey, U.S.A. (1950). Alan Ladd, Wanda Hendrix.

3:10
7 News

3:30
2 **Movie:** The Skin Game (1969). Rossano Brazzi, Suzanne Pleshette.

4:00
11 Hazel
S What's Up America!

4:30
9 Face the Music
11 Abbott and Costello

4:50
H Mac Davis in Concert

5:00
11 Biography
S Jonathan Winters

5:30
9 Morning Stretch
11 Black Conversations
S Bizarre

Thu., June 10

6:00
2 4 7 News
5 Charlie's Angels
9 Hawaii Five-O
11 Barney Miller
13 Dick Cavett
21 Here's to Your Health
31 N.Y.U. Broadcast Lab
H **Movie:** The Mystery in Dracula's Castle, Part II

6:30
11 Jeffersons
13 N.J. Nightly News
21 Hidden Places: Where History Lives
31 City Comment

6:45
31 News from City Hall

7:00
2 4 7 11 News
5 M*A*S*H
9 You Asked For It
13 Nightly Business Report
21 Over Easy
31 Righteous Apples
H Time Was... the '70s

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Where Were You?
9 Entertainment Tonight
11 **Baseball:** Yankees vs. Boston
13 MacNeil/Lehrer
21 L.I. Newsview
31 Tony Brown's Journal
S Aerobicize Workout

8:00
2 Magnum, P.I.
4 Fame
5 PM Magazine
7 Mork and Mindy
9 **Movie:** Drums Along the Mohawk (1939). Henry Fonda, Claudette Colbert.
13 New York & Co.
21 Women's Digest
31 Black, Blues, Blacks
H **Movie:** Chu Chu and the Philly Flash
S **Movie:** Continental Divide
W **Movie:** Stripes

8:30
5 Capital Cities Special
7 Bosom Buddies
13 Sneak Previews
21 Top of the World

9:00
2 **Basketball:** NBA Championship Game
4 Diff'rent Strokes
5 Merv Show
7 Barney Miller
13 Minnie and Moskowitz
21 Sneak Previews
31 Masterpiece Theatre: Flickers
U **Movie:** Nightschool

9:30
4 Gimme a Break
7 Taxi
21 Media Probes
H Robert Klein at Yale

10:00
4 Hill Street Blues
5 11 News
7 20/20
9 Meet the Mayors
21 Matters of Life and Death
31 Brooklyn Magazine Presents
S Bare Touch of Magic
W **Movie:** Return of the Streetfighter

10:30
9 Apple Polishers
11 News
21 Tony Brown's Journal

11:00
4 7 News
5 M*A*S*H
9 Benny Hill
11 Honeymooners
13 Dick Cavett
21 L.I. Newsview
H **Movie:** Continental Divide
S Laff-a-Thon
U **Movie:** Nightschool

11:30
2 News
4 Tonight
5 Mission: Impossible
7 Nightline
9 Racing from Roosevelt
13 American Playhouse: Oppenheimer
21 Captioned News
S Romance
W **Movie:** Heavy Traffic

12 MIDNIGHT
2 Quincy
7 Vegas
9 **Movie:** Pillars of the Sky (1956). Jeff Chandler, Dorothy Malone.
21 Latenight
S **Movie:** The Stunt Man

12:30
4 Late Night with David Letterman
5 Rat Patrol
11 Star Trek

12:45
H **Movie:** Blow Out

1:00
2 McMillan & Wife
5 Get Smart

1:10
7 **Movie:** Killers Three (1968). Robert Walker, Diane Varsi.

1:30
4 Uncle Floyd Show
5 Love American Style
11 News

2:00
4 Mary Tyler Moore
5 **Movie:** Bright Leaf (1950). Gary Cooper, Lauren Bacall.
9 Joe Franklin
11 **Movie:** The Purple Plain (1955).

2:15
S Playmate Reunion

2:30
4 Here's Lucy

2:35
H **Movie:** Dog Day Afternoon

3:00
4 Millionaire
7 News
9 **Movie:** Louisiana Purchase (1941). Bob Hope, Vera Zorina.

3:08
2 **Movie:** Those Daring Young Men in Their Jaunty Jalopies (1969). Tony Curtis, Susan Hampshire.

3:30
S **Movie:** Death Hunt

4:00
11 Hazel

4:30
9 Face the Music
11 Abbott and Costello

4:40
H Robert Klein at Yale

5:00
11 Biography

5:10
S Laff-a-Thon

5:30
9 Morning Stretch
11 Open Mind

Fri., June 11

6:00
2 News
5 Charlie's Angels
9 Hawaii Five-O
11 Barney Miller
13 Dick Cavett
21 Here's to Your Health
31 To be announced
H **Movie:** Runaway Island
S Fractured Flickers

6:30
11 Jeffersons
13 N.J. Nightly News
21 Old Houseworks
31 City Comment
S Ed McMahon

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 You Asked For It
11 News
13 Nightly Business Report
21 Over Easy
31 From Jumpstreet
U **Movie:** An Eye for an Eye

7:30
2 Cooney - Holmes: A Ringside Preview
4 Family Feud
5 All in the Family
7 That's Hollywood
9 Entertainment Tonight
11 **Baseball:** Yankees vs. Orioles
13 MacNeil/Lehrer
21 L.I. Newsview
31 Were You There

8:00
2 Dukes of Hazzard
4 Fit for a King
5 PM Magazine
7 Benson
9 **Baseball:** Mets vs. St. Louis
13 Washington Week in Review
21 U.S. National Ballroom Grand Championships
31 Maroons of Mooretown
H Gotta Dance, Gotta Sing: High-Stepping through the Hollywood Musical
S **Movie:** Skatetown, U.S.A.
W **Movie:** Tell Me a Riddle

8:30
4 Chicago Story
5 Carol Burnett
7 **TV Movie:** To be announced
13 Wall $treet Week

9:00
2 Dallas
5 Merv Show
9 Outer Limits
13 Non-Fiction Television
31 Numero Uno
H **Movie:** Private Benjamin
U **Movie:** Tim

9:30
21 **Movie:** Down Argentine Way (1940)
31 Up and Coming
S **Movie:** Smokey and the Bandit II

9:45
W **Movie:** Galaxina

10:00
2 Falcon Crest
4 NBC White Paper
5 News
7 Strike Force
9 Newark and Reality
11 News
13 37th Summer of the Bomb
31 Brooklyn Magazine Presents

10:30
9 New York Report
11 News
13 Matters of Life and Death

10:40
9 Kiner's Korner

11:00
2 4 7 News
5 M*A*S*H
9 Benny Hill
11 Honeymooners
21 L.I. Newsview
H **Movie:** Going Ape!
U **Movie:** Who's That Knocking

11:30
2 **Movie:** Jackson County Jail (1976). Yvette Mimieux, Tommy Lee Jones.
4 Tonight
5 Mission: Impossible
7 Nightline
9 Ironside
11 Saturday Night
13 **Movie:** Minnie and Moskowitz (see Thu, 9 p.m.)
21 Captioned News
S Romance
W **Movie:** Sex Through a Window

12 MIDNIGHT
7 Fridays
21 Latenight
S **Movie:** Blow Out

12:30
4 SCTV Comedy Network
5 Blue Jean Network
9 **Movie:** The Suspect (1945). Charles Laughton, Ella Raines.
11 Star Trek
H **Movie:** Brubaker

1:00
U **Movie:** Second Hand Heart
W **Movie:** Kramer vs. Kramer

1:27
2 **TV Movie:** The Love Boat (1976). Gabe Kaplan, Cloris Leachman.

1:30
7 **Movie:** Friday the Rabbi Slept Late (1976). Art Carney, Stuart Margolin.
11 News
W **Movie:** Return of the Streetfighter

1:50
S **Movie:** Cutter's Way

2:00
4 Uncle Floyd
5 America's Top Ten
9 Joe Franklin
11 **Movie:** Man's Favorite Sport? (1964). Rock Hudson, Paula Prentiss.

2:30
4 Mary Tyler Moore
5 Sha Na Na

2:40
H **Movie:** Elvis

3:00
4 Millionaire
5 **Movie:** Sherlock Holmes and the Secret Weapon (1942). Basil Rathbone, Nigel Bruce.
9 **Movie:** Commando (1964). Stewart Granger, Dorian Gray.

3:22
2 **Movie:** Love-In at Ground Zero (1968). Keenan Wynn, Tisha Sterling.

3:30
4 7 News

3:35
S **Movie:** The French Woman

4:00
11 Hazel

4:30
9 Face the Music
11 Abbott and Costello

5:00
11 Best of Groucho

5:10
H Gotta Dance, Gotta Sing: High-Stepping Through the Hollywood Musical

5:30
5 Underdog
11 Biography
S Fractured Flickers

5:35
9 **Movie:** Night Has a Thousand Eyes (1948). Edward G. Robinson, John Lund.

Mon., June 14

6:00
2 4 News
5 Charlie's Angels
9 Hawaii Five-O

11 Laverne & Shirley
13 Dick Cavett
21 World Cup '82 Soccer Tournament: Italy vs. Poland
31 All About TV

6:30
11 Barney Miller
13 N.J. Nightly News
31 City Comment

6:45
31 News from City Hall

7:00
2 **4** **7** **11** News
5 M*A*S*H
9 You Asked for It
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Rebop

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 When Havoc Struck
9 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 L.I. Newsview
31 Maroons of Mooretown
H Consumer Reports Presents

8:00
2 Private Benjamin
4 Little House on the Prairie
5 PM Magazine
7 Best of the West
9 I, Claudius
11 **TV Movie:** Attack on Terror: The FBI vs. the Ku Klux Klan (1975). George Grizzard, Rip Torn. The FBI investigates the murder of civil rights workers. Part II.
13 Great Performances: Monteverdi: The Return of Ulysses
21 Consteau Odyssey: The Nile
H **Movie:** Brubaker
S **Movie:** Chu Chu and the Philly Flash
W **Movie:** Claire de 'Femme

8:30
2 WKRP in Cincinnati
5 Carol Burnett
7 **Baseball:**
31 Afro-American Perspectives

9:00
2 M*A*S*H
4 **TV Movie:** Charleston (1978). Martha Scott, Jordan Clarke.
5 Merv Show
9 **Movie:** Young Winston (1972). Simon Ward, Robert Shaw. Turgid production of Winston's early life with many interesting moments.
21 Danger UXB
31 Don't Count the Candles
U **Movie:** Tim

9:30
2 House Calls

10:00
2 Lou Grant
5 **11** News
21 Harvest of Shame
31 Brooklyn Magazine Presents
S **Movie:** The French Woman
W Marvin Hamlisch

10:15
H **Movie:** The Black Marble

10:30
11 News
13 World Special

11:00
2 **4** **7** News
5 M*A*S*H
9 Benny Hill
11 Honeymooners
13 Dick Cavett
21 L.I. Newsview
U **Movie:** Second Hand Heart
W **Movie:** Fun House

11:30
2 Lou Grant
4 Best of Carson
5 Mission: Impossible
7 Nightline
9 Ironside
11 Saturday Night
13 World Cup '82 Soccer
21 Captioned News

12 **MIDNIGHT**
7 Manions of America
9 Benny Hill
21 Latenight
S **Movie:** Death Hunt

12:05
H Plaza Suite

12:30
2 Quincy
4 Late Night with David Letterman
5 Rat Patrol
9 **Movie:** The Land Unknown (1957). Jock Mahoney, Shawn Smith.
11 Star Trek

12:40
2 Columbo

1:00
5 Get Smart

1:30
4 Here's Lucy
5 Best of Midday
11 News

1:40
S **Movie:** 8▮

2:00
4 Mary Tyler Moore
9 Joe Franklin
11 **Movie:** Along Came Jones (1945). Gary Cooper. Loretta Young.

2:05
H **Movie:** This Time Forever

2:15
7 **Movie:** Assignment K (1968). Stephen Boyd, Camilla Sparv.

2:30
4 Millionaire

2:42
2 **Movie:** The Specialists (1975). Robert York, Maureen Reagan.

2:50
5 Off the Set

3:00
9 **Movie:** Robin Hood and the Pirates (1961). Jackie Lane, Rossana Rory.

3:45
H **Movie:** Brubaker

4:00
11 Hazel
S **Movie:** Chu Chu and the Philly Flash

4:05
7 News

4:11
2 **Movie:** The Emissary (1969). Craig Stevens, Charles Boyer.

4:30
9 Face the Music
11 Abbott and Costello

5:00
11 Biography

5:30
11 Focus: New Jersey

5:45
S **Movie:** Dead Man's Float

Tue., June 15

6:00
2 **4** News
5 Charlie's Angels
9 Hawaii Five-O
11 Laverne & Shirley
13 Dick Cavett
21 World Cup '82 Soccer Tournament: Peru vs. Cameroon
31 Women: NY Edition

6:30
11 Barney Miller
13 N.J. Nightly News
31 City Comment

6:45
31 News from City Hall

7:00
2 **4** **7** News
5 M*A*S*H
9 You Asked For It
11 Jeffersons
13 Nightly Business Report
21 Over Easy
31 Watch Your Mouth
H Jiminy Cricket Presents Bongo

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 To be announced
9 Entertainment Tonight
11 News
13 MacNeil/Lehrer
21 L.I. Newsview
31 Comments
S Aerobicize

8:00
2 Walter Cronkite's Universe
4 Bret Maverick
5 PM Magazine
7 Happy Days
9 **Movie:** Edward, My Son (1949). Spencer Tracy, Deborah Kerr.
11 **Baseball:** Yankees vs. Boston
13 Masterpiece Theatre: Danger UXB
21 Square Foot Gardening
31 With Ossie and Ruby
H **Movie:** Starting Over
S **Movie:** Footlight Frenzy
W **Movie:** Stevie

8:30
5 Carol Burnett
7 Laverne & Shirley
21 Sport Fishing
31 Tony Brown's Journal

9:00
2 **Movie:** The Streets of L.A. (1979). Joanne Woodward, Robert Webber.
4 Cassie & Co.
5 Merv Show
7 Three's Company
13 American Playhouse: Oppenheimer
21 Masterpiece Theatre: Flickers
31 Once Upon a Classic
U **Movie:** A Change of Season

9:30
7 Too Close for Comfort
31 Numero Uno

10:00
4 Flamingo Road
5 **11** News
7 Hart to Hart
9 Nine on New Jersey
13 Profiles in American Art: Donald Teague
21 Election '82: Republican Nominating Convention
31 Brooklyn Magazine Presents
H **S** **Movie:** Blow Out
W **Movie:** Hussy

10:30
9 Apple Polishers
11 News
13 With Ossie & Ruby
21 Jack London with William Devane

11:00
2 **4** **7** **11** News
5 M*A*S*H
9 Benny Hill
13 Dick Cavett
21 L.I. Newsview
U **Movie:** Dead and Buried

11:30
2 Alice
4 Tonight
5 Mission: Impossible
7 Nightline
9 Maude
11 Saturday Night
13 '82 Republican State Convention
21 Captioned News

11:45
W **Movie:**Last Tango in Paris

11:50
H **Movie:** Dead and Buried

12 **MIDNIGHT**
2 WKRP In Cincinnati
7 Fantasy Island
9 Racing from Roosevelt
21 Latenight
S **Movie:** Continental Divide

12:30
2 McCloud
4 Late Night
5 Rat Patrol
9 **Movie:** Sudan (1945). Maria Montez, Turhan Bey.
11 Star Trek

1:00
5 Get Smart

1:10
7 **Movie:** A Patch of Blue (1966). Sidney Poitier, Shelley Winters.

1:25
H **Movie:** The Survivor

1:30
4 Uncle Floyd
5 Love American Style
11 News

1:45
S **Movie:** Hollywood High

2:00
4 Mary Tyler Moore
5 **Movie:** Harry in Your Pocket (1973). James Coburn, Michael Sarrazin.
9 Joe Franklin
11 **Movie:** Time Limit (1970). Richard Widmark, Richard Basehart.

2:30
4 Here's Lucy

2:40
7 News

2:47
2 **TV Movie:** Sunshine

TONIGHT AT THE ASSEMBLY:
GREAT FISH!
GREAT LOBSTER!
GREAT VEAL!
THE ASSEMBLY
MORE THAN A GREAT! STEAKHOUSE
16 West 51st Street. Reservations 581-3580.
Serving lunch and dinner weekdays.
Reduced rate parking

Owner FUMIKO HOSODA welcomes you...
"Dining at Shinbashi is spending an evening in Japan"
Luncheon-Cocktails
Complete Dinners
And A La Carte
Party Facilities,
Credit Cards - Closed Sun.
Shinbashi
280 PARK AVE. (On 48th St.)
NEW YORK CITY-TEL: 661-3915
(bet. Park & Madison)

CAMELBACK CENTRAL
Camelback & Central
dining with a
Key West flair
2nd Ave. at
73rd St.
N.Y.C.
249-8380

ABRUZZI
"A Leisurely **** Dining Spot Featuring
Abruzzi Specialties from Northern Italy."
Lunch • Dinner • Banquet Room 20 to 100
Credit Cards • Open 7 Days
37 West 56th St. (Bet. 5th and 6th Ave.)
Cocktail Lounge • Tel. 489-8110-489-8111

JINYA SUSHI
THE BEST SUSHI
IN NEW YORK AT ROCKEFELLER CTR.
AT 50th St. and 6th Ave. Ground Floor
inside Exxon Bldg. or enter 123 West 49th St.
245-4094 LUNCH & DINNER

FRERE JACQUES
French Provincial Specialties
Complete Pre-Theatre $12.50
5 Minutes Walk All Theaters
Credit Cards • Closed Sunday
151 W. 48th St., N.Y.C.
575-1866

(1973). Brenda Vaccaro, Cliff de Young.

2:55
- H **Movie:** Blow Out

3:00
- 4 Millionaire

- 9 **Movie:** No Survivors Please (1964). Maria Perschy, Robert Cunningham.

3:05
- S **Movie:** Footlight

Frenzy

3:10
- 7 News

3:17
- 2 **Movie:** The Law

(1974). Judd Hirsch, Bonnie Franklin.

3:30
- 4 News

4:00
- 11 Hazel

4:30
- 9 Face the Music
- 11 Abbott and Costello

4:45
- H **Movie:** High Risk

5:00
- 11 Biography

5:30
- 11 Suburban Closeup
- S Introducing Janet

Weekend, June 12-13

Sat., June 12

6:00
- 5 Patterns For Living
- 11 Barbapapa

6:30
- 2 Sunrise Semester
- 4 Agriculture, U.S.A.
- 5 Insight
- 7 News
- 11 Sport Billy
- H **Movie:** Darby O'Gill and the Little People
- S **Movie:** Thunderbirds

7:00
- 2 Patchwork Family
- 4 A Better Way
- 5 World Tomorrow
- 7 Davey and Goliath
- 9 News
- 11 Josie and the Pussycats
- 13 Sesame Street

7:30
- 4 Villa Alegre
- 5 Encore News
- 7 Wildlife Adventure
- 9 Make Peace With Nature
- 11 MGM Cartoons

8:00
- 2 Popeye and Olive
- 4 Flintstones
- 5 Car Care Central
- 7 Superfriends
- 9 Christopher Closeup
- 11 Tom and Jerry
- 31 Carrascolendas
- S **Movie:** ffolkes

8:30
- 2 Tarzan/Lone Ranger
- 4 Smurfs
- 5 **Movie:** Looking for Danger (1957). The Bowery Boys.
- 7 Thundarr/Goldie Gold
- 9 Newark and Reality
- 11 Magilla Gorilla
- 31 Villa Alegre
- H **Movie:** Silver Streak

9:00
- 9 Apple Polishers
- 11 Big Blue Marble
- 13 Mister Rogers' Neighborhood
- 31 Oye Willie

9:30
- 2 Bugs Bunny/Road Runner
- 4 Kid Super Power
- 5 **Movie:** Trog (1970). Joan Crawford, Michael Gough.
- 7 Laverne & Shirley
- 9 Davey and Goliath
- 11 Herald of Truth
- 13 Electric Company
- 31 Mundo Real

10:00
- 7 Richie Rich
- 9 Dr. Who
- 11 Old Time Gospel Hour
- 13 Nova
- 31 Sonrisas
- S **Movie:** On the Right Track

10:30
- 4 Spider-Man
- 31 Que Pasa U.S.A.?
- H **Movie:** On the Right Track

11:00
- 4 Space Stars
- 5 Soul Train
- 7 Fonz
- 9 All Star Wrestling
- 11 Hee Haw
- 13 Making It: Junior Tennis in America

11:30
- 2 Blackstar
- 7 Heathcliff & Marmaduke
- 13 Pat Ewing: An American Dream

12 **NOON**
- 2 Trollkins
- 4 Daffy-Speedy
- 5 America's Top Ten
- 7 Weekend Specials
- 9 NASL Soccer Kicks
- 11 **Tennis:** Ivan Lendl vs. V.J. Amritraj
- 13 This Old House
- 21 Square Foot Gardening
- S **Movie:** I Sent a Letter to My Love

12:30
- 2 Tom and Jerry
- 4 Bullwinkle
- 5 Portrait of a Legend
- 7 American Bandstand
- 9 Greatest Sports Legends
- 13 Presente
- 21 Woodwright's Shop
- H **Movie:** Chu Chu and the Philly Flash

1:00
- 2 Kwicky Koala
- 4 Journey to Adventure
- 5 Sha Na Na
- 9 **Movie:** The Devil's Rain (1975). Ernest Borgnine, Eddie Albert.
- 11 The Prince and the Pauper
- 13 Checking It Out
- 21 Vic Braden's Tennis For The Future
- W **Movie:** Fargo Express

1:30
- 2 30 Minutes
- 4 Baseball Bunch
- 5 Brady Bunch
- 7 News Conference
- 11 World of Survival
- 13 Placido Domingo: Master Class
- 21 Guitar With Frederick Noad

2:00
- 2 Kidsworld
- 4 **Baseball**
- 5 Big Valley
- 7 Safari to Adventure
- 11 Sonny & Cher Comedy Hour
- 13 Stages: Houseman Directs Lear
- 21 L.I. High School Lacrosse
- H Superspies
- S **Movie:** Father of the Bride

2:30
- 2 Public Hearing
- 7 **Golf:** U.S. Open

3:00
- 5 **Movie:** The 5 Deadly Venoms (1979).
- 9 **Movie:** Rage (1966). Glenn Ford, Stella Stevens.
- 11 To be announced
- 13 Masterpiece Theatre: Danger UXB
- H **Movie:** Darby O' Gill and the Little People

3:30
- 2 **Golf:** Danny Thomas Memphis Classic
- 7 Professional Bowlers' Spring Tour
- 11 Rhoda

4:00
- 11 Sanford and Son
- 13 American Playhouse: Oppenheimer
- 21 Portraits in Pastel
- 31 Masterpiece Theatre: Flickers
- S **Movie:** ffolkes

4:30
- 2 Sports Saturday
- 11 Good Times
- 21 Antiques XI
- W **Movie:** Marco Polo, Jr.

5:00
- 4 **Golf:** LPGA Championship
- 5 Mission: Impossible
- 7 Wide World of Sports
- 9 Championship Wrestling
- 13 America's Black Forum
- 21 Last Chance Garage
- 31 Numero Uno
- H Time Was. . . The '70s

5:30
- 9 Chronicle
- 13 Open Mind
- 21 Quilting II
- 31 Searching

6:00
- 2 Channel 2 the People
- 4 News
- 5 Starsky & Hutch
- 9 Racing from Belmont
- 11 Star Trek
- 13 New Jersey Show
- 21 Sneak Previews
- 31 Thinking Twice About Nuclear War
- H **Movie:** On the Right Track
- S **Movie:** On the Right Track

6:30
- 2 4 7 News
- 9 Wild Kingdom
- 21 Tony Brown's Journal
- W **Movie:** Distance

7:00
- 2 News
- 4 Prime of Your Life
- 5 Welcome Back, Kotter
- 7 New York People
- 9 Chronicle
- 11 Dance Fever
- 13 Inside Albany
- 21 Washington Mainstream
- 31 Righteous Apples

7:30
- 2 2 on the Town
- 4 Look at Us
- 5 All in the Family
- 7 Mysteries, Myths and Legends
- 9 **Baseball:** Mets vs. St. Louis
- 11 Solid Gold
- 13 Lawmakers
- 21 Inside Albany
- 31 Up and Coming

8:00
- 2 Walt Disney
- 4 Harper Valley
- 5 **Movie:** They Made Me a Criminal (1939). John Garfield, Ann Sheridan.
- 7 To be announced
- 13 Ireland: A Television History
- 21 Flambards
- 31 Black Dyad
- H **Movie:** Silver Streak
- S Spectacular Evening in Canada
- W **Movie:** Blow Out

8:30
- 4 One of the Boys
- 7 To be announced
- 11 Mrs. America Pageant

9:00
- 2 **TV Movie:** Georgia Peaches (1982). Tanya Tucker, Dirk Benedict.
- 4 Barbara Mandrell
- 7 Love Boat
- 13 **Special**
- 21 Monteverdi: Orpheus
- 31 Nuclear Nightmares: Wars That Must Never Happen
- S **Movie:** Atlantic City
- U **Movie:** A Change of Season

9:30
- 9 Music World

10:00
- 4 NBC Magazine
- 5 News
- 7 Fantasy Island
- 11 Focus: New Jersey
- H **Movie:** Atlantic City
- W **Movie:** Prowler

10:10
- 9 Kiner's Korner

10:30
- 5 Black News
- 9 Agronsky & Co.
- 11 News

10:40
- 13 Sneak Previews

11:00
- 2 4 7 News
- 5 **Movie:** How to Murder Your Wife (1965). Jack Lemmon, Virna Lisi.
- 9 Cosmos Soccer
- 11 Odd Couple
- S Bizarre
- U **Movie:** Without Warning

11:10
- 13 To the Manor Born

11:15
- 7 News

11:30
- 4 Saturday Night Live
- 11 Street of San Francisco
- S **Movie:** Firecracker
- W **Movie:** Emanuelle, Joys of a Woman

11:40
- 13 Dick Cavett

11:45
- 2 Sportspeople
- 7 **Movie:** Soylent Green (1973). Charlton Heston, Leigh Taylor-Young.
- H **Movie:** High Risk

12 **MIDNIGHT**
- 2 **Movie:** The Log of the Black Pearl (1975). Ralph Bellamy, Glenn Corbett.
- 9 Championship Wrestling

12:10
- 13 Matinee at the Bijou

12:30
- 11 Twilight Zone

1:00
- 4 Uncle Floyd
- 9 **Movie:** Crucible of Terror (1972). Mike Raven, Mary Maude.
- S **Movie:** The Howling
- U **Movie:** Le Sex Shop

1:15
- W **Movie:** Continental Divide

1:20
- 5 **Movie:** Lady Liberty (1972). Sophia Loren, William Devane.
- H **Movie:** Starting Over

1:30
- 4 Rock Concert
- 11 News

1:35
- 7 **Movie:** Planet Earth (1974). John Saxon, Diana Muldaur.

1:55
- 2 News

2:00
- 4 Kenny Everett
- 11 **Movie:** Law of the Lawless (1964). Dale Robertson, Yvonne De Carlo.

2:02
- 2 **Movie:** The Last Day (1975). Richard Widmark, Barbara Rush.

2:30
- 4 Rock Concert
- S **Movie:** Hollywood Boulevard

3:00
- 9 **Movie:** Pearl of the South Pacific (1955). Dennis Morgan, Virginia Mayo.

3:05
- 7 News
- H **Movie:** Dead and Buried.

3:30
- 11 Best of Groucho

4:00
- 4 Mary Tyler Moore
- 11 Hazel
- S **Movie:** Atlantic City

4:01
- 2 **Movie:** Honor (1975). Anthony Page, Vera Visconti.

4:30
- 4 News
- 9 Face the Music
- 11 Abbott and Costello

4:40
- H **Movie:** Chu Chu and the Philly Flash

5:00
- 11 Best of Groucho

5:30
- 9 Public Affairs
- 11 Biography

Sun., June 13

6:00
- 9 Straight Talk
- 11 I Dream of Jeannie
- S **Movie:** Thunderbirds

6:30
- 4 Arts of Asia
- 7 News
- 11 Christopher Closeup
- S **Movie:** Saturday the 14th

6:45
- 11 Davey and Goliath

7:00
- 2 Mighty Mouse/Heckle & Jeckle
- 4 Rebop
- 5 Kenneth Copeland
- 7 Faith for Today
- 9 Church Growth International
- 11 Robert H. Schuller
- 13 Sesame Street

7:30
- 2 Drak Pack
- 4 Carrascolendas
- 7 This Is The Life
- 9 Viewpoint on Nutrition

8:00
- 2 Mr. Moon's Magic Circus
- 4 Twice A Woman
- 5 Jimmy Swaggart
- 7 Christopher Closeup
- 9 Nine on N.J.
- 11 Frederick K. Price
- H **Movie:** The Daybreakers
- S **Movie:** Bluefire Lady

8:30
- 2 Way to Go
- 4 Here's Lucy
- 7 Insight
- 9 Day of Discovery

9:00
- 2 Sunday Morning
- 4 Here's Lucy
- 5 Wonderama
- 7 Today's Black Woman
- 9 Oral Roberts
- 11 Old Time Gospel Hour
- 13 Mister Rogers' Neighborhood

9:30
- 4 Mary Tyler Moore
- 7 Page Seven
- 9 Point of View
- 13 Wall $treet Week
- S **Movie:** Country Girl

10:00
- 4 Positively Black
- 5 Wonder Woman
- 7 We're Movin
- 9 Mass
- 11 Doctor Snuggles
- 13 New Jersey Show
- H **Movie:** Zorro, the Gay Blade

THE FASTEST FOUR-COLOR CLOSING OF ANY WEEKLY MAGAZINE IN AMERICA.

Give us full-page material by 5 p.m. Wednesday and you're on the newsstand the following Monday.

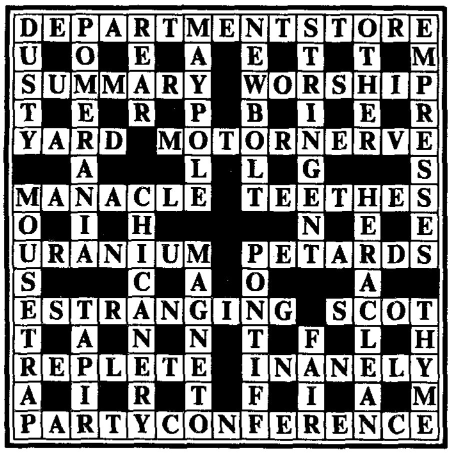
You don't pay any premium. You don't sacrifice page positioning. You don't get stuck in a bank of ads. We don't need plates.

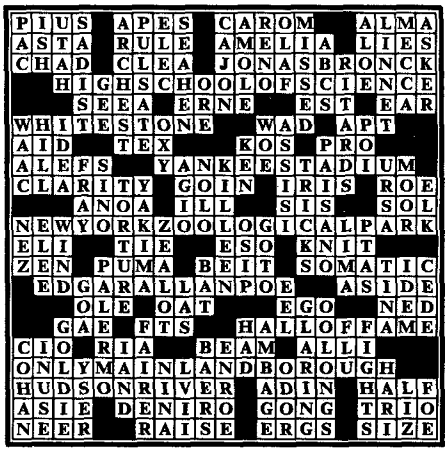
We take black-and-white and two-color pages, as well as four-color, on the same basis.

To get fast action, get into New York. Call David O'Brasky, (212) 880-0720.

NEW YORK

SOLUTIONS TO LAST WEEK'S PUZZLES





NEW YORK

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only $26.00. Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.
☐ Change of address; please note new address.
☐ Renewal.
☐ Payment enclosed.
☐ Please do not make my name and address available to other publications or companies.
☐ Bill me later.

NAME

ADDRESS APT. NO.

CITY STATE ZIP

Attach mailing label here and send to:
NEW YORK MAGAZINE
P.O. Box 2979
Boulder, Colorado 80322

TELEVISION

10:30
② Channel 2 the People
④ Visiones
⑦ Kids Are People Too
⑨ That's the Spirit
⑪ Tom and Jerry

11:00
② For Our Times
④ First Estate
⑤ **Movie:** Tarzan's Secret Treasure (1941). Johnny Weissmuller, Maureen O'Sullivan.
⑨ Music World
⑪ Three Stooges
⑬ Ireland: A Television History

11:30
② Face the Nation
④ Today in New York
⑦ This Week With David Brinkley
⑨ Rex Humbard
⑪ **Movie:** Abbott and Costello Meet Dr. Jekyll and Mr. Hyde (1953). Bud Abbott, Lou Costello.

12 NOON
② Newsmakers
④ News 4orum
⑨ Robert Schuller
⑬ Soccer Made in Germany
㉑ Victory Garden
Ⓗ Mac Davis in Concert
Ⓢ **Movie:** Zero to Sixty

12:30
② Public Hearing
④ Meet the Press
⑦ Directions
㉑ Square Foot Gardening

12:45
⑤ **Movie:** The Deadly Game (1976). David Birney, Allen Garfield.

1:00
② **TV Movie:** Shark Kill (1976). Richard Yniguez, Phillip Clark.
④ **Movie:** Black Beauty (1946). Mona Freeman, Richard Denning.
⑦ Like It Is With Gil Noble
⑨ Outdoor Life
⑪ Full Throttle
⑬ Don't Count the Candles
㉑ Washington Mainstream
Ⓗ **Movie:** The Last Metro

1:15
⑪ Candid Camera

1:30
⑨ **Baseball:** Mets vs. St. Louis
⑪ This Week in Baseball
㉑ Inside Albany

1:45
⑪ This Week in Baseball

2:00
② **Golf:** Danny Thomas Memphis Classic
⑦ **NCAA Track and Field Championships**
⑪ **Baseball:** Yankees vs. Baltimore
⑬ **Great Performances:** Monteverdi: Orpheus
㉑ Washington Week in Review
Ⓢ **Movie:** Cannibals
Ⓦ **Movie:** Thunderbirds to the Rescue
㉑ Wall $treet Week

2:30
④ **Golf:** LPGA Championship

2:45
⑤ **Movie:** Secrets (1977). Susan Blakely, Roy Thinnes.

3:00
④ Young People's Special: P.R.
⑦ Sportsbeat
㉑ Soccer Made in Germany

3:30
④ Pop Goes the Country
⑦ American Sportsman
Ⓗ John Wayne: The Duke Lives On

3:45
Ⓦ **Movie:** Fifth Season

4:00
④ SportsWorld
⑬ New York & Co.
㉑ Matinee at the Bijou
㉛ Washington Week in Review
Ⓢ **Movie:** Smokey and the Bandit II

4:10
⑨ Kiner's Korner

4:30
② Sports Sunday
④ SportsWorld
⑦ Wide World of Sports
⑨ Maude
⑬ Tony Brown's Journal
㉛ Wall $treet week
Ⓗ **Movie:** Saturday the 14th

5:00
⑤ Mission: Impossible
⑨ Hardy Boys
⑪ **Movie:** The Naked Runner (1967). Frank Sinatra, Peter Vaughan.
⑬ Nevada Fallout: The Hot Years
㉛ Money Makers

5:15
Ⓦ **Movie:** REO Speedwagon

5:30
⑬ Firing Line
㉑ Checking It Out
㉛ European Journal

6:00
② ④ ⑦ News
⑤ **Movie:** King Creole (1958). Elvis Presley, Carolyn Jones.
⑨ Persuaders
㉑ World Cup '82 Soccer Tournament
㉛ All About TV
Ⓗ **Movie:** The Daybreakers People
Ⓢ **Movie:** Battleground

6:30
② ④ ⑦ News
⑬ Shock of the New
㉛ Searching
Ⓦ **Movie:** Sphinx

7:00
② 60 Minutes
④ Father Murphy
⑦ **Movie:** To be announced
⑨ Entertainment This Week
⑪ Solid Gold
㉑ Last Chance Garage
㉛ Were You There

7:30
⑬ ㉑ Numero Uno
㉛ Tony Brown's Journal

8:00
② Archie Bunker's Place
④ CHiPs
⑤ Ian Hunter Rocks
⑨ Straight Talk
⑪ Billy Graham Crusade
⑬ Nova
㉑ Music of Man
㉛ Maroons of Mooretown
Ⓗ **Movie:** Zorro, the Gay Blade
Ⓢ **Movie:** Stripes

8:30
② One Day at a Time
Ⓦ **Movie:** Odd Angry Shot

9:00
② Alice
④ **TV Movie:** Another Man, Another Chance (1982). James Caan, Genevieve Bujold.
⑤ **Special:** All God's Children
⑦ **Movie:** To be announced
⑨ It is Written
⑪ Lawrence Welk
⑬ Masterpiece Theatre: Flickers
㉑ **Movie:** Algiers (1938)
㉛ A Bond of Iron
Ⓤ **Movie:** Dead and Buried

9:30
⑨ World Tomorrow

10:00
⑤ ⑪ News
⑨ Jimmy Swaggart
⑬ Butterflies
㉛ We the People
Ⓗ **Movie:** Blow Out
Ⓢ **Movie:** Private Benjamin

10:30
⑤ Sports Extra
⑪ From The Editor's Desk
⑬ To the Manor Born
㉑ With Ossie and Ruby
Ⓦ **Movie:** Excalibur

11:00
④ News
⑤ Off the Set
⑨ Morecambe and Wise
⑪ Odd Couple
⑬ Independent Focus
㉛ Video Vision
Ⓤ **Movie:** Night

11:15
② News

11:30
⑤ David Susskind
⑨ An Evening at the Improv
⑪ Streets of San Francisco

11:45
② Sports Update
④ **Movie:** To be announced
Ⓗ **Movie:** The Last Metro

12 MIDNIGHT
② Barnaby Jones
⑦ News
Ⓢ Playmate Reunion

12:15
⑦ News
⑬ Paik on Air

12:30
⑨ **Movie:** Crosswinds (1951). John Payne, Rhonda Fleming.
⑪ Rookies

12:45
⑦ Sports Special

1:00
② News
⑦ **Movie:** Isn't It Shocking? (1973). Alan Alda, Louise Lasser.

1:07
② **Movie:** The State Secret (1950). Douglas Fairbanks Jr., Glynis Johns.

1:15
Ⓢ Bare Touch of Magic

1:30
⑪ News

1:45
④ Mary Tyler Moore

2:00
⑪ It's Your Business

2:05
Ⓗ **Movie:** Dog Day Afternoon

2:10
④ Mary Tyler Moore

2:15
④ Positively Black
Ⓢ **Movie:** Alice, Sweet Alice

2:30
⑦ **Movie:** Who Slew Auntie Roo? (1972). Shelley Winters, Mark Lester.
⑨ Life of Riley
⑪ **Movie:** The Quiet American (1958). Audie Murphy, Michael Redgrave.

2:45
④ First Estate

3:00
⑨ **Movie:** Between Heaven and Hell (1956). Robert Wagner, Terry Moore.

3:03
② Newsmakers

3:15
④ News

3:30
⑦ News

3:33
② Public Hearing

4:03
② **Movie:** Beyond the Bermuda Triangle (1975). Fred MacMurray, Donna Mills.

4:05
Ⓢ **Movie:** Stripes

4:10
Ⓗ **Movie:** Blow Out

4:15
⑦ News
Ⓢ **Movie:** Blow Out

4:30
⑪ Abbott and Costello

5:00
⑪ Biography

5:30
⑪ Rangel Report

5:50
Ⓢ **Movie:** Bluefire Lady

NEW YORK CLASSIFIED

New York Classified is a weekly feature. All classified ads accepted at the discretion of the publisher. Rates: 1 time ad $4.95/word; 2 consecutive ads $4.15/word per week; 3 cons. ads $3.95/word per week; 4 cons. ads $3.75/word per week. Min. ad 10 words. POB #'s, NYM Box #'s—2 words each; Abbreviations, ZIP Codes, Telephone #'s—1 word each. Extra $10 for NYM Box #'s. Classified Display available at $295/inch. Complete rate card available. Check/M.O. must accompany copy & be received by closing (every Tues. by 1 p.m. for following Mon.) Phone orders with Master Charge/Visa/American Express only. Classified Dept., New York Magazine, 755 Second Ave., N.Y., N.Y. 10017. (212)880-0732. Reply to NYM Box Numbers at same address.

ART

Affordable Graphics—Tailored for Office/Home. ART SERVICES UNLIMITED, (516) 466-2430.

ANTIQUES

Shopping Thrills 52 separate vendors buy and sell unusual collectibles, jewelry, clothing, records, movie memorabilia. Thursday, Friday, Saturday, Sunday 1- 8pm. 252 Bleecker Street, GREENWICH VILLAGE EMPORIUM, (212) 255-0175.

Sixth Avenue Flea Market - Outdoors—Every Sunday 10:00 a.m. - 7 p.m. The ANNEX, 25th Street and 6th Avenue. Dealer Information 243-5343. *Free Parking.*

Seeing Is Believing—Browse thru 20,000' of attractive & unusual antiques & furnishings all on 1 floor. Also reasonable rentals for theatres, TV & photography studios. ACE GALLERIES, 91 University Place, NYC. (212) 260-2720. We purchase antiques & paintings.

Closing!! (After 10 Years) It All Goes!! Armoires! Stripped Pine! Tables! Chairs! Bakers Racks! etc! JUNQUE SHOPPE, 546 Hudson Street, 11:30a.m.-5:30p.m., 7 Days, (212) 691-6634.

Vintage Clothing—Men/Women, Spring Dresses, Jackets, Shirts, Lingerie, Accessories, Jewelry. Chosen with care. HARRIET LOVE - 412 West Broadway - Soho, 966-2280.

CRAFTS

Earthworks Pottery—Classes begin June 21st. 255 East 74th, (212) 650-9337.

Try Chambers Street before Tiffanys—Unique handcrafted pottery by artists in residence. 158 Chambers Street. 11 a.m.-6 p.m. (212) 349-5991.

ENTERTAINMENT

Leading Caricaturist—Enliven your Business or Private Parties. (212) 873-1695

Ventriloquist - TV Comedian seen Nationally. Exclusively available for adult performances and childrens summer camps. (212) 252-1876.

Professional DJ—Music from Bach to Rock! All Indoor/Outdoor Occasions. (516) 483-5248.

Lisa Goodman Ensembles—Come hear 7 of our fine Classical and Jazz Groups at "Museum Mile" (Open House at the Fifth Avenue Museums). Tuesday Evening, June 8th from 6-9p.m. (212) 489-1641.

The Black Tie Strings—beautiful music for formal events. Dinner music in the Continental manner; strolling violinists; elegant dance orchestras. Brochure: (212) 478-2982.

SEND A FATHER'S DAY COOKIE VIA THE COOKIE COURIER™

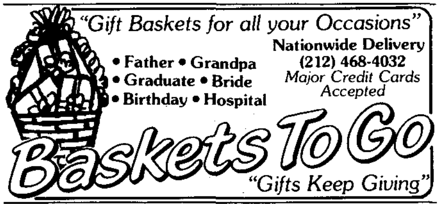
Say "I Love You" with a delicious, **heart-shaped**, all natural, giant chocolate chip cookie. Special holiday giftwrap. Anywhere in the U.S. with your personal message attached.

It's an event in itself! **800-223-4114**

Credit cards accepted. **In N.Y. 212-307-0008**

The Enchanted Veil—Bellygrams/Shows. Artistic performances of Mid-Eastern Dancing. N.Y. - N.J. (212) 927-2110.

Eastern Entertain - A - Gram—316 Fifth Avenue. Choice of 25 Costumes - Bellygram, Bunny Gal, Gorillas, more. Gift Champagne. (212) 947-0591.



"Gift Baskets for all your Occasions"

- Father • Grandpa
- Graduate • Bride
- Birthday • Hospital

Nationwide Delivery
(212) 468-4032
Major Credit Cards Accepted

Baskets To Go
"Gifts Keep Giving"

Catered Sound Twin DJ's—Lasers, Lights, Everything. Superb References. (212) 734-9540.

Caricatures by Cheryl Gross—Will make your Party Great!! (212) 768-7407.

"Wizard of Results"... Palmistry, Magic, Tarot, E.S.P. Computerized Astrology - Social Functions - Superb Party Boosters! (212) 787-7417.

Preppygrams—Personalized Singing Telegrams with class. Queens-based. (212) 740-9321; (516) 781-6590.

The Magic Genie Belly Dancer®—The quality of our service makes any occasion memorable. Bellygrams/Shows. Complimentary champagne. (212) 944-9234.

CREATIVE BALLOONS ETC.
BOUQUET DELIVERIES and PARTY DECORATING
Attachable Gifts - Party Planning
Balloon-In-A-Box - 3 Ft. Mylars
Costumes - Nationwide Deliveries
(516) 489-8963; (212) 352-7536
(305) 932-7662

Singing Telegram Anytime—Specialty Acts - Gift Delivery - Best Price! (212) 929-8609.

Westchester, Rockland—Balloons and Novelty Attachables delivered!! THE BALLOON TYCOON - Rockland (914) 354-7713; Westchester (914) 723-4115.

Strippers, Gorillas, Belly Dancers, Balloons and Singing Telegrams. BALLOONAGRAMS OF NEW YORK, (212) 989-9338.

Musical Comedy Revue—Personalized for Parties. Call LAFFING MATTERS, (212) 580-0045.

Balloons & Singing Telegrams

BALLOON-A-TUNE
ORDER FOR 7 DAYS A WEEK DELIVERY
(212) 221-3600/Nationwide

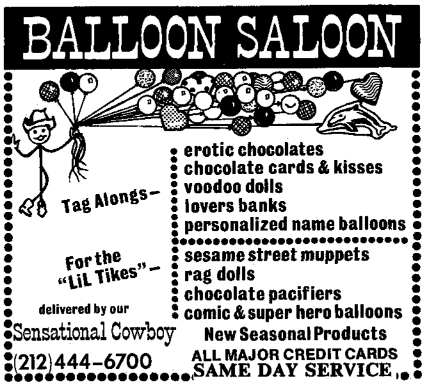
Famous Square Dance Caller-D.J., multi-talented; Country - Disco; brochure. (516) 536-8863.

Clown - Around - TownⓉⓜ—Clownagrams, Helium Balloons, Magic Shows. (212) 454-8462; (212) 465-1572.

Mimes, Clowns, Magicians, Musicians—Parties - Promotions. CHANNING MANAGEMENT, (212) 496-0194.

The Hudson Woodwind Trio—Juilliard Graduates - Elegant Classical Music. (212) 799-6308; (201) 864-3058.

Rockland, Bergen, Westchester... Balloons! Costumed singing deliveries. Gorilla... Belly... Tails... more! Life-size "Nudie Doll"... Decorating. BALLOONERY OF NYACK, (914) 358-3546.



BALLOON SALOON

Tag Alongs-
- erotic chocolates
- chocolate cards & kisses
- voodoo dolls
- lovers banks
- personalized name balloons

For the "Lil Tikes"-
- sesame street muppets
- rag dolls
- chocolate pacifiers
- comic & super hero balloons

delivered by our Sensational Cowboy
(212)444-6700
New Seasonal Products
ALL MAJOR CREDIT CARDS
SAME DAY SERVICE

Portable Disco—Rock - Disco. Excellent References. $225.00. GYPSY SOUND, (212) 662-4921.

Balloon Happy Delivers Special Bouquets for any Occasion. Anywhere, Anytime. Best Prices, Best Service. (212) 273-5800.

STOY® Mobile Discotheque... Saturday Night Fever or Friday Night Fox Trot... Since 1964. Make Your Party - Anywhere - The Big One! (212) 288-2446.

Videotaping - Color & Sound—Preserve your most precious moments. Experienced professionals - *Portable wireless system - Best Prices.* (212) 964-7589.

Give-A-GramⓉⓜ—Belly, Gorilla, Hula, Creative, Skin-A Grams. (212) 548-8636.

Brooklyn and Queens Rejoices! Bouquets of Balloons designed individually. Chocolates, Champagne, Flowers, Singing Telegrams. BALLOON FLORIST Ⓣⓜ, (212) 241-6732.

Larry Ozone's Have Records, Will Travel—Music and Party Entertainment. Dance Music of Every Decade. Creative Lighting Effects. Talented performers. Personalized service. (212) 969-2832.

One Man Orchestra—Guitarist, Vocalist DON ANTHONY. (212) 233-6161. Waldorf References.

LOONEY BALLOONS
Delivered by our famous GORILLA or RED TUXEDO-CLAD messengers.

Singing Telegrams
Mae East, Gorrilla-Gram, BellyGram, Fairy Onion, Manhattan Mama, Mr. Wonderful, Amazon Man, Mr. Macho.

Call the rest—then call the best.
212-741-0006
EASTERN ONION
All major credit cards. Serving NY, LI, NJ, CONN.

Caricaturist STEVE BRODNER draws crowds... PL 3-2310.

ENTERTAINMENT

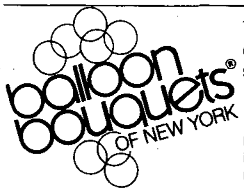
Champagne delivered to your Pal, By a stripping Guy or Gal. PEEL-A-GRAM's® the one to call; The classiest by far of them all. (212) 947-3086.

"Rent-A-Witch"Ⓣⓜ—Psychic Caricatures®, Tarot, Palmistry, Magic, Numerology, Astrology... Parties, Social Functions, Luncheons... (212) 349-1956; (201) 873-3093.

Send-A-SmileⓉⓜ—Belly, Hula, Vampire, Sexy-Devil, Thrilla-Gorilla®, Mamabear® Grams includes T-shirt. (212) 929-2326 Brochure.

Professional Mobile Disco—Music from every Decade, Lighting. References. MINDSWEEPER, (212) 875-9824.

Erotic Magic Shows/Peek-A-Boo Grams—Tastefully presented - Exceptional Females/Males. "Sophisticated!!" (212) 599-7576.


balloon bouquets® OF NEW YORK

The original balloon delivery and decorating service.

212-534-2652

VISA • MC • AM EXPRESS

For nationwide delivery information, call above number or 1-800-424-2323

BIRTHDAY • ANNIVERSARY • GET WELL • CONGRATULATIONS

Courtly Music for Weddings or Parties. Elegant, Festive, Baroque and Renaissance Music on Recorders. (212) 580-7234.

Yiddish Gorillas - Kosher Bellygrams, other Nationalities - Hilarious! "Great" - *N.Y. Times.* SPECIAL DELIVERY ENTERTAINMENT® - (212) 741-0018.

Travelling Tintype Photography Studio—period costumes, props. Instantaneous Party Success. Bar Mitzvahs, Conventions/Color candids. (914) 794-3389.

The Flying CarpetⓉⓜ **Belly Dancer**—Dancing is our business and our business is an art. Male/Female Dancers. All Occasions. Nationwide. (212) 690-1322; (516) 379-7585. MC/Visa.

Famous Big Bands at Your Party! Dance to THE JOHN DANSER ORCHESTRA. Free Recording: (212) 469-5074.

"Psychic Parties Extraordinaire"—Palmistry, E.S.P., Magic, Tarot, Handwriting, Astrology, Hypnosis. Bar Mitzvahs. (212) 599-7576.

Angel Express—Singing Telegram Company-Strippers, Belly Dancers, Singing Clowns, Dancing Cakes, Blue Tuxedos and Balloons. Free Kazoo's. (212) 864-4445; (212) 864-4283.

THE GIFT THEY'LL NEVER FORGET!

Male & Female Performers

United States
New York
Los Angeles
Boston
Las Vegas

Canada
Toronto
Australia
King's Cross

STRIP·A·GRAM

THE ORIGINAL STRIPTEASE TELEGRAM CO. EST. 1980

(212) 420-1190 L.I. and Queens (516) 221-0310

G-G-G-G-Gorgeous Grams #1—Showers, Birthdays & Bachelor Parties. N.Y.'s Best Looking Male/Female Strippers. (212) 226-5237. As seen on "Eyewitness News".

Melodeegrams®—Let us sock it to your Dad or Grad and make'em glad you did - Reserve Today - Visa/MC. (212) 370-9693; (516) 795-3970.

Bare Facts Telegrams—Male/Female Strippers - Highest Ratings Eyewitness News. Featured Midnight Blue, WPIX. (212) 929-4317. Free Gift.

Master Magician! All Occasions - Lotsa Participation - DAVID FLETCHER, (212) 246-2438.

Have Robots, Will Travel—Real Mechanical Robots. Great for Parties... Conventions... etc. NATIONWIDE ROBOTS, (212) 926-6606.

Gorillas Galore, Balloon Grams, Belly Grams, Chicken Grams. Anywhere, Anytime. LIFE O' THE PARTY, (201) 261-4000. *Remember Father's Day.*

Mobile Music King—Finest Disc Jockeys and Special Effects for every Occasion (since 1972). Music from every Era. Personalized service. Impeccable references. (212) 527-8897; (516) 285-4600.

Impression-GramⓉⓜ—Fiddler On The Roof - Sinatra - Streisand - Garland - Myron Cohen, etc. *As heard on WNEW-AM* - In Person or Phone - (212) 984-3713.

Beautiful Penthouse Lofts & Roof Gardens—Party, Photography, Exhibition, Movie & Fashion Shows. Fully equipped. West 31st Street. LOFT ASSOCIATES, 947-0811.

Belly Tellygrams by Zohar®—"Worthy of a Sultan". Connecticut, N.Y., N.J., Westchester. (914)723-5252.

Pizzaz—N.J.'s Original Party-Grams! Belly! Burlie! Macho! Tap! SING-A-GRAM, (201) 762-8863.

BALLOONS-TO-YOU INC **NATIONWIDE**

AS SEEN ON THE COVER OF *NEW YORK* MAGAZINE 11/23/81
As seen on Good Morning N.Y. 5/7/82
Mentioned in *Best Buys* Magazine
Imprinted Mylars - Jumbo Latex - Balloon-In-A-Box - Promotions & Parties - Custom Centerpieces - Clown & Gorilla Deliveries

(516) 868-2325; (212) 895-3717

Personalized D.J. Entertainment—Music, Lighting, Lasers. Spectacular Effects. NIGHTFLIGHT... (201) 627-9174.

Hypnosis, ESP Show—"Amazing", "Incredible", "Hilarious". All Occasions. ZORDINI, (212) 939-2066.

(1) Man Band—Keyboards, Vocalist. Customized Music - Live - Tape. DePAUL MUSIC, (212) 229-6016.

Bellygrams Unlimited—Male, Female Dancers for your Next Festive Occasion. (212) 475-6363.

Strip'em Silly Telegrams—Male/Female Strippers with style, class, fun and laughs. $50. (212) 722-0292.

Salami-A-Gram—100% Kosher 24" "Dressed" Salami, original, hysterical, edible. Helium Filled Balloons. Nationwide. SELECT-O-GRAM (212) 874-0775.

Mime For All Times—Weddings, Bar Mitzvahs, Parties. SASHA NANUS - JAY MILLER, (212) 736-1100.

THE INCREDIBLE GIFT EXPERIENCE

BASKET-GRAM SM

Baskets Brimming with Gifts for Fathers Day, Graduation and Every Imaginable Occasion. Nationwide Deliveries: (212) 722-5113 AE. VISA. MC.

Ted Fass Productions—Formerly Ted's Disco On Wheels - DJ's, Strolling Entertainers, Multi-Media. Acclaimed - *Billboard, US, Daily News.* (516) 764-5384.

Cuddlegrams®—Huggable - Lovable - Stuffed animals. Hand Delivered! Now Introducing CuddleBalloons® - PennyBalloons® - CheapBalloons® - Bouquets/Parties. (212) 496-7395.

Chuck Wagner: Tarot Master/Astrologer. Accurate and specific readings. Parties. Demonstrations. TV appearances include Joe Franklin, Mid-Day, Black News. (212) 725-8849.

CAPTAIN COOKIE ...For FATHER'S DAY Because Your Heart Belongs To Daddy... Tremendous Extraordinary, All-Natural Chocolate Chip Cookies... Preppie ALLIGATOR. PIZZA, Father's Day HEART, and Plus a multitude of of other shapes and sizes to 2½ Feet. SUPERHERO delivery or SHIP-A-CHIP anywhere.

914-762-5499

Stuffed Animalgrams—Balloons too! Hand Delivered, Personalized. 691-4898 or 924-9005 ZTG OH MY! INC.

Classical Trio—LE MENAGE - For Weddings or whatever. (212) 741-2505; (212) 362-2546.

Belly Dancers Nationwide—Bellygrams - Anywhere U.S.A. - SPECIAL DELIVERY ENTERTAINMENT®, (212) 741-0018. Brochure.

SuperStar Phone-A-GramsⓉⓜ—Send your favorite person a phone call from their favorite superstars! Over 100 celebrity voices for any occasion. (212) 753-2983.

Caricatures! With a different "Flair". Call LOU PUGLISI, (212) 631-3078; (516) 283-4698.

Balloonery - Celebrate Life—Helium filled Balloons. Buy 1 or 1,000. Lowest prices. Pick-up / Manhattan Delivery. SELECT-O-GRAM, (212) 874-0775.

Fifth Avenue Balloons—Mylar / Latex Bouquets with Champagne/Chocolates. 947-0591.

ENTERTAINMENT/SINGLES

A Selective Dating Service for single professional people. COMPATIBILITY PLUS, (212) 926-6275; (201) 256-0202.

Gay? Meet someone special. Quick - Confidential - Legitimate. CONTACTⓉⓜ (212) 794-0050. Nationwide.

Free Single/Merry-Makers Newsletter. Largest Cultural/Sports Organization NYC. Recommended *N.Y. Times.* Weekly Programs/Socials, Weekends. (212) 666-8020.

Free Leisure Guide for Singles—Also information on Single Business Owners Club. (212) 758-1661.

YOU'LL MEET YOUR KIND OF PEOPLE. WE GUARANTEE IT!

Take advantage of our summer trial membership, and let us add some one to your summer. You've seen how we bring people together on David Susskind and Good Morning, New York. We're The Better Way. We're PEOPLE RESOURCES Call 765-7770.

For Your No Obligation Appointment

College Background Singles Only... more select, superb music, deluxe surroundings... PARTY VINE'S popular upper Eastside Clubhouse parties. *Try us!* (212) 988-6052 anytime.

Jewish Professional Singles—Meet friendly, intelligent, high-quality Men/Women. (212) 734-5566, Monday - Thursday, 1 p.m.-8 p.m.

Successful Career? Unsuccessful Lovelife? MAGIC MATCH DATING SERVICE has your special someone. 784-2307; 362-2191.

NEED A DATE? DON'T CALL HELENA

But, if you're attractive, educated, tired of the single scene... call Helena. The real secret is to date only those people who meet your very personal needs...and the key to that secret is Helena.

Please call for a private interview.

TM *Helena* TM

(212) 759-9009
Ext. 145
(201) 947-1970 Ext. 245

LONELY? Come in & select your companion for FRIENDSHIP, LOVE, MARRIAGE EST. 1920
18 — 80 — All Religions
FIELD'S (212) 391-2233
41 E. 42nd St., N.Y.C. (Zip 10017)
Rm. 1600 NATIONWIDE
Free consultation & Booklet. Visitors to N.Y. invited. Confidential. Open 7 days.
FIELD'S EXCLUSIVE SERVICES, INC.
We make arrangements for your daughters & sons without their knowledge.

"DatePhone" - Hear Recordings... Singles describe themselves! Men call: 788-3704; Women: 788-3705.

Crossroads, The Gracious Way to Meet Quality Single People. Director: Cathleen Crawford, praised by the *New York Times.* N.Y. (212) 490-1250; N.J. (201) 592-6787; Westchester/Fairfield (914) 234-7458.

Over 40? Single? Seeking respectable companions? Write Over 40 Club, Box 309, Westchester, Pennsylvania 19380.

Discover VIDEO DATING!

Over 17,000 Secretaries, Doctors, Carpenters & Teachers all have used IntroLens, the Metro area's largest Video Dating Organization. Intelligently choose the single people you want to meet by watching their Video Tapes. Try it this week or next & get *ONE MONTH FREE!* For FREE Brochure call office no. nearest you.

Bronx.......(212) 690-3030
Brooklyn ....(212) 729-2992
Queens .....(212) 784-3125
Staten Island .(212) 626-6119
Manhattan ...(212) 750-9292
Fort Lee .....(201) 944-5669
E. Brunswick .(201) 257-7900

IntroLens

Westchester .(914) 428-6766
Nassau .....(516) 829-9595
Suffolk......(516) 752-9301

Are you a Busy, Single Professional looking for that special someone? Call COMPATIBILITY PLUS a unique dating service that's as selective as you are. (212) 926-6275; (201) 256-0202; (516) 222-1588.

Dateline delivers!!! Very Best Introductions. Lowest Fees. Call Free (800) 451-3245.

ENTERTAINMENT/CHILDREN

Birthday Parties... Complete... Our Place - Yours... Magicians... As Seen In... *Cue... New York Magazine... Times...* MAGIC TOWNHOUSE, (212) 888-6452.

Magicians - Puppeteers - Clowns - Ventriloquist... Fun & More. The Wizard (212) 724-5280.

Mime - Clown—Exciting entertainment for Children's Parties. JAY MILLER (212) 736-1100; (212) 460-5088.

Make Your Party Successful! Clown/Magician... Brochures. MICKEY SHARKEY, (212) 788-3985.

Starmite Puppet Party—Superheros, Fantasy. Unique Entertainment. "Delightful" - *Times.* (212) 473-3409.

***The Music Clown!** SANDY LANDSMAN* Songs... Puppets... Balloons... Participation! (212) JU 6-6300.

GOURMET SERVICES

Jason Rogers Hale Inc... For all Private and Corporate Occasions when Quality is Important... BU 8-8438.

Elegant Chinese Junk—Available for charter. Cruise Manhattan for Luncheon, Cocktails, Dinner or Weekend Getaways. Gourmet Catering service and full bar. ABERDEEN CHARTERS, (212) 722-4015; (212) 747-7371.

Albee's Galaxie of Plainview—Exclusive Caterers at Huntington Jewish Center - Outdoor Facilities, Award Winning Cuisine, Gracious Service... (516) 694-6200.

Cuisine Elegant—Parties with style and elegance. Extraordinary hors d'oeuvres. Exquisite Buffets, Dinner Parties, Extravagant Desserts. (212) 879-2570.

Seasons Of My Heart—Authentic Mexican, Creole, Texan Cooking. Mexican Fiestas, Texas Barbecue. (212) 674-2375.

Harte De Mensch Parties delight the senses. Private or Corporate. 724-9670.

Garvin's—Not only a great Restaurant! Beautiful private party room for special Occasions from... 10 - 200. RICHARD GARVIN, 473-5261.

"A Gem"—*New York* Magazine: Napoleon Room at LA COLOMBE D'OR available for Provençal Lunches and Dinners for 8 to 16 persons - Call Mr. Reynolds, MU 9-0666.

Elegant Murray Hill Townhouse—For beautiful Weddings, prestigious Corporate Functions. (212) 686-2442.

Ristorante S.P.Q.R.
SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)
Whether you are planning a small party for friends or a 7 course dinner to cement a corporate merger... whether your guests number 3 or 300...
Serving Classic Italian Dishes
133 Mulberry St. 925-3120
(Bet. Hester & Grand in Little Italy)

Candlelit dinners, luncheon rendez-vous, theatre weekends, and late nite suppers, for two at MY PLACE 371-8951.

Montana Palace—Superb catering for over 12 years. Complete party plannning. Fabulous locations. Private or Corporate parties. (212) 673-8888.

A Private Townhouse Affair, Inc.—The Original Townhouse Caterer: Exquisite food in beautiful upper Eastside environments. Kindly call 427-7227. Service: 472-2920.

Collage... A new design in Catering. Featuring CINDY VOLPER former chef to Mayor Edward Koch. Private/Corporate. (212) 744-3500. Come visit our new Retail Shop, 1405 Second Avenue, NYC (between 73rd-74th).

Party Helpers—Omelette, Cocktail Specialist. Bartenders. Fabulous Food, Staffing. MISS FRANCES, (212) 877-4013.

Mansions, Townhouses, Rooftop Gardens, Private Clubs, Discos to Yachts. Complete planning, gourmet cuisine. Weddings a Specialty. PARTY PROFESSIONALS, (212) 989-5506.

HOW ABOUT A WILD AND CRAZY PARTY?
It's all here at Wednesday's and Thursday's. You name it, we've got it...great food, fabulous atmosphere and more wild suggestions that will make your next party truly unforgettable. Perfect for corporate meetings/bashes, weddings, sweet sixteens or just "gettin-the-gang-together" parties. Wednesday's and Thursday's, the two most unique spots in New York...now you can have your affair with flair.
Wednesday's, 86th St. between 2nd and 3rd Aves; Thursday's, 57 W. 58th St. **Call Susan York at 371-7777.**

Your Wedding—Its Special. You're Special. We're Special. ONCE UPON A STOVE, The Party Restaurant. 683-0044.

Manhattan's Most Unique Catering Concept, Motor Yacht CABARET, offers elegant food and impeccable service on catered parties afloat, April through December. Spectacular views of Manhattan. Groups up to 250 in heated/air-conditioned comfort. (212) 929-3585. A Perfect Setting For Special Events.

Mr. Babbington, Caterer Extraordinaire—Food for all Reasons. (212) 737-0786.

Palate Moods—Caters any Occasion; Private, Corporate Luncheons/Dinners. (212) 293-6541.

Unique Company Party... Midtown. Reasonable. 50-100 people. MAGIC TOWNHOUSE... (212) 752-1165.

Our 11th Year! (212) 362-8200
take it easy. you've got
LEND·A·HAND.
Party Help. Rental Equipment. Entertainment. Hors d'oeuvres. Buffets. Bar Set-ups.

Your Parties Will Get Rave Reviews! Corporate or Private. "CALL TONY" CATERING, (212) 691-1936.

Elegant Parties Afloat & Ashore—pleasure or business, Cruising N.Y. waters aboard our magnificent yachts to suit 2 to 250 guests, catered to perfection... Also at delightful, distinctive waterfront & other locations for parties from 50 to 3,000. WORLD YACHT ENTERPRISES LTD. (212) 246-4811.

Mark Fahrer Catering Exclusives: Our locations... Spectacular cuisine... Expert staffing... Complete party planning services in our locations or yours. Call: 243-6572.

Magic Mushroom Inc.—We cater parties that create uninhibited joy. New Gourmet Shop - 349 East 83rd Street. (212) 737-9020.

For the Ultimate in Home Catering—GOURMET TOUCH INC., (516) 626-2829.

Lello Ristorante
"A FINE BALANCE OF NORTHERN AND SOUTHERN ITALIAN SPECIALTIES... POLISHED AND SOPHISTICATED."
NY Times March 19, 1982, By Mimi Sheraton
A New Party Room Available With Complete Privacy From 10 to 100 People
Call Ernesto Tel 751-1555
65 East 54th St., NYC

The Movable Feast—Exquisite. Private/Corporate Catering. Brochure available. (212) 891-3999.

The Elegant Evening—Complete Party Planning for many or few. Personalized service for all your entertaining. (212) 980-9467.

A Sense Of Taste, Inc.—Creative Catering at your place or ours. (212) 570-2928.

Omelette Parties are simple, delicious, fun, elegant, stylish, aesthetic, memorable, always successful. MARK LANDSBERG, (212) 472-8903.

David's Ltd.—N.Y... Hamptons... Imcomparable Catering - Corporate / Private. Reasonable. (212) 835-6215.

At Home—Fine food service from intimate meals to complete party creation. (212) 674-1747. Referenced.

Hedy Cuisine Inc.—For a personalized culinary event. Private/Corporate catering. (212) 285-2048.

COPACABANA
R

NOBODY CATERS LIKE THE COPA !
CATERING
Par Excellence
For All Occasions
Facilities 50 to 1,000 People
Call Peter Dorn Mon. to Fri. 11 A.M.-6 P.M.
10 East 60 St.NYC—PL 5-6010

Nuna's Cuisine—Catering with style for every Occasion. Great Food, Personalized Service. 580-2267.

NEW YORK CLASSIFIED

GOURMET SERVICES

La Petite Soiree—Catering for the small social affair - 777-8431.

Westchester Country Estate available for Parties. Tennis court. Perfect for Weddings, Corporate Parties, Bar Mitzvahs, Charity Events, etc. (212) 940-0065.

Parisian Ballroom moved intact to Greenwich Village. Howard Kaplan's LA BELLE EPOQUE is now renting the perfect fantasy setting for 100-250. Mr. Stephen 254-6436.

For The Very Best in Corporate and Private Affairs, it's The PHYLLIS STARR CULINARY COMPANY. Please call 242-7214.

Assorted Affairs—You supply the guests - We do the rest. Lofts, Mansions, Townhouses. Continental Cuisine. Professional Staffing. (212) 620-4253.

Le Petit Grenier—Personalized Catering. Business Luncheons. Cocktail and Dinner Parties. TR 9-7298.

PUBLICATIONS

How To Tap 'Trade Only' Shows for big buys and business opportunities. $3.95. Valian Associates, 225 Hunter Avenue, Tarrytown, N.Y. 10591.

LEISURE ACTIVITIES

Weekend Canoe Trips—Delaware River through beautiful Pocono Mountains. Guide, Meals, Equipment. ADVENTURE TOURS, P.O. Box 631-N, Stroudsburg, Pennsylvania 18360. (717) 223-0505.

Share Your Fantasies... Over the phone - Call Donna, (212) 741-0216. MC/Visa Only.

Delaware River Canoe and Raft Trips—KITTATINNY CANOES, Dept. NY, Dingmans Ferry, Pennsylvania 18328. (717) 828-2700 or 2338.

Canoe - Camping Weekends—Exciting! Everything furnished. ADVENTOURS, 752 Cathedral Station, NYC 10025. (212) 666-6329.

Linda's Phone Fantasies—Share your wildest Fantasies. MC/Visa only. (212) 426-6600.

Southampton—NEW HORIZON - Adult Tennis Camp (Weekend $155); Fitness Weekend ($90). 9 East 67th Street, NYC 10021. (212) 879-5221.

VACATIONS

Montauk—Every room faces ocean. Chaises, private patios. Indoor heated pool, sauna, Tennis. Golf, Fishing nearby. Lounge. Spring rates. Motels, Efficiencies, Cottages. WAVECREST, Montauk 11954. (516) 668-2864.

Westhampton Beach—Seasonal Rooms starting at $3,400. BATHDUNE HOTELS, (516) 288-2500.

Snowmass (Aspen) Condominium on Mountain. Overlook Golf, Tennis. 2 bedrooms/balcony. $675/month. (201) 391-7116.

Harbor Island Spa, Miami, Florida—4 Days Free - Pay 7 Stay 11. Includes all Meals, every Resort facility. 1 (800) 327-7510.

Full Resort Facilities Without Resort Prices - Beautifully furnished individual 1 to 4 bedroom homes. Fully equiped kitchens. Planned activities for children and adults. Seasonal, monthly, weekly or weekend rentals. Pocono Mountains. Call SAW CREEK (717) 588-6614, 10-5 daily.

Horses & Adirondack Mountains—Winning Combination. Ride 3 full Days. COLD RIVER RANCH, Coreys, Tupper Lake, N.Y. 12986. (518) 359-7559.

Private Beach—Picturesque. Sailing. Fishing. Swimming. Tennis. Individual cottages. Lodge accommodations. MAP/European. PECONIC HOTEL, Shelter Island 11965. (516) 749-0170.

Hamptons—Quality Bed/Breakfast. Guest Houses. Free Brochure. (212) 858-9589; (516) 324-6740.

TRAVEL

Club Med Reservations—Instant Confirmations Caribbean, Mexico, Tahiti, Europe, Brazil, Africa, Bahamas, Ski Colorado. (212) 354-1600, outside N.Y. State 1-(800)-223-7820. CELEBRITY TRAVEL, 501 Seventh Avenue, NYC.

Acapulco $99—7 nights Condesa del Mar, shares. SINGLEWORLD® (212) 758-2433.

California Wine Tours—Wine writer Eunice Fried to conduct personalized (18 people maximum) tours of Napa and Sonoma Wineries starting July 25th and August 1st. INTERNATIONAL WINE CENTER, (212) 757-0518.

Food'N Fun—Join Henri Étienne Lévy's "La Cuisine Sans Peur" gourmet course for one week in Christiansted, St. Croix, USVI. Departures mid-November to mid-December. $895 pp. double occupancy. TOUR AND STUDY INC., 1501 Broadway, NYC 10036. (212) 944-9110.

Round Trip London $379, Paris $399 and more. Call TEL-A-CHARTER (212) 895-5594; (516) 484-2007.

Negril, Jamaica—Airfare, 7 Nights Accommodations, 1 Week Car - $440. AEGINA TRAVEL, (212) 942-9500.

Exchange Your Travel Blues for our Hassle Free, Custom Designed Getaways!... JB's WORLD, (212) 582-6670.

SCHOOLS

New York School of Interior Design—Six week Summer Session begins July 6th. 155 East 56th. 753-5365.

Learn to perform Magic... Next semester July 7th. Call TOTAL MAGIC (212) 986-4401.

INSTRUCTION

SAT - GMAT - LSAT - GRE - MCAT Courses. HAP Institutes... Emanuel Federbush, Director. (212) 247-1086.

Swim-o-phobia? Cure it forever. Our private lessons by professional instructors will have you phobia-free and swimming in no time. The atmosphere is relaxed, the 60 foot pool is a swimmer's dream and rates are modest. PARC SWIM & HEALTH CLUB, 363 West 56th Street, NYC... JU 6-3675.

Spanish, French, Italian, German, Portuguese, English & All Modern Languages. Experienced Native Instructors, Conversation Groups of 5, Tutorials. RENNERT BILINGUAL INSTITUTE, 667 Madison Avenue (61st Street), 486-1160.

PHOTOGRAPHY

Superlative Color Enlargements from Movie Films/Polaroids. Rush Service. MULTIIMAGE (212) 595-8627.

Headshots, Portfolios, Photos by reknown Photographer. ROSS PRODUCTIONS (212) 986-5122.

SEMINARS

Life Power Seminar—Develop skills in self management. Call (212) 595-4227.

WORKSHOPS

Eating Disorders: Binging, vomiting, starving, laxative abuse. Known Therapist/Author leads workshops. DIETERS COUNSELING SERVICE, 421-1220.

Start Your Own Business—Weekly Workshops. Small Groups - Supportive Networks. 54th Street near Bloomingdales. (212) 838-9282.

For Teachers! CAREER ALTERNATIVES WORKSHOP, Saturday, June 12th, 9:30-4:30. (212) 599-0032.

COUNSELING

Experienced Family/Marital Therapist and Divorce Mediator. Member AAMFT. Southern Westchester - Moderate Fees. (914) 472-9898.

Bioenergetic - Gestalt Therapy — Individual or Group. Licensed Educator: 472-9118.

Free Recorded Information on choosing a Therapy and Therapist. PSYCHOTHERAPIES SELECTION SERVICE, (212) 861-3605, (516) 295-1720.

Cocaine a Problem? Marijuana, alcohol, pills, other drugs. Outpatient counseling conducted by our experienced staff can help. Strictly Confidential. Call: (212) 691-3708.

Sexual Problems? Masters & Johnson Trained - Techniques. Medical Supervision. (212) 255-2908.

Relocated - Sensual Fantasy Psychodrama—You will receive a personal consultation. Then exclusive-individual role-playing with you, will be provided in an Environment tailored to compliment Your Special Fantasy. You will never see another client. $50 - $250. (212) 924-0888, 11 a.m.-11 p.m.

Sex Therapy—Increase Deisre & Pleasure, overcome Inhibitions, improve Techniques. Women, Men, Couples. 685-6311.

PERSONAL IMPROVEMENT

Permanent Weight Loss—Exclusively for emotional eaters. Individual private orientation. Excellent client references. 683-7974.

Swedish Massage—Private room. Hotel service available. East 86th Street. 249-2594.

Cure Headaches Without Drugs. Simple proven method. $2.00 plus SASE: SMITH, P.O. Box 49999HS, Los Angeles, California 90049.

Madsion & 60's, Ambiance Salon, 308-2572. Envigorating, luxurious massage, sauna-herbal bath. 11 a.m.-11 p.m. Hotel service.

Tele-Fantasy, Live Your Reality—New York's most sophisticated pleasure line is mine. Call me (212) 667-3030. Visa/MC. 9p.m.-9a.m.

Massage - Nassau County—Swedish - Open 6 Days. NORTH SHORE MASSAGE CLINIC, (516) 484-1651.

New Life Health Spa—Stratton, Vermont. 1 week of Body Slimming, Mind Recharging, a refreshing Green Mountain Resort experience. Reservations (802) 297-2600/2657. Brochure (212) 755-7273.

Our Massage is an affordable Mini-Vacation to your body and mind. Sauna, Herbal Bath. Hotel/Residential. Information (212) 944-1223.

New CSI Soft Lenses—Call for courtesy demonstration or evaluation of present lens fit. 10/10 OPTICS, 1010 Second Avenue (53rd Street), 753-7733.

Kabuki Health Salon—Shiatsu Massage by Oriental experts. Men/Women. (212) 582-6639. 11 a.m. - midnight, Hotel Taft, 777 Seventh Avenue (51st Street) Room 212.

Hypnosis... Change Habits! Weight, Smoking, Relaxation... Concentration... Assertiveness... Self-Hypnosis... SUZANNE WASSER, M.A.... Hypnotherapist, (212) 348-1922.

Fantasies?? Call and listen to what I have to say about them, lets share! (212) 667-6262. Visa/MC. 9p.m.-9a.m.

NEW YORK CLASSIFIED

MEN-SEX THERAPY
IMPOTENCY, PREMATURE REACTIONS, LACK OF DESIRE
Evaluation Fee.......... $10
We Can Help!
Experienced Psychotherapists, Supervised Surrogate Program, Success Where Others Have Failed
(212)686-3801, 11:00 to 7:30 Daily; 10 to 4 Sat.
Eastside Midtown Location
Medical Supervision.

Downtown Studio—Swedish Massage. Prompt Hotel services available. (212) 436-1238.

Fantasy Telephone Conversations—Call DONNA HARRIS (212) 741-0216. M/C - Visa Only.

Residential Massage—In the privacy of your home or hotel. 688-7229.

Massage by Antonio—Studio near Central Park South... Hotel/Residential services available. (212) 582-5363.

Touch of Distinction Studio—The Swedish and Shiatsu Massage. Exclusive and private. Hotel service available. (212) 957-8401.

Total Hypnosis! Weight... Smoking... Memory! All Problems!... JEROME WALMAN... (212) PL 5-4363.

Experienced Acupuncturist/Internist—LING SUN CHU, M.D., 107 East 73rd, (212) 472-3000.

Male Sex Therapy—Combining Clinical Hypnosis and Supervised Surrogate Program. (212) 683-1194.

O. Lee Studio—Shiatsu/Swedish. Excellent treatment. Sauna, Whirlpool. Hotel/Residential Service. (212) 580-9029.

There's a Profile body in every woman.

You have the potential to develop a great looking body. Profile has the techniques and the latest equipment to show you how. Call today

697-7177
11 East 44th Street, NYC
Aerobic classes•Nautilus•Massages•Sauna•Steam

PROFILE
THE HEALTH SPA FOR WOMEN

Weight Loss Guaranteed: Up to 10/20 pounds/week. Easily. Quickly. True Fasting. Expert Supervision. Educational Program. Successful follow-up regime. Twenty years in operation. Medically Accepted. PAWLING HEALTH MANOR, Box 401, Hyde Park, #2, N.Y. 12538. (914) 889-4141.

Park East Health Club—Japanese and Swedish massage, steam, hot bath. Hotel/Residential Service. East 54th Street, (212) 888-7931.

Parisienne Massage Salon—A touch of class near Central Park South... Hotel services available. 10 a.m.-11 p.m. (212) 397-5875.

Swedish / Shiatsu Massage, Saunas, Showers—MARI'S MIDTOWN STUDIO, 11a.m. - 12p.m. Hotels / Residential Service. 661-6236.

Betty Studio—Swedish Massage - Hot Bath. Hotel / Residential Service. 245-1884.

Condition yourself to Succeed—Weight, Smoking, Health, Relationships. Futures Hypnosis, (212) 228-2590.

WEIGHT LOSS GUARANTEED
Ultimate diet... famous Traylor method, fasting. Special diets. Free Swedish massage... Whirlpool... Group counseling with psychotherapist... lovely pool on 10 acres of giant pines... sauna, hiking trails... golf... tennis... bicycles... only 40 guests. Distinguished reputation since 1959
SETON INN SPA
Lakewood, N.J. (212) WO 2-4360; (201) 363-7733

Increase Your Vitality—Scandinavian or Chinese Massage. Relaxing atmosphere. 308-9548.

A Winning Combination For Busy Tense Executives! Soothing pine bath, Swedish massage. Discreet! Our pledge, we treat you like a king. Hotel & residential. (212) 222-7195.

Male Sexuality Center, Film & Seminar, "Sex, Power & Money". Wednesday, Group 7p.m., $10. 44 West 12th Street, NYC. 460-9181.

Central Park South Studio—Swedish - Japanese Massage. Residential & Hotel service. 581-6588.

You've Had Your Last Food Binge! THIN FOREVER! Free Consultation. (212) 867-3466.

Body Work by Massage Professional... ANGELO. Midtown Eastside. 986-3916.

Tinted soft contact lenses now available from Contact Lens Consultation Services. Also specializing in extended-wear and astigmatic soft lenses. Call (212) 838-3270, NYC; (914) 949-2404, White Plains; (914) 277-5550, Somers.

Lose Weight—6,000 have... Written Guarantee. Midtown. N.Y. CENTER FOR HYPNOSIS... 288-3832.

Massage - Queens—On Queens Boulevard. Sauna, Shower. (212) 335-1252.

Lose 10-20 Lbs.—One week at the gracious... RUSSELL HOUSE, 415 William Street, Key West, Florida. (305) 294-8787.

PUBLIC NOTICE

Gurdjieff/Ouspensky Centre—(212) 544-8425.

FURNITURE

Fredrick the Mattress King—Discounts on Sealy, Simmons, Serta, Restonic, King Koil, Convertibles, Platform Beds. 157 East 33rd Street, (212) 683-8322.

Brass Beds... See the best! JOAO ISABEL, 120 East 32nd Street, NYC. MU 9-3307.

Furniture Wholesale Co-op—Brand names. Mattress $29; Frames $12; Convertible $169; Rugs $39; Spanish Bedroom $295; Brass Headboards $19. 1326 Madison Avenue, 876-5838.

SOFABED SUPER MARKET
APARTMENT LIVING
48 E. 21st Street bet. Bdwy. & Park
(212) 260-5050

SEALY POSTURPEDIC, SIMMONS others—at rock-bottom prices Enormous selection of styles, fabrics, patterns, sizes. Immediate delivery on most stock items.
Mon.-Sat. 10-6,
Thurs. 10-8, Sun. 12-5
VISA • MASTERCARD
Easy Payment Plan • Free Parking

50% Off Manufacturer's suggested retail on floor samples, closeouts, cancellations, returns, manufacturer's overruns. Some are showroom samples, some are brand new! They're priced well below our usual low prices... at least 50% Off! Come to our new 6th Floor *Clearance Center*. And see our Display Ad in this Issue! NATIONAL FURNITURE, 115 East 29th Street.

Solid Brass Beds—Unique, exclusive designs - Factory on Premises - ELEGANTÉ, (212) 256-8988. (Also Sundays).

Nesting Tables—Chrome or brass. Set of three with tempered glass tops. $89.95 - $139.95. Send for free brochure. PIPE DESIGN FURNITURE, Box 8511, Reading, Pennsylvania 19603.

FOR SALE

Multi-Image Programmer—Spindler and Sauppe Director 12Z with stacker, dissolve & 4-projector modules, data tapes, etc. Also RMF Image Blender (2 projector). (212) 982-8512 after 8p.m.

WANTED

Sell Us Your Furs
Highest prices paid.
We buy, sell and trade fine used furs
NEW YORKER
FUR THRIFT SHOP
822 Third Avenue (at 50th Street), NYC
(212) 355-5090

BUSINESS OPPORTUNITIES

Looking for Partner for Chic Singles Venture. Minimal investment. (212) 879-3924.

Private International Bank for Sale—Call for details (800) 421-4177. In California (800) 252-0106.

PETS

Manhattan Vacationers—We care for your cat in your home. CATCARE, 838-2996.

Pet Sitters—Vacationing? Have one of our pet lovers stay in your home to attend to your pet's needs. (212) 777-6727.

SERVICES

Heavy Cleaning—For your apartment. Waxing, carpets, windows, etc. SPRING CLEANING, (212) 765-4750. American Express Accepted.

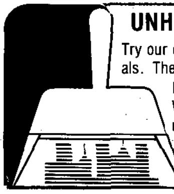
$5 Answering Service/Mail Service $5—Pick up on your phone. 24 hours available. Call for money-saving surprise. 799-9190.

If you have Jewelry you don't like, I can repair, redesign, restring, polish, liquid gold dip or sell. Confidential purchase of unwanted pieces. Free pick-up and delivery. Marjory, MU 5-3726.

Research, Writing, Editing by Professionals since 1972. All subjects, all levels. Thesis editing our specialty. 10 minutes from Midtown. Free Catalog. ACADEMIC RESEARCH GROUP, INC., 240 Park Avenue, Rutherford, N.J. (201) 939-0252.

Word Processing—Letters, Envelopes, Reports, Speeches, Mail Lists, Newsletters, Press Releases. Fast Quality Service. COMPTECH, 867-0811.

House Cleaners—Home or Office - Cleaners, Bartenders, Typists, Receptionists, Painters. Free Pamphlets. WE'RE AT YOUR SERVICE, INC. 582-0557.



UNHAPPY WITH YOUR MAID
Try our experienced, fully trained professionals. They leave your apartment and laundry sparkling. Personal service. We bring the supplies. Reasonable rates. Bonded, insured. CALL NOW!
MAID IN NEW YORK
212 768-1710

From $5.00 a Month! Live, 24 Hour Answering Service, Direct Pick-up Available, Mail Service. ACTION, (212) 279-3870.

Maids Unlimited—Heavy/light cleaning. Equipment available. Bonded personnel. Hourly rates. Party Help. (212) 838-6282. Established 1959.

Linda's Phone Fantasies—Share your wildest Fantasies. MC/Visa only. (212) 426-6600.

Babysitting Service—Reliable, Competent, Trustworthy. 30 years experience. AVALON REGISTRY, (212) 371-7222.

McMaid—The Professionalized Maid Service for your cleaning, laundry, party and limousine needs. Seven days, Same maid regularly. 371-5555. Corporate Accounts Welcome.

Imacu-Clean—Wash we Walls, Wax we Floors, Do we All your Cleaning Chores!! (212) 620-9030.

NEW YORK CLASSIFIED

SERVICES

Charlise Harris—Wardrobe Consultant/Personal Shopper... Hate to shop? Want a style all your own? Men/Women. (212) 724-5900.

Call Forwarding & Our Computers can answer your Telephone today. THE MESSAGE CENTER (212) 242-3900.

Houseboys. Our professionals love filthy apartments! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. LENDAHAND INC., 362-8200.

LIMOUSINE SERVICES

Chauffeured Rolls Royce Limousines—Accommodates up to 9 passengers. The Best Rates. (212) 746-1701.

Bon Vie Limousines—"Always Prompt". Highly Recommended. Courteous Chauffeurs. Lowest Rates. (212) 338-6868.

Limousines By Ronald—Cadillac Limousine. $23 Hour, Trip Rates. (212) 642-6571.

American Coach Limousine Services Ltd.—Ultimate in service, luxury, dependability. Major credit cards accepted. (212) 761-3030.

Anjo Limousine Service—Airports... Theatres... Business... Atlantic City Drop Off $180. (212) 326-1451. Credit Cards Accepted.

Liberty Limousine—Rolls Royces. Custom Stretches. Chauffeurs who are Perfectionists. 252-1117; 252-2791.

Limousines to the Corporate Client—Over 50 years experience. (212) 410-2929. Amex/Visa.

Marquis Limousine—Latest Model Limousine - *Anytime, Anywhere. "Reasonable Rates". Credit* cards accepted. (212) 639-2338.

Madden Limousine Service—Class service for Classy People. (212) 548-7777.

Gotham - Luxury Sedans/Limousines—To JFK - $25; LaGuardia - $18; Newark - $25; Work - $10; Theatre (evening) - $45. Resorts, Business, Sightseeing. Corporate Accounts. (212) 772-1610.

Michaels Limousine Service—Ride relaxed. Experienced Chauffeurs. Reliable Service. (212) 898-6117.

Robert's Big Apple Limousines—Always Available. $28/Hour. Credit Cards accepted. (212) 843-5299.

DENTAL/MEDICAL SERVICES

Problems with Back, Shoulders, Arthritis, Bursitis, Circulation, Knees? Call 228-6601 9a.m.-6p.m.

Medical Psychiatric Services—Board Certified Psychiatrist. Expert Psychopharmacologic Management: Anxiety, Stress and Phobic States. Mood and Sleep Disorders. (212) 674-8880.

RESUME SERVICES

Distinctive Resumės Printed on our Word Processing Equipment. Editorial Advice, Job Search Mailings. CHELSEA RESUME SERVICE, (212) 691-9208.

Resumes and Cover Letters Determine Interviews. For the First and Best Impressions. (212) 228-8908... LINDA LAYTON LICHTMAN... Host - *The Career Shop* 97 WYNY-FM.

Career Seminars: Job Search Skills; Resume Writing; Career Alternatives. DR. AMY SHAPIRO (212) 420-9864.

"Eye Opening Resumes" and Creative Job Strategy. CAREER PLANNING INSTITUTE, (212) 599-0032.

The Correct Image: Resume/Career Service. RITA WILLIAMS, (212) 953-0118.

HEALTH/BEAUTY SERVICES

Gentlemens Pampering—Hair Design, Swedish Massage, Facials, Nails. BARBARA, (212) 741-0771.

Cosmetic Hair Removal—Electrolysis expert MARGARET RAILTON-JONES, removes unwanted hair effectively, permanently using fabulous new I.B. Probe Technique. Endorsed by Beauty Editors, Physicians. (212) 582-5338.

Authentic Relaxing Massage—Open 10 a.m.-3 p.m. Appointments taken 9 a.m.-11 a.m. (212) 683-8968.

Shiatsu/Reflexology relieves aches, pains, tension. Promotes relaxation, revitalization. REBECCA YOUNER, (212) 255-3780.

Electrolysis - IB Probe—LENORE VALERY, recommended by 19 Beauty Editors, established 15 years, member 3 Societies. $37 hourly. 119 West 57th, (212) 757-6585.

Massage For Health—Enhance Beauty / Health/ Well-Being. Reduce Stress/Tension. NYS Licensed Therapists. Near Columbus Circle. THE LOZELL PLAN, 741-2320.

Electrolysis - Facials—Stop Tweezing, Waxing! That only Stimulates Regrowth of Unwanted Hair! ROSE EVE SKIN CARE, 347 Fifth Avenue, corner 34th. (212) 889-0166. Free Consultation.

Electrolysis by Kevin Zakarian—Men and Women. 333 Fifth Avenue, (212) 685-4440.

Nails Etcetera—New technique in Nail Extensions. Pedicures, Waxing, etc. Call 980-9611.

Save Face—Esthetic Skin Care Male/Female at VIRGINIA ROSE'S COMPLEXIONS, 853 Seventh Avenue (55th), 247-4415.

I'll bring out all your natural beauty and radiance *on your Wedding day. Fun and affordable.* Professional Make-up Artist, LUCIA ALOI, (212) 473-1980.

Ace Nails—*Extension Nails (Tip, Sculpture) * Wrapping * Waxing * Eyelashes... 244-0417.

Stay Tan Longer—Prolong-A-Tan provides a doctor formulated, naturally occuring, safer way to retain your tan. Call (516) 581-7633.

Therapuetic Massage with Whirlpool and Sauna or our special 90 minute long Facials. 751-5050.

Allana of New York, Electrologists—Specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. $40 per hour. 980-0216. 127 East 59th, Suite 302.

Summer Special—Full leg waxing including bikini - $25. Call (212) 582-5338.

HOME/BUSINESS IMPROVEMENTS

Compulsive Perfectionists will paint your apartment flawlessly. Expert wallcovering. Excellent References. Reasonable Rates. (212) 362-9763.

Carpentry, Painting, Electrical Work—Specializing in Renovation. Licensed, Insured, excellent References. ARTISTS & CRAFTSMEN CO-OP, 249-8885. Seen in *New York Magazine* 9/25/72.

Sanders Kalow Designs Ltd.—A complete residential Interior Design Service for the selective individual. (212) 249-1149.

Design Conceptions—Interiors for the time pressed and inflation conscious. (212) 780-0620.

Wood Floors Sanded, Refinished—Guaranteed Quality, Dependability. Free Estimates. Showroom - Decorator & Design Building. RINDER'S NEW YORK FLOORING, (212) 427-6262.

"Living" room—Need space? Redesign. For beauty, comfort and convenience. A professional designer can show you how. Call Howard Mont Associates, Inc. (212) 683-4360.

Painting, Paperhanging, Plastering, Waterproofing, Roofing. Work Guaranteed. IOTOVSKI (212) 757-6544... 7-10p.m.

Spectacular Custom Kitchens—DAVID LANDIS, INC. Visit our Showroom. Call (212) 877-1352.

My business is making things beautiful. Designing, Painting, Paperhanging. 864-5672 BILL.

Innovative/Cost-Conscious Design/Construction. Alterations / Renovations, Kitchens, Carpentry. Architecturally trained. GIACCIO/CROSBY, (212) 722-4993. Special: Soundproofing.

R. Thomas Gunkelman, ASID—Combines Expertise to Create Residential or Commercial Interiors - (612) 333-0526; (212) PLaza 9-6206.

Use-What-You-Have Interiors® — Expert redecoration without new investment. $100/room. (212) 628-8676.

Professional Painting—Private Houses, Co-ops, Apartments. *Quality* Workmanship. *Fully* Insured. (212) 654-2015.

Architects, Designers and Individuals desiring quality Cabinetwork. UNDERWOOD, 966-2546.

Levolor Riviera's - Vertical Blinds—Guaranteed Lowest Prices. "4 Star Rating" - *The Underground Shopper.* Price them around... then call: KHP INC. Established 1946. (212) 238-5353.

Painting and Paperhanging—Interior and Exterior. Excellent References. 728-8759 EL GRECO PAINTING CO.

Levolors, Verticles—Absolutely the Lowest Prices in Metropolitan Area. TRADESMEN, Est. 1944. Telephone (212) 894-4054.

New York Floorman Inc.—Scraping, Staining, *Waxing, Decorator Colors. Work Guaranteed.* (212) 289-2900.

Immediate Service—Professional Painting, Paperhanging, Carpentry and Renovation. ALLCRAFT CUSTOM DESIGN, 624-6606.

Judy Does It! Designer - General Contractor - Complete Renovations. Apartments, Lofts, Patios, Offices. 921-8216.

The Professionals—Impeccable Painting, Plastering. Reasonable. Free Estimates. Excellent References. (212) 729-4368.

Levolor Rivieras, Vertical Blinds—We'll beat any prices in the Metropolitan area. (212) 745-0501.

Sandy Rabinowitz—the BANK STREET CARPENTER - Renovations / Kitchens / Finished Carpentry / Cabinetry / Shutters. 675-2381; 675-7852.

Custom Wall Units/Cabinetry—Exclusive designs, exquisite craftsmanship. Residential/Commercial. 924-1848; 691-3124.

N.Y. Handicraftsmen... Carpentry, Electricity, Plumbing, Professional Handymen; Small Jobs. (212) 228-9744.

Track by Jack, Inc.—Track Lighting Specialist. Designs, Installations. Discounts. Everything Stocked. (212) 868-3330.

L.J. Suri Interiors—Caviar Decor on Tuna Fish Budgets. Commercial/Residential Decorator, Designer, Contractor. 371-0836.

Vertical Blinds... "Unbelievable 72 Hour Delivery!"... WINDOW FASHION FACTORY (212) 435-6326.

Verticals - Levolors - 50-60% Wholesale Discount! Never Undersold!... Hamptons... N.J... Connecticut... (212) 352-0999.

Painting - Paperhanging—Good quality, durable work. Thorough preparation. Excellent references. STEVE and ANGIE MOLNAR, 869-3050.

NEW YORK CLASSIFIED

Tired of Dirty Old Floors? Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. (212) 357-7774.

A-1 Painting / Plastering—Reasonable. Insured. Free Estimates. NICK (212) 626-6393 Anytime.

Painting—We do the kind of work you'll want to tell your friends about. JERRY, 663-5244.

Paperhanging/Painting—30 years experience. Residential, Commercial. GLENN ALLEN, 924-8403.

Riverside Interiors - 799-9190—Painting, Paperhanging, Fabrics, Wood Floors, Carpentry, Renovations.

Marlin Associates—Interior Designers - Extraordinary interiors - residence - place of business - space planning - affordable. (201) 536-7910.

Renovations, Interior Carpentry, Cabinets, Fine Finish Work - CRAFTWERK: (212) 982-3420; (212) 884-5176.

Quality Painting, Paperhanging and Decorating. Excellent References. Reasonable Rates. (212) 307-1510 Rainbow Painting Co. Call: Anytime.

Painting—Small Job Specialty. DANIEL SKLAR (212) 580-1236.

Ceramic Tiles—Largest Selection NYC. Floors - Walls. Installations. THE QUARRY, 183 Lexington (31st), 679-2559. Closed Weekends June, July, August.

LICENSED MOVERS

Stop by The Moving Store, for all your moving supplies. Dollys - Wardrobes - Dishpacs - Picture-Book Boxes - Moving Pads. 644 Amsterdam (91st-92nd Streets), NYC. WEST SIDE MOVERS, (212) 874-3800. #670; #765437.

Van Gogh Movers. Careful, responsible, courteous. Call for free estimate. CA 6-0500. #895, 126 Wooster Street, NYC.

We're Dependable, Reasonable, Professional. Local - Long. GRADUATE MOVING, #1706, 420 West 119th, 864-7640.

Freedman Moving & Storage—Try us and save your friends the trouble of finding a great moving company. Free estimates, credit cards accepted. #339. 132 St. Marks Place, NYC. 260-0880.

Hud Movers—3 Men / Large Truck $36 / Hour. 461-0428,9. #281, 264 10th Avenue, NYC 10001.

Established 1895. Local, long distance and international moving, storage and packing. SIEGLER BROTHERS, INC., ORegon 5-2333. Reasonable, Florida and California specialists. #256, 264 West 11th, NYC. I.C.C. #106384. Binding Estimates.

Careful, Reliable—Low Rates. METRO MOVERS, 477-1337, #1711, 219 Bowery.

Star*Trek/North American Van Lines Agent—Local - National - International. California - Florida - Philadelphia. Expert Packing - Storage. Free Estimates. D.O.T. #1645, 425 West 13th Street, NYC. (212) 929-5252.

Modique Inc. (The Dependable Mover) serving New Yorkers since 1948. Household, commercial, fine Arts & Antiques. All estimates guaranteed. Weekend services. #1053, 325 West 16th Street, NYC. 929-5560.

The Padded Wagon—Fine arts, household, commercial. Agent Global Van Lines. Individual fireproof storage vaults. #709, #765387, 108 West 107th Street, Manhattan. 222-4880.

Moving?... You'll love our low rates. S & D QUICK MOVERS, #399, 91 East 2nd, NYC. 228-1900.

Rolling River Transport—79 Grand. Storage, Local, Long Distance. 925-5930. #167.

Wheaton Van Lines Inc.—Long Distance Movers with the Good Housekeeping Seal of Approval. Call Van Gogh Movers, N.Y. Agent for free cost survey. 431-5450. ICC#MC87113.

Van Gogh Movers. All our men have concave backs and a highly developed sense of aesthetics. CA 6-0500. #895, 126 Wooster Street, NYC.

Rainbow Movers—Household, Commercial. Storage. (212) 431-8550, 290 Lafayette, #1747.

West Side Movers—Courteous, Professional Service at Reasonable Rates. Fine Arts - Antiques. California/Florida Specialists. (212) 874-3800. #670; #765437. 644 Amsterdam (91-92 Sts), NYC.

Shleppers Moving... Don't be a shlep, call SHLEPPERS for quality Packing, Local Moving, Long Distance to Florida. Never a "No-show". (212) 472-3925, #1795, 158 East 82nd Street.

TRUCKERS

Little Van - Trucking Man—Trucks you carefully. Reasonably. (212) 580-7608.

Bill's E-Z Trucking—Reliable and Efficient. For Estimates (212) 691-7772.

Light Panel Truck—Trucking, pick-ups/delivery. 679-6423 anytime.

Student Group—Household, Commercial; Ethical, Reliable. 925-0944; 925-0913.

MERCHANDISE OFFERINGS/GIFTS

National Brands—Major Appliances, Air-Conditioners, Televisions. Factory Sealed. Guaranteed. Give Model. PRICEWATCHERS, (212) 337-6633.

Major Appliances—Airtemp, Chambers, Caloric, G.E., Friedrich, Kitchenaid, Subzero, Thermador, etc. Call for Price. (212) 773-8483 - 774-0198.

Women's Large Size Clothing—Flea Market, Jobbers - Large Selection. (212) 921-4540.

Seiko—Citizen Watches - All Models 40% Off List. (212) 774-0198 - 773-8483.

Air-Conditioner, Television, Appliance Bargains—New... Warranteed... Call for quotes... HOME SALES ENTERPRISES... (212) 241-3272.

REAL ESTATE

APARTMENTS TO SHARE

New Yorks longest established Apartment Sharing Service: LESLIE HARPER CO... The only service with individual screening, plus guaranteed placement without a time limit... Featured... *N.Y. Times.* Seen on... *NBC-TV News.* Call for information or free brochure. (212) 794-9494.

For Fast Results, Go To The Professionals! The NEW YORK ROOMMATE SERVICE, 515 Madison Avenue, 759-4203.

Roommate Finders... Guaranteed Placement or Fee Refunded... Careful Screening... 686-9415.

Discriminating Women Prefer WOMEN'S ROOMMATE REFERRALS. Thorough screening. Fast Results. Guaranteed Placement. (212) 888-6360.

APARTMENT WANTED

Luxury Furnished Apartments for Sublet wanted. Manhattan only. Long/Short Term. References. Principals only. Non-agency. 889-6345.

Relocating Fortune 500 Executives & Bank Personnel. Need 1-4 bedroom apartments/townhouses, furnished/unfurnished. No fee. Featured on CBS-TV. (212) 935-8730.

Wanted Manhattan Apartments/Townhouses—1-4 bedrooms for exclusive clientele. PRESTIGE APTS. INC., Furnished Sublet Specialist, (212) 722-0486.

CO-OPS/CONDOMINIUMS

60's East - Park Avenue - Lexington. Spacious, sunny 2 bedrooms, 2 baths / balcony. Reduced $255,000. Maintenance $1,015. Must move. Principals. (212) 752-7397.

OFFICE SPACE WANTED

One Man Service Business needs small Office on Eastside from 60th-86th. (212) 744-6719.

BUSINESS OPPORTUNITIES

Heavily Taxed? Economic Real Estate Tax Shelters - Call or Write: HOWARD L. MICHAELS, 345 East 80th Street, NYC 10021. (212) 695-1666; (201) 778-2632.

HOUSES AVAILABLE FOR SALE/RENT

Catskill Mountains—4 acres, stream, Ranch, 5 bedrooms, 3 baths, heated pool. (212) 256-1099.

A Rarity Indeed For Us—Sometimes you get Lucky. A Truly Blessed Place/Charm of the Past - Dappled Wooded Trails/fast running brooks - All "On" a Magical Trout River. VALUED PROPERTIES, (914) 292-8222.

LAND AVAILABLE

Andover, Massachusetts—Prime 2-acre homesite off Interstate 93 and 495. $100,000. Telephone (617) 475-5089. Brokers Invited.

Watermill - Bridgehampton—2 adjacent acres available individually. Prime Oceanview. Boat rights on Mecox Bay. Block to beach. Terms available. Call 7 days: (212) 895-5210; (516) 333-0700.

SUMMER RENTALS

East Hampton Condominium—3 bedrooms, 2 baths. Pool, Tennis. July - August $7,500. (212) 867-5060.

Quogue—Beach cottage, 4 bedrooms, 3½ baths, living-dining rooms, 2 porches, 2 bath houses, new kitchen, maids quarters. For genteel July rental, $10,000. (516) 653-4178.

East Hampton—Beautifully furnished new house - 2 bedrooms, 2½ baths, skylights, fireplaces, pool, tennis privileges. Long Season $18,000. Weekdays (201) 345-5555; Weekends (516) 324-2808.

Kent, Connecticut—Beautiful Lakeside 3 bedroom, 2 bath, A/C, dock, boat. $5,000 to 10/1. (212) 831-7930 Evenings.

Montauk - Oceanfront—Spectacular View. (Next to Gurneys). 3 bedrooms, 2 baths, 3 fireplaces. Available through September 15th. Asking $15,000. (212) 595-3361 Evenings; (516) 267-8695 Days.

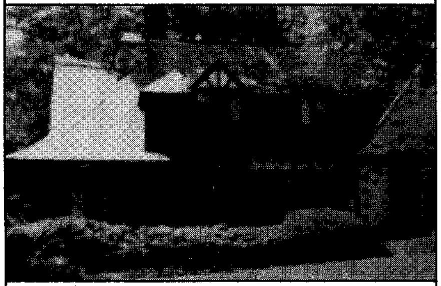
FOREIGN REAL ESTATE

Italy - Porto Ercole—Apartments in luxurious house. 2 or 5 bedrooms, each with bath, large dining and living rooms, large terrace. Private beach. Available 1, 2, 3 months. (212) 371-3558.

TOWN & COUNTRY PROPERTIES

This is a Weekly Real Estate Section limited to Display Ads only. Display Ads are sold by the inch. The Rates for this section are as follows: 1 time ad—$210 per inch; 2 consecutive ads—$187 per inch each; 3 consecutive ads—$173 per inch each; 4 consecutive ads or 13 during one year—$158 per inch each. Long term rates also available. Larger sizes available in increments of ¼ inch. Extra $10 for NYM Box Number. Complete rates available upon request. Payment & closing dates are the same as regular New York Magazine Classified.

MAGNIFICENT



NEW ROCHELLE $210,000
English Tudor overlooking lake. Stone, brick & stucco. Slate roof. Entrance hall, sunken living room/fireplace, den, formal dining room, modern eat-in kitchen, Maid's room & bath. Very large & charming 3 BR & 2 baths. Lovely setting on ½ acre. 2 car garage. OWNER (212) 580-3361 Mornings & Evenings; (212) 362-2482 Days.

Atlantic Beach, N.Y. 45 min. N.Y.C.

CONTEMPORARY PRIVATE HOMES

Quiet community setting, excellent schools, sunlit kitchens, large bedrooms, huge closets, central air conditioning. The warmth of a roaring fire, or a walk on our private beach to help you unwind from the daily grind. Some waterfront sites available. $169,990 & up.

13¾% Interest Available Now!

DRIFTWOOD LANDING
(516) 889-1133

PRESTIGIOUS WESTCHESTER ESTATE 35-minutes NYC

Magnificent 16 room English Manor residence in park-like setting overlooking lake on nearly 4 picturesque acres of serene privacy.

Newly restored, in perfect condition, exquisite European craftsmanship, extraordinary details and luxurious panelling. 9 fireplaces, 5 bedrooms, 5 baths and servants wing.

Priced far below replacementvalue... in one of Westchester's most sought-after estate areas. Offered at $1,200,000

Bossard-Hess
REAL ESTATE
108 Kraft Ave, Bronxville, NY 10708
(914) 337-4141

Pocantico Hills, N.Y. 42 Minutes to NYC

UNDERSTATED CHARM

In secluded setting nestled away next to Rockefeller Estate. Elegant 11-room Fieldstone Home in beautiful, private 2-acre setting. Views, rolling lawns, trees, fields and far hills. Huge swimming pool, cabana. Horseback riding, hiking, cross country skiing from your doorstep on miles of wooded trails. Top schools. Low taxes. Offering Price $395,000.

CALL LORETTA CURLEY (914) 769-0141

WEBER TUFTS Inc.
1123 Pleasantville Rd.,
Briarcliff Manor, N.Y. 10510 (914) 762-2271

JAMAICA, WEST INDIES FABULOUS RENTALS

Comfy 2 Bedroom Cottage on Beach. (Montego Bay)

Golfer's Dream. 2 Bedroom Home on Golf Course. (Runaway Bay)

James Bond's "Golden Eye". Secluded 3 Bedroom Home on Private Beach. (Oracabessa)

For Information, Call:
(212) 758-6392 or (212) 656-7395

RIVERVIEW TOWNHOUSES-Kingston
6 adjoining four story houses
Historic Designation-needs restoration
$125,000 with $30,000 down.
WATERFRONT-Kingston, N.Y.
1 bed. apt.-dock-season rental-$1,750
2 bed. apt.-dock-season rental-$2,000
WATERFRONT-East Rockaway, L.I.
Bungalow with dock-$35,000
3 bed. house-dock-season rental-$5,000
2 bed. house-dock-season rental-$3,750
HUDSON (212) 947-0811

WHAT I'D LIKE

Direct from Owner, at around $325,000, is a fine 3 story Brick or Stone house on 3 pleasant acres in very chocie area 1 hour from N.Y.C.; Chimneys, Roof, Heating, Plumbing, and Electrical Systems in excellent condition. I want 650 sq. ft. Living Room; 420 Dining Room; 330 Library; 324 Music Room all on First Floor with walls at least 10 Feet High. EN 2-1933.

1875 FARMHOUSE & WILDLIFE REFUGE

Southern Tier, N.Y., approximately 35 miles NE of Binghamton. 18-room house, restored, oil and woodburning furnace, solar heat, barns, shed, garage. 145 acres, woods, stream, stocked ponds. Borders state land with abundant wildlife. $187,500. Separate 50 acres, wooded, fully-equipped hunter's cabin. $33,500. Owner-financing available at 12%. Contact owner, RALPH MARTELL, at (607) 656-8968.

MOST EXCLUSIVE CLUB

Should be your home/surrounding YOUR VERY OWN DUCHY - Private driveway 1/3 of a mile in on 63 NATURE SCAPED acres, Encompassing a Nestled Shimmering deep spring-fed, stocked, boating/swimming Lake. Crowning this and as an "Extension" of the Outdoors An Exceptional Architect designed glass walled Contemporary Home on 3 levels. Commissioned to be Luxurious and gracious, boasting "Easy Flow" and space - 6,000 sq. ft. - Above all Serene. Living the Style of Those Who Know Who They Are, Enjoy such refinements as beautifully panelled walls, fireplaces in Living room, Library and game room, Exceptional Bar. Stunning Sun Salon, greenhouse, many terraces. Special Perk, an old Wyeth-type barn. $825,000.

VALUED PROPERTIES
Specializing in "Unique" Properties
(914) 292-8222

CPW (81st ST) THE BERESFORD

SUPERB 9 RM DUPLEX

EXCLUSIVE

Spectacular views & sunshine. A rare opportunity to acquire a unique residence in a most prestigious bldg. Elegance abounds in this very spacious apt consisting of 30 ft living rm/wbf; huge gourmet eat-in kitchen, formal dining rm, 3 masters, 4½ baths, library, small den, laundry + more; all in mint condition... Maint $1545 month. Please Call for Further Details.

BETH SATTINGER 362-4600

SOUTHAMPTON, N.Y.

WATERMILL

One-of-a-kind dream house on exclusive 48-acre fresh water lake. 5 minutes from ocean. 3 bedrms, 2½ baths, all with impeccable, award winning furnishings & decor in immaculate move-in condition. Huge 4' x 8' whirlpool, sauna, private dock. Beautifully landscaped ½ acre. $395,000. Call owner, Jack Schwartz, (212) 531-8700 weekdays

POCONOS, PA. 90 MIN. N.Y.C. & PHILA.

★ FOR SALE ★

STATELY COUNTRY INN & ENGLISH RIDING ESTATE

Distinguished 43 acre estate blends formal elegance with country charm. Serene setting of woods, pastures, brook and pond. 53 horse stables. Indoor riding arena. Tennis courts. Pool. Exquisite buildings: fine woodwork, arches, fireplaces. Potential historic designation. Picturesque dining room & lounge. 20 bedrooms plus manager's & staff quarters. Furniture, fixtures & equipment included. Ideal exclusive corporate estate. $675,000.

For Brochure & Add'l Info., contact:
C. Pallaghy, Davis R. Chant Inc. Realtors
106 E. Harford St., Milford, Pa 18337 (717) 296-6414

The Deluxe Cooperative

CONNAUGHT TOWER

Civilized.
Cosmopolitan.
Very Correct.

Location:
The most convenient.

Atmosphere:
The most elegant.

Facilities:
The most comprehensive.

For a personal
appointment and
a private viewing
of the model suites,
please call
Mr. Shaun Henderson
at (212) 935-4880.

From $147,000 to over
$1,000,000.

Maintenance
from $394 to $2514.

CONNAUGHT TOWER

The Deluxe Cooperative
300 East 54th Street, New York, N.Y. 10022

"Convenient to everything of importance"

THE COMPLETE OFFERING AND
TERMS ARE IN AN OFFERING PLAN
AVAILABLE FROM SPONSOR.

N.W. Yonkers **6 RM Tudor Co-op**

BREATHTAKING VIEW

This large, beautiful apartment affords a spectacular view of the Hudson River, Palisades, and NYC skyline from a hilltop elevation equivalent to 25 stories above river level. 1800 square feet, 3 Bedrooms, 3 full baths. 17' X 24' Living Room w/ WBFP, beam ceiling, 3 exposures, river view. 15' X 15' Dining Room w/French doors, river view. Decorator kitchen w/dishwasher, river view. 1 Bedroom w/NYC skyline & river. 16' gallery foyer. Hardwood floors. 5 A/C, new heating system. Closets galore, great light, excellent condition. 8-minute walk to train, 28 minutes to GCT. $85,000; maintenance $542.70. By Owner (914) 963-1118.

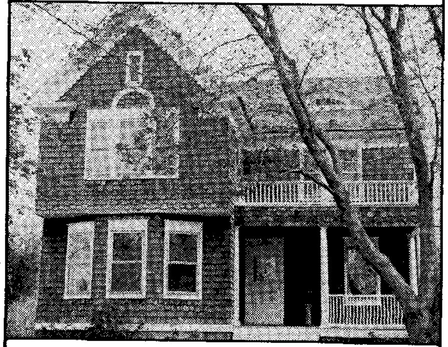
PELHAM **PELHAM MANOR**

ANTIQUE BUFF

1st Offering - Circa 1880 Queen Anne english, stucco, slate roof, 4 bedrooms, 2½ baths, unusual plaster rosettes in ceiling, large wrap-around porch overlooks ½ acre, paneling from 1690 New England home. $179,500.

ANN DE SANTIS, Realtor
4550 Boston Post Road (914) 738-1360

SAG HARBOR



Spacious Victorian on fine Village Street. 3 bedrooms, 1½ baths, den, eat-in kitchen. $179,000.

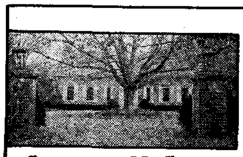
Harpoon Realty (516) 725-2252

Catskill Mts-Ski Country

SUMMER RENTALS

2-4 bedrm Chalets, Townhouses, Cottages. Luxury to rustic. Swim, golf, horseback riding, hiking trails.

REDMOND AGENCY
Route 28, Arkville, N.Y. 12406
(914) 586-2696 Closed Sundays



"Duck Creek"
13 Acre Country Estate

Village of Old Lyme, Ct.: A gracious 4 bedrm. country estate on 13 totally private acres including formal gardens with *fountains*, *swim. pool*, *woods*, pasture, pond & stables plus guesthouse.

$395,000
Exclusively . . .617/723-1800

LandVest

SARATOGA IS EXCITING LIVING!

Winter in Florida, Summer in Saratoga. The BEST of both worlds - new houses starting at $35,500 - 13% FINANCING!

John T.
Roohan
Realtor

48 Union Avenue Saratoga Springs
(518) 587-4500

NYC **Greenwich Village**

FEDERAL TOWNHOUSE

Situated on charming private court & lovingly preserved with wide plank wood floors and original architectural details. Country Kitchen, Dining Rm, Double Parlor w/original mantles, 3 Bedrms, 3 Baths, skylit top floor, sun porch, South Garden, and six woodburning fireplaces.

Patricia Mason (212) 691-1400

WM. B. MAY CO.

Light and Space

Generous roomy 5 bedroom, 2½ bath family home with lovely backyard and unusual trees, walking distance of the village. Exceptionally well built - a bargain at $212,000 with good financing available.

Talk to

Tina S. Fredericks Realty
East Hampton, N.Y.
(516) 324-4418

WILTON, CONNECTICUT
SHANGRILA

Magnificent 2½ acre lake setting. Fabulous gardens & terraces. Recently remodeled & decorated small Col. Parlor w/fp, sitting room w/dining area, 2 bedrooms. Main rooms overlooking lake & open to 2200 sq. ft. of canaped decks. Perfectly luxurious retreat. $250,000

WILD & ASSOCIATES
400 Danbury Road (203) 762-2446

A 535 acre estate in the Catskill Mts., three hours from NYC. The Mountain Meade estate has rolling hills, spectacular panoramas, a completely rebuilt 120-year-old farmhouse with six bedrooms, a three-car garage, horse barn and a forestry program that assures low taxes and investment income from forest products. It's only $375,000, with good terms. For information, phone (607) 326-7888, or write Mountain Meade, Roxbury, New York, 12474.

Mountain Meade

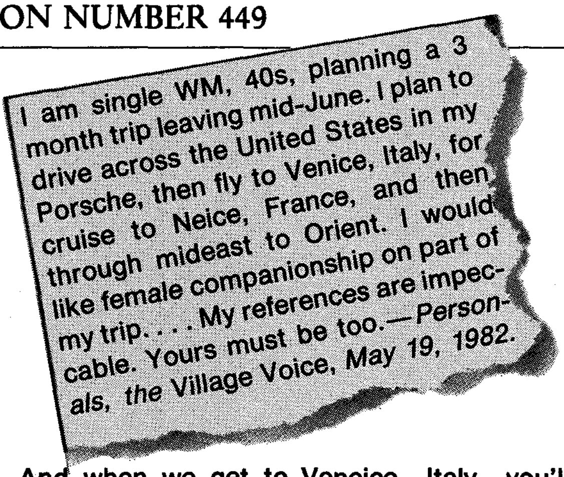
REMSENBURG, LONG ISLAND
TRADITIONAL / CONTEMPORARY

Newly completed traditional home with Contemporary features in charming Village. All Cedar, 3 stone fireplaces, country kitchen with fireplace. 4 bedrooms, 3½ baths, Jacuzzi in Master, 5 skylights, 20' x 40' pool, 2 car garage, over 3,000 sq. ft., 1¾ acres (room for tennis court). $385,000 - Seller financing available. Call (516) 727-3893 or (212) 397-2765.

NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 449

BY MARY ANN MADDEN



I am single WM, 40s, planning a 3 month trip leaving mid-June. I plan to drive across the United States in my Porsche, then fly to Venice, Italy, for cruise to Neice, France, and then through mideast to Orient. I would like female companionship on part of my trip. . . . My references are impeccable. Yours must be too.—Personals, the Village Voice, May 19, 1982.

—Sure, sure. And when we get to Veneice, Italy, you'll probably introduce me as your nice.

Above, a cutting with an edge. Competitors are invited to provide an actual clipping (or facsimile thereof) from a bona fide newspaper or magazine and add a brief exegesis.

Results of Competition 446, in which you were asked for mangled versions-cum-definitions of famous names.

Report: A sensational showing. Of which the outstanding repeats, without definitions, follow: HERPES PAN. WILT CHAMBERMAID. ANN LAUNDERS. NIKITA CRUISECHEF. SISSY SPACESICK. AUDI MURPHY. SERGIO COSTA MENDEZ. SICILY TYSON. REGGAE JACKSON. ISAAC DISHEVELED SINGER. STEVEN IDI AMIN. EDNA ST. VINCENT MOLE. AGNUS DEI MILLE. TEUTONCOMMON. IRIS HADRIAN. GYPSY MOTH LEE. CARL SAYAGAIN. KONRAD ADDANHOUR. ROBINSON CARUSO. PLACEBO DOMINGO. RICHARD PRIOR. RONALD MC REAGAN. F. STOP FITZGERALD. ALEXANDER HAGUE. P. ISADORA DUNCAN. COHEN THE BARBARIAN. And others too numorous to mention.

First Prizes of two-year subscriptions to "New York" to:

BIG ANTHONY AND THE IMPERIALES—Newark's premier vigilante vocal group.
Dawn Wiegand, Sunnyside, N.Y.

SANDRA DEE O'CONNOR—Gidget goes to Washington.
Lauren Gitto, Staten Island, N.Y.

ALICE B. TOECLASS—Gertrude Stein's dance teacher.
Marc Doyle, Burke, Va.

Runner-up Prizes of one-year subscriptions to "New York" to:

JAMES MCHEEL WHISTLER—unsuccessful dog trainer-turned-artist who resorted to painting his mother when others refused to sit for him.
Chauncey Fahey, Dubuque, Iowa

VICTOR/VICTROLA—a woman playing a man playing a woman playing a record player.
Richard Shaffer, N.Y.C.

JOHN UPDOC—author of *Bugs Bunny Redux.*
David English, West Somerville, Mass.

DON QUIXOTE DE LA MUNCHKIN—small, squeaky-voiced Spanish visionary.
Richard Helfer, N.Y.C.

And Honorable Mention to:

KEEBLER KHAN—Mongol who raided the cookie jars of Asia.
Sam Oliver, Fairfax Station, Va.

HELMET SCHMIDT—West German minister of defense.
Linda Giordano, Florence, Ala.

JULIET PROUST—author of *Remembrance of L'Eggs Past.*
Wilhelmina English, Somerville, Mass.

LADY ZANE GREY—madcap royal personage and author of Western novels.
Mary M. Murdoch, Salisbury, N.C.

BETTY CALMDOWN—Broadway librettist and collaborator with Nodoff Green on *Seconals Are for Sleeping* and *On the Miltown.*
Chris Doyle, Burke, Va.

DASHIELL HAMLET—author of *The Dane Curse.*
Bobby Shaver, Danville, Va.

CARNAC THE BARBARIAN—Name a TV psychic who slays his audience.
K. T. Mansfield, Carmel, Calif.

STEVIE KNICKS—sings the national anthem at all New York City rockbasketball games.
T. Nash, Winston-Salem, N.C.

GERALDO REVERE—revolutionary newscaster best known for saying, "The British are coming. Film at eleven."
Russ Rubin, Crystal, Minn.

MSGR. A. V. MC LEES—dugout boss and spiritual leader of the St. Albans Padres.
Vincent J. Kissinger, Fresh Meadows, N.Y.

THOMAS ALBA EDISON—inventor of powdered milk.
Jeff and Heidi Tenzer, N.Y.C.

THOMAS HALVAH EDISON—inventor of the sweet English muffin.
David K. Miller, N.Y.C.

THOMAS SALVER EDISON—inventor of the electric heating tray.
Jim Solomon, Arlington, Va.

PAS-DE-DEUX ASTIN—star of the ballet adaptation of *The Miracle Worker.*
Gregory Greenberg, N.Y.C.

FRAIDY LAKER—low-paid L.A. pro and aerophobe.
John Mihnos, N.Y.C.

SIR MAX BEERBUM—drammer critic, *The Saturday Review of Pubs.*
Debbie Bennett, N.Y.C.

TOPO G.I. JOE—famous mouse, star of *The Ed Sullivan Show* and World War II.
Roxanne Haggerton, N.Y.C.

EDNA ST. VINCENT VAN GOGH—poet-artist, author of "Lord when I so fear/ Thou'st made the world too beautiful for this ear."
Ann Hodges, Mitchellville, Md.

HARRY O. ANDRETTI—race driver, private eye.
Tasha P. Warren, Moreland Hills, Ohio

KUBLA KHAN AND OLLIE—puppet troupe of the Mongol dynasty.
Katherine Hanley, Woodhaven, N.Y.

BARON VON WRECKDOFTEN—inept German aviator.
Wendy Gottlieb, McLean, Va.

CLAUDE DEBUSYSIGNAL—composer, *Prelude to the Afternoon of a Phone.*
Judith Komishane, Elizabeth, N.J.

SANDER VANCOUVER—Canadian anchorman.
Fred Mazie, Los Angeles, Calif.

CAT SCAN CROTHERS—actor-neurologist.
Ted Bartolotta, Mystic, Conn.

MALLOMAR KADAFY—Libyan cookie magnate.
Sandra Vitvitsky, Throop, Pa.

DOCTOR ZEUS—ancient Greek children's writer, author of *How the Grinch Stole Helen.*
Mark G. Levin, N.Y.C.

RICHARD DOILY-CART—theatrical busboy.
Pat Doerning, Alexandria, Va.

WADI MC DOWALL—child star of *How Green Was My Oasis.*
Ruth Levine, Long Beach, N.Y.

YASSIR AEROFLOT—Palestinian Airlines pilot.
William Graham Price, N.Y.C.

GORE SASSOON—internationally famous author, political pundit, and hairdresser.
Dr. Sidney Groffman, Red Bank, N.J.; Barbara Selders, Prairie Village, Kans.

PASCAL DE GAMA—discoverer of Easter Island.
Kristen Solomon, Arlington, Va.

TSAR KNICKERLESS—the notorious St. Petersburg flasher.
Claire Sokolow, Chester, N.Y.

JAMES WITCOMES RARELY—tedious Hoosier.
M. Luneau, Terre Haute, Ind.

GUNTER KINTE—author, *The Tin Tom-Tom.*
Phil Levine, Bronx

CHRISTIAAN BARNART—South African art restorer, first to successfully transplant Pennsylvania Dutch hex signs.
Nora Fahey, Dubuque, Iowa

DINO DI LOWRENTALS—distributor and producer of B movies.
Steve Morgan, Springfield, Va.

STEPHEN VINCENT BIDET—writer and promoter of bathroom fixtures.
Jean Mattingly, Jeffersonville, Ind.

MARQUIS OF KINGSBURY—referee at Royal funerals.
Joann Gottlieb, McLean, Va.

HARRY S. FU MAN—international criminal famous for saying, "The Peking duck stops here."
Toni Daraio, Auburn, N.Y.

WOLFMAN AMADEUS MOZART—Classical disc jockey.
Barbara Mohler, N.Y.C.

JEAN-PIERRE RAMPALSTILTSKIN—small, squeaky-voiced Spanish visionary.
Alex Vaughn, Old Lyme, Ct.

SELMA LAGERLOVE—Swedish novelist, *The Ring of the Löwenbräus, The Story of Gösta Beerling.*
Wayne Dow, Sterling, Va.

CRAZY EDDIE DE SADE—beats the competition and enjoys doing it.
Stuart M. Smith, Leonia, N.J.

WINCE FERRAGAMO—manufacturer of small-size shoes for athletes.
Simi Kirschner, Bronx

HANS KRISHNAN ANDERSEN—Hindu writer of fairy tales: "The Rani and the Pea," "The Emperor's New Jodhpurs," etc.
Herb Martinson, Wheaton, Md.

JULIA WAR DHOW—Egyptian naval reformer and writer of "The Battle Hymn of the United Arab Republic."
Billy Isrin, Washington, D.C.

DISCOUNT BASIE—slightly irregular bandleader.
Jay Livingston, N.Y.C.

CLERICAL JONG—author of *Fear of Filing.*
Trilby Schreiber, Old Saybrook, Conn.

CHRISTOPHER COLUMBO—disheveled explorer who stumbled upon the Peter Falkland Islands.
Suzie Friedman, Chapel Hill, N.C.
sp. mention: Gilbert Abramson, Valley Stream, N.Y.

ABNER DOUBLEDATE—originator of twi-night baseball.
Jill Martinson, Wheaton, Md.

WILLIAM MAKEPLEASE DAIQUIRI—mannerly Victorian toper.
Carol Hodges, Mitchellville, Md.

AMOS WARHOL—the surviving partner of the black-comedy team that was white for fifteen minutes.
Alan Bell, Culver City, Calif.

CHARLES GROWDIM—actor and author of *Senility for Fun and Profit.*
Ron Herr, Allison Park, Pa.

JOHN KENNETH GALLBREATH—Author of *The Effluent Society.*
Derek Hodges, Mitchellville, Md.

F. A. O. SCHWARZENEGGER—film star and holder of two world titles, Mr. Universe and Mr. Potato Head.
Sarah F. Fredrich, N.Y.C.

MC GEORGE BUND—founder of a club for Germans named McGeorge (fairly exclusive).
W. H. Richardson, Peace Dale, R.I.

LINOLEUM BONAPARTE—emperor of France, once enamored of a polish countess.
Edward T. Koska Jr., Glen Ellyn, Ill.

KILJOY—guy who writes his name on subpoenas all over the world.
Anne Trobaugh, M.D., Cordova, Tenn.

C. RENAULT DE BERGERAC—romantic swordsman, poet, and auto dealer, hero of play by Edmond Roadster.
Allison Staff, Plymouth, Mass.

JANE RUSSELL LOWELL—poetess who penned "They come full-figured back/ Secure from change in their cross-hearted bras."
Karen Bracey, Burke, Va.

GUSTAVE FLOWBEER—French brewmaster and author of *Madame Bowery* and *Le Chateau des Coors.*
Jean White, Washington, D.C.

DONALD ANN MADDEN—actor best known for his effeminate but competitive *Hamlet.*
Tony Lang, N.Y.C.

Competition Rules: One entry only should be sent to Competition Number 449, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by June 18. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the July 19 issue. Out-of-town postmarks are given three days' grace. **Postcards please, if possible.** ■

TANG'S CHARIOT
HWA YUAN
SUPERB SZECHUAN CUISINE
New York's First "The Succulent" BEGGAR'S CHICKEN
Four Season Sidewalk Cafe
OPEN 7 DAYS – LUNCHEON-COCKTAILS-DINNER
PARTY FACILITIES Tel: 355-5096
236 EAST 53rd STREET
(bet. 2nd & 3rd Aves.) NEW YORK CITY

RITA DIMITRI'S La Chansonnette
● Award Winning French Cuisine served on candelabra-lit tables
● Stanley Brilliant Trio for Cheek to cheek dancing
● RITA DIMITRI singing the songs of PIAF—JACQUES BREL—CHARLES AZNAVOUR
890 Second Ave. (bet 47 & 48 Sts.) Reservations: 752-7320

GROTTA AZZURRA
Famous Neapolitan Restaurant
"Oldest Owned Family Restaurant" (4th Generation)
JAMES & JOHN D'AVINO Props.
387 BROOME ST. Tel: 925-8775

A Cantonese Masterpiece in Soho Dining
Oh·Ho·So
395 West Broadway
Reservations: 966-6110

Why Summer Jobs For Youth is good business for you.

If you're a New York City employer, Summer Jobs For Youth/82 offers you the chance to hire motivated young people who want to work. Productive workers between the ages of 16 and 21 who can help you get the job done.

That's good business.

Summer Jobs For Youth/82 is a way to solve seasonal employment needs. A source for future permanent employees. A way to build community relations, too.

Last year, over 1,500 New York City employers hired young workers through Summer Jobs For Youth. They know what's good business. Do you? Prove it.

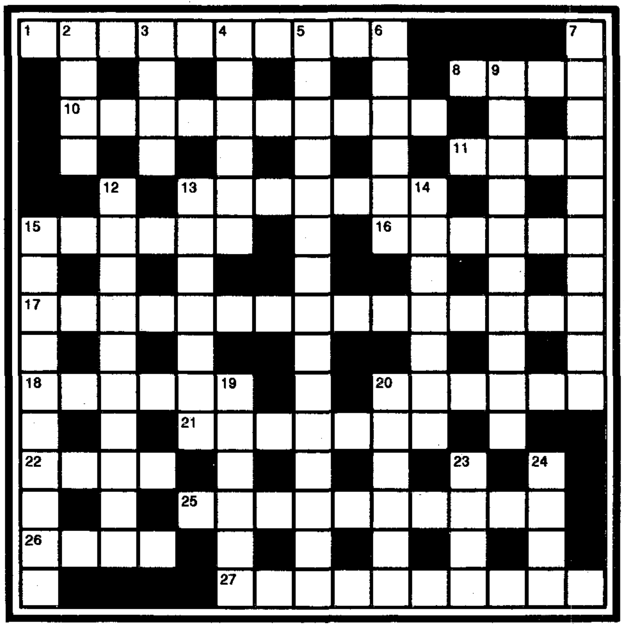
Employers call 212-559-2862.

SUMMER JOBS FOR YOUTH/82
It's good business.
Sponsored by the New York City Partnership, Inc.

‘SUNDAY TIMES’ OF LONDON CROSSWORD

Across

1 Capital chaps in business? (10)
8 Not regarded as a healing sign by any good union man! (4)
10 They’ve been dropped in modern wars. (10)
11 Must change into something indecent and obscene. (4)
13 Reflect while resting? Quite lost in thought! (7)
15 Old Italian sounds a grasping type. (6)
16 About to point and have fame. (6)
17 Badly balanced input too poor for revision. (3, 2, 10)
18 Victorian excavator, quite possibly. (6)
20 Shrewd like you and you in French. (6)
21 Crudely tried to catch me in a fault. (7)
22 Sore point with the man. (4)
25 It’s not cute if different in form. (10)
26 Apparently struck with the joint in distress. (4)
27 Small room I reduced to small pieces when belittled! (10)



Down

2 One politician’s naughty children. (4)
3 Area in which the race is held? (4)
4 He helps to make clothing in the boat. (6)
5 Instruction intended to help with better speech-making? (9, 6)
6 One who weakens a soldier? (6)
7 No spirited course of action? (10)
9 Firm with two thousand going on the offensive should prove large enough. (10)
12 Foreign money I arrange according to quality, indicating degrees. (10)
13 Really puzzled, so checked the sound. (7)
14 Of course you can have the most expensive, darling. (7)
15 In which a lot of actors are featured—to be precise a hundred we scorned to change. (5, 5)
19 List of crimes that’s the best ever attained. (6)
20 First-class boxing broadcast. (6)
23 A fruit turns up in fish. (4)
24 Nothing more than an old-fashioned lake. (4)

© 1982. Times Newspapers, Ltd., London.

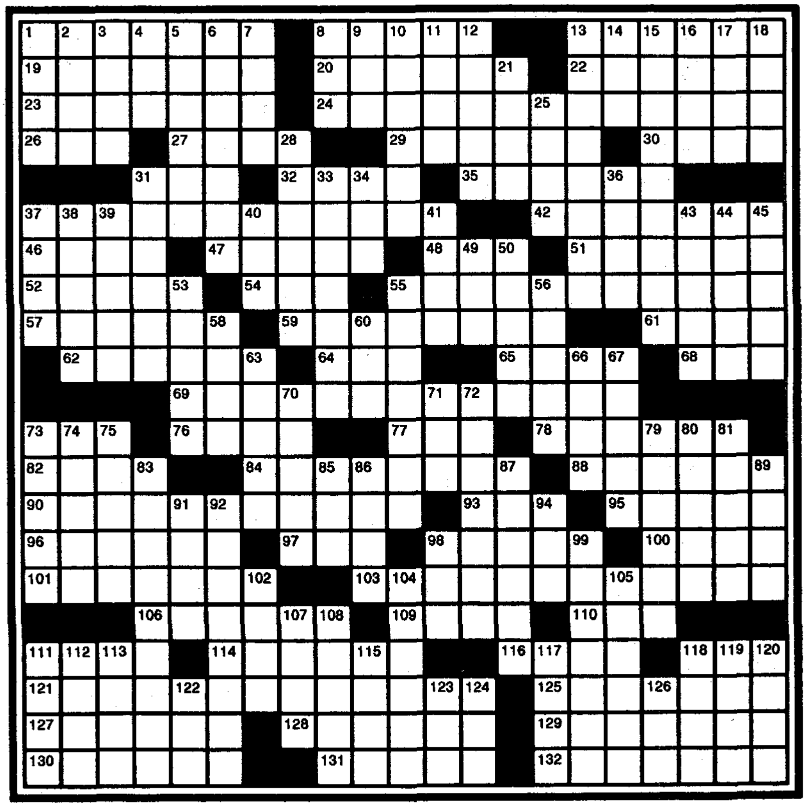
‘I DO! I DO! I DO!’: CUE CROSSWORD /By Maura B. Jacobson

Across

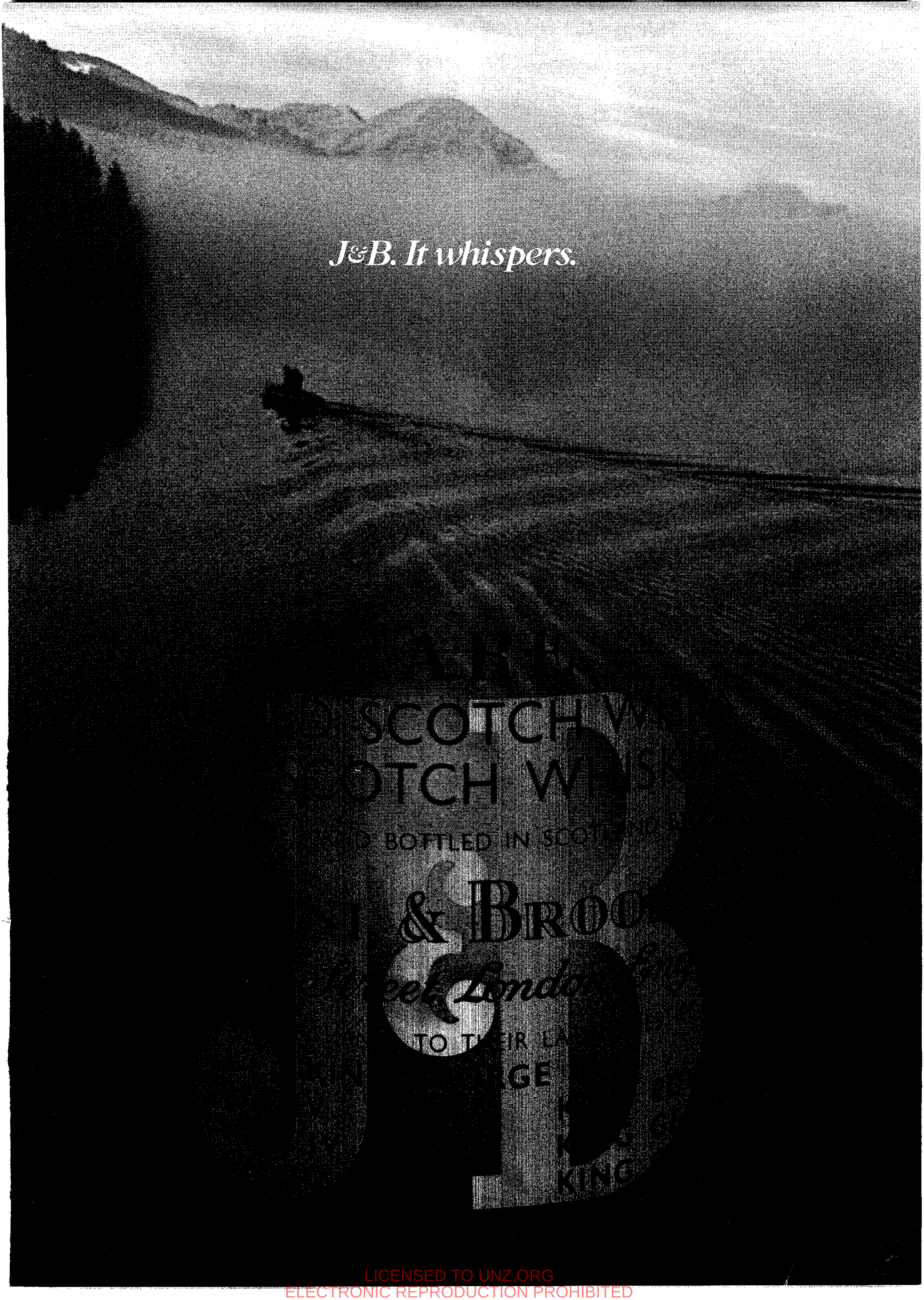
1 Infielder
8 Actor Toomey
13 Harangue
19 California mollusk
20 Handsome one
22 Acclimatizes: var.
23 Rita’s 3rd
24 Zsa Zsa’s 3rd
26 Bandsman Brown
27 Did a takeoff on
29 Use the guillotine
30 “—— Rock”, Paul Simon hit
31 Female merino
32 Nagy of Hungary
35 Bow to the sultan
37 Ava’s 3rd
42 Add poison
46 Catalogue
47 “—— well it were done quickly”: Macbeth
48 Grad. degrees
51 Feature of Venice, in Venice
52 Yearned
54 Conjunctions
55 Liz’s 3rd
57 “—— Charley?”
59 Norma and Moira
61 Captain Hook’s crony
62 Came after
64 Novelist Rand
65 Node
68 Levin or Wolfert
69 Clark’s 3rd
73 Fairyland queen
76 Hibernia
77 High dudgeon
78 Become extinct
82 Ripening agent
84 Speakers’ stands
88 Aquatic mammals
90 Henry VIII’s 3rd
93 Position a gun
95 Glacial pinnacle
96 Kind of show
97 Have the deed to
98 Port of old Rome
100 Tibetan monk
101 Credit evaluations
103 Marilyn’s 3rd
106 Gender
109 “—— at the pane”: Browning
110 Honduran tree
111 Etching liquid
114 Ohio city
116 F.D.R.’s mother
118 Fond du ——, Wisc.
121 Wallis’s 3rd
125 Judy’s 3rd
127 Disinclined
128 Pooh’s friend
129 Scurry
130 Disorganized
131 Pollster Roper, et al.
132 Leather processors

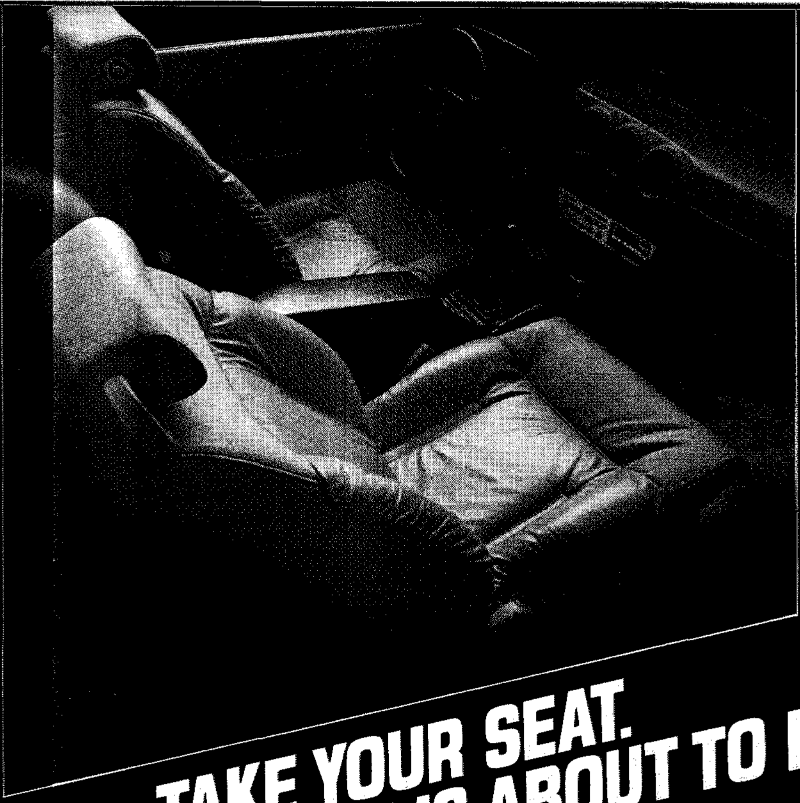
Down

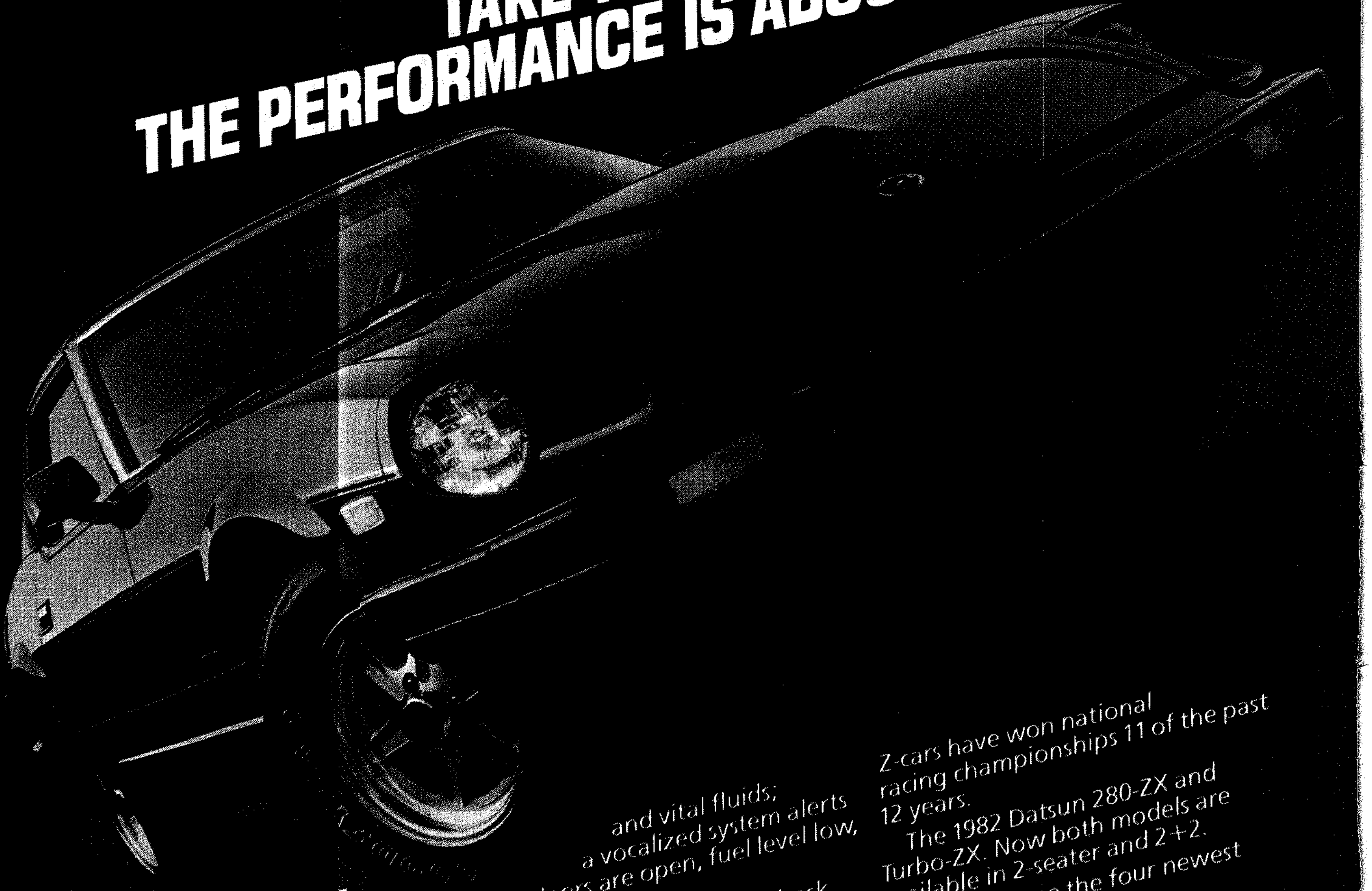
1 Canaanite deity
2 Competent
3 “Simon ——”
4 Moose’s kin
5 Utica’s river
6 Poetic foot
7 Hawaii’s state bird
8 Joplin’s music
9 Town near Arnhem
10 Peanut
11 As to
12 Suspires
13 Late afternoon gala
14 Boniface’s place
15 Basics
16 Square yardage
17 Skin: suffix
18 Weather satellite
21 “Did you ever —— lassie?”
25 Shopper’s delight
28 Truckers’ stops
31 Logs in
33 Foch’s title
34 Map abbr.
36 Of grandparents
37 Imperfection
38 Nouveau ——
39 Pale as a ghost
40 —— Jima
41 Abdul the Bulbul was one
43 Ruth’s mother-in-law
44 Of earlier vintage
45 Euripides tragedy
49 Tennis coup
50 Part of a hedgerow
53 Poker wild card, often
55 More virile
56 —— as a hatter
58 Cauterize
60 Potato bud
63 With sardonic wit
66 Con —— (with spirit, in music)
67 “Golden Boy” author
70 “—— Time”, 1979 musical
71 Hockey great
72 Actor Skulnik
73 Rank for Shaw’s Barbara
74 Capital of Guam
75 Pulitzer poet, 1929
79 Verdi opera
80 Wild
81 Bowling unit
83 Memos
85 It jumped over the moon
86 Albacore or bonito
87 Conditioning exercises
89 Wound evidence
91 Compos mentis
92 Inundated
94 “Bei —— Bist Du Schön”
98 Baseball bigwig
99 Historic yacht
102 Use a warehouse
104 Kidnapper’s demand
105 Nigerian city
107 Lake of 114 Across
108 Lahore lady
111 Furniture style
112 Tub: Fr.
113 Pappas and D.D.E.
115 Pastoral poem
117 Helpmeet: abbr.
118 Velez of old films
119 The southwest wind
120 Midpts.
122 Simple sugar
123 Loot for Cortez
124 In medias ——
126 Alphabet middle



Solutions to last week’s puzzles appear on page 116.


J&B. It whispers.





TAKE YOUR SEAT.
THE PERFORMANCE IS ABOUT TO BEGIN.

DATSUN 280-ZX.

Slip into something comfortable: a multi-adjustable bucket seat you fine-tune to the perfect driving position.

A quick systems checkout assures you all is in readiness: computer sensors report on lights and vital fluids; a vocalized system alerts you if doors are open, fuel level low, parking brake on.

Remote-control mirrors? Check. Four-speaker stereo/cassette? Check. Power windows? Check.

Now, unleash the fuel-injected, computer controlled powerplant. As energy surges effortlessly, a tingle travels down your spine. No wonder Z-cars have won national racing championships 11 of the past 12 years.

The 1982 Datsun 280-ZX and Turbo-ZX. Now both models are available in 2-seater and 2+2.

Come and see the four newest faces of "awesome."

©1982 NMC USA

DATSUN
WE ARE DRIVEN

NISSAN

Product of NISSAN